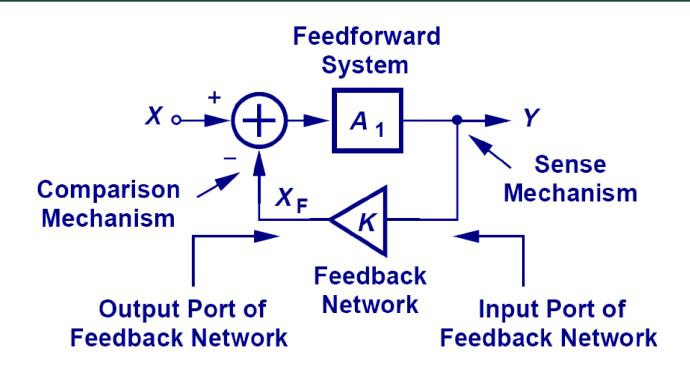
# **Chapter 12 Feedback**

- 12.1 General Considerations
- 12.2 Types of Amplifiers
- 12.3 Sense and Return Techniques
- 12.4 Polarity of Feedback
- 12.5 Feedback Topologies
- 12.6 Effect of Finite I/O Impedances
- 12.7 Stability in Feedback Systems

## **Negative Feedback System**

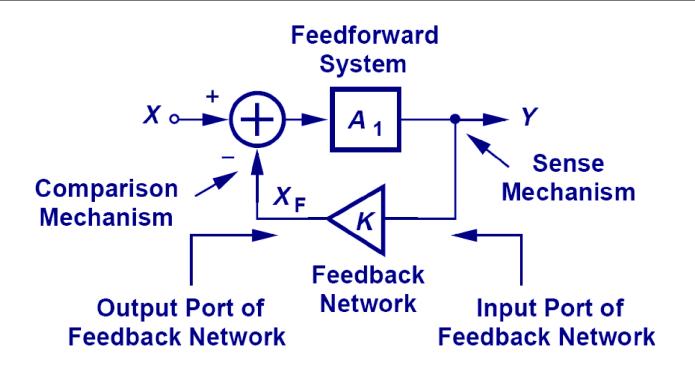


A negative feedback system consists of four components:

- 1) feedforward system
- 2) sense mechanism
- 3) feedback network
- 4) comparison mechanism

 $\triangleright$ 

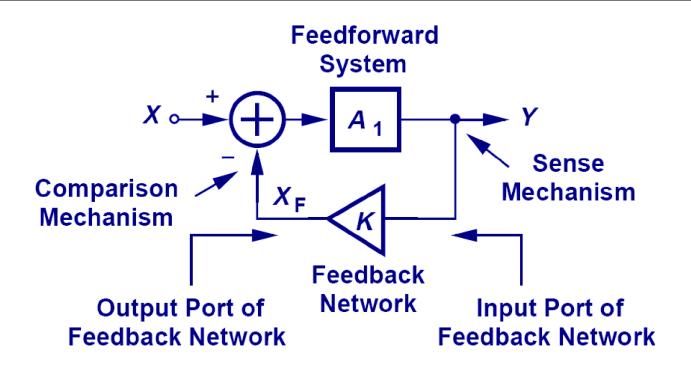
#### **Close-loop Transfer Function**



$$X_F = KY$$

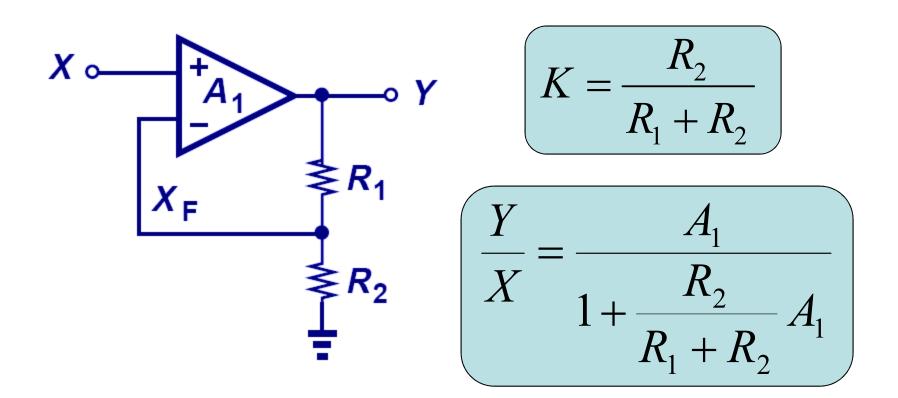
$$Y = A_1(X - X_F)$$
$$= A_1(X - KY)$$

#### **Close-loop Transfer Function**



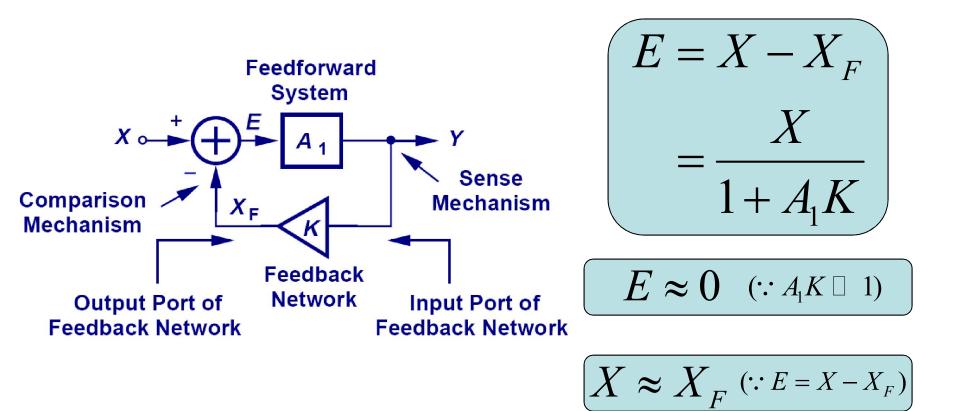
$$\left(\frac{Y}{X} = \frac{A_1}{1 + KA_1}\right)$$

## **Example 12.1: Feedback**



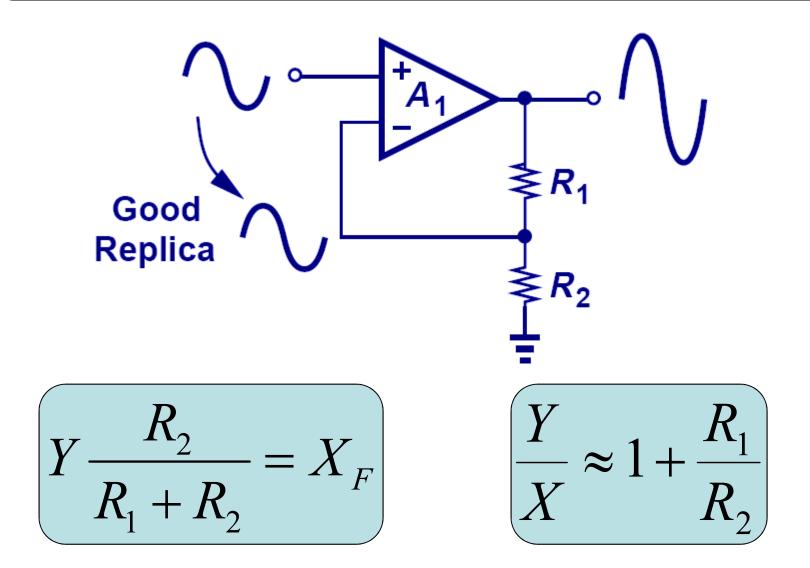
A<sub>1</sub> is the feedforward network, R<sub>1</sub> and R<sub>2</sub> provide the sensing and feedback capabilities, and comparison is provided by differential input of A<sub>1</sub>.

## **Comparison Error**

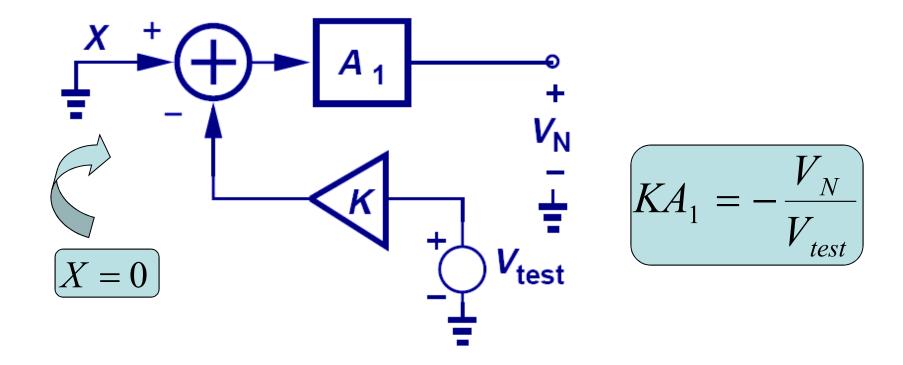


As A<sub>1</sub>K increases, the error between the input and fed back signal decreases. Or the fed back signal approaches a good replica of the input.

## **Comparison Error**

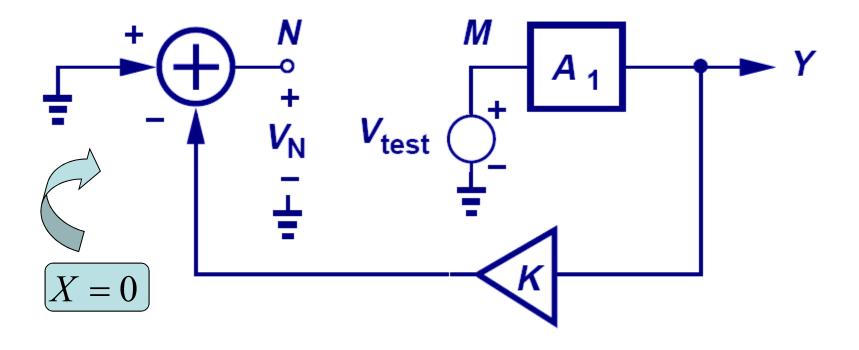


# Loop Gain



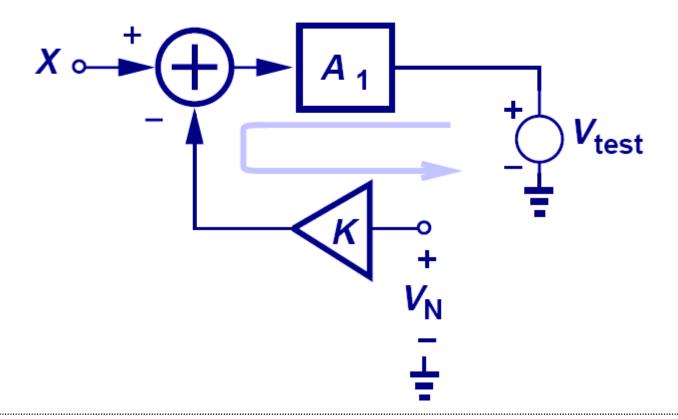
When the input is grounded, and the loop is broken at an arbitrary location, the loop gain is measured to be KA<sub>1</sub>.

# **Example 12.3: Alternative Loop Gain Measurement**



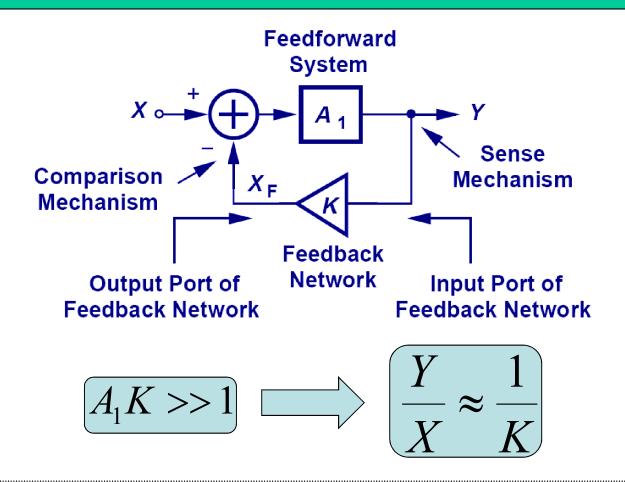
$$V_N = -KA_1 V_{test}$$

#### **Incorrect Calculation of Loop Gain**



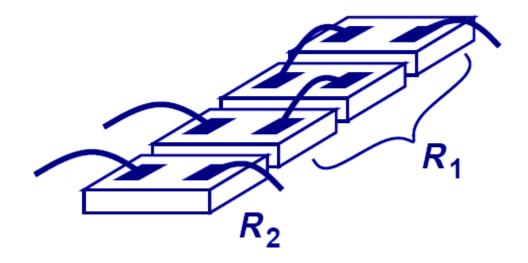
Signal naturally flows from the input to the output of a feedforward/feedback system. If we apply the input the other way around, the "output" signal we get is not a result of the loop gain, but due to poor isolation.

#### **Gain Desensitization**



A large loop gain is needed to create a precise gain, one that does not depend on A<sub>1</sub>, which can vary by ±20%.

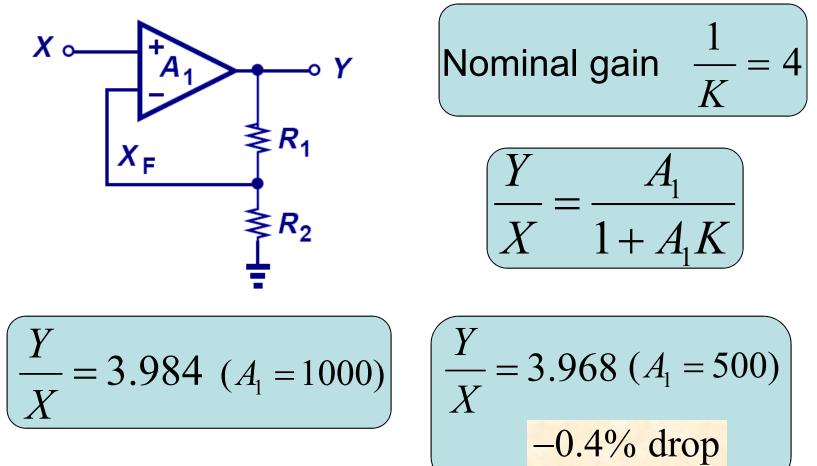
#### **Ratio of Resistors**



When two resistors are composed of the same unit resistor, their ratio is very accurate. Since when they vary, they will vary together and maintain a constant ratio.

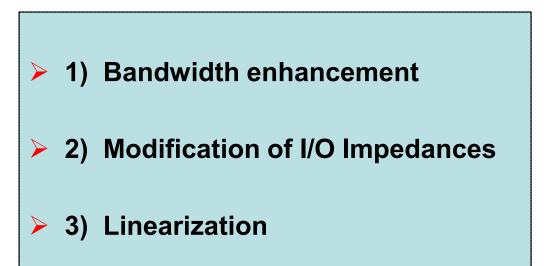
## **Example 12.4: Gain Desensitization**

> Determine the actual gain if  $A_1$ =1000. Determine the percentage change in the gain if  $A_1$  drops to 500.

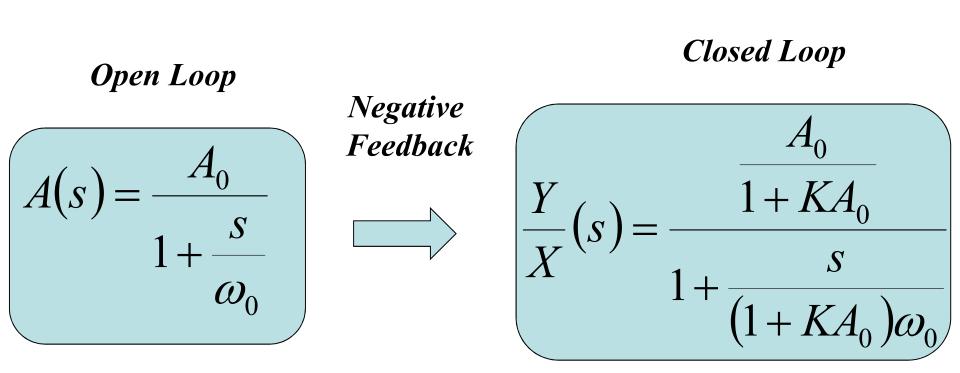


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## **Merits of Negative Feedback**

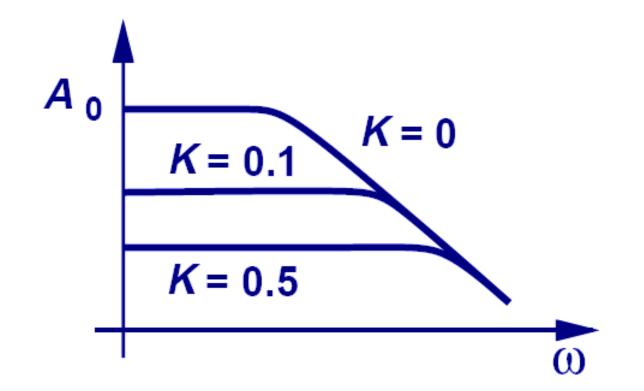


## **Bandwidth Enhancement**



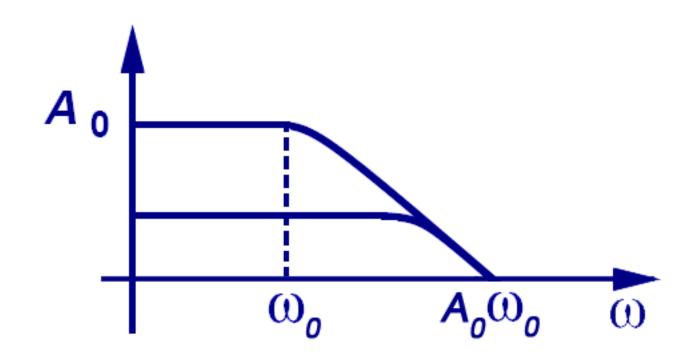
# Although negative feedback lowers the gain by (1+KA<sub>0</sub>), it also extends the bandwidth by the same amount.

