2019 / 1<sup>st</sup> Semester [Seminar in History of Asian Architecture] Prof. Jeon, BongHee

## Week 14

## Topic : Comparative Studies of Asia ① : Dome of Heaven

- Q. What image does the author claims as a common feature in the decoration of the dome of San Marco Cathedral and the ceiling of the Tomb of the monkey in Chiusi?
- Q. In what way is the celestial world reflected in the dome structure expressed?
- Q. What features does the East have in terms of expression in the celestial world compared to that of the West?

## Reading material

Lehman, K. (1945). The Dome of Heaven. *The Art Bulletine*, 27(1), 1–27. Soper, A. (1947). The "Dome of Heaven" in Asia, *The Art Bulletine*, 29(4), 225–248.