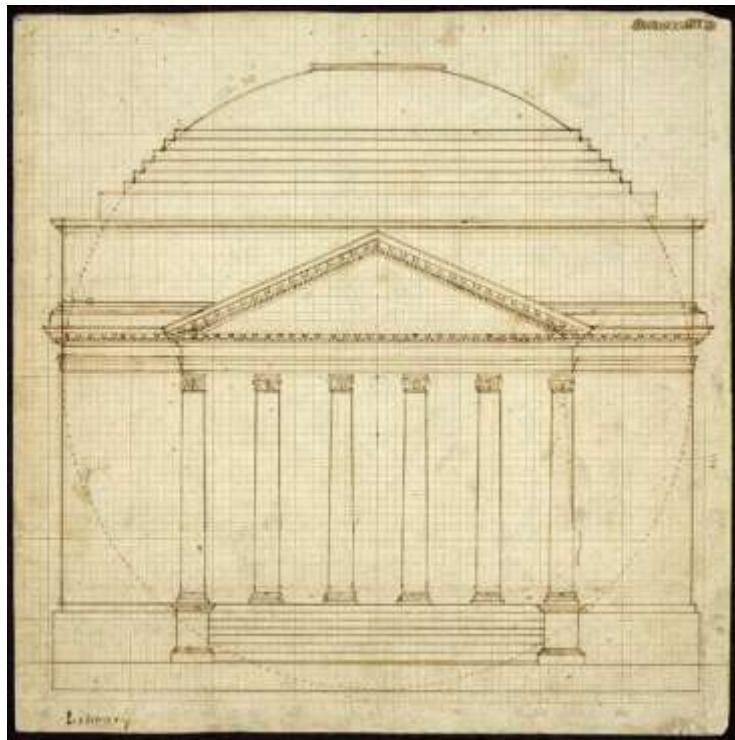
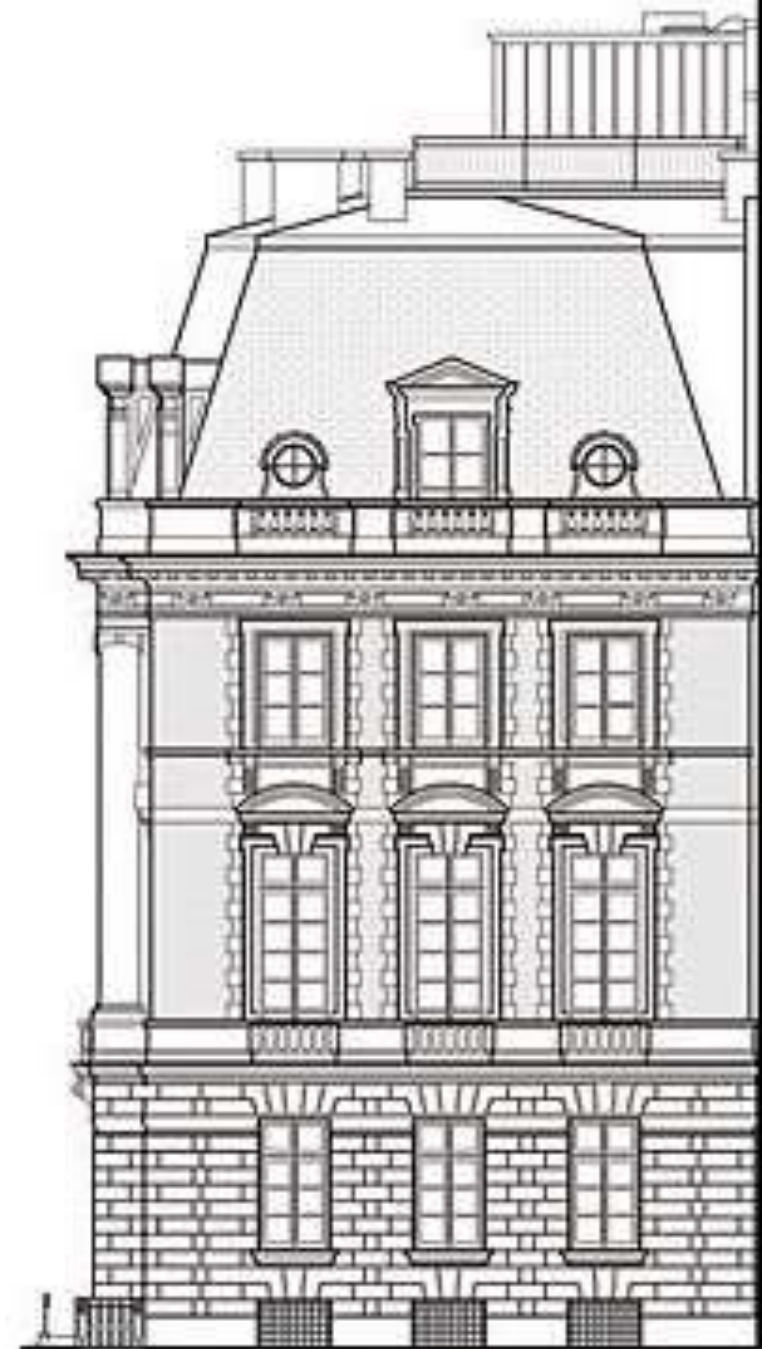
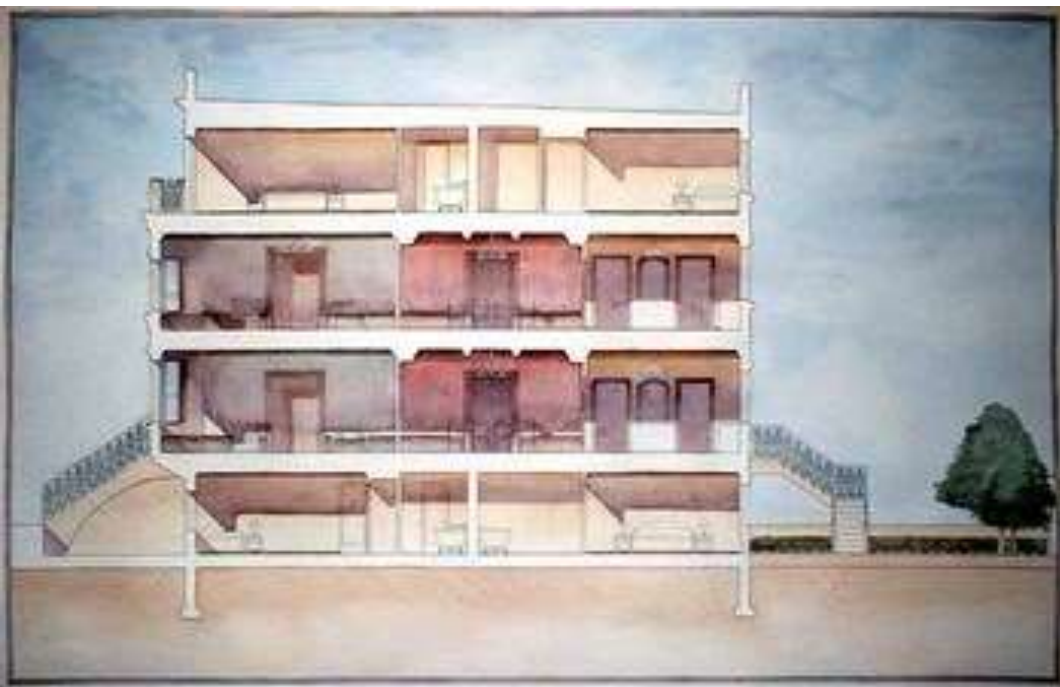