## **Bandwidth Extension Example**



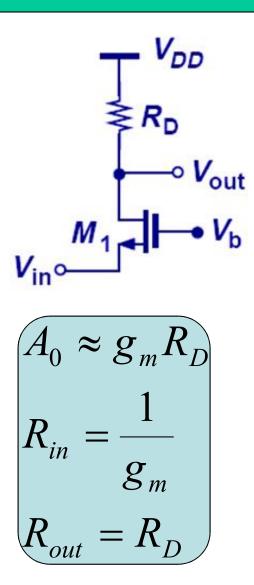
As the loop gain increases, we can see the decrease of the overall gain and the extension of the bandwidth.

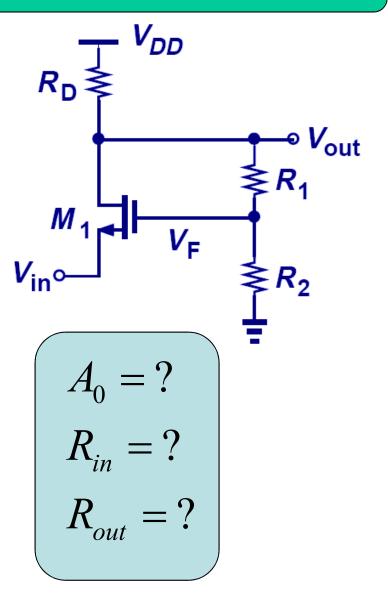
## **Example 12.6: Unity-gain bandwidth**



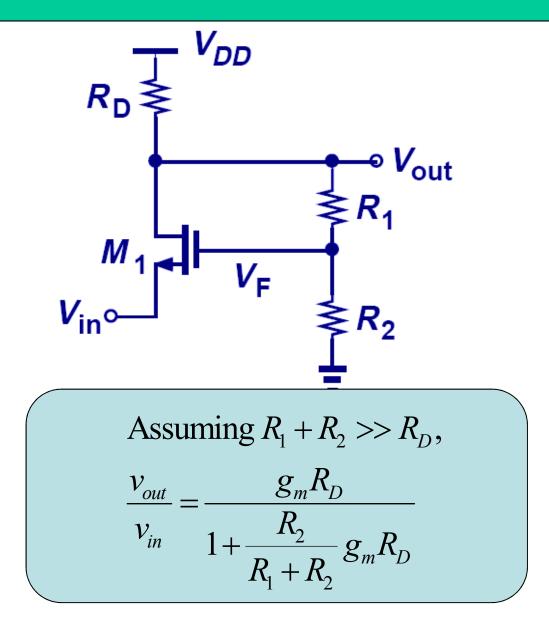
We can see the unity-gain bandwidth remains independent of K, if 1+KA<sub>0</sub> >>1 and K<sup>2</sup><<1</p>

#### **Example12.7: Open Loop Parameters**



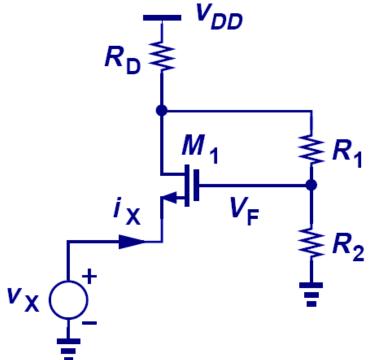


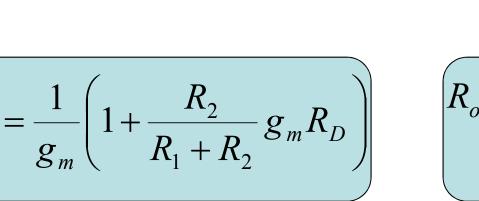
#### Example12.7: Closed Loop Voltage Gain

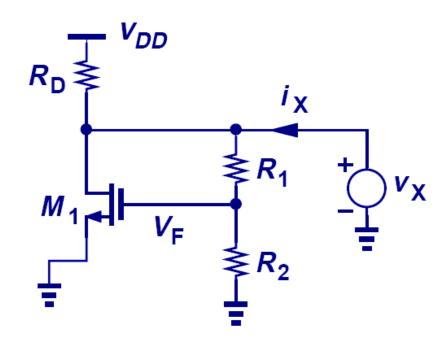


CH 12 Feedback

## Example12.7: Closed Loop I/O Impedance

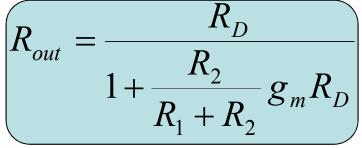






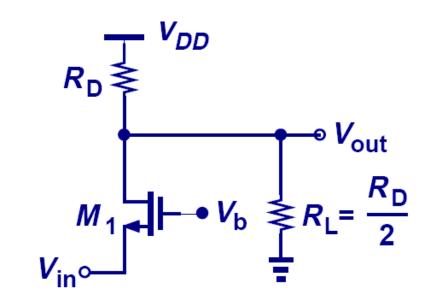
CH 12 Feedback

 $R_{in}$ 



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#### **Example: Load Desensitization**

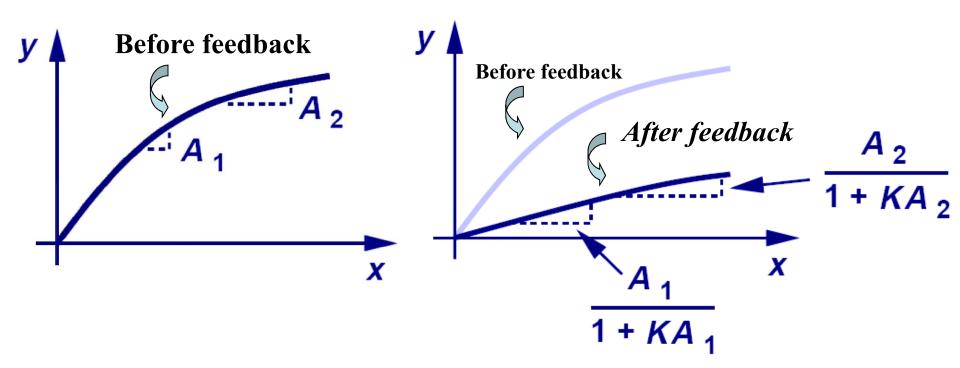


*W/O Feedback Large Difference*  With Feedback Small Difference

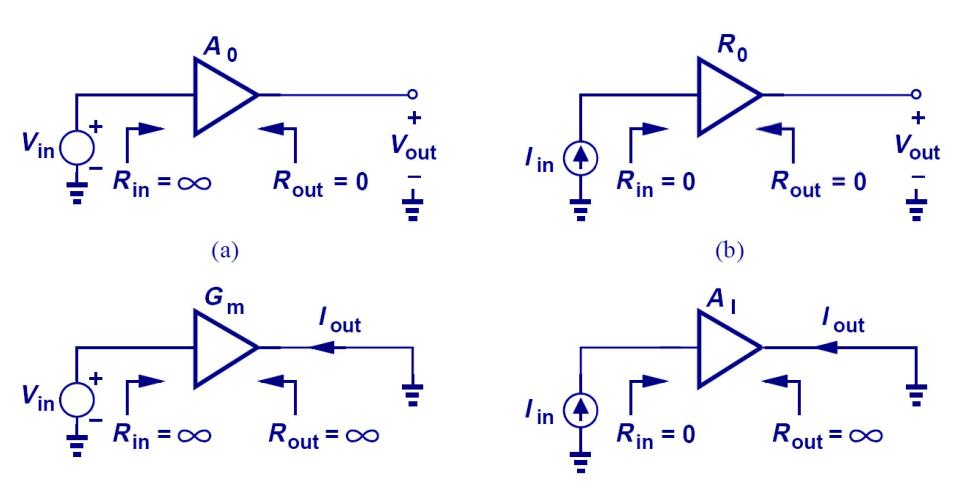
$$\left[g_{m}R_{D}\rightarrow g_{m}R_{D}/3\right]$$

$$\left(\frac{g_m R_D}{1 + \frac{R_2}{R_1 + R_2}} \rightarrow \frac{g_m R_D}{3 + \frac{R_2}{R_1 + R_2}} g_m R_D\right)$$

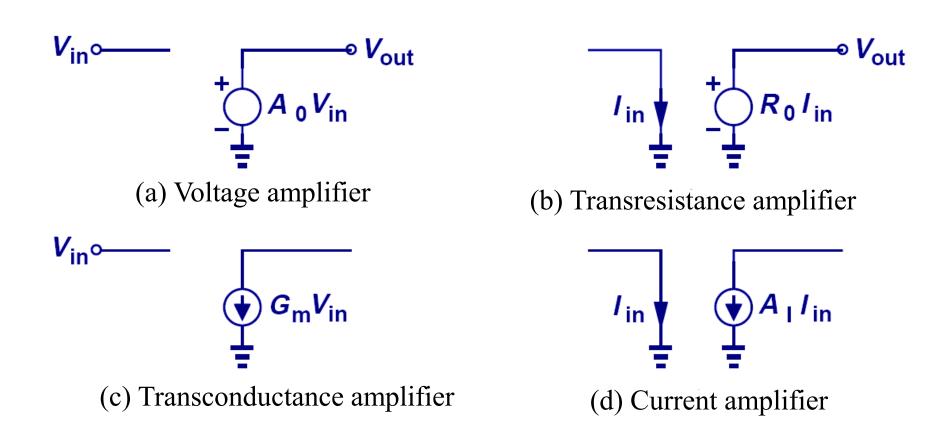
## Linearization



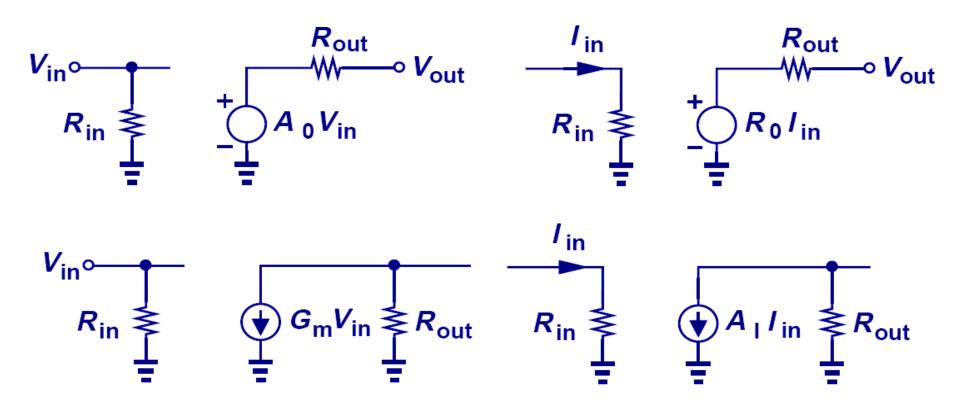
# **Four Types of Amplifiers**



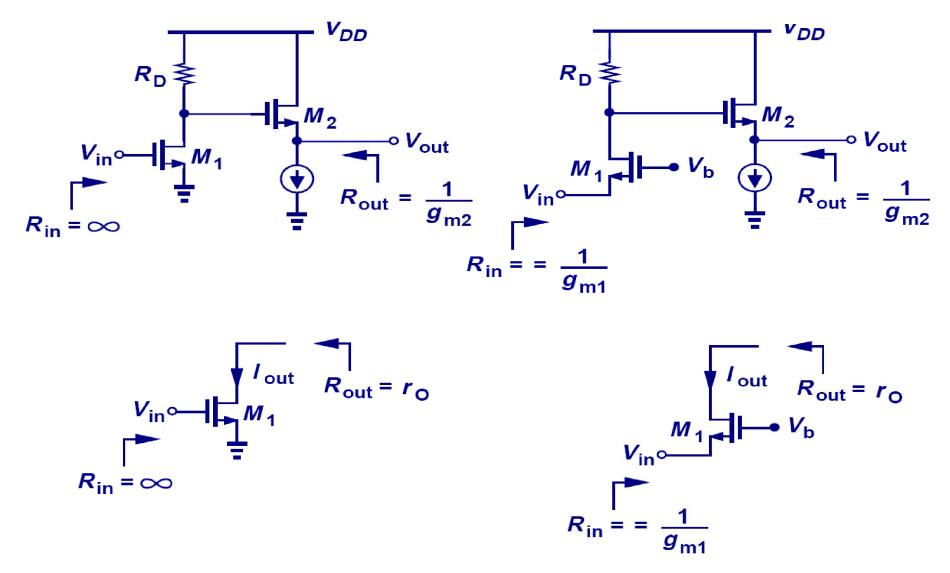
## **Ideal Models of the Four Amplifier Types**



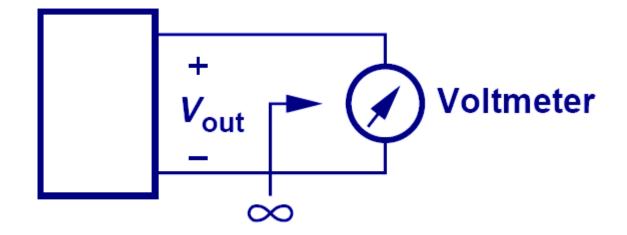
## **Realistic Models of the Four Amplifier Types**



#### **Examples of the Four Amplifier Types**

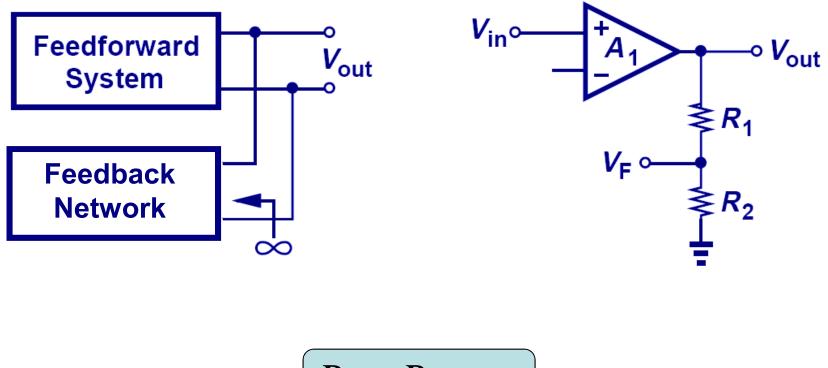


## **Sensing a Voltage**



# In order to sense a voltage across two terminals, a voltmeter with ideally infinite impedance is used.

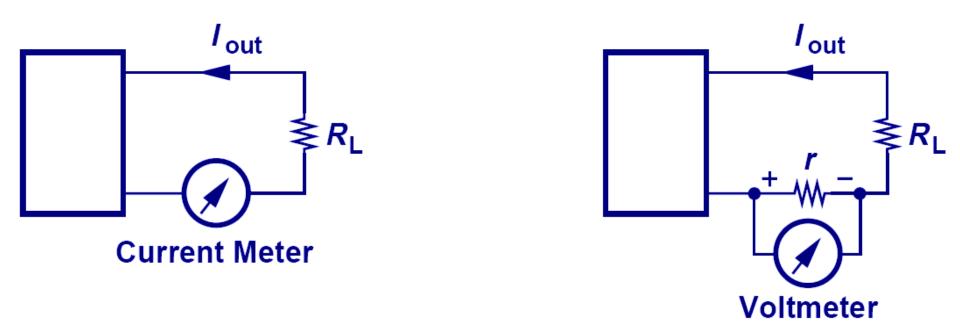
## **Sensing and Returning a Voltage**



$$R_1 + R_2 \approx \infty$$

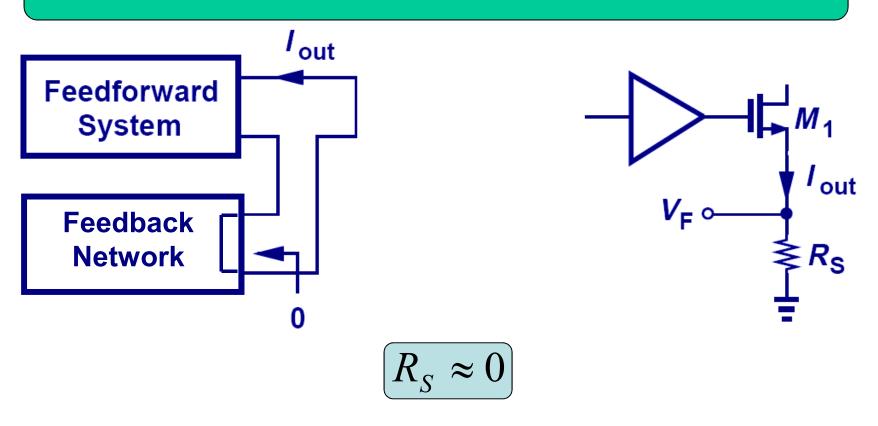
Similarly, for a feedback network to correctly sense the output voltage, its input impedance needs to be large.
 R<sub>1</sub> and R<sub>2</sub> also provide a means to return the voltage.

