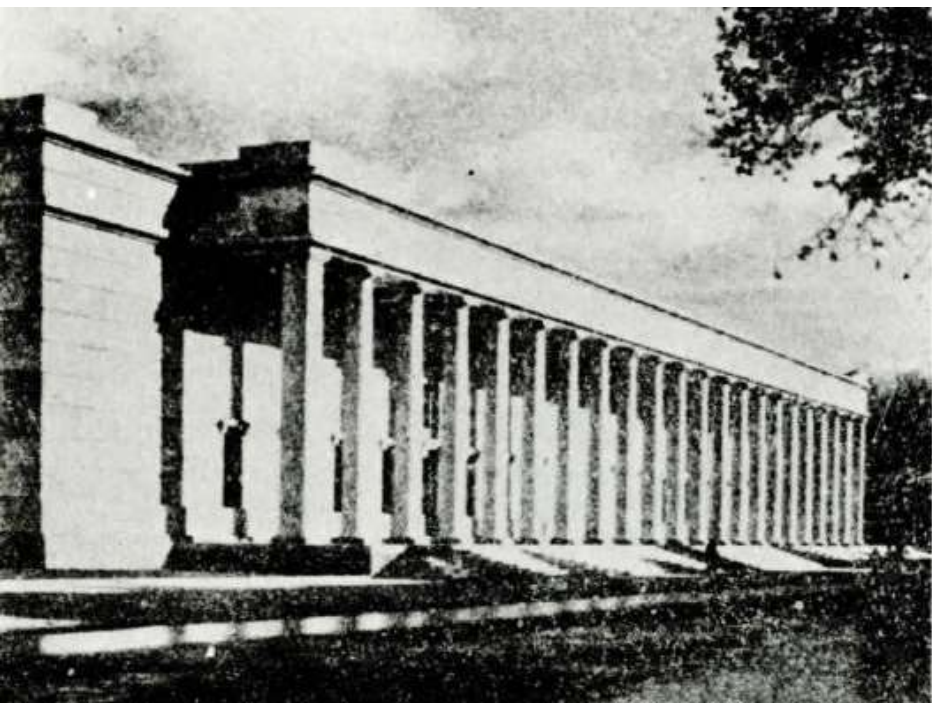


IMMERSIVE IMAGE



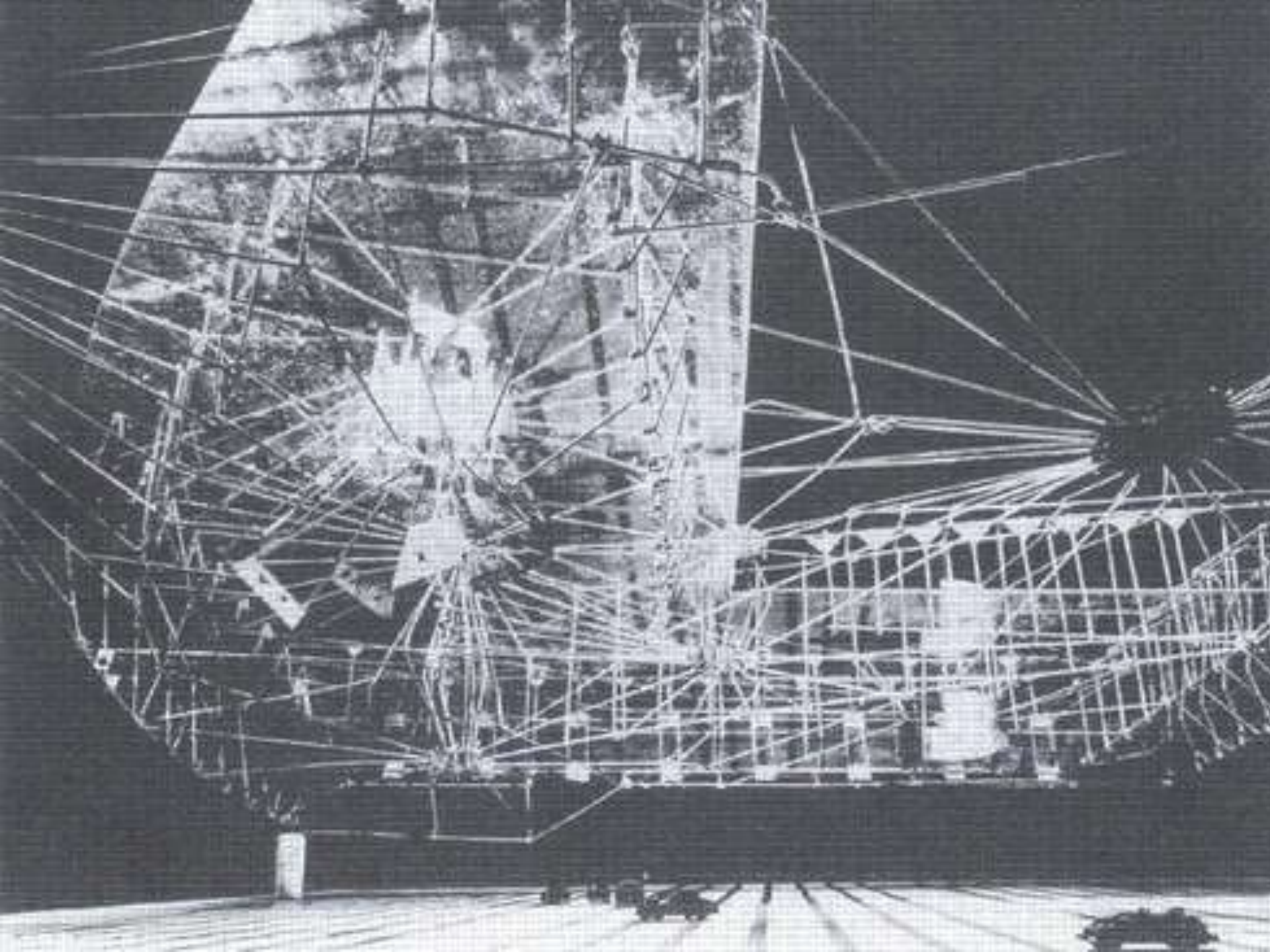


I. Tectonics Effect



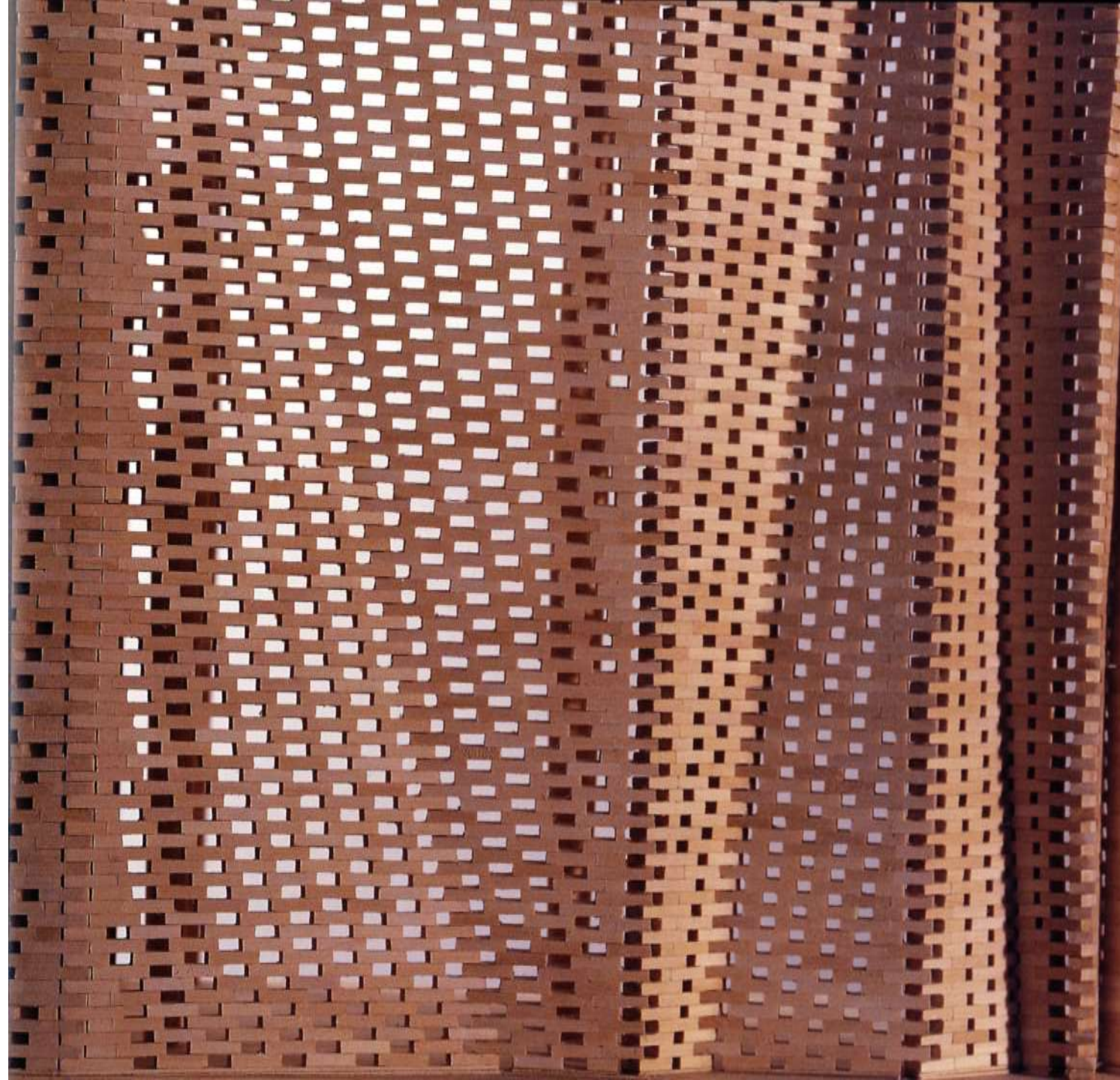