Composite Representation

Hong Studio – SNU DAAE





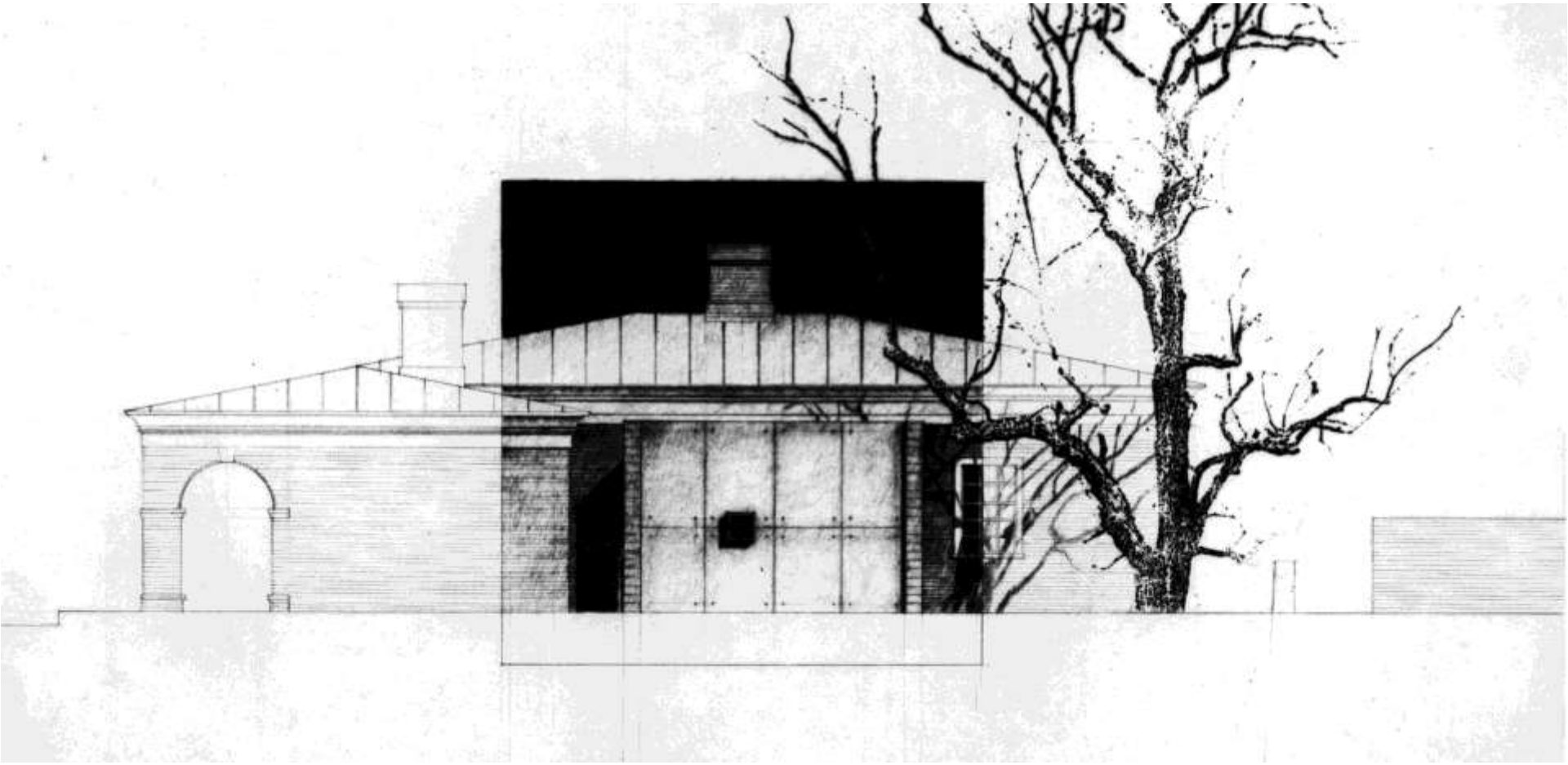