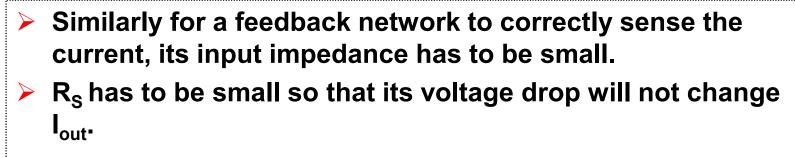
## **Sensing a Current**



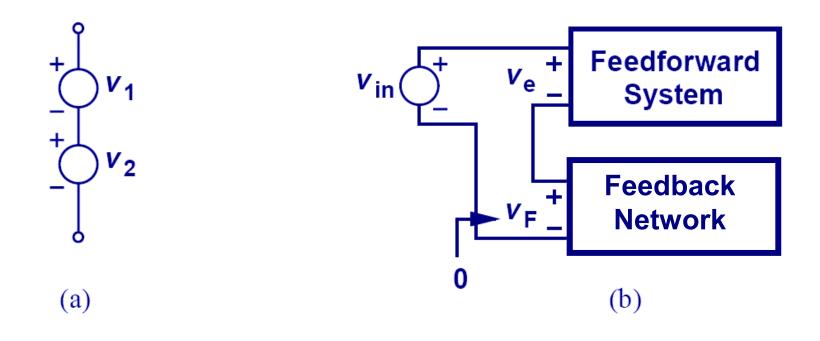
 A current is measured by inserting a current meter with ideally zero impedance in series with the conduction path.
 The current meter is composed of a small resistance r in parallel with a voltmeter.

# **Sensing and Returning a Current**



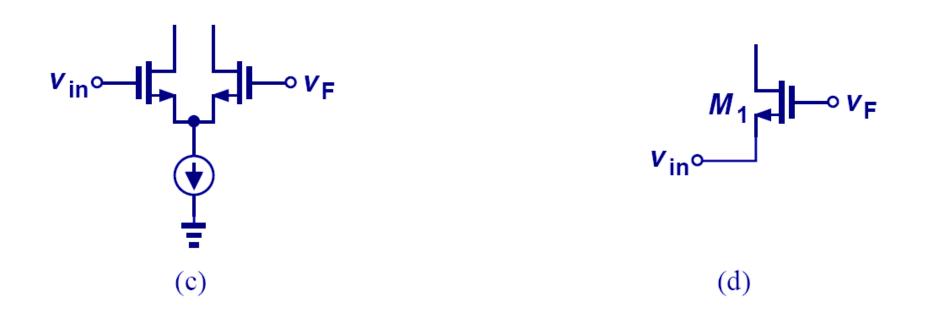


## **Addition of Two Voltage Sources**



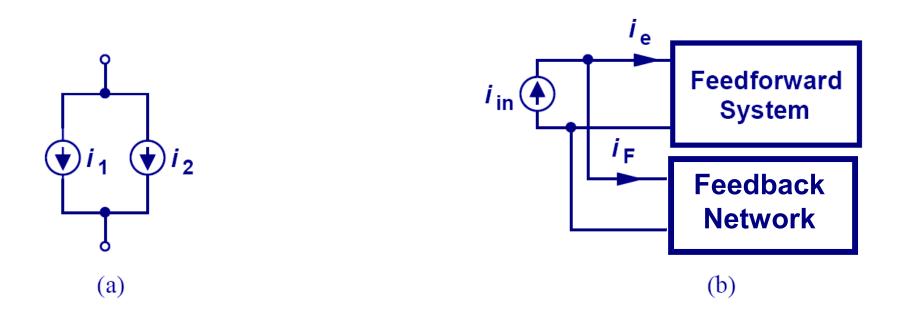
In order to add or substrate two voltage sources, we place them in series. So the feedback network is placed in series with the input source.

## **Practical Circuits to Subtract Two Voltage Sources**



Although not directly in series, V<sub>in</sub> and V<sub>F</sub> are being subtracted since the resultant currents, differential and single-ended, are proportional to the difference of V<sub>in</sub> and V<sub>F</sub>.

# **Addition of Two Current Sources**



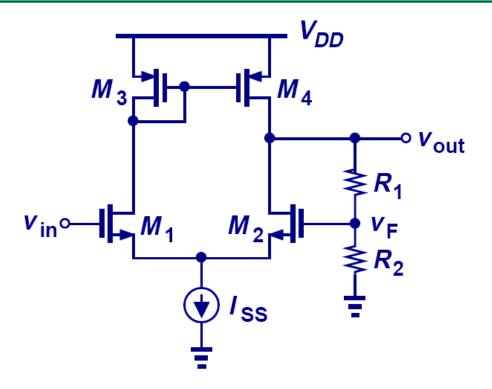
#### In order to add two current sources, we place them in parallel. So the feedback network is placed in parallel with the input signal.

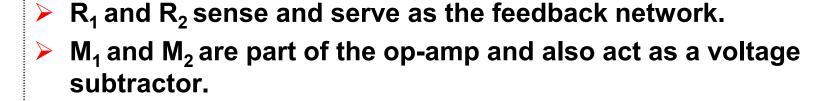
## **Practical Circuits to Subtract Two Current Sources**



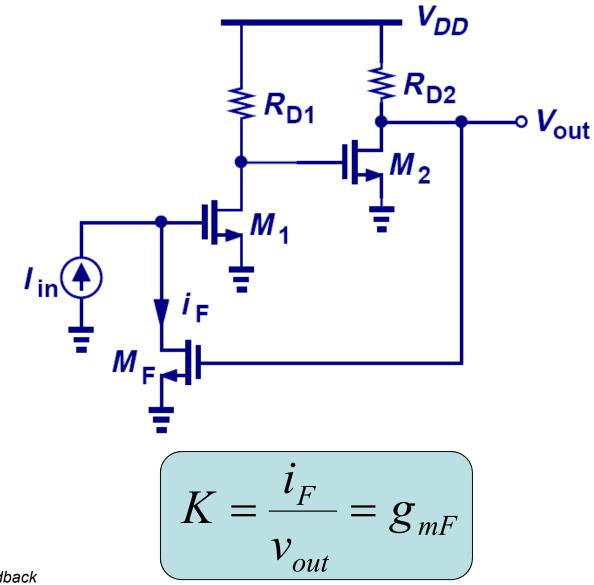
Since M<sub>1</sub> and R<sub>F</sub> are in parallel with the input current source, their respective currents are being subtracted. Note, R<sub>F</sub> has to be large enough to approximate a current source.

## **Example 12.10: Sense and Return**

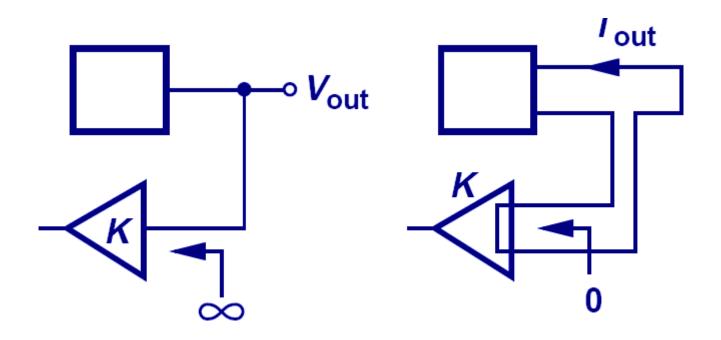




#### **Example 12.11: Feedback Factor**

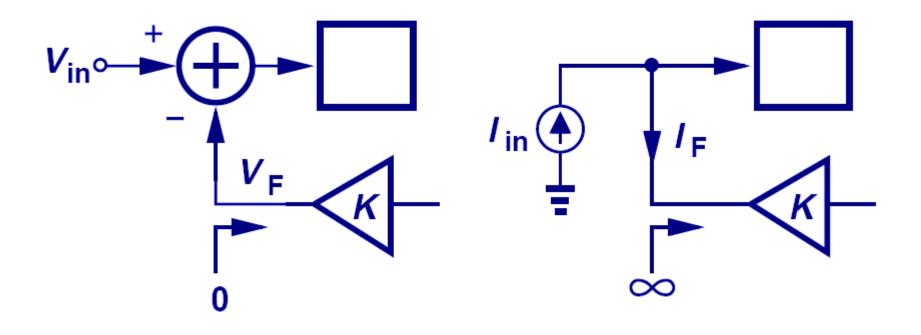


# Input Impedance of an Ideal Feedback Network



- To sense a voltage, the input impedance of an ideal feedback network must be infinite.
- To sense a current, the input impedance of an ideal feedback network must be zero.

# **Output Impedance of an Ideal Feedback Network**

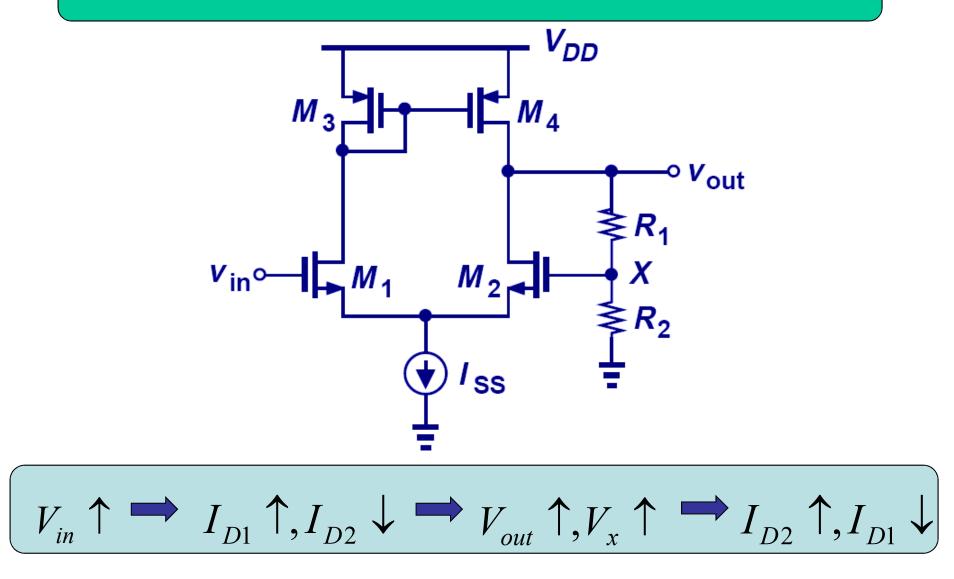


- To return a voltage, the output impedance of an ideal feedback network must be zero.
- To return a current, the output impedance of an ideal feedback network must be infinite.

# **Determining the Polarity of Feedback**

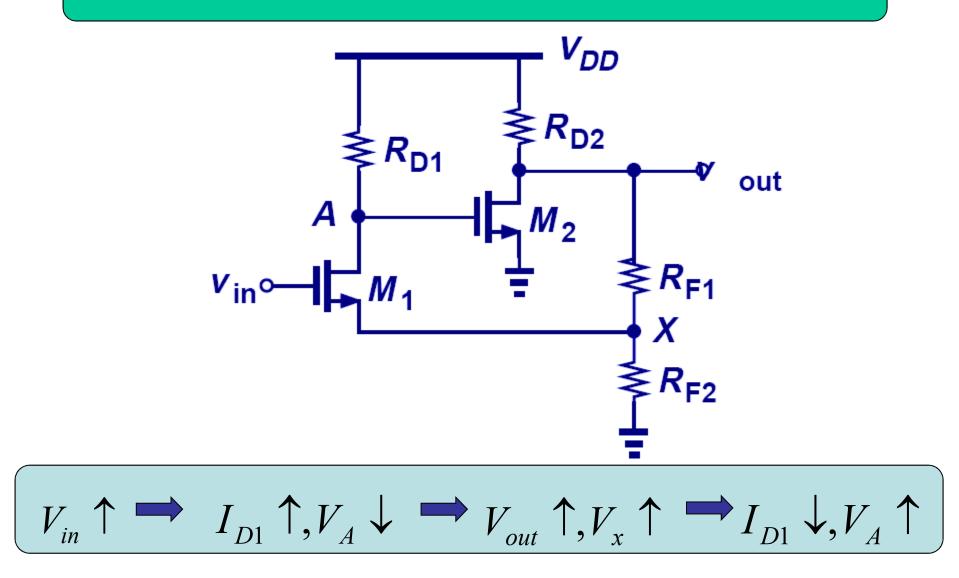
- Assume the input goes either up or down.
  2) Follow the signal through the loop.
- 3) Determine whether the returned quantity enhances or opposes the original change.

### **Example 12.12: Polarity of Feedback**



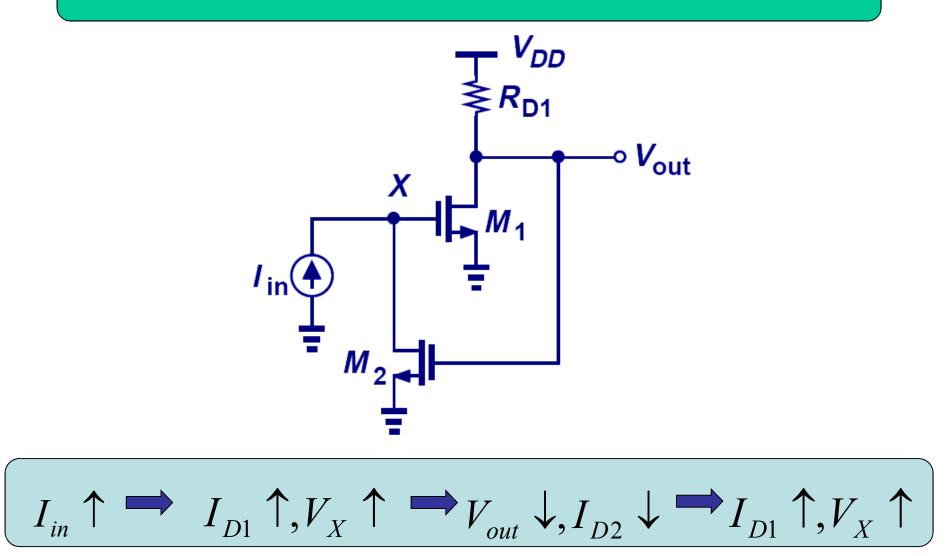
```
Negative Feedback
```

# **Example 12.13: Polarity of Feedback**



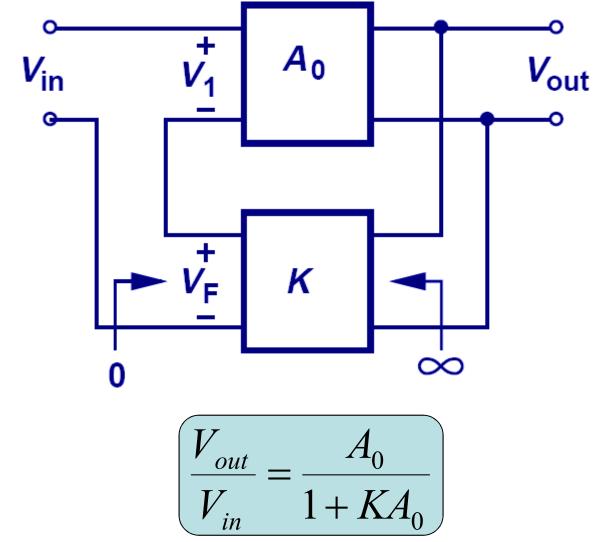
Negative Feedback

### **Example 12.14: Polarity of Feedback**

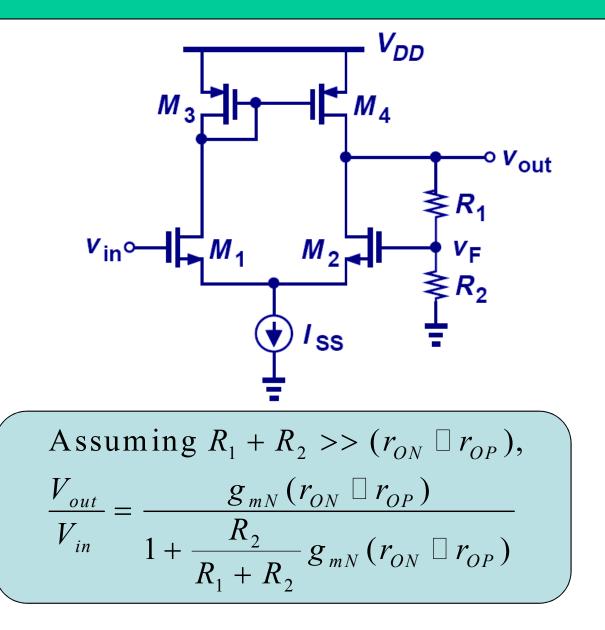


**Positive Feedback** 

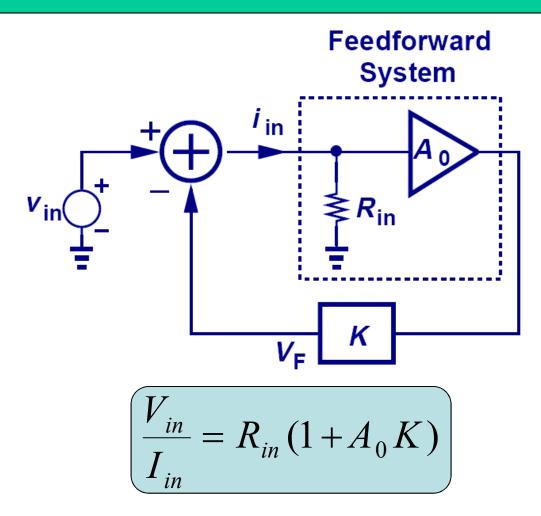
# **Voltage-Voltage Feedback**



### **Example 12.15: Voltage-Voltage Feedback**

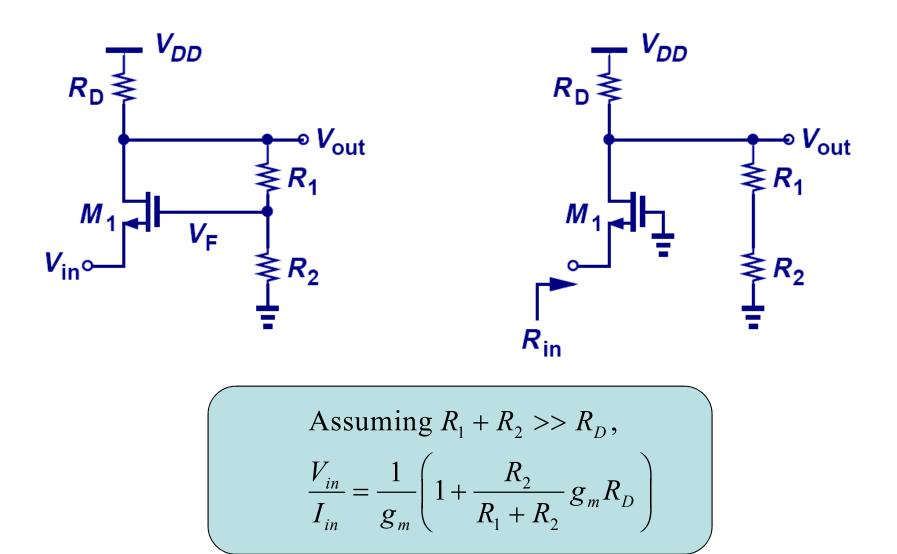


# Input Impedance of a V-V Feedback

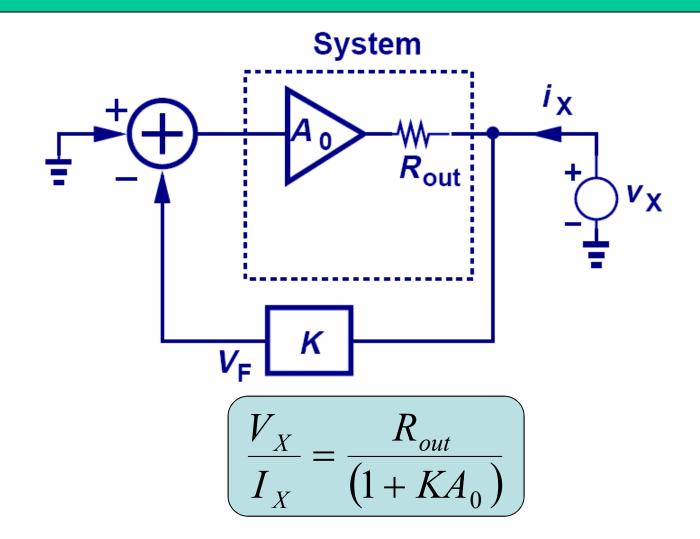


#### A better voltage sensor

# Example12.16: V-V Feedback Input Impedance

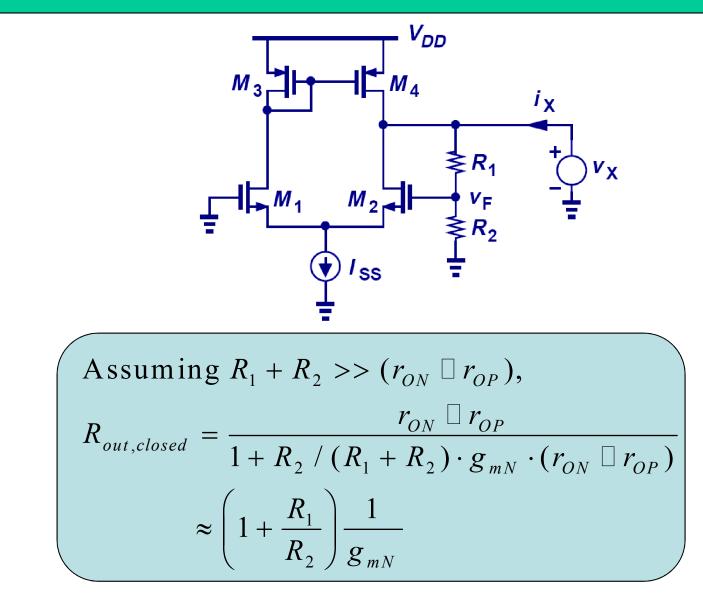


# **Output Impedance of a V-V Feedback**

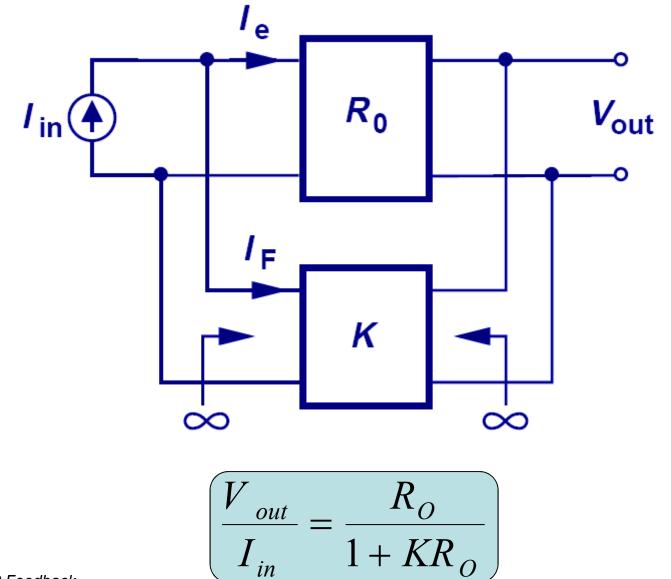


#### A better voltage source

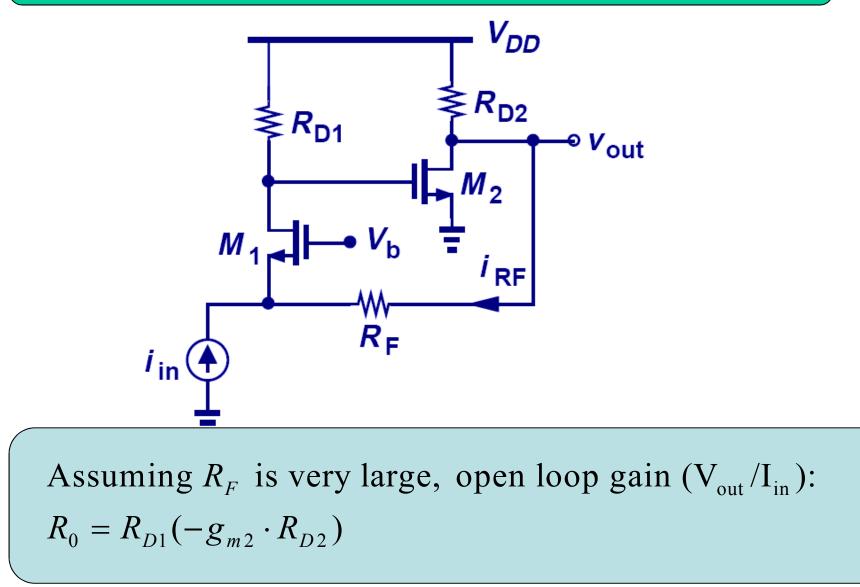
# **Example 12.17: V-V Feedback Output Impedance**



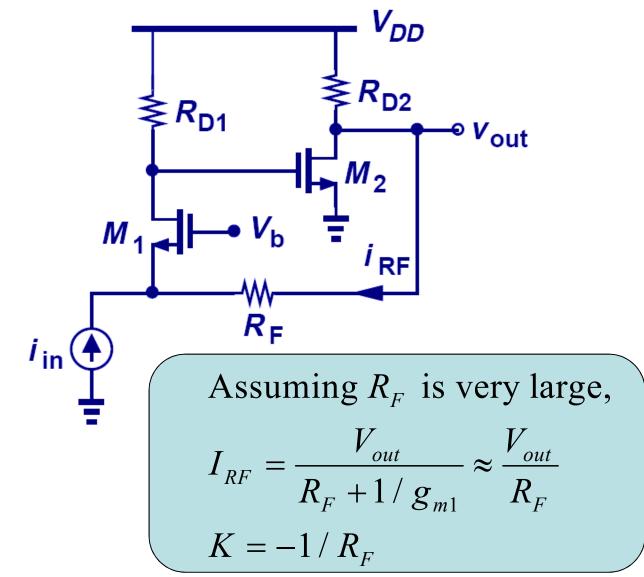
# **Voltage-Current Feedback**



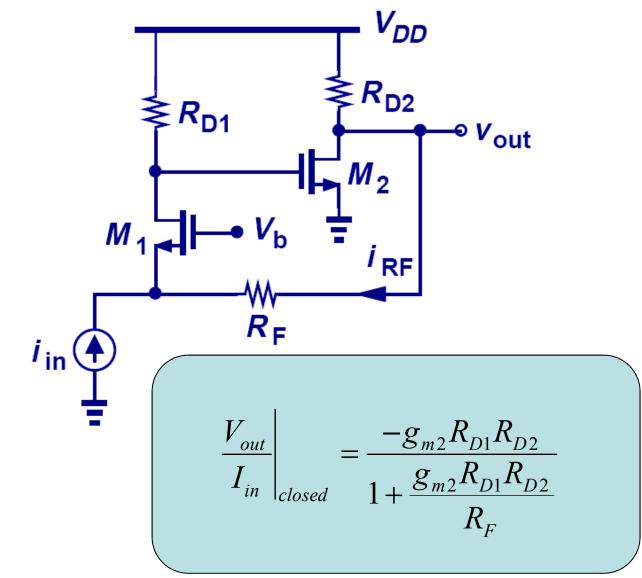
# **Example 12.18: Voltage-Current Feedback**



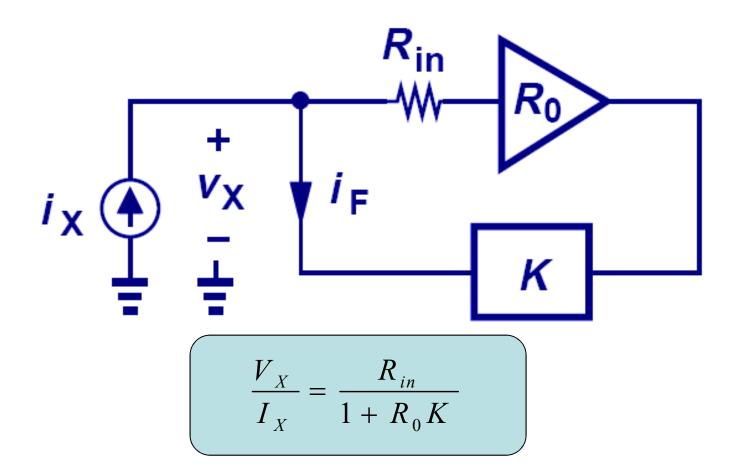
### **Example 12.18: Voltage-Current Feedback**



# **Example 12.18: Voltage-Current Feedback**

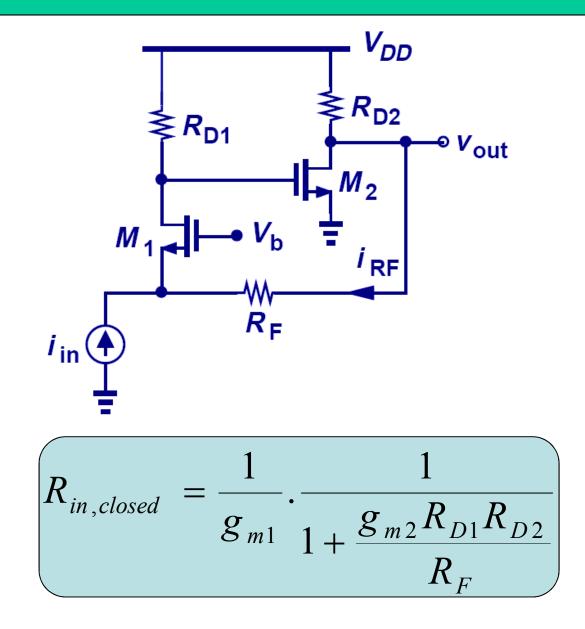


# Input Impedance of a V-I Feedback

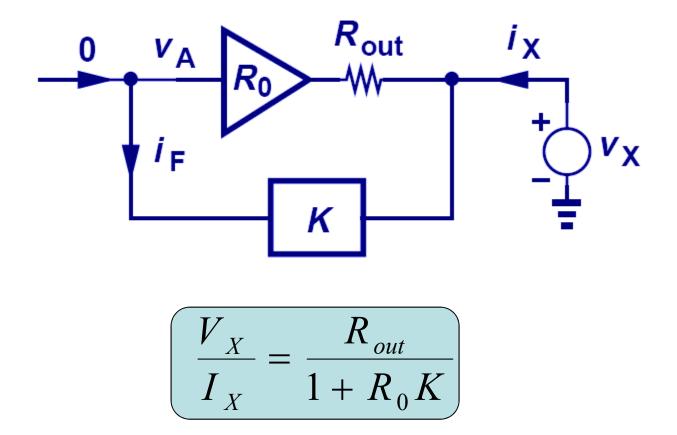


#### A better current sensor.

# **Example 12.19: V-I Feedback Input Impedance**

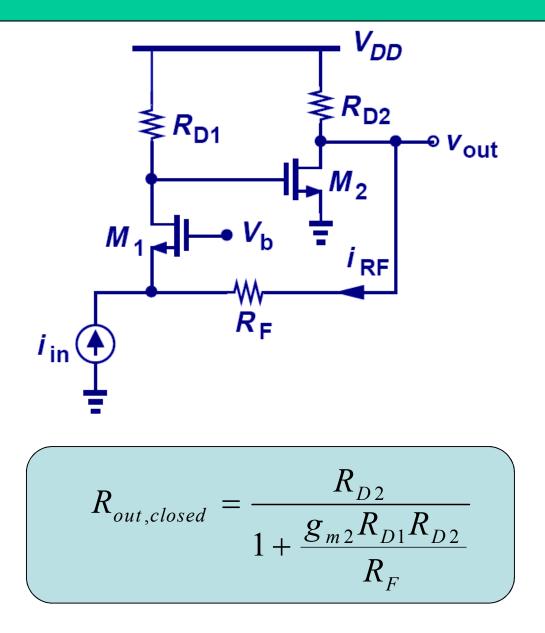


# **Output Impedance of a V-I Feedback**

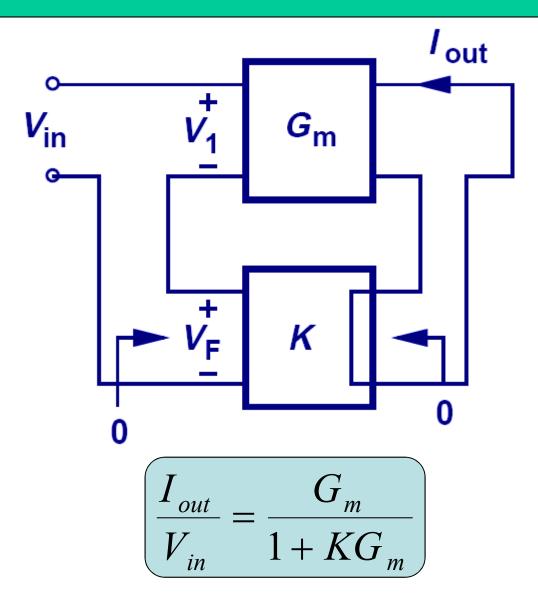


#### > A better voltage source.

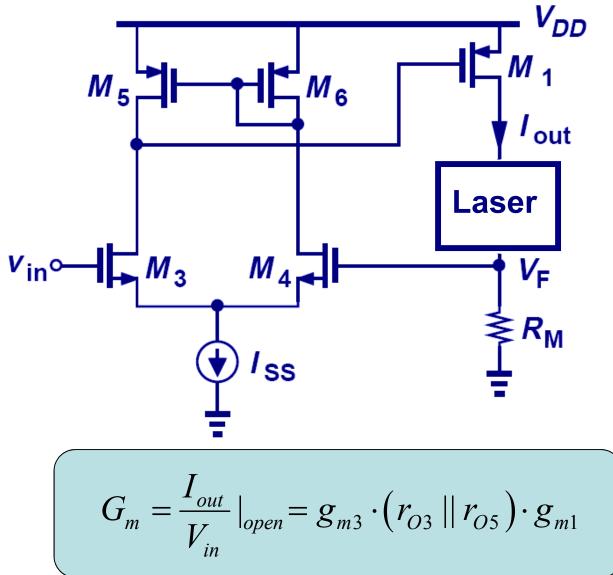
# Example12.20: V-I Feedback Output Impedance



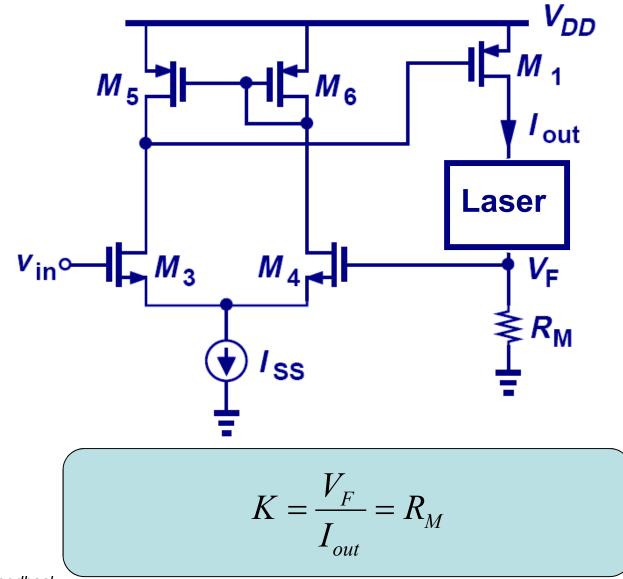
# **Current-Voltage Feedback**



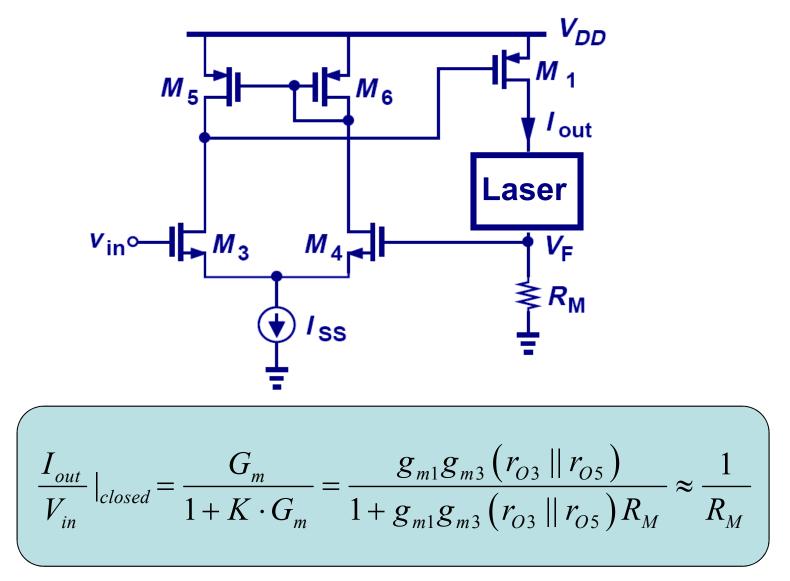
### Example12.21: Current-Voltage Feedback



