Week 10 Development Process

박소현

- Three parts of this book:
 - Part 1: Contexts of UD
 - Part 2: Dimensions of UD(6 dimensions)
 - Part 3: Implementation of UD(3 processes)
 - Development Process
 - Role of UD and Urban Designer
 - Principles of Property Development and Development Process
 - 2) 'pipeline' model of the development process
 - 3) Roles and relationships
 - 4) Design quality

- Land and Property Development
 - Equilibrium model
 - Event-sequence model
 - Agency model
 - Structure model
 - Institution model
 - 4 p : player, policy, process, product
- "Pipeline" model Box 10.1 p. 214
- Development process and urban designer (Table 10.1 p. 215)
 - Acting for developer vs. Acting for public sector

- Risk vs. Reward (profit)

- Development feasibility:
 - Ownership constraints
 - Physical conditions
 - Public procedures
 - Market condition
 - Project viability

Implementation

Development roles

- Financial objectives
- Time-span
- Design-functionality
- Design-external appearance
- Design-relation to context

Development Actors:

- Developers
- Land owners
- Adjacent land owners
- Funders and investors
- Development advisors
- Builders
- Occupiers
- Public sectors
- General public

Supply and Demand sides' development actors (Henneberry, 1998, 재인용, Table 10.2, 10.3) Powergram (McGlynn, 1994, Figure 10.3)

Development quality

- Producer-consumer gap
- Urban designer's role
 - Heroic form giver
 - Master and servant
 - Market signals
 - battlefield

Urban design quality

Beneficiaries of urban design quality (table 10.4)

- Conclusion:

- 10 key ways for better urban design to add values to development
 - higher return on investment
 - Establishing new market (city center living)
 - Responding to a clear occupier demand (투자유인)
 - Delivering more lettable area
 - Reducing management
 - More productive and contented workforces
 - Supporting Life-giving mixed uses
 - Opening up new investment opportunities
 - Creating economic regeneration and place-marketing
 - Delivering viable planning gain