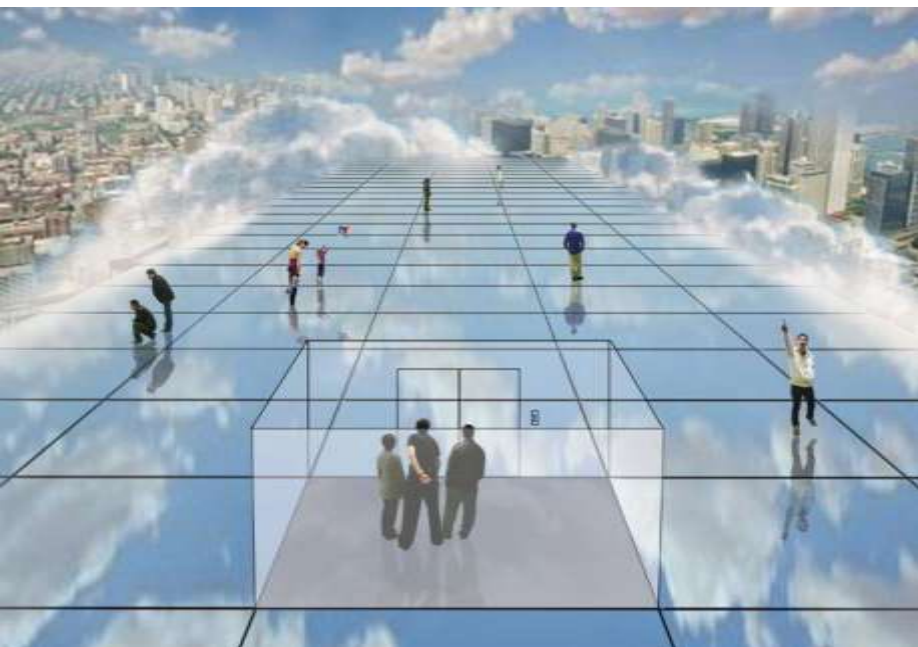


II. Surface













IV. Phenomenon







V. Events







VI. Lighting Design

Representation as Building

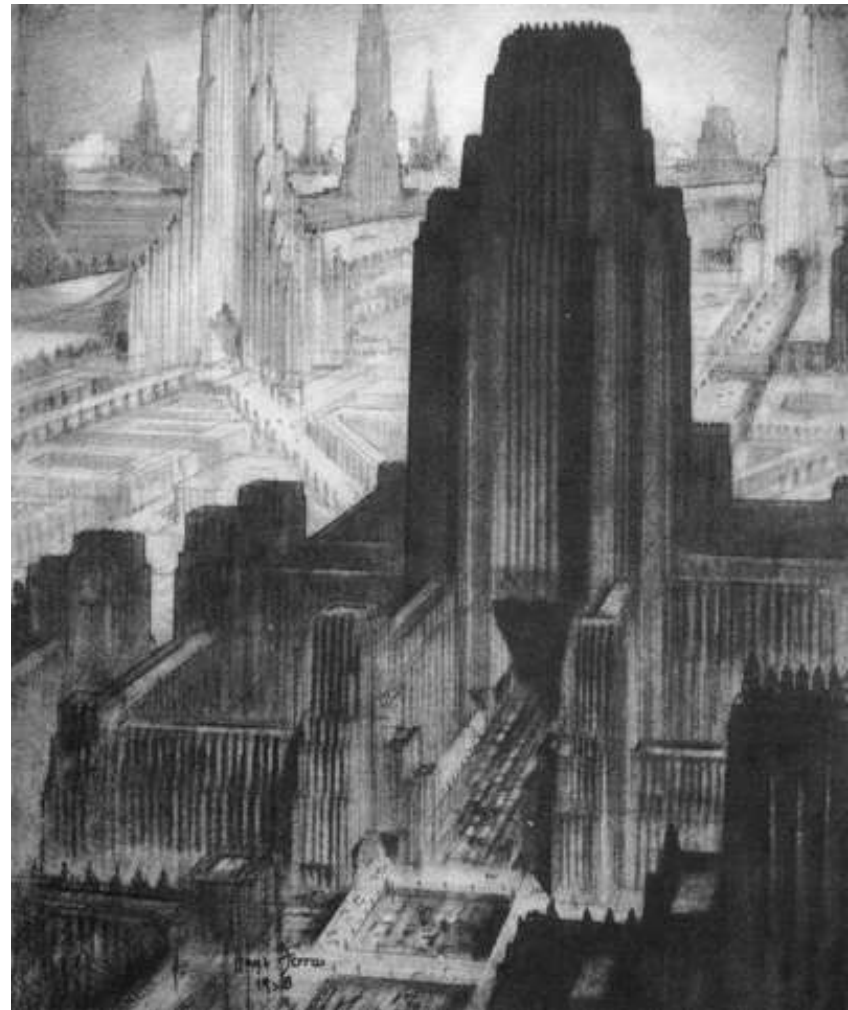
Buildings become images, and images become a kind of building, occupied like any other architectural space... All the monumental force of architecture is generated by the most insubstantial means.