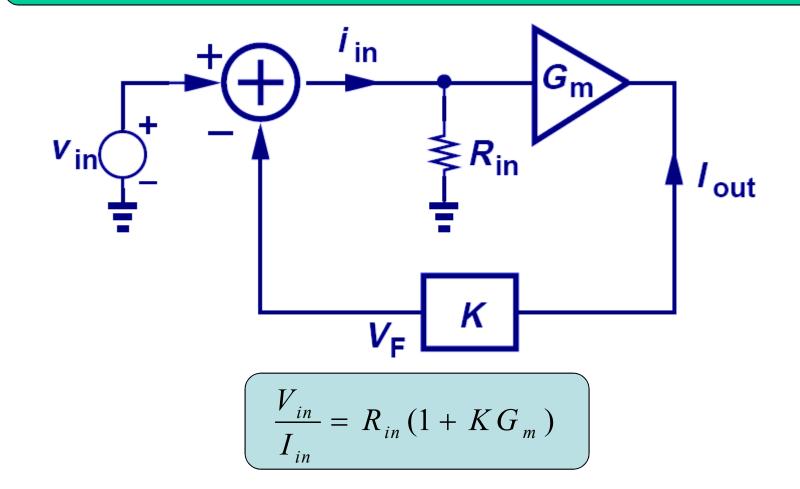
# Example12.21: Current-Voltage Feedback



# Example12.21: Current-Voltage Feedback

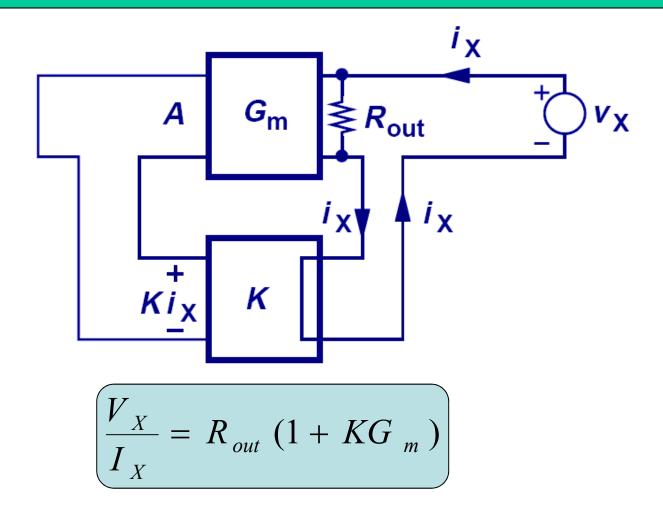


# Input Impedance of a I-V Feedback



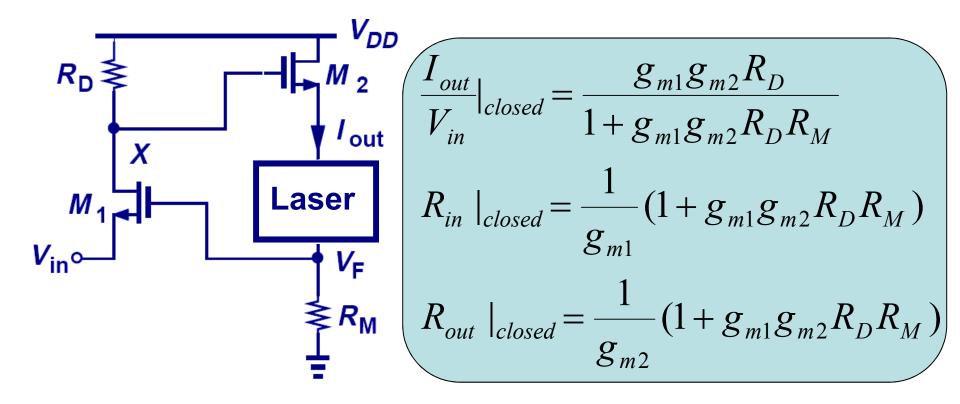
#### A better voltage sensor.

# **Output Impedance of a I-V Feedback**

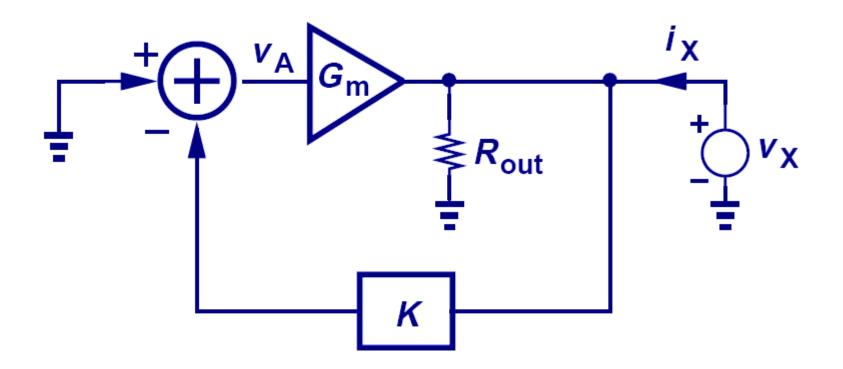


#### A better current source.

### **Example: Current-Voltage Feedback**

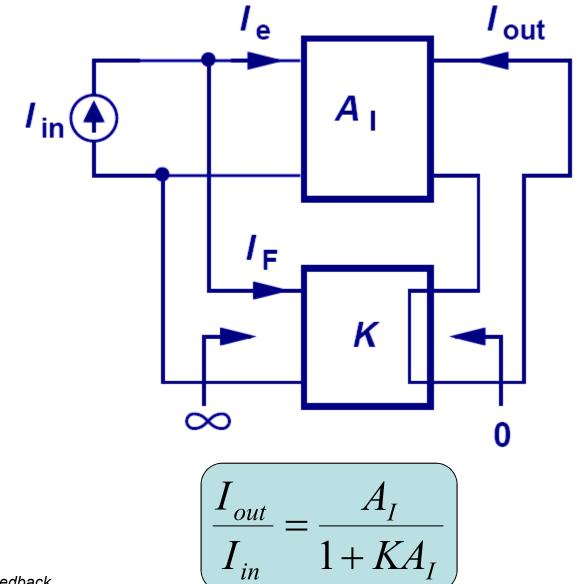


# Wrong Technique for Measuring Output Impedance

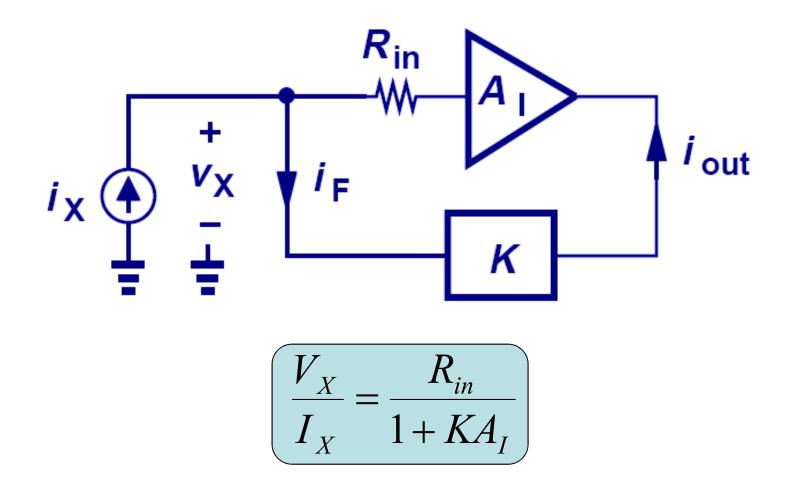


If we want to measure the output impedance of a C-V closed-loop feedback topology directly, we have to place V<sub>X</sub> in series with K and R<sub>out</sub>. Otherwise, the feedback will be disturbed.

# **Current-Current Feedback**

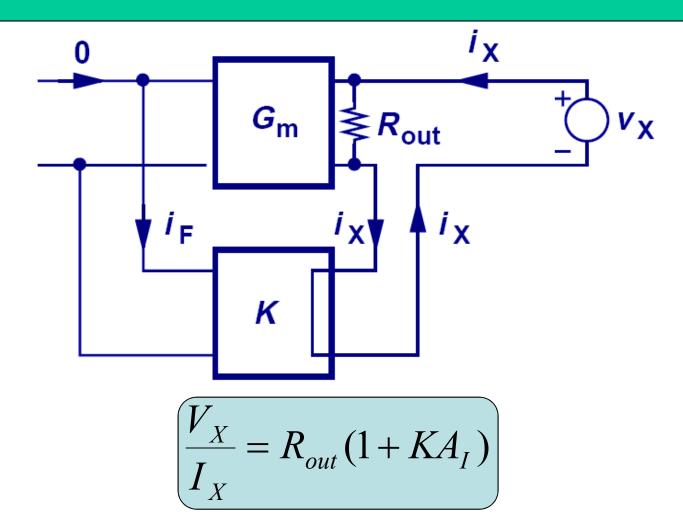


# **Input Impedance of I-I Feedback**



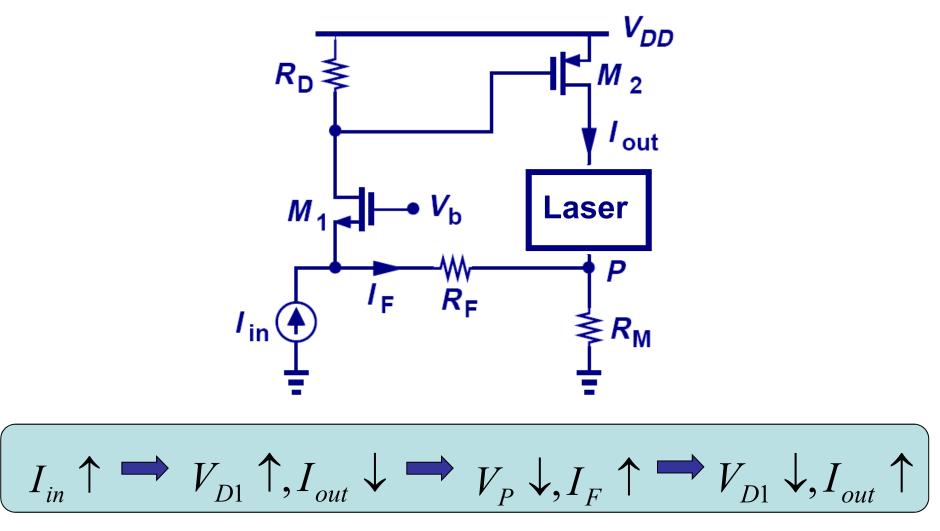
#### A better current sensor.

# **Output Impedance of I-I Feedback**



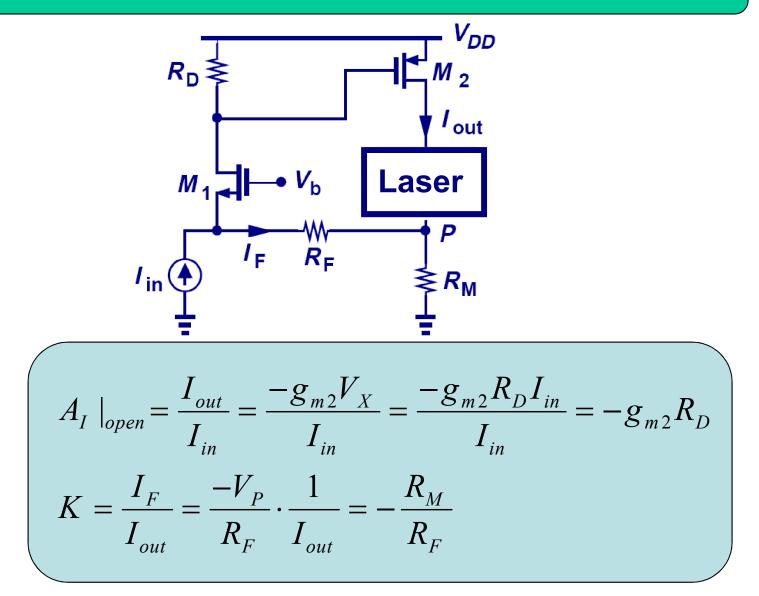
#### A better current source.

# **Example 12.24: Test of Negative Feedback**

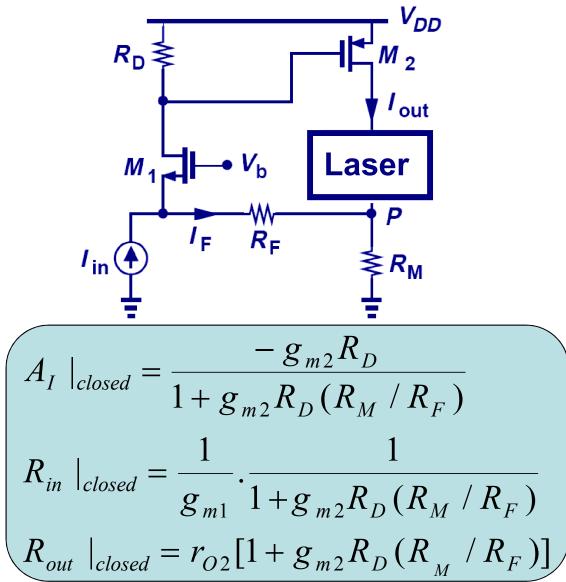


Negative Feedback

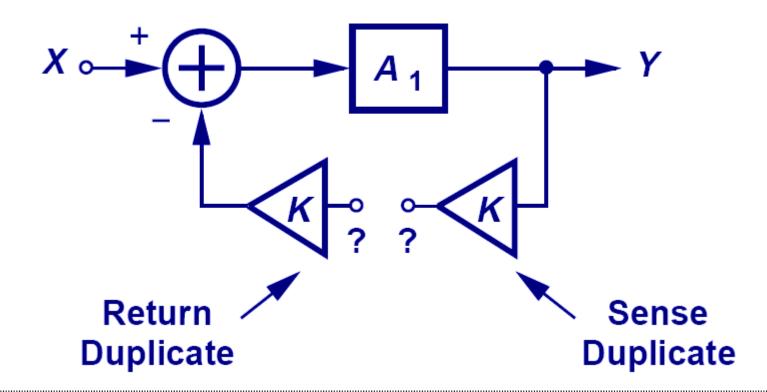
# **Example 12.24: I-I Negative Feedback**



### **Example: I-I Negative Feedback**

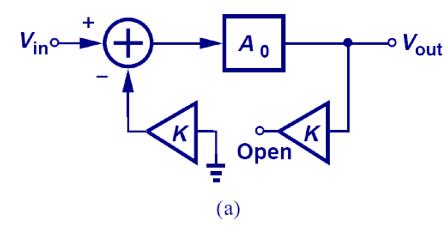


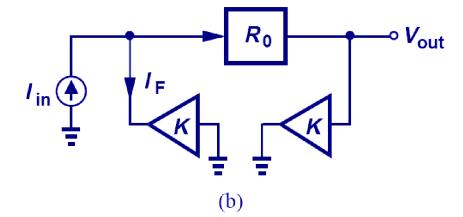
### How to Break a Loop

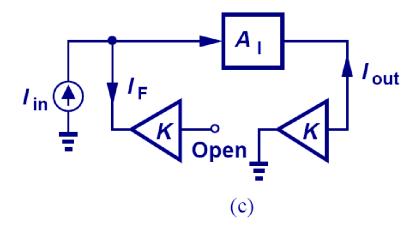


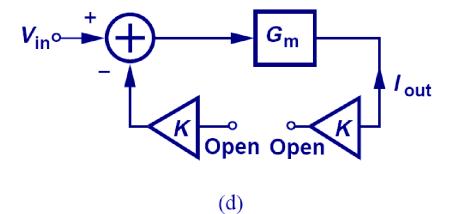
The correct way of breaking a loop is such that the loop does not know it has been broken. Therefore, we need to present the feedback network to both the input and the output of the feedforward amplifier.

