

2019 / 1st Semester
[Seminar in History of Asian Architecture]
Prof. Jeon, BongHee

Week 8

2019.04.23.

Topic : The Problem of Chinese Architecture and Monumentality ② : Chapter 3~5

- Q. What are the similarities and differences in monumentality between Jangrakgung(長樂宮) palace and Mianggung(未央宮) palace in Han Period?
- Q. What is the role of 'Myeongdang(明堂)' of Wang Mang? and how does the monumentality differs from the previous monuments?
- Q. How has the relationship between architects, patrons and buildings changed in Chinese funeral monuments?

Reading material

Wu, H. (2001). *Monumentality in Early Chinese Art and Architecture*. (Kim, B. J., Trans.). Seoul: Acanet. (Original work published 1995)