THE REBIRTH OF CLASSICAL ARCHITECTURE

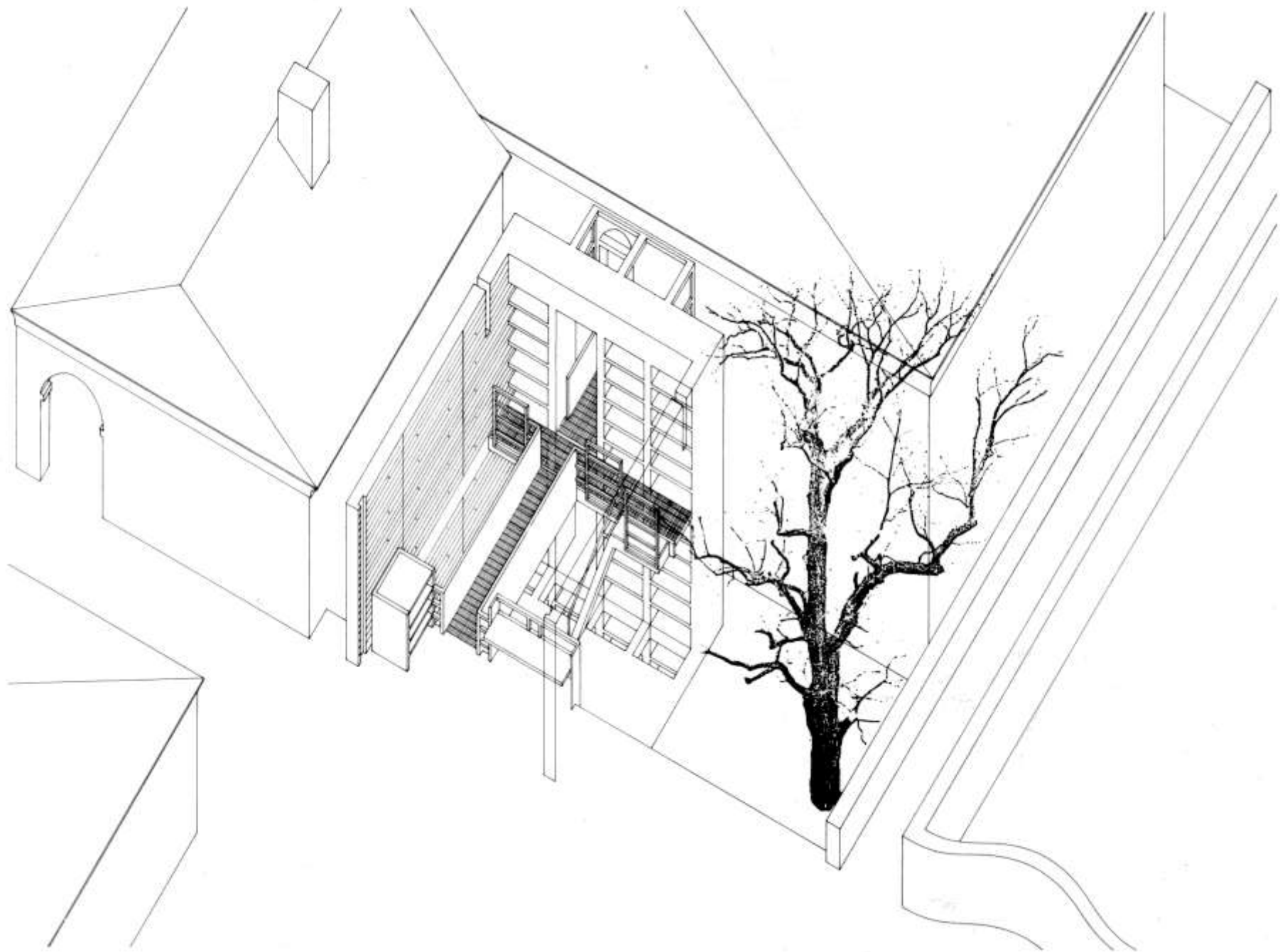
Richard John



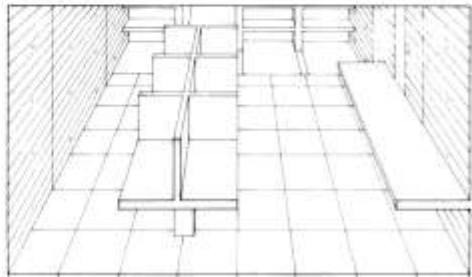