# **Rules for Breaking the Loop of Amplifier Types**



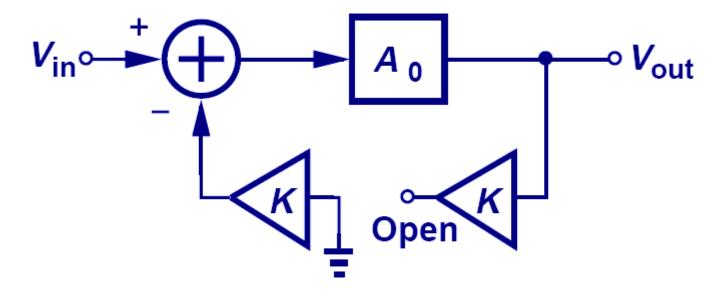






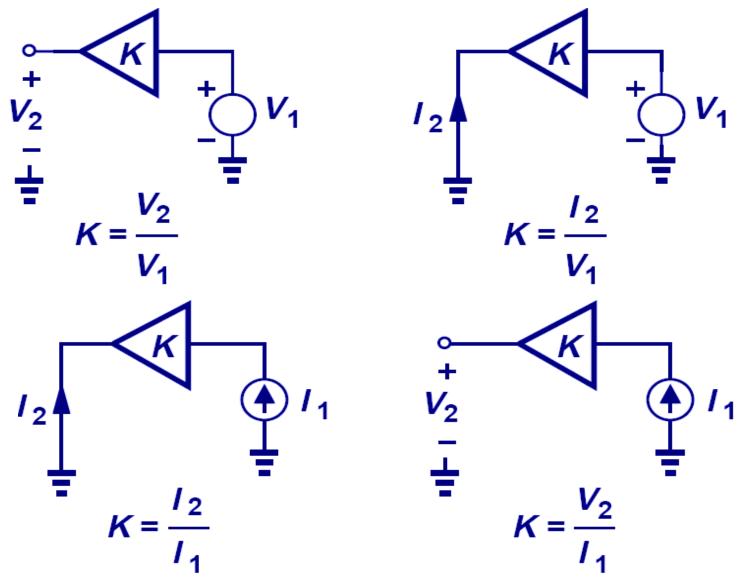
# **Intuitive Understanding of these Rules**

# Voltage-Voltage Feedback



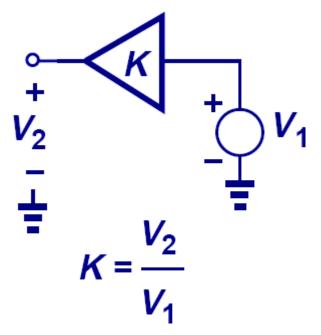
- Since ideally, the input of the feedback network sees zero impedance (Z<sub>out</sub> of an ideal voltage source), the return replicate needs to be grounded. Similarly, the output of the feedback network sees an infinite impedance (Z<sub>in</sub> of an ideal voltage sensor), the sense replicate needs to be open.
  - Similar ideas apply to the other types.

## **Rules for Calculating Feedback Factor**



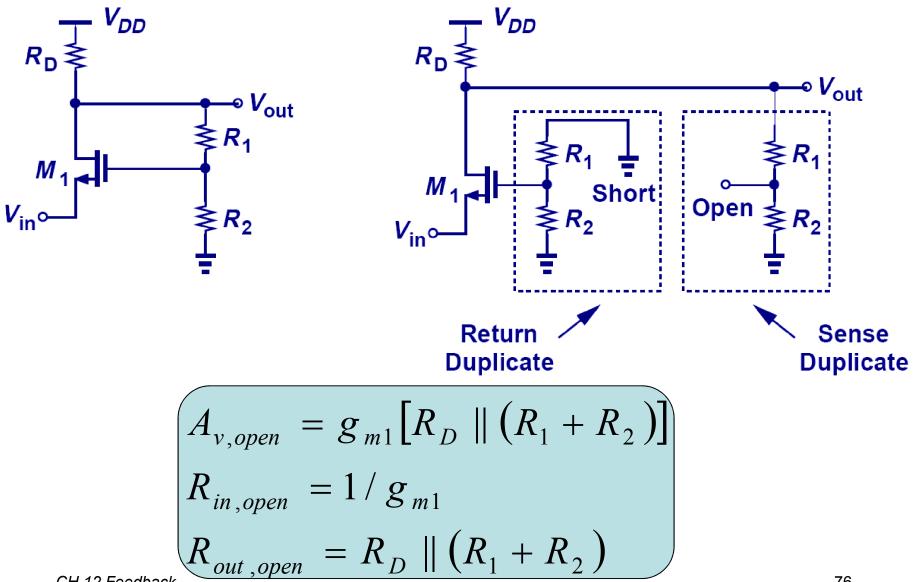
# **Intuitive Understanding of these Rules**

Voltage-Voltage Feedback

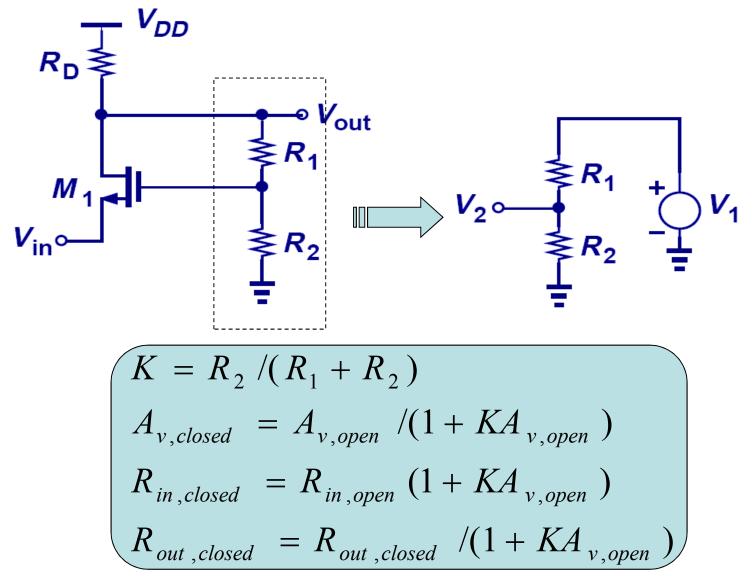


- Since the feedback senses voltage, the input of the feedback is a voltage source. Moreover, since the return quantity is also voltage, the output of the feedback is left open (a short means the output is always zero).
- Similar ideas apply to the other types.

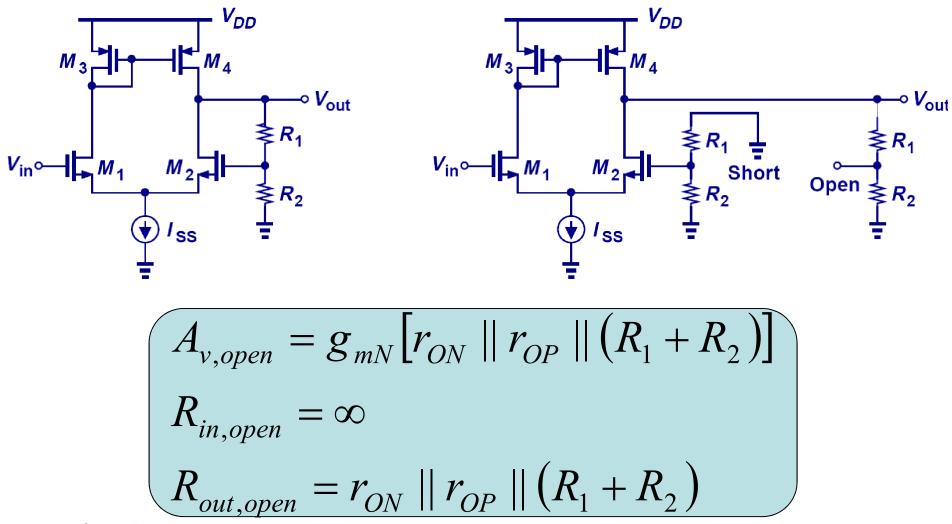
#### **Example 12.26: Breaking the Loop**



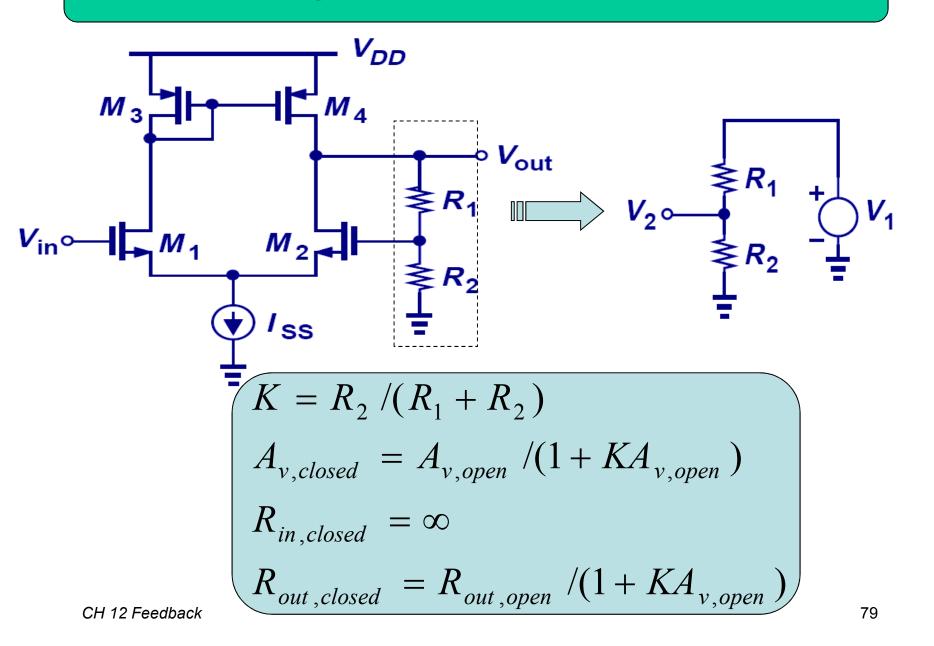
#### **Example 12.26: Feedback Factor**



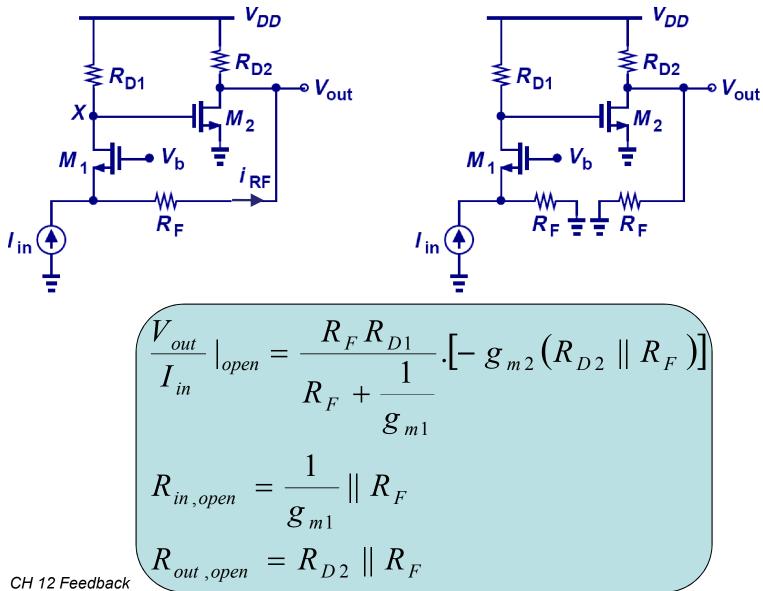
## **Example 12.27: Breaking the Loop**



#### **Example 12.27: Feedback Factor**

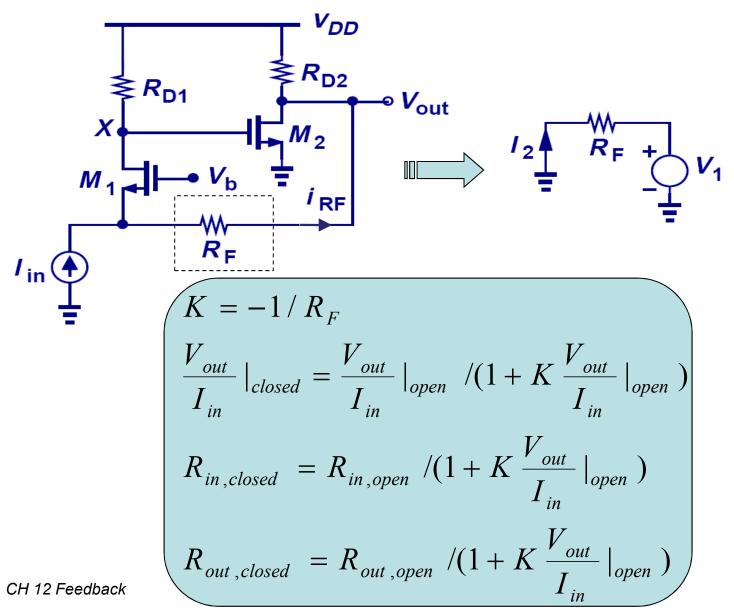


## **Example 12.29: Breaking the Loop**



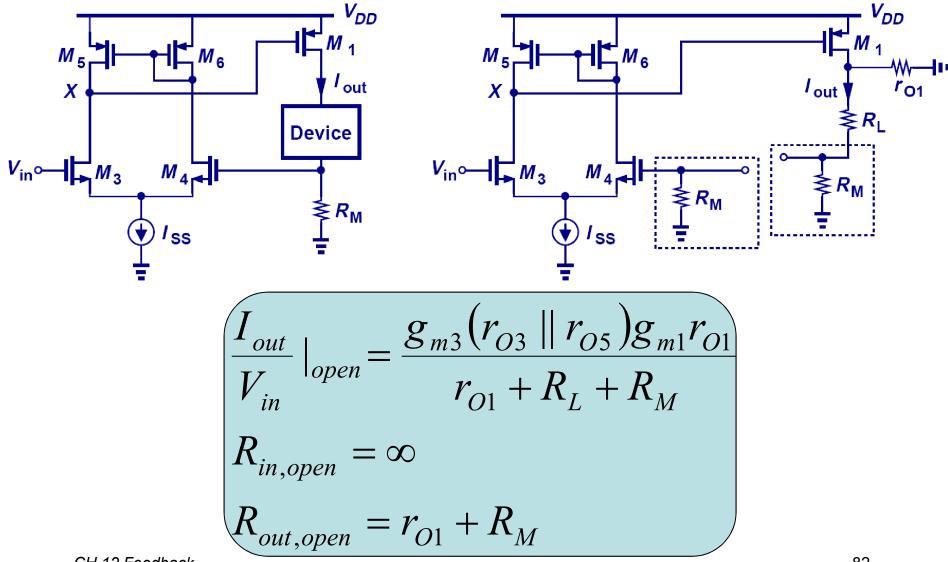
80

#### **Example 12.29: Feedback Factor**

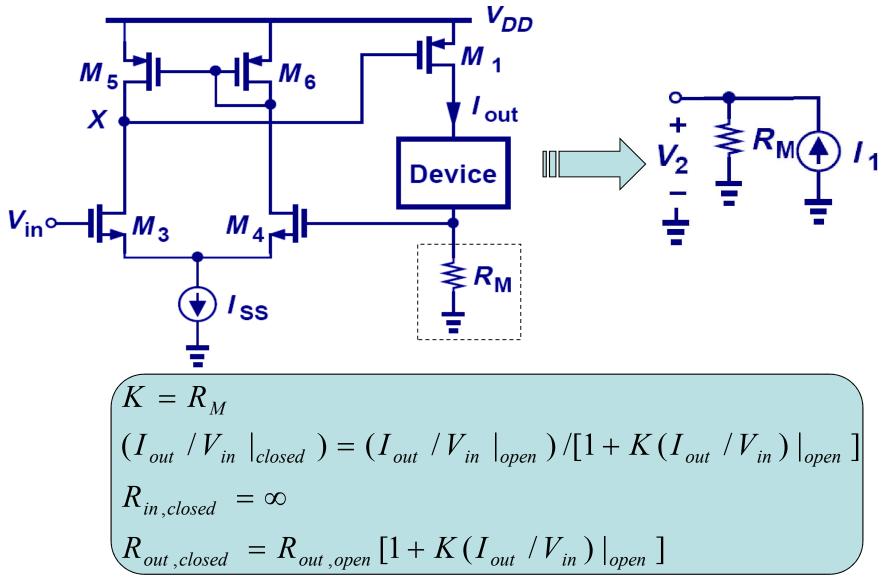


81

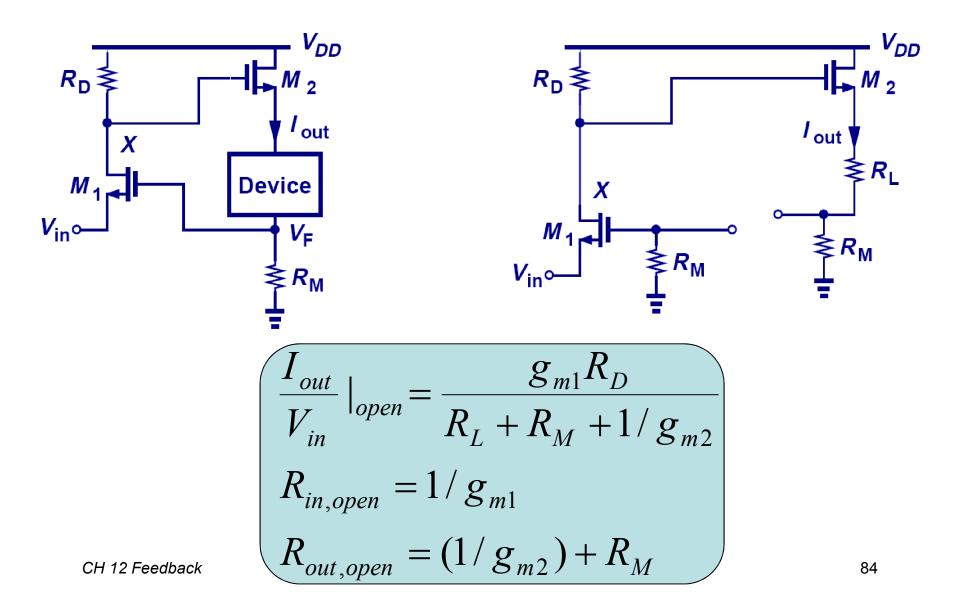
### **Example 12.30: Breaking the Loop**



