

Week 5

2019.04.04.

Topic : Understanding the Tradition of Chinese Wooden Architecture ③ : Chapter 9~12

- Q. What differences do natural scenery of Chinese garden architecture and 'Chagyung(借景, borrowed scenery) of general architecture have?
- Q. What makes the general architecture different from the structure, and what role do these differences play in understanding of ancient architecture and modern architecture?
- Q. What is the ideology that was considered in the planning of the ancient China, and how is this different from that of the ancient Western civilization?
- Q. How are the roles of people involved in ancient architecture different from those of modern architects, and how should the role of modern architects change in the future?

Reading material

- Li, Y. H. (2000). *Cathay's Idea - Design Theory of Chinese Classical Architecture*. (Lee, S. H., Han, D. S., Lee, J. H., & Cho, I. S., Trans.). Seoul: Sigongart. (Original work published 1984)