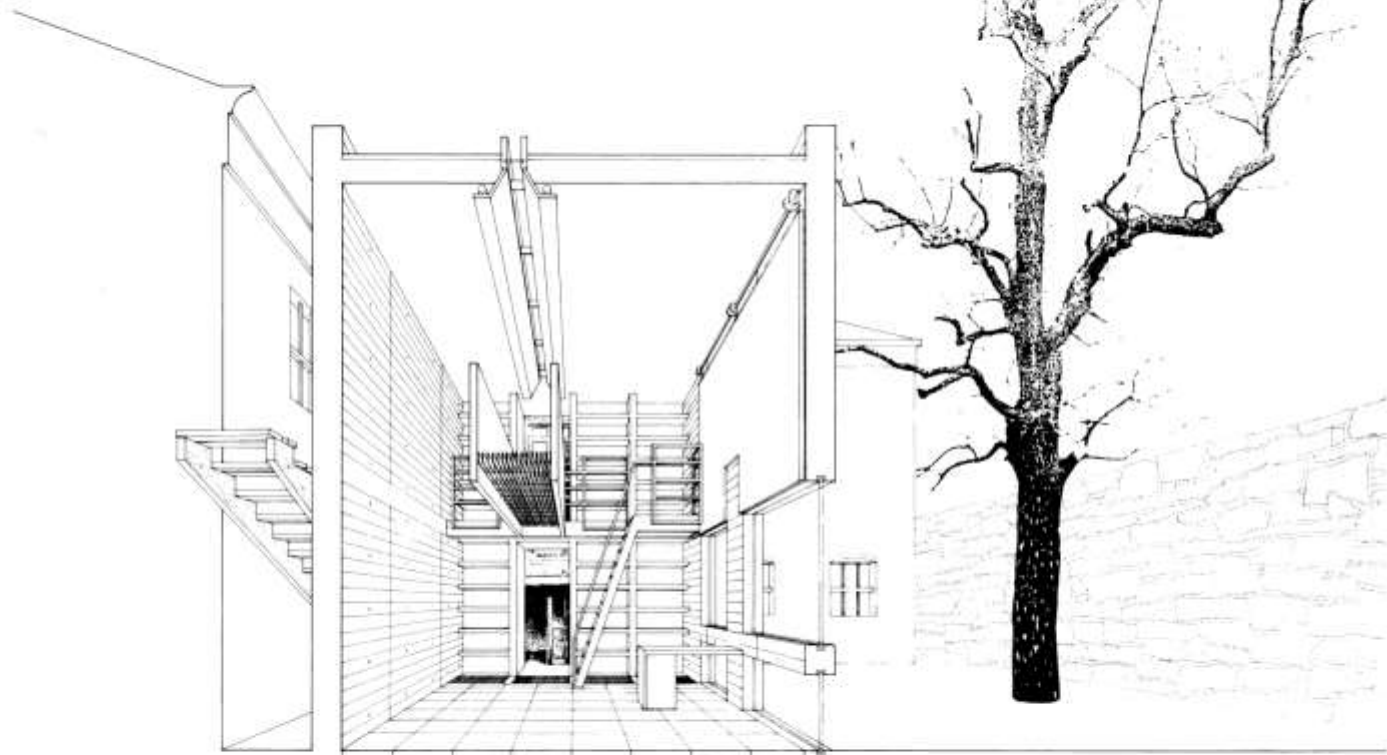




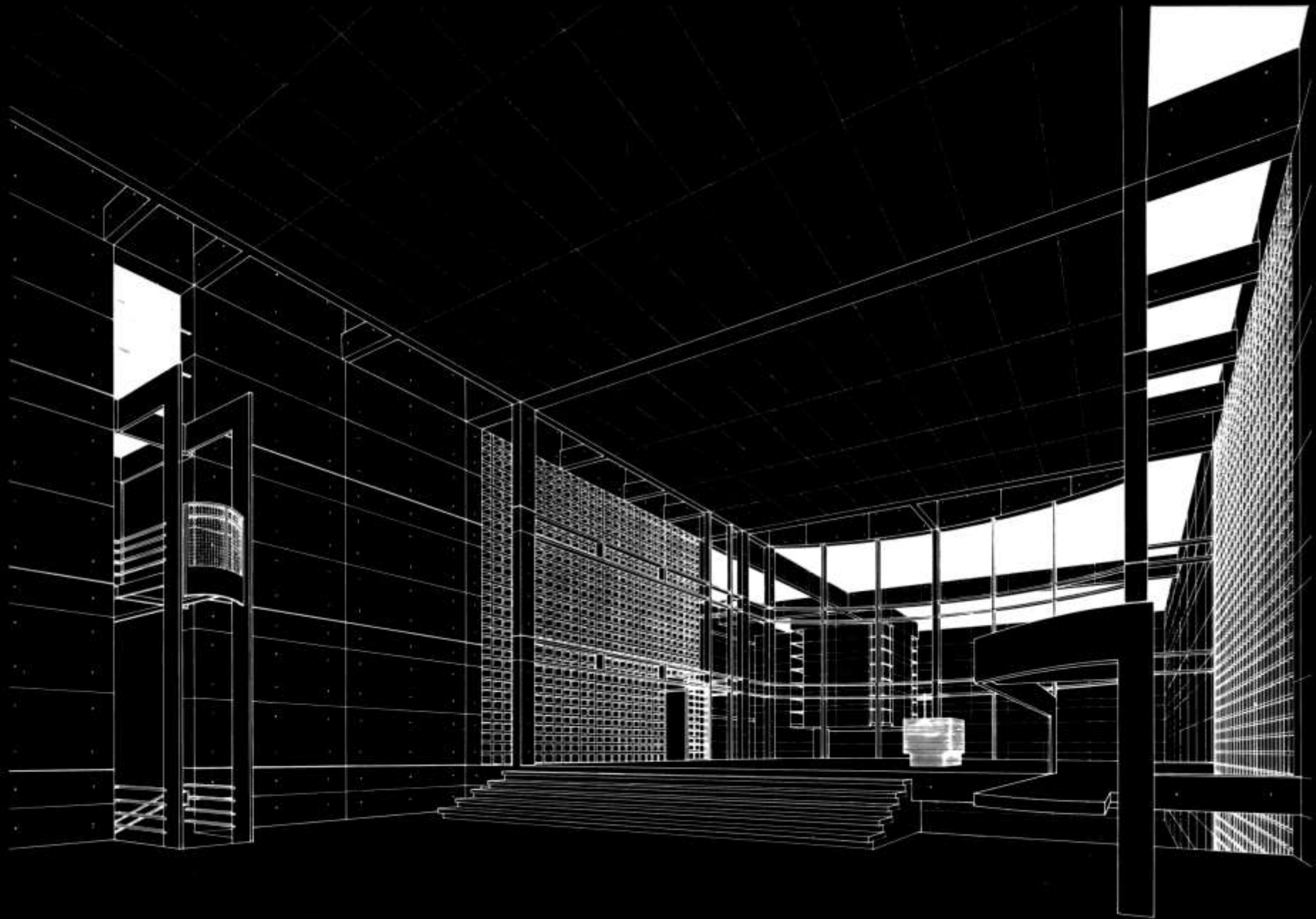


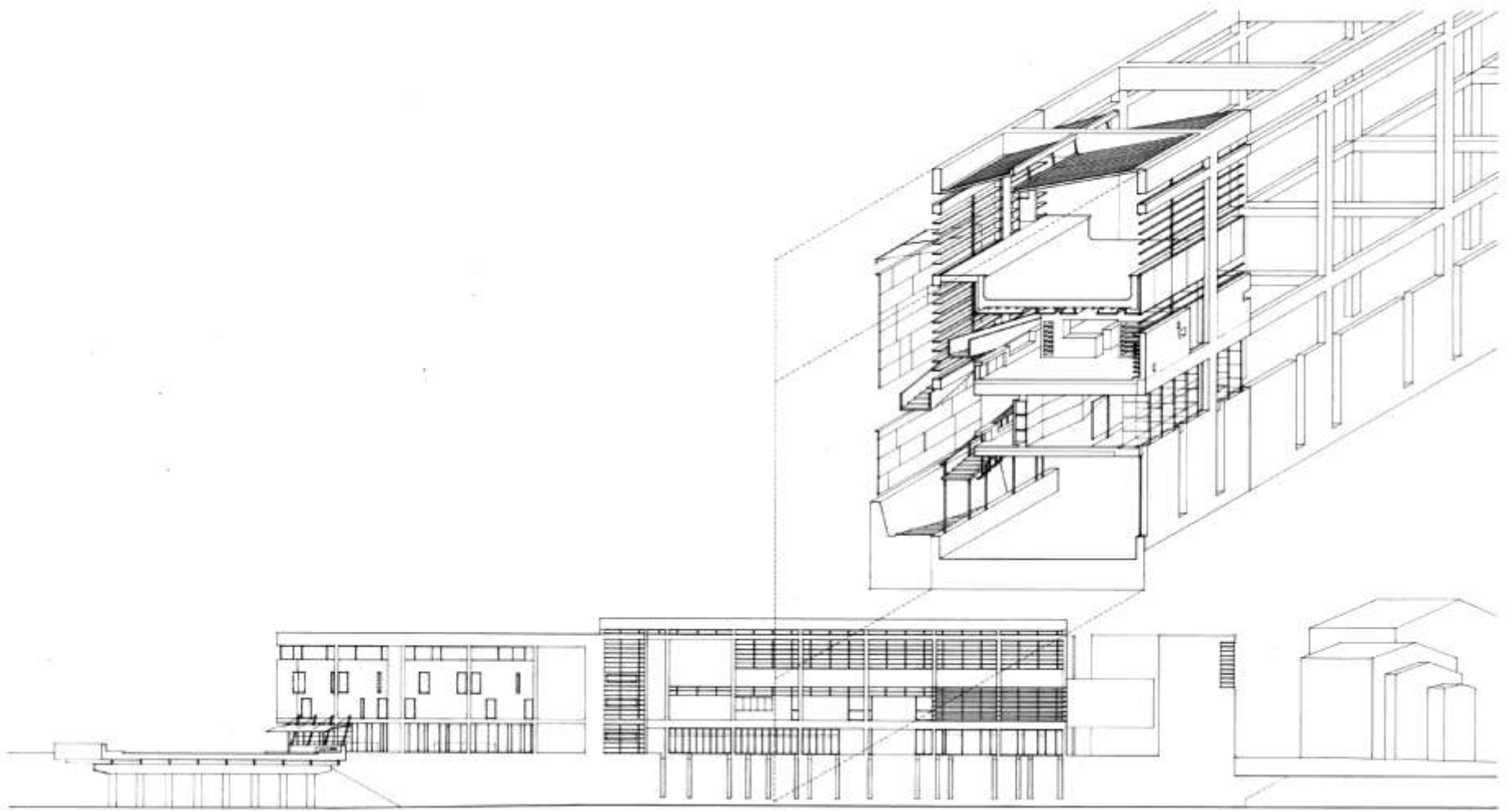


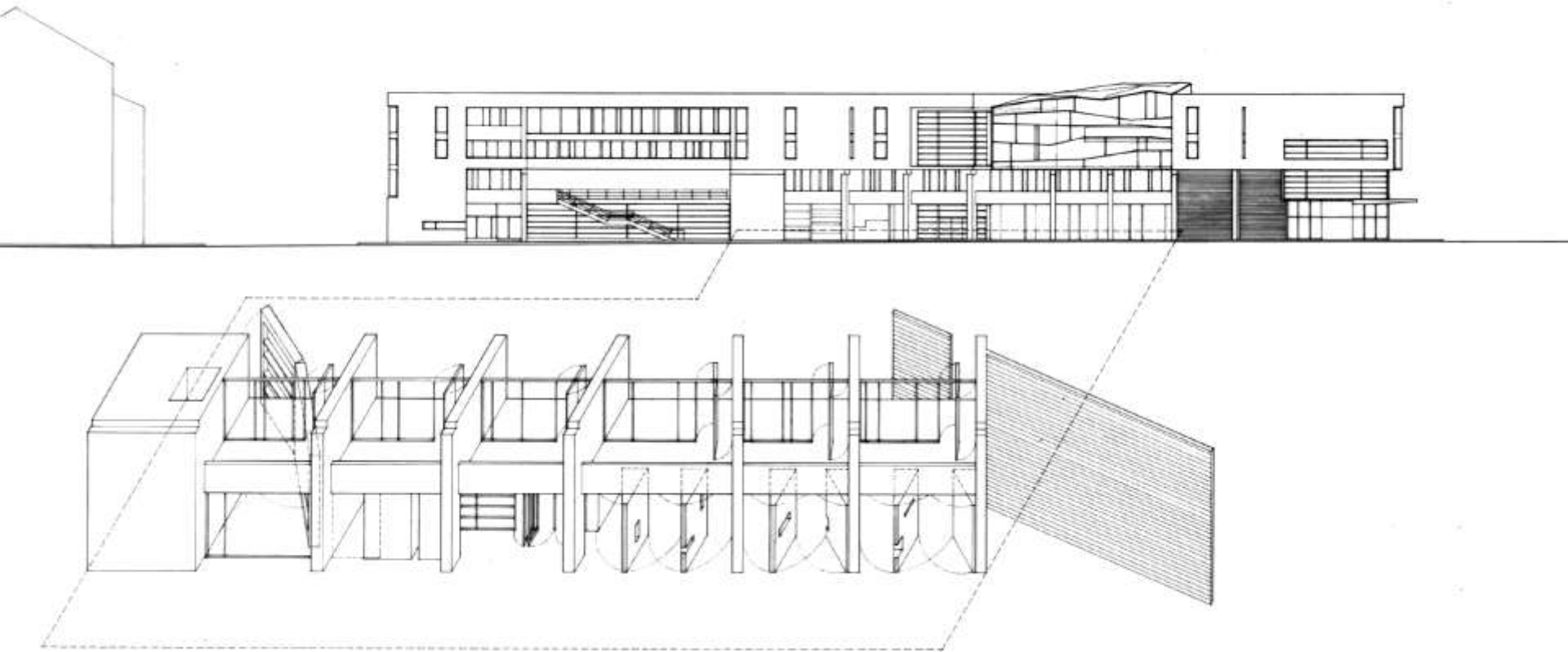


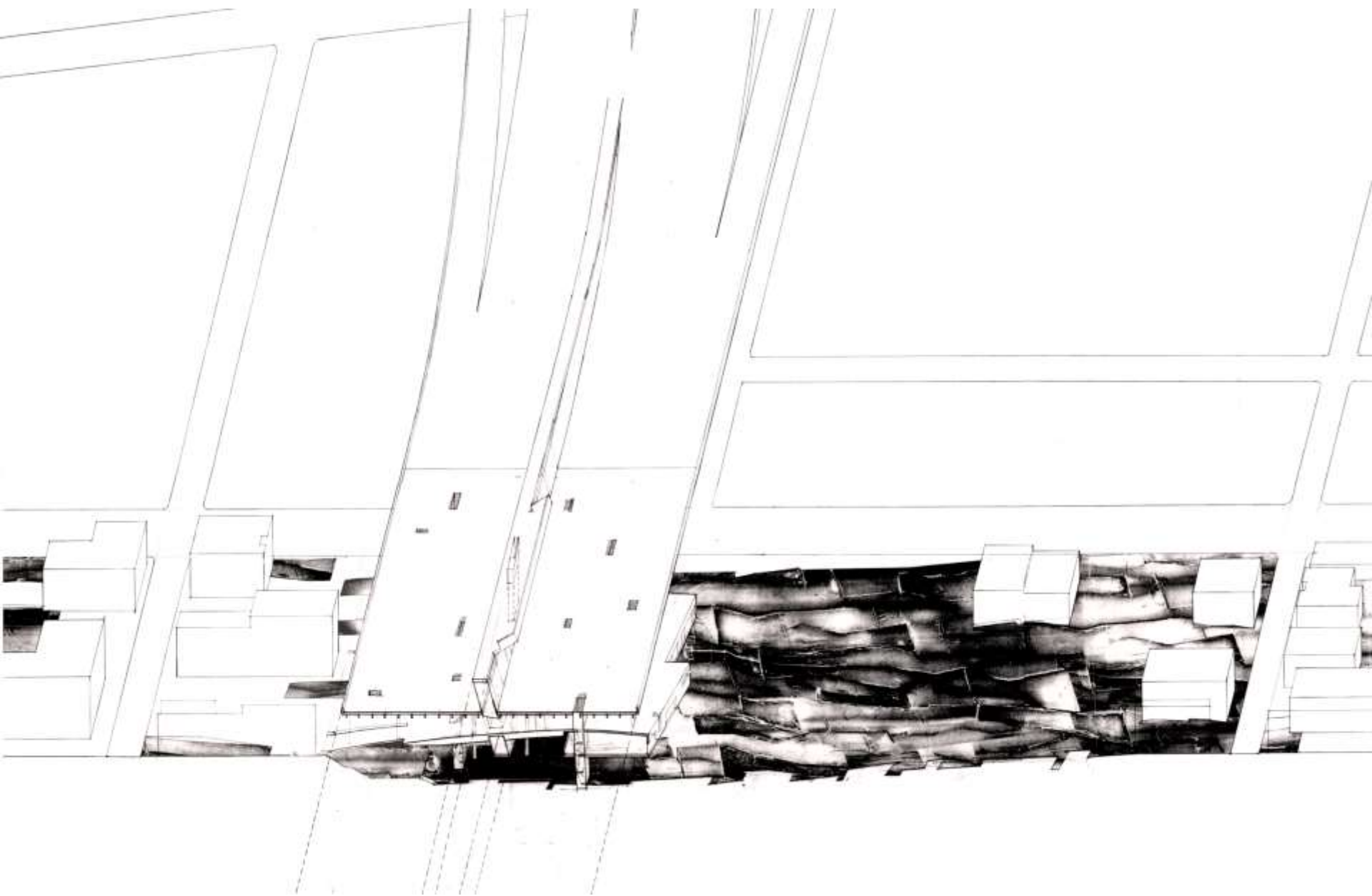


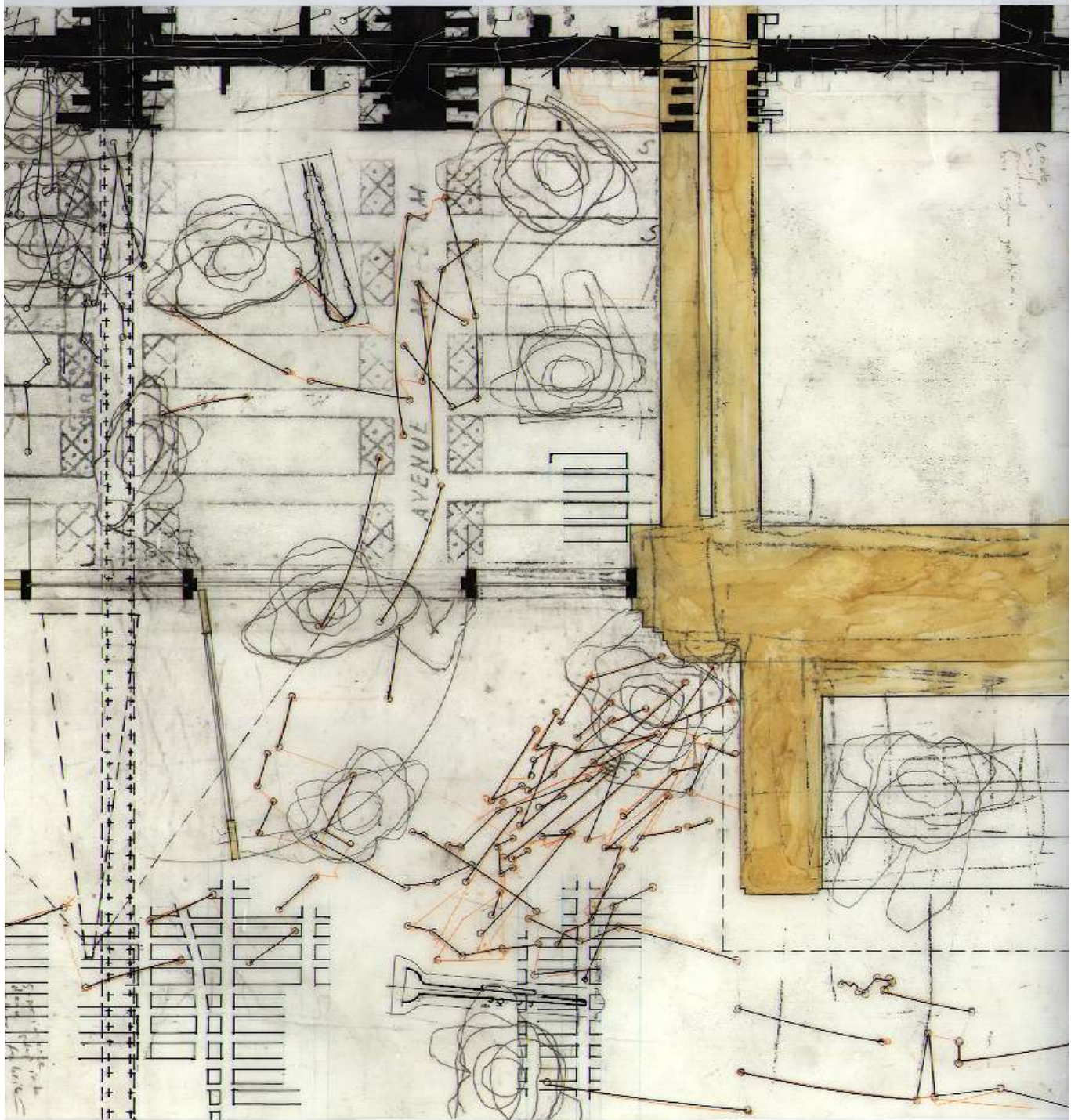


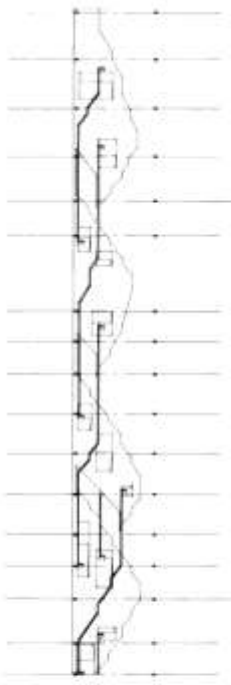
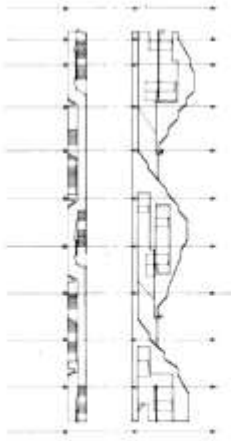
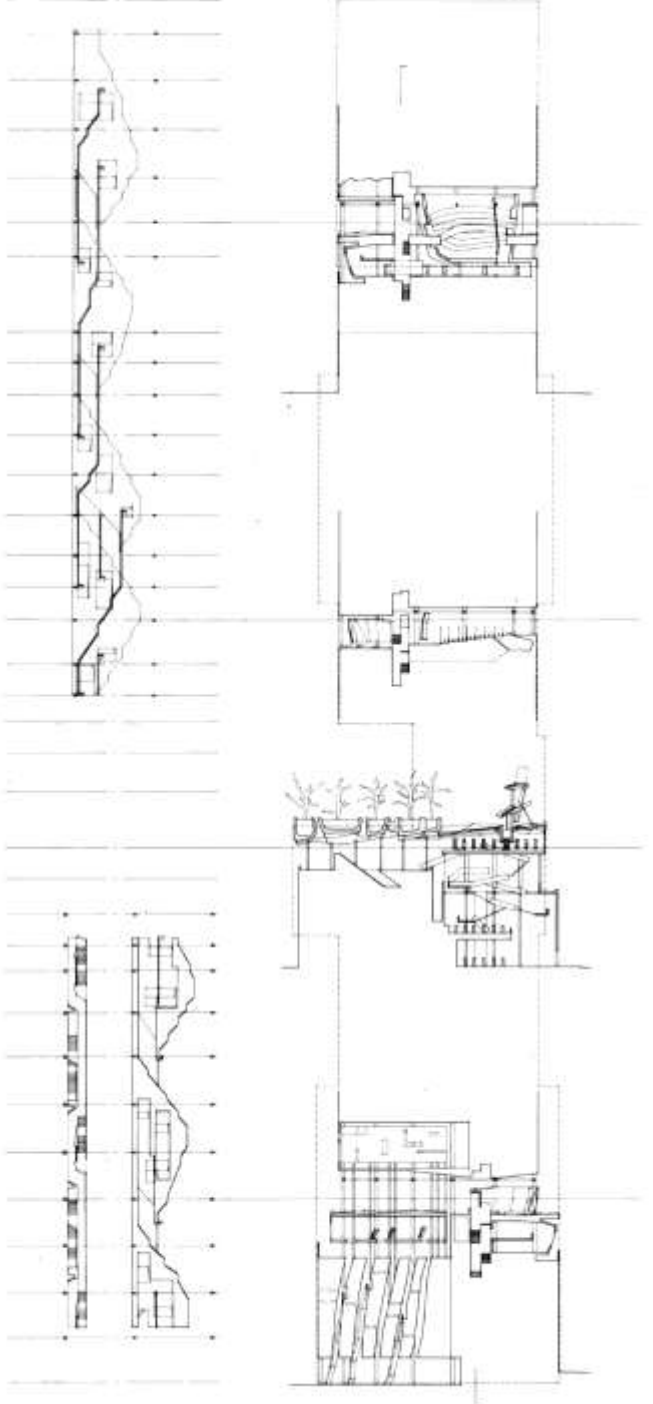


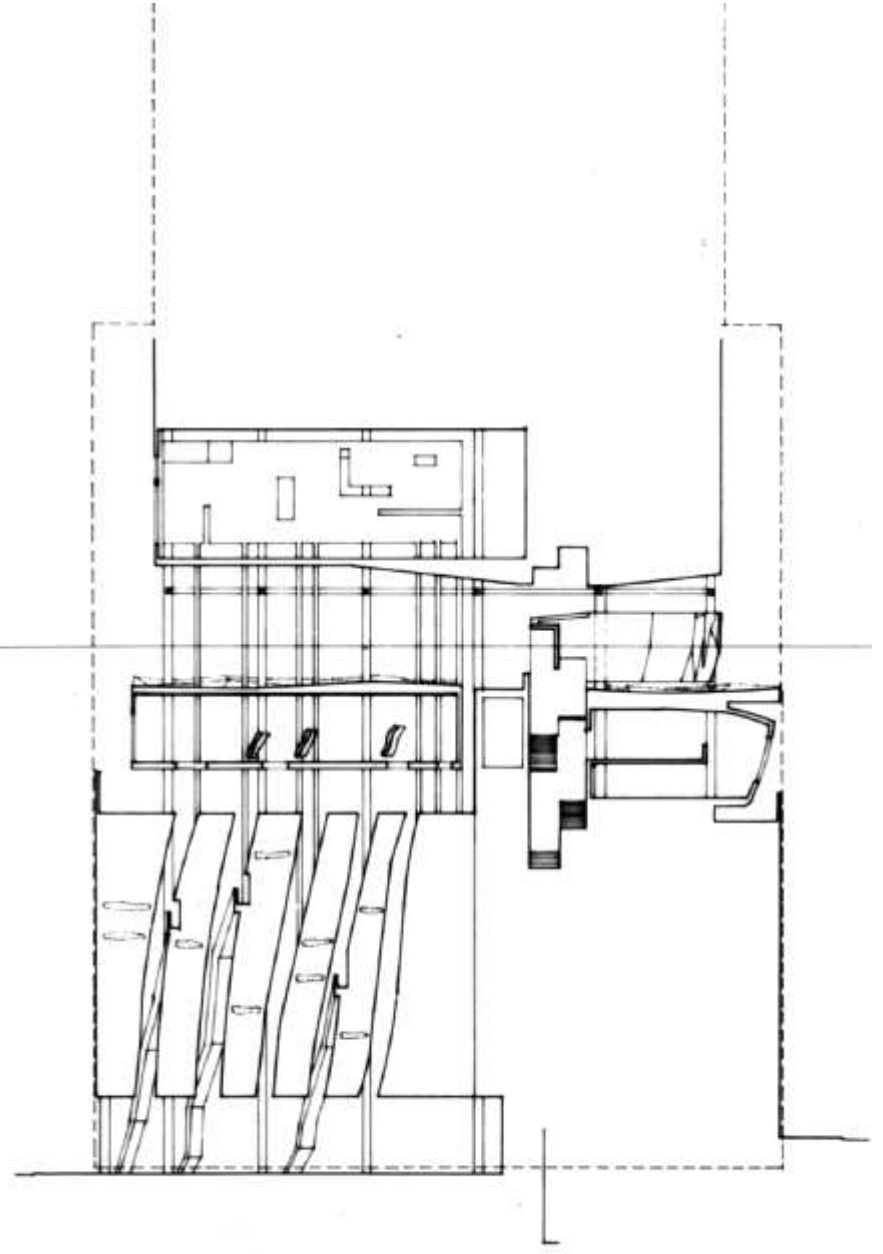
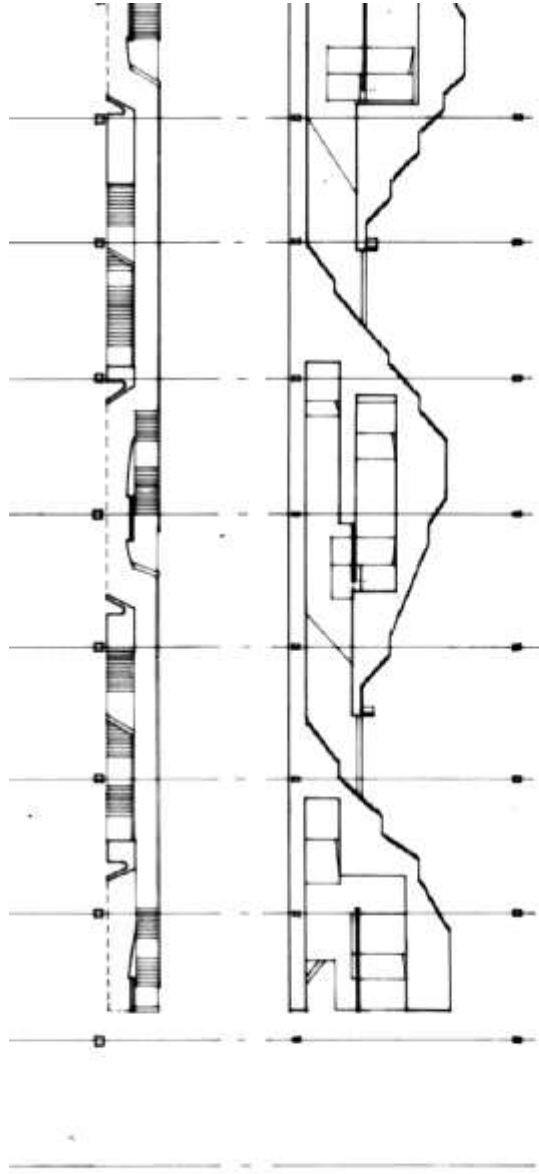


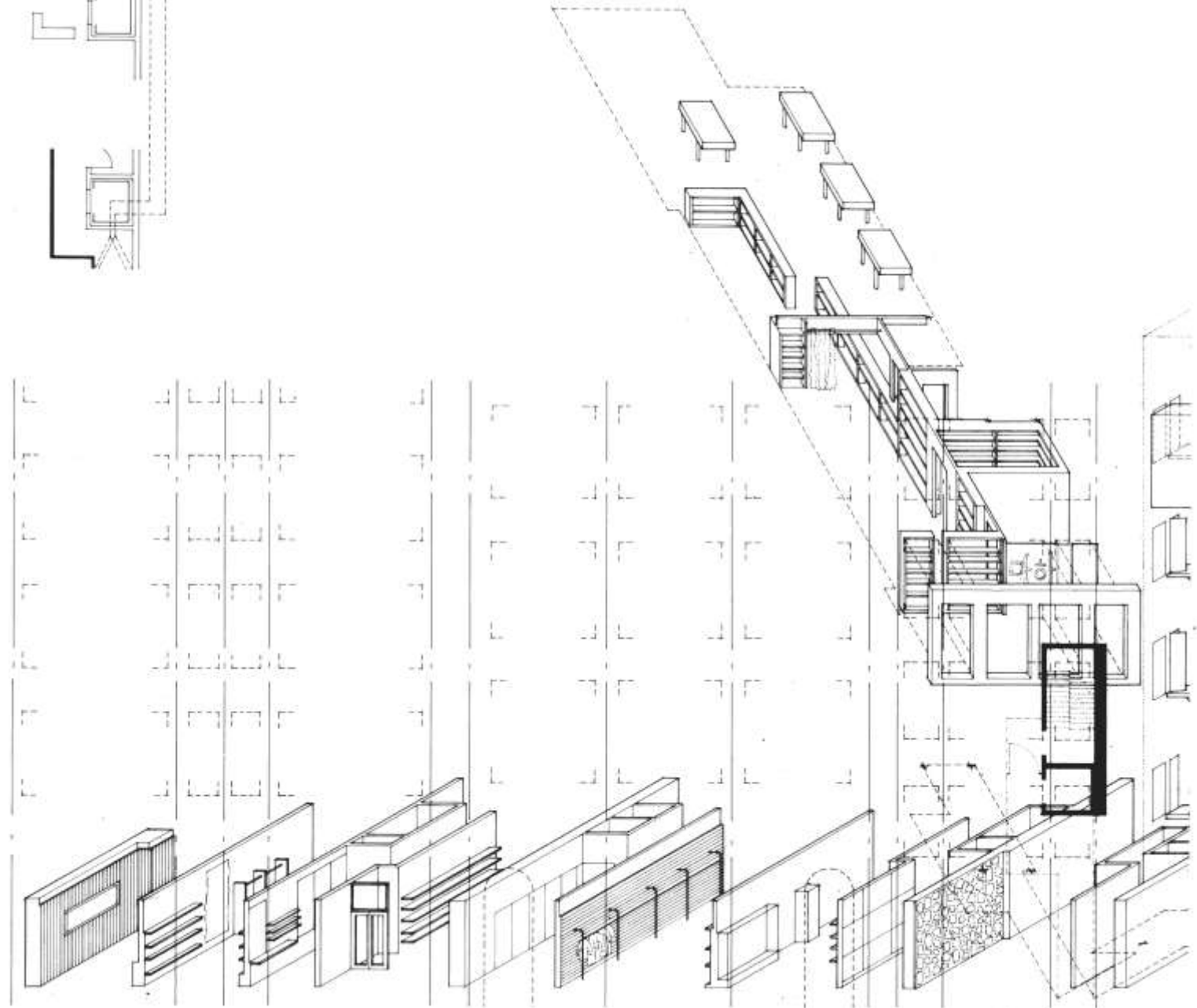
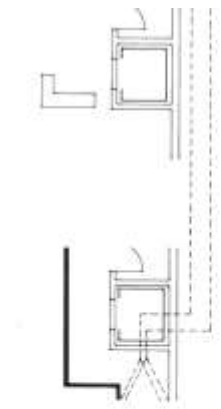