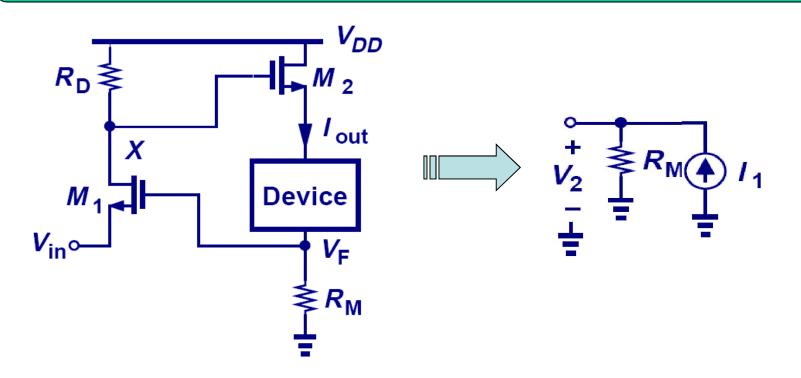
#### **Example 12.30: Feedback Factor**



## **Example 12.31: Breaking the Loop**

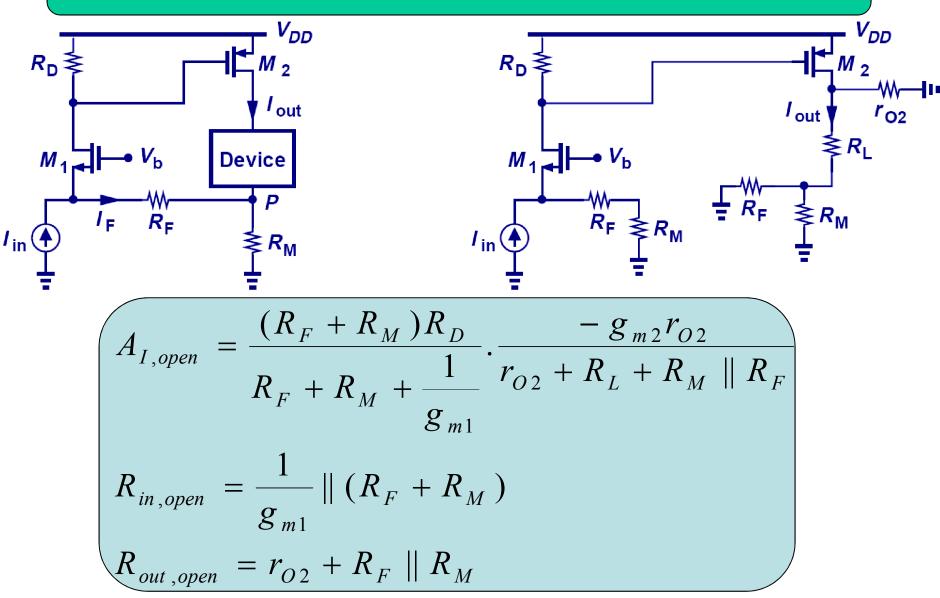


## **Example 12.31: Feedback Factor**

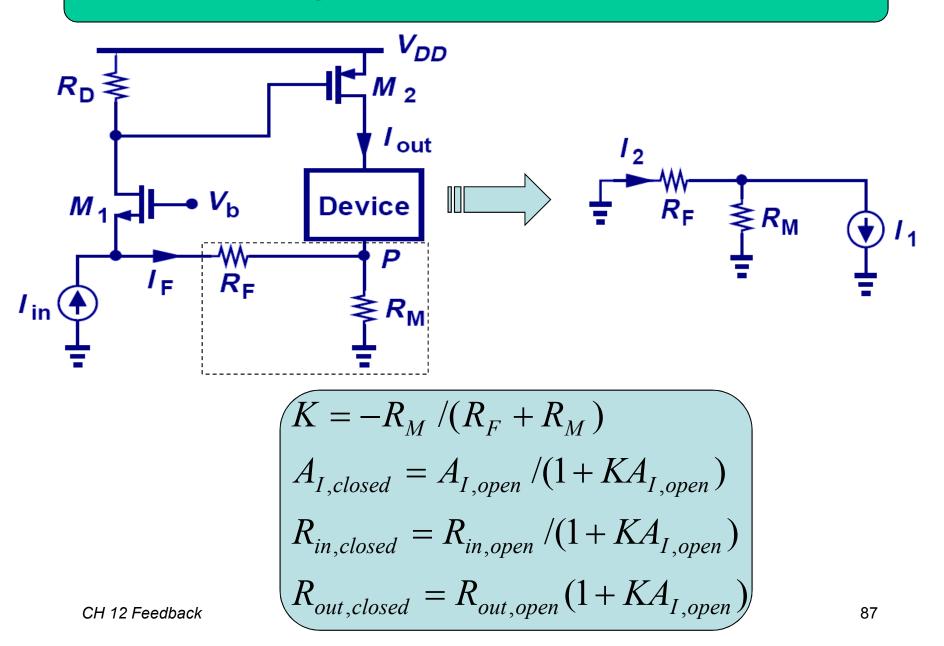


$$\begin{split} & (K = R_M) \\ & (I_{out} \ / V_{in} \ |_{closed} \ ) = (I_{out} \ / V_{in} \ |_{open} \ ) / [1 + K(I_{out} \ / V_{in}) \ |_{open} \ ] \\ & R_{in,closed} \ = R_{in,open} \left[ 1 + K(I_{out} \ / V_{in}) \ |_{open} \ ] \\ & R_{out,closed} \ = R_{out,open} \left[ 1 + K(I_{out} \ / V_{in}) \ |_{open} \ ] \end{split}$$

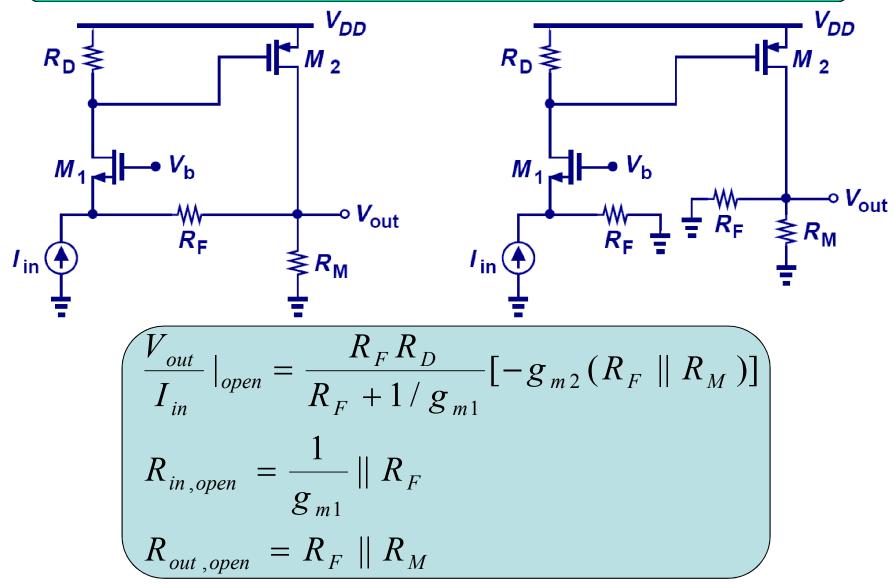
#### **Example 12.32: Breaking the Loop**



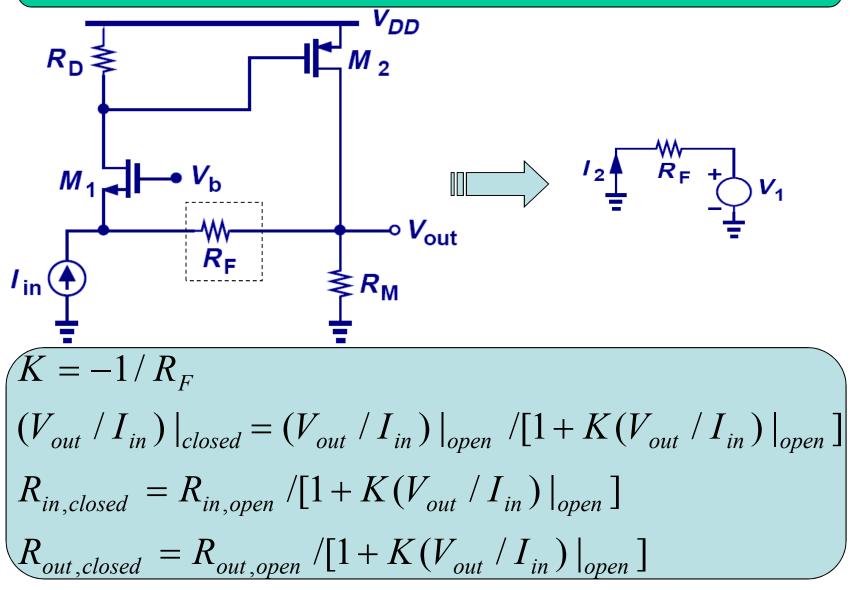
#### **Example 12.32: Feedback Factor**



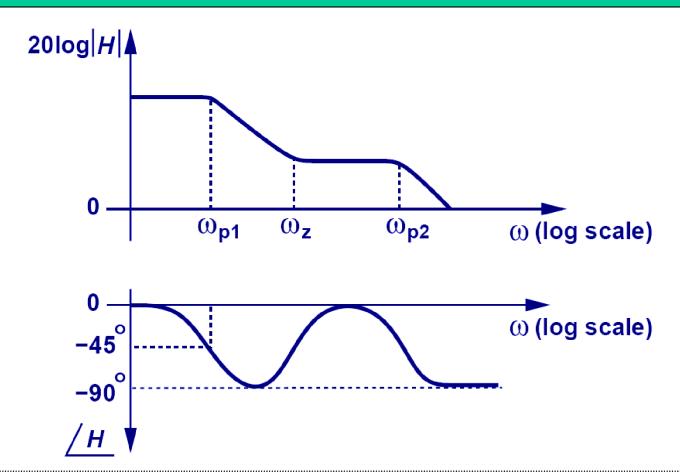
#### **Example 12.33: Breaking the Loop**



#### **Example 12.33: Feedback Factor**

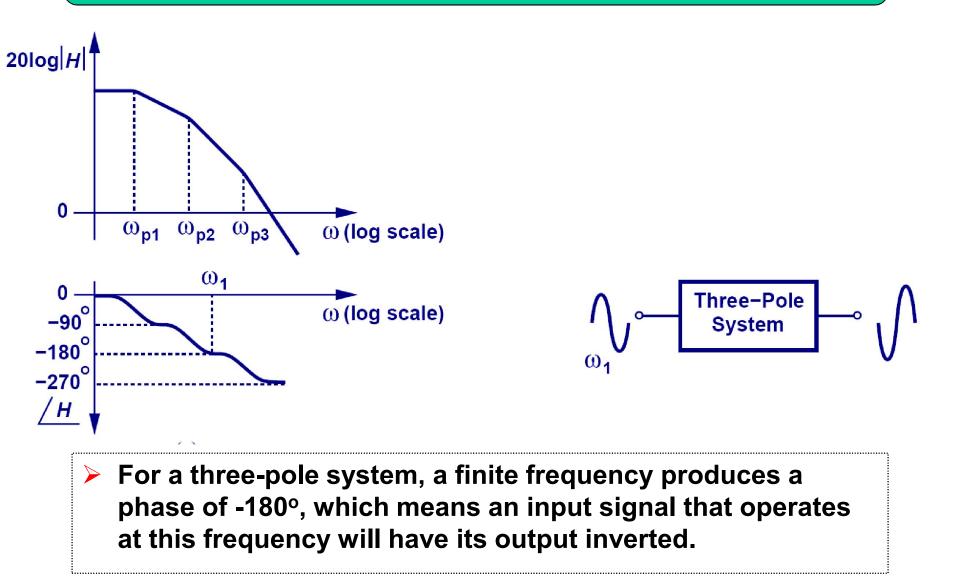


## **Example 12.34: Phase Response**

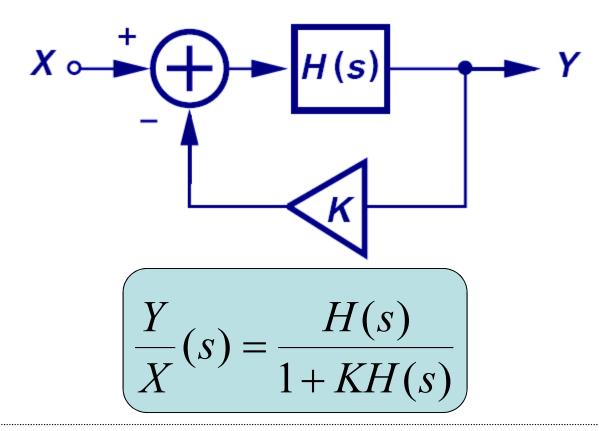


> As it can be seen, the phase of  $H(j\omega)$  starts to drop at 1/10 of the pole, hits -45° at the pole, and approaches -90° at 10 times the pole.

## **Example 12.35: Three-Pole System**

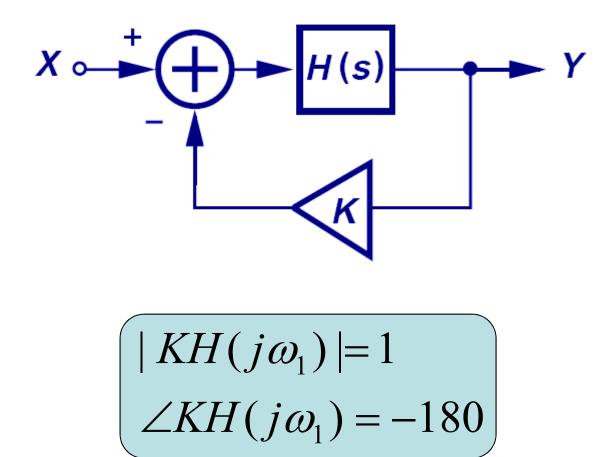


# **Instability of a Negative Feedback Loop**

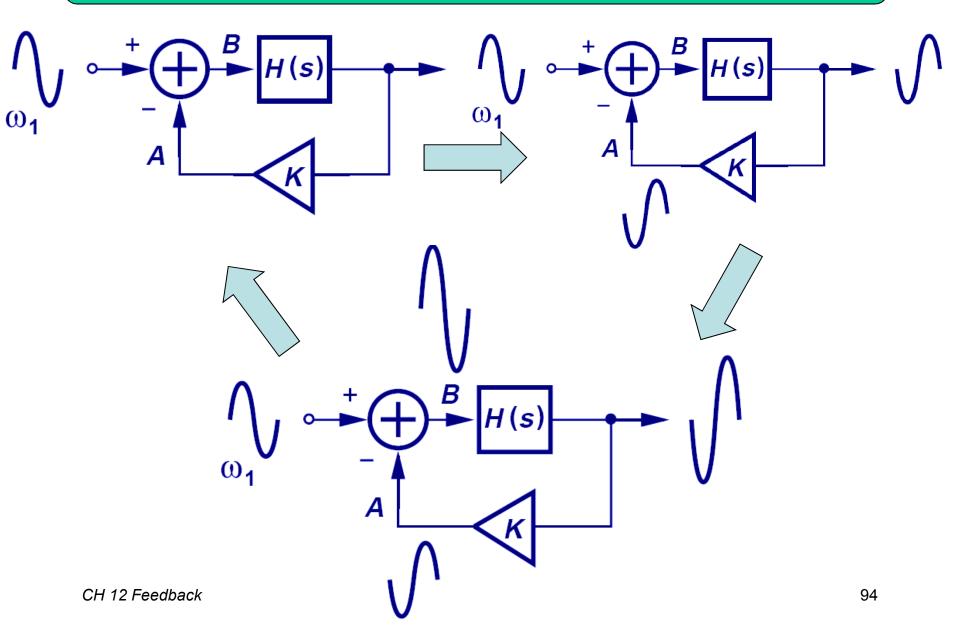


Substitute j $\omega$  for s. If for a certain  $\omega_1$ , KH(j $\omega_1$ ) reaches -1, the closed loop gain becomes infinite. This implies for a very small input signal at  $\omega_1$ , the output can be very large. Thus the system becomes unstable.

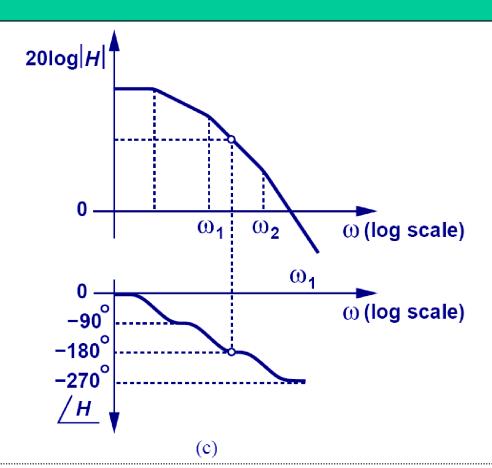
## "Barkhausen's Criteria" for Oscillation



# **Time Evolution of Instability**

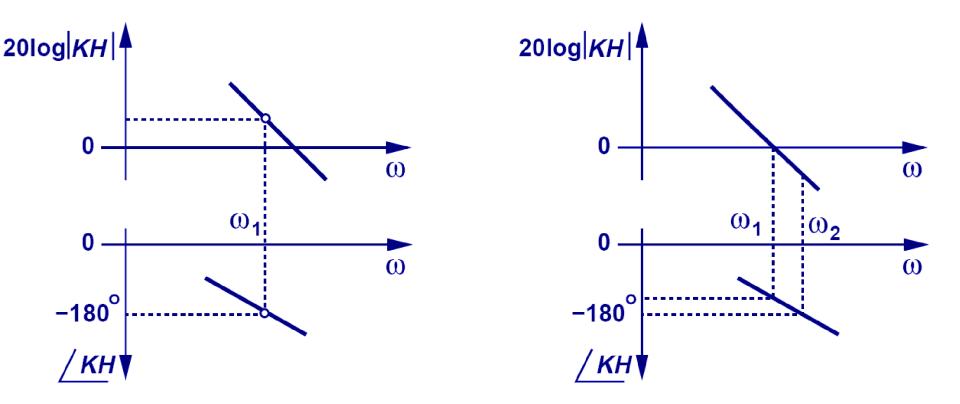


## **Oscillation Example**



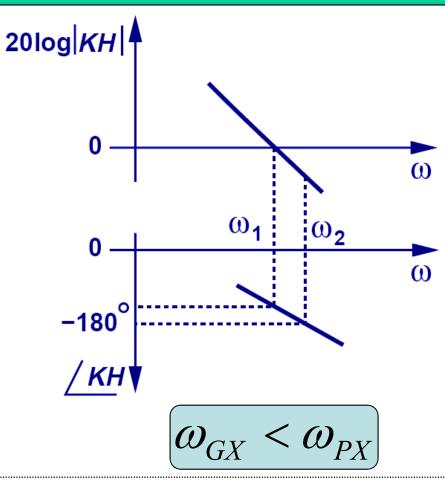
This system oscillates, since there's a finite frequency at which the phase is -180° and the gain is greater than unity. In fact, this system exceeds the minimum oscillation requirement.