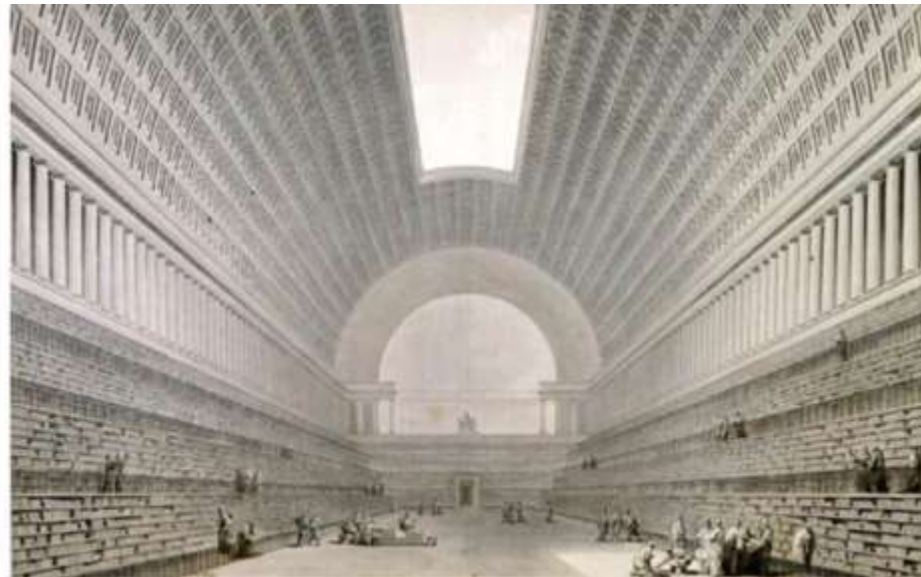
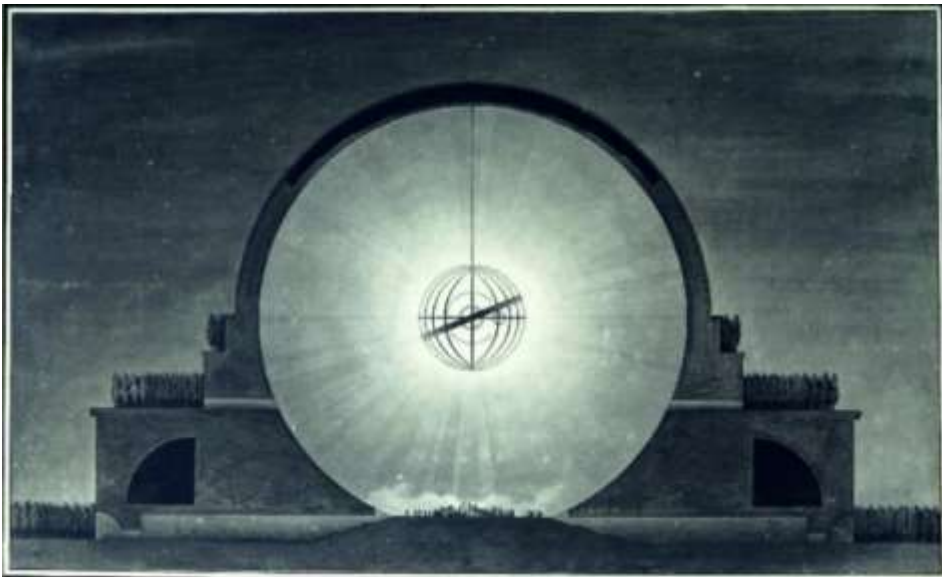
- Beatriz Colomina



Painting, the most sentient of the visual arts, has often forecast things to come. Painting first realized the spatial conception of our period and discovered methods of representing it. Once more painting may forecast the next development in architecture.

- Sigfried Giedion







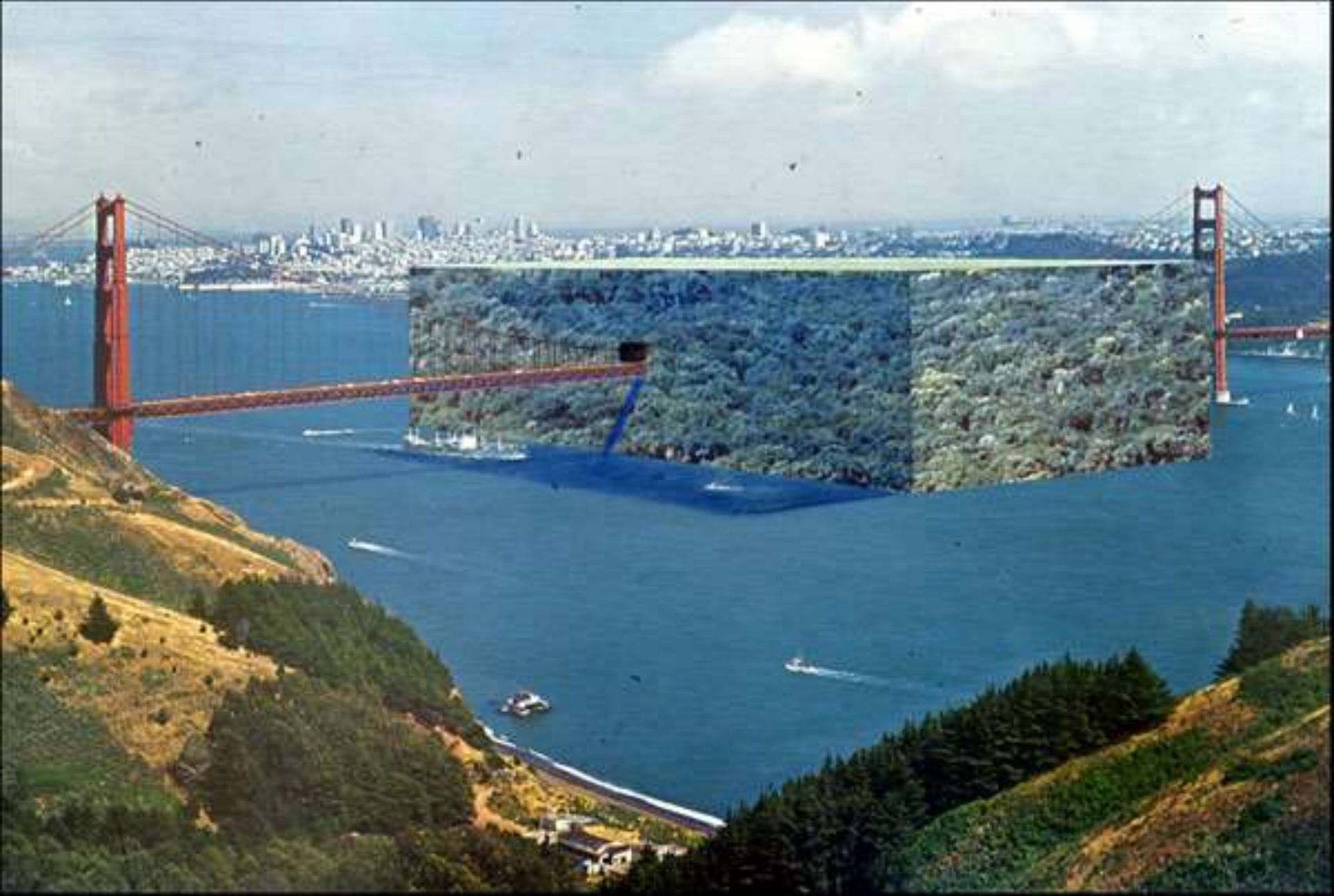


























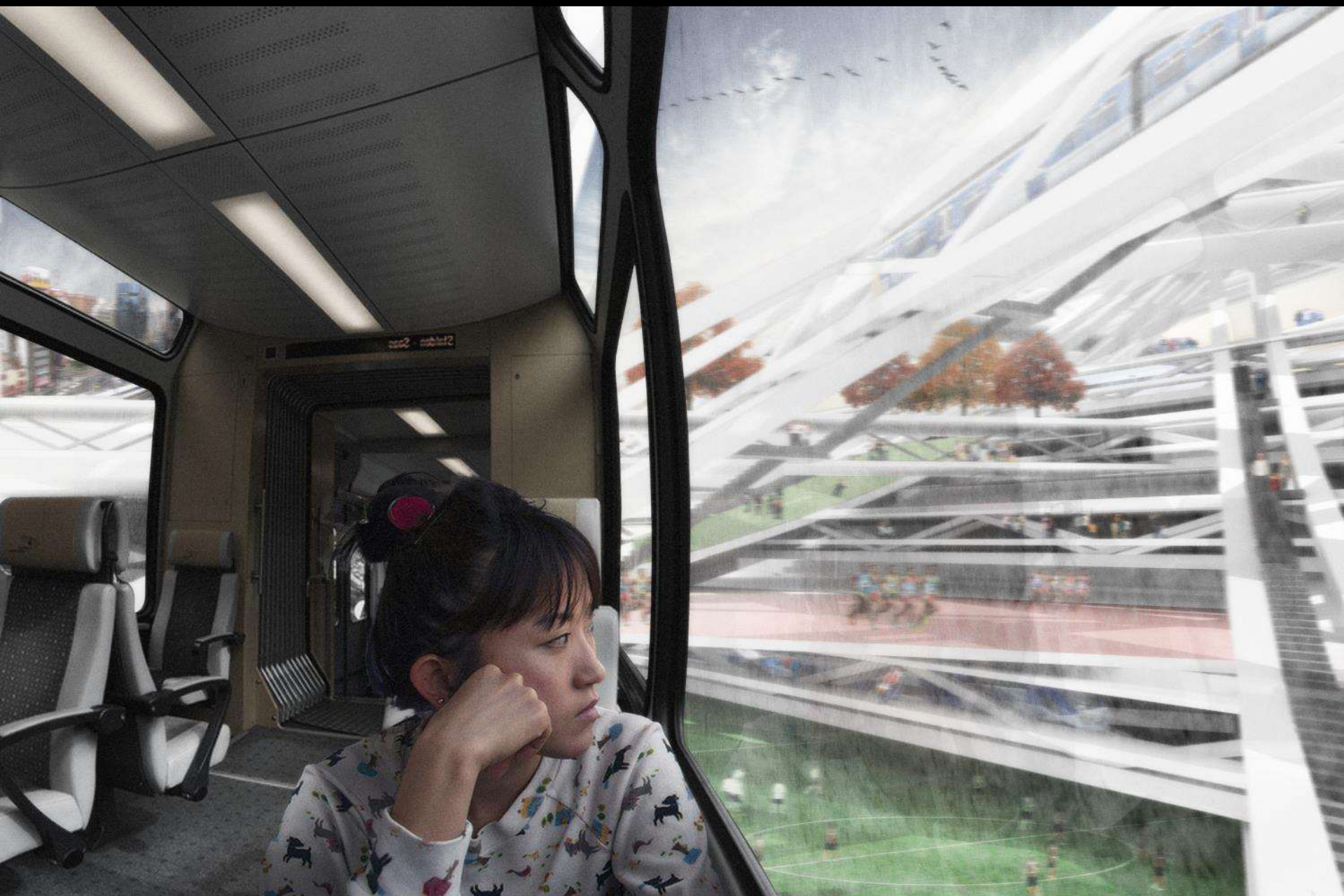






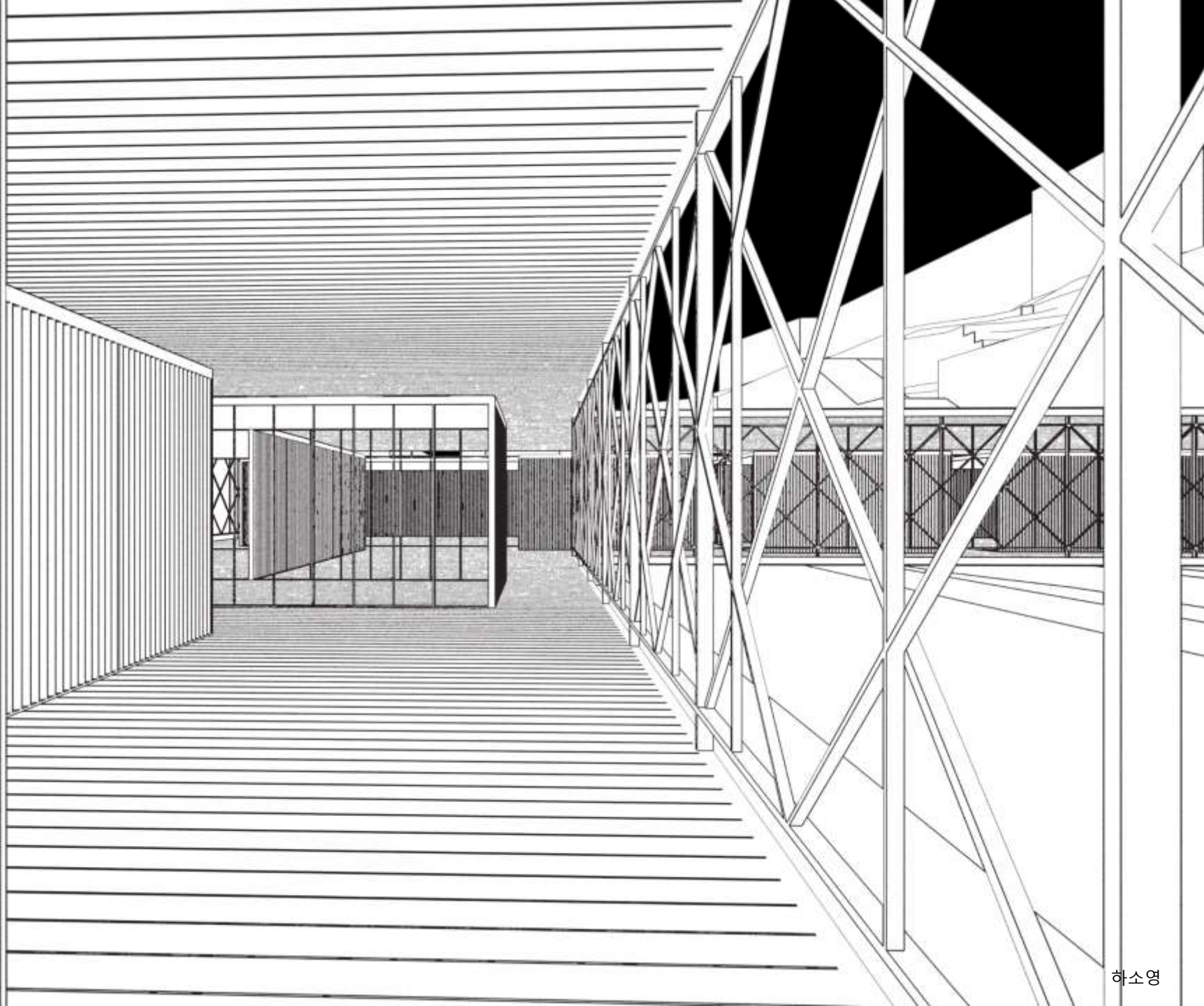


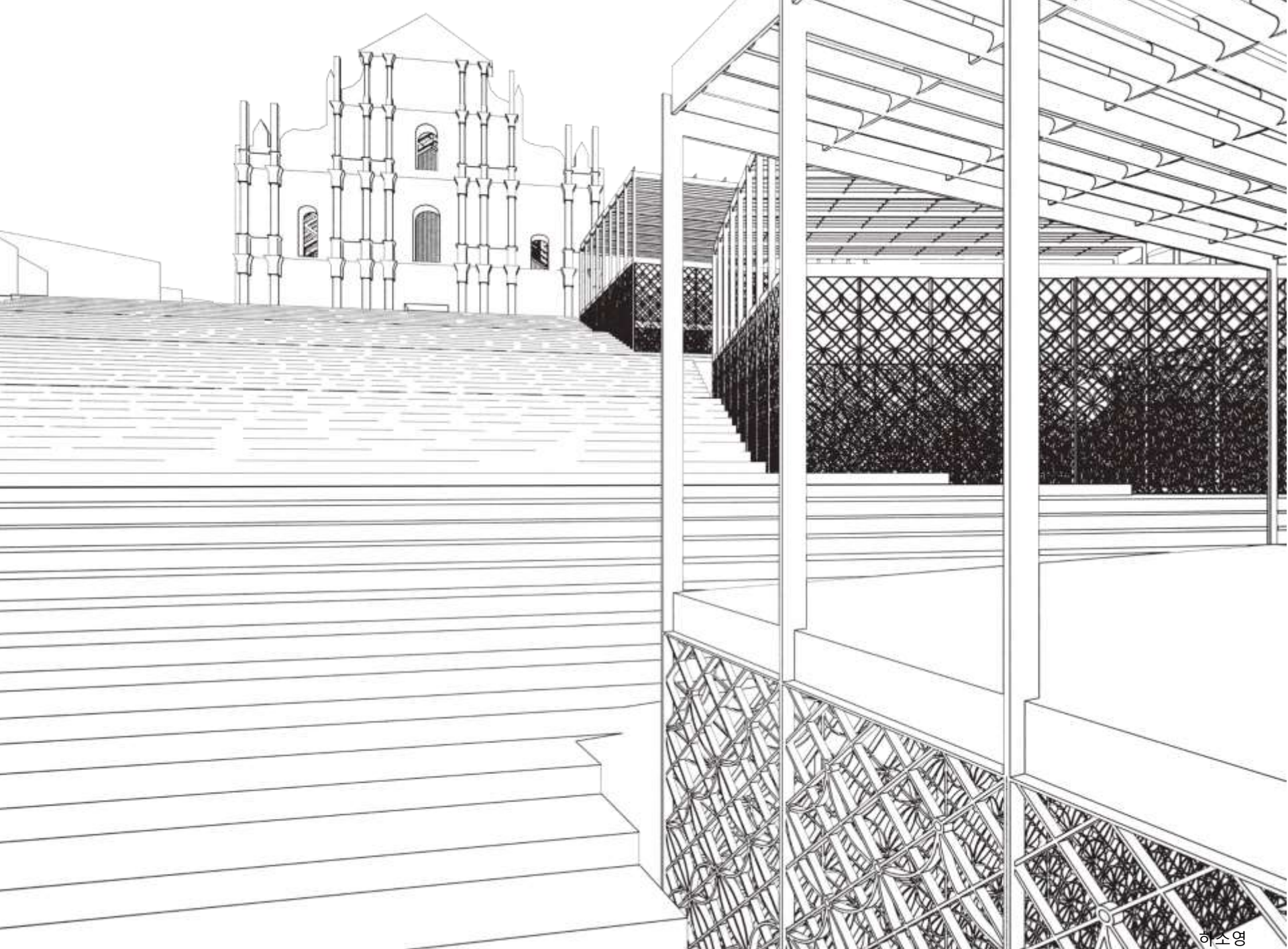






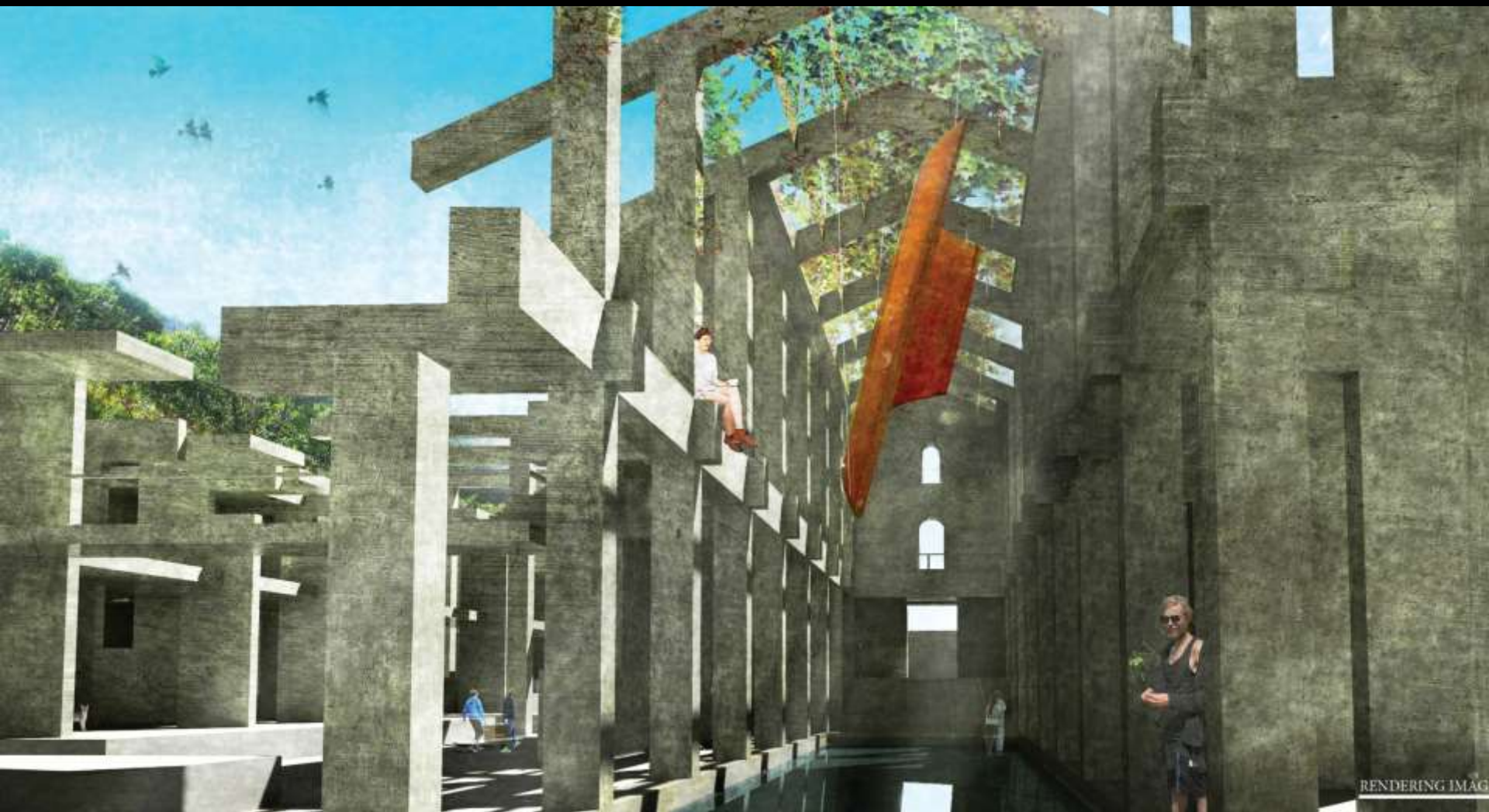








RENDERING IMAGE : Archi 2100



RENDERING IMAGE

