
Lossy Video Compression

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Why Another Video Compression?

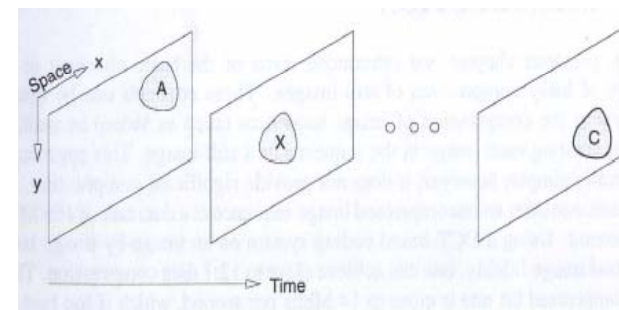
- Video is a sequence of images.
 - Why can't we use lossy image compression schemes?
- Lossy image compression is not enough
 - Typical output rate of a CD-ROM drive: 1.5 Mbits/second, while
 - Full motion video at 30 fps and 720 x 480: 166 Mbits/second
 - 110:1 compression ratio required
 - Hard to achieve 12:1 data compression ratio with lossy image compression alone

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Video Coding Basics

- Take advantages of temporal redundancy as well as spatial redundancy
 - 3-D DCT?
 - » Computational complexity
- Two-stage process
 - Stage 1: Exploit temporal redundancy between frames
 - Stage 2: Exploit spatial redundancy within the frame

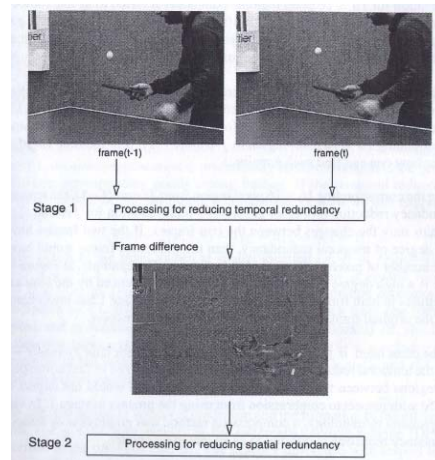
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Stage 1: Reducing Temporal Redundancy

- Redundancy tracking unit
 - Pixel vs. Block?
 - Video standards use macroblocks (MBs), 16 x 16 pixel regions
 - Why 16?
 - » Compromise between the temporal redundancy reduction efficiency and the implementation complexity
- Interframe coding



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Stage 2: Reducing Spatial Redundancy

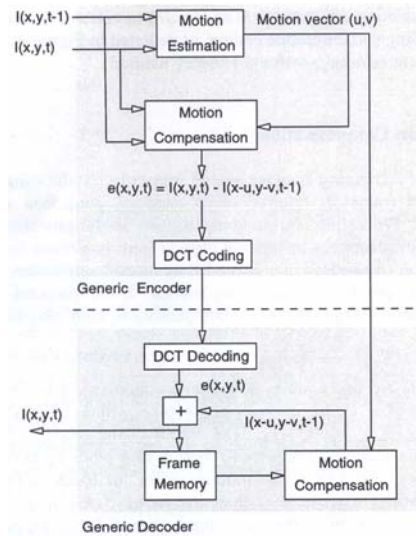
- A DCT coding method is used for reducing spatial redundancy
- Intraframe coding
- Hybrid coding

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Temporal Prediction with Motion Compensation

- **Definition:** the process of computing changes among frames by establishing correspondence between frames
- **Motion Compensation:** the process of compensating for the displacement of moving objects from one frame to another
- **Motion Compensation preceded by Motion Estimation**
 - The process of finding corresponding pixels among frames
 - Outputs the coordinates (u, v) which defines the relative motion of a block from one frame to another
 - (u, v) called the motion vector for block at (x, y)
 - A hybrid video coding scheme
 - = a DPCM method + a DCT coding

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Motion Estimation Problem

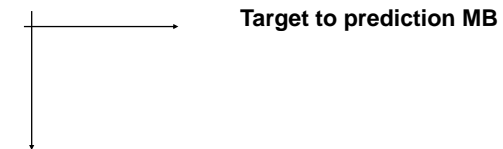
- One of the most computing-intensive steps in interframe coding

» Search region: $[-p, p]$

- $p = 15$ for head-and-shoulders-type video scenes
- $p = 63$ for sporting events

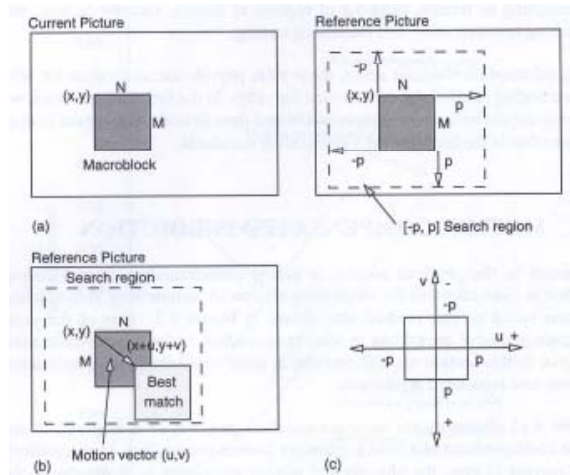
» a motion vector is expressed in relative coordinates

- (x, y) is at location $(0, 0)$ and the motion vector is (u, v)



- In video coding standards, only translatory motion model is assumed.

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Macroblock Dimensions

- Tradeoff among:
 - Smoothness constraint
 - » Small values for N and M are preferable
 - Reliability of the motion vector (u, v)
 - » Small values for N and M reduce reliability
 - Efficient implementation
 - » More efficient for large values of N and M

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Block Matching Criterion

- Mean absolute error (MAE) / Mean absolute difference (MAD)

$$\text{MAE}(i, j) =$$

- Mean squared error or correlation between blocks are also valid choices
 - Expensive to implement
 - MAE does a good job

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Algorithms for Motion Estimation

- Assume that MAE is used as a block matching criterion
- Goal:
 - find the motion vector that gives the smallest MAE within the search space
- Alternatives:
 - Full search algorithm
 - Logarithmic search
 - » Three step search
 - Parallel hierarchical one-dimensional search
 - Pixel projections
 - Hierarchical motion estimation

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Full Search Algorithm

- Guarantees finding the minimum MAE value
- Computationally expensive
 - $(2p + 1)^2$ search locations
 - $N \times M$ pixels in macroblocks
 - 3 operations per pixel comparison
- For an $I \times J$ resolution picture with a picture rate of F per second,

$$\frac{I J F}{M N} (2p + 1)^2 \times M N \times 3$$

- » For $N = M = 16$, $I = 720$, $J = 480$ and $F=30$,
 - 29.89 GOPS for $p=15$ and
 - 6.99 GOPS for $p=7$

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How To Reduce The Complexity

- Decrease the number of search locations
- Compute $\text{MAE}(i, j)$ using fewer than $N \times M$ pixel differences per search location

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