# **Condition for Oscillation**



Although for both systems above, the frequencies at which |KH|=1 and ∠KH=-180° are different, the system on the left is still unstable because at ∠KH=-180°, |KH|>1. Whereas the system on the right is stable because at ∠KH=-180°, |KH|<1.</p>

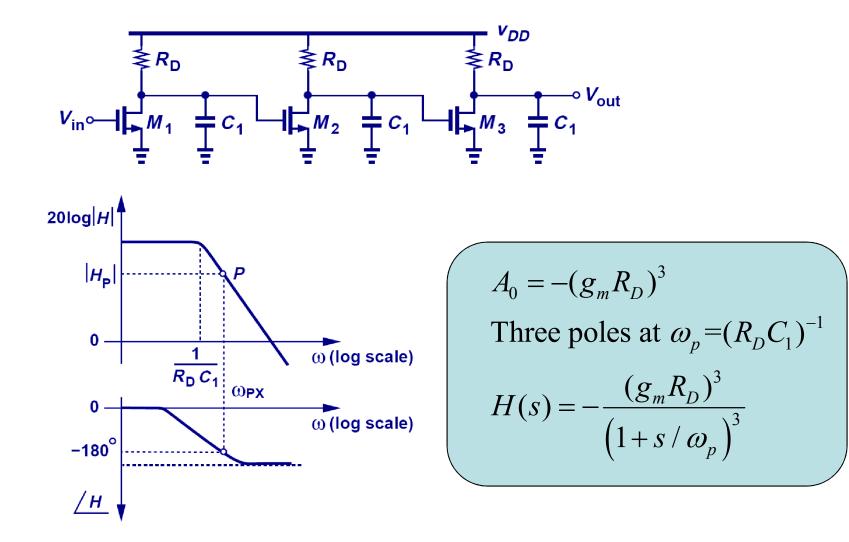
# **Condition for Stability**



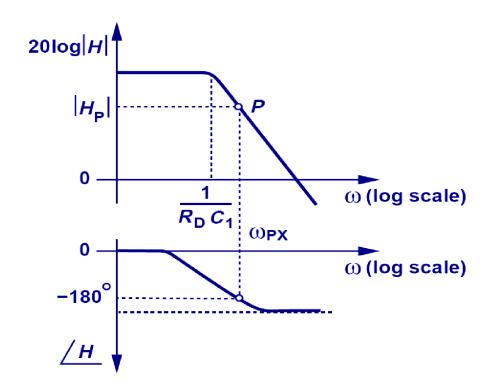
>  $\omega_{PX}$ , ("phase crossover"), is the frequency at which  $\angle KH$ =-180°.

 $\succ \omega_{GX}$ , ("gain crossover"), is the frequency at which |KH|=1.

# Example 12.38: Stability

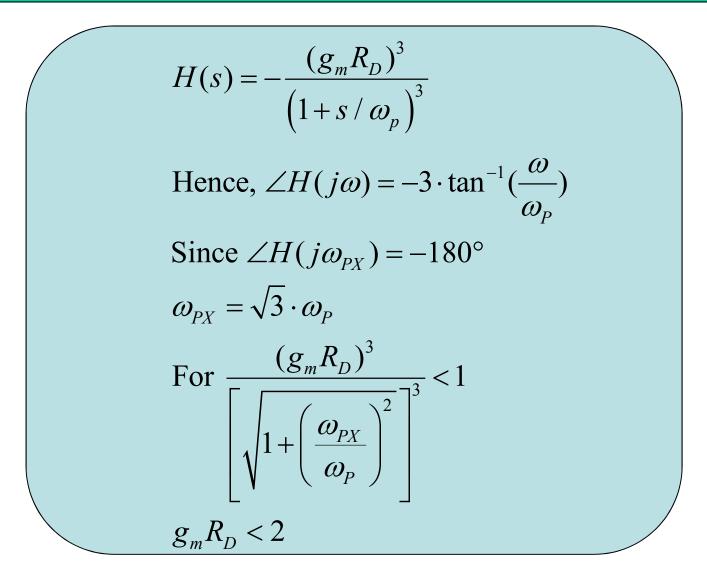


### **Example 12.38: Stability**

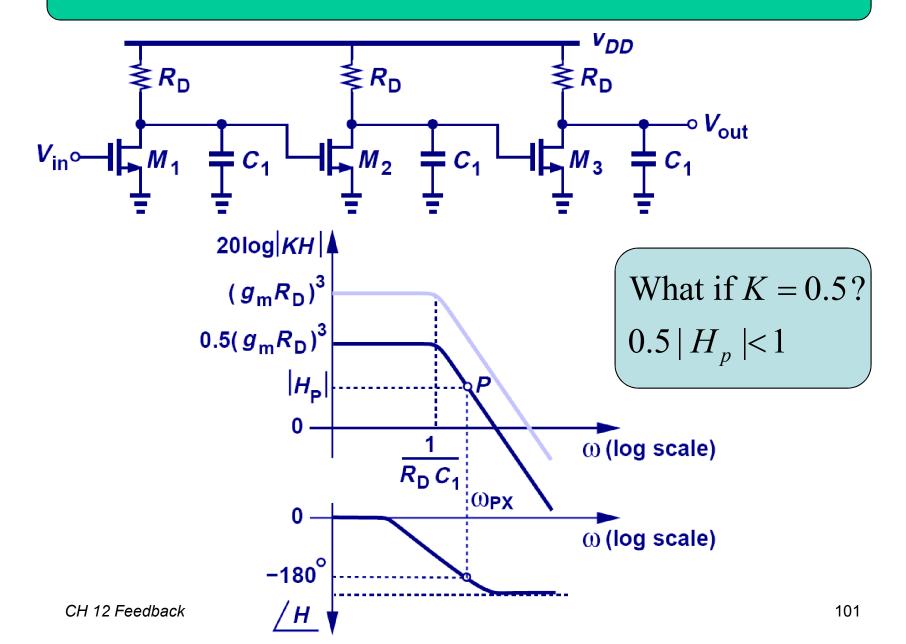


For the unity-gain feedback system (K=1) to remain stable,  $|H_p| < 1$ 

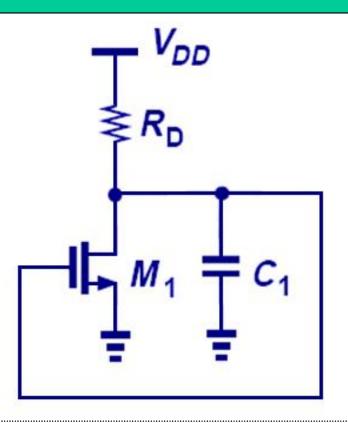
# **Example 12.38: Stability (Analytical Approach)**



# **Stability Example II**

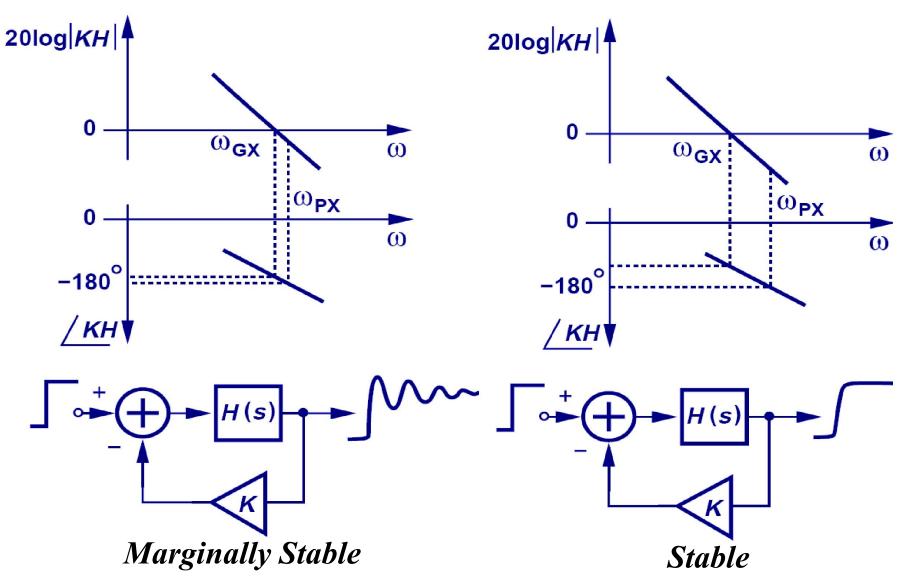


# **Example 12.39: Single-Stage Amplifier**

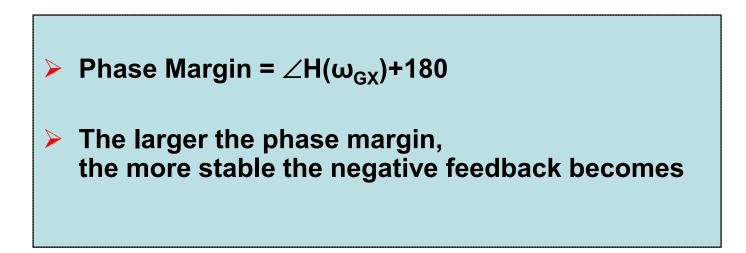


A common-source stage in a unity-gain feedback loop does not oscillate. Since the circuit contains only one pole, the phase shift cannot reach 180° at any frequency. The circuit is thus stable.

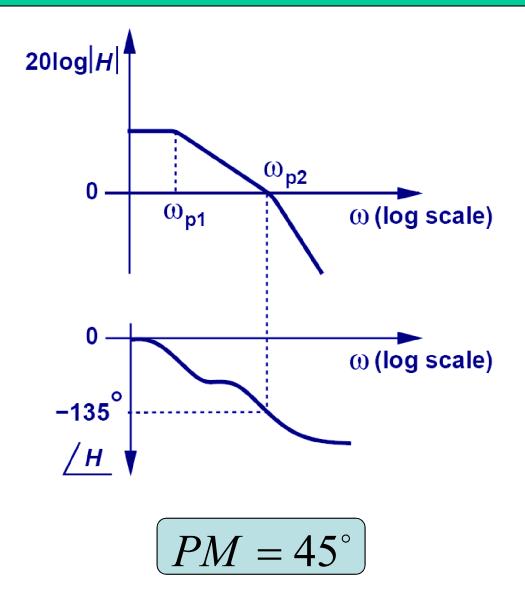
# Marginally Stable vs. Stable



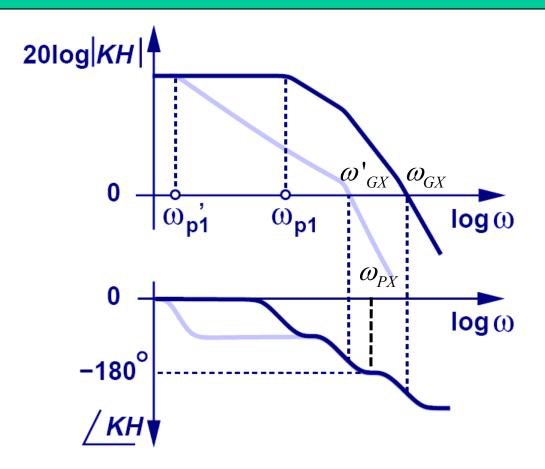
# **Phase Margin**



## **Example 12.41: Phase Margin**

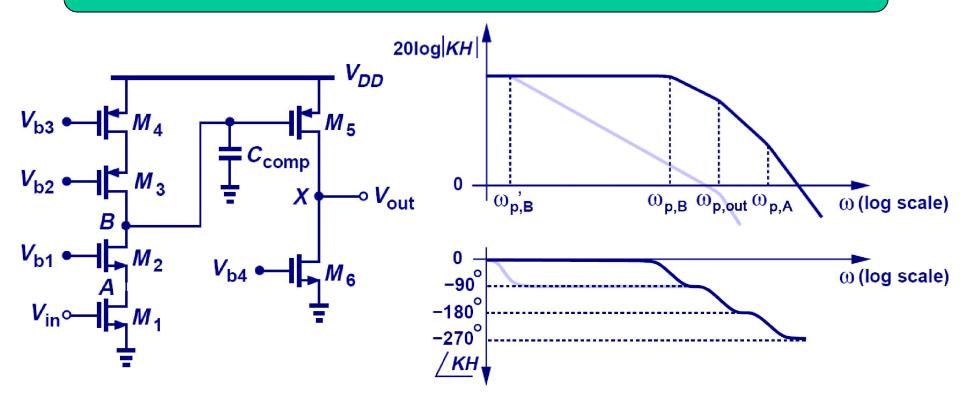


# **Frequency Compensation**



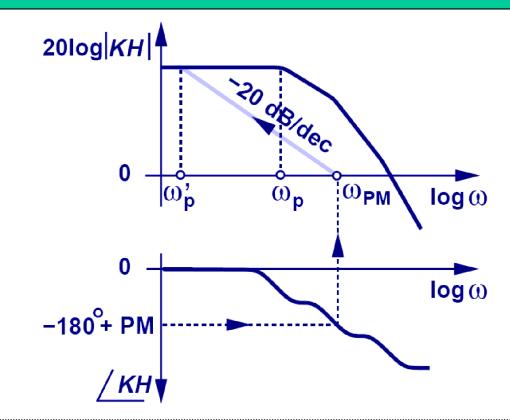
> Phase margin can be improved by moving  $\omega_{GX}$  closer to origin while maintaining  $\omega_{PX}$  unchanged.

# **Example 12.42: Frequency Compensation**



C<sub>comp</sub> is added to lower the dominant pole so that ω<sub>GX</sub> occurs at a lower frequency than before, which means phase margin increases.

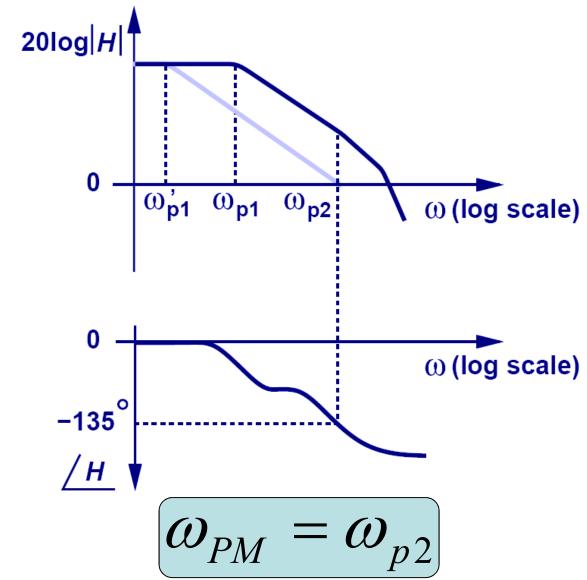
# **Frequency Compensation Procedure**



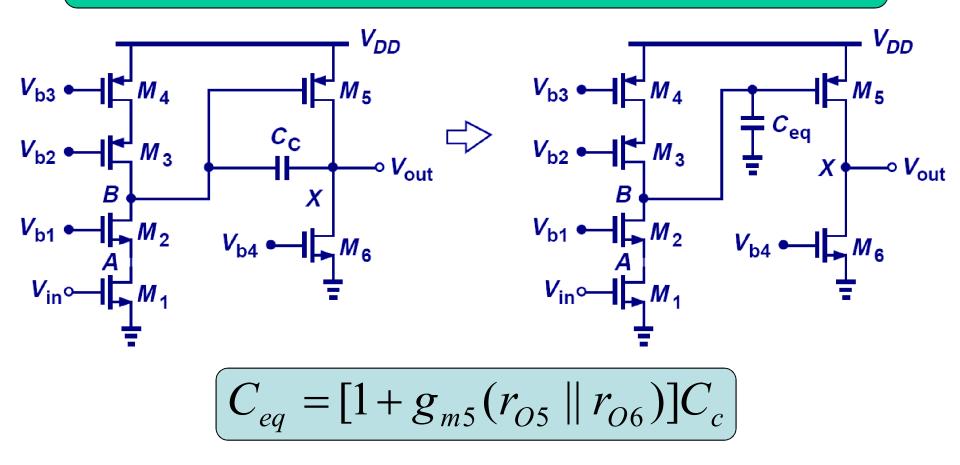
> 1) We identify a PM, then -180°+PM gives us the new  $\omega_{GX}$ , or  $\omega_{PM}$ .

> 2) On the magnitude plot at  $\omega_{PM}$ , we extrapolate up with a slope of +20dB/dec until we hit the low frequency gain then we look "down" and the frequency we see is our new dominant pole,  $\omega_P$ '.

## **Example 12.43: 45° Phase Margin Compensation**



# **Miller Compensation**



To save chip area, Miller multiplication of a smaller capacitance creates an equivalent effect.