

2018 DAAE Grad studio

Syllabus

Site Selection Criteria

1. Has some of elements of the 5 topographic layers of Seoul: mountain, elevated networks, ground, underground, water.
2. Has indeterminate spatial boundaries in plan and/or section.
3. Has a relationship to circulation networks that have a specific character.
4. Has a undefined and emergent sense of 'public' space.
5. Has a socio-political-cultural-historical dimension.



week	Wed 2-7pm	
01	0905	Orientation
02	0912	Introduction lecture Pinup: Brief presentation and discussion of site selections
03	0919	Pinup: Site mappings in relation to readings
04	0926	No Class / Chuseok
05	1003	No Class / National Foundation Day
06	1010	Pinup: mappings progress
07	1017	Desk Crits (DC)
08	1024	Mid-Review of Mappings
09	1031	Discussion: Intervention Strategies discussion
10	1107	DC
11	1114	Pinup: Interventions progress
12	1121	DC
13	1128	Pinup: Final mapping and intervention proposal
14	1205	DC- final design completed
15	1212	DC- final presentation
16	1219	Final Review

Academic Criteria

Attendance

Attendance is required in this course. Students are permitted to miss class for legitimate medical reasons only (sickness on the day of class). Excessive and/or unexplained absences will result in a reduction in your course participation grade with 3 absences equaling a fail. There are no "excused absences" – with any absence, the student is responsible for making up any work and for knowing the material covered. Students may not miss a midterm, final, or major pinup without making a prior arrangement.

Class Participation

Since this is a studio course, all members are expected to participate in class discussions and group exercises. Evaluation will not solely be on how often you contribute but on the quality of the discussion: how it furthers the discourse, how it helps the effort of the group, what questions are brought up to focus the thesis project direction. Combative posturing, defamatory remarks, or statements that work to silence others and stunt dialogue and will negatively impact your participation grade.

Grading Criteria

The final assessment of grades will be made by the Instructor, however as the discourse of architecture is important, comments from mid, final, and pin-ups from the community of jurors and fellow faculty will be considered. The letter grades are as follows:

A = Work meets all requirements and exceeds them. Presentations are virtually flawless, complete, and finely detailed. Work exhibits professional, "museum quality" level of craft. Student has developed an individual design process that shows a high level of independent thought and rigor. Work shows evidence of intense struggle to go beyond expectations, and beyond the student's own perceived limits of their abilities.

B = Work meets all requirements. Presentations are complete and finely detailed. Work exhibits professional level of craft. Student has developed an individual design process that shows a high level of independent thought and rigor.

C = Work meets minimum requirements. While presentations may be complete, student has struggled to develop an individual design process and/or is lacking in craft or design resolution.

D = Work does not meet minimum requirements. Student does not develop process, and / or does not finish work on time.

Evaluation criteria are as follows:

Design: The design innovates formally, programmatically, and procedurally. 'Tropes' or design 'memes' should be avoided to produce work that is compelling and rigorously pursued. Thesis statements about what the design does should accompany and fully support the formal characteristics.

Representation: Beyond merely fulfilling the requirements, the thesis argument should be embedded in the means of representation. Drawings are not merely documentation but vehicles for ideas. As such, completeness should be valued not for its own sake but as a means of communication.

Critical Engagement: Students should engage architecture as a larger cultural production as well as engage with the internal criticism of their own work within its context. The problem at hand should not be accepted at face value but placed within the realm of historical, theoretical, and typological references.

Growth: The level of engagement during the entire semester is of high importance. Students should always push the boundaries, take smart risks, and develop technique.

According to above, the semester's activities will be weighted as follows for grading:

Final Review: 40%

Mid Review: 20%

Pin-ups and studio discussions (cumulative): 20%

Desk crit preparedness (cumulative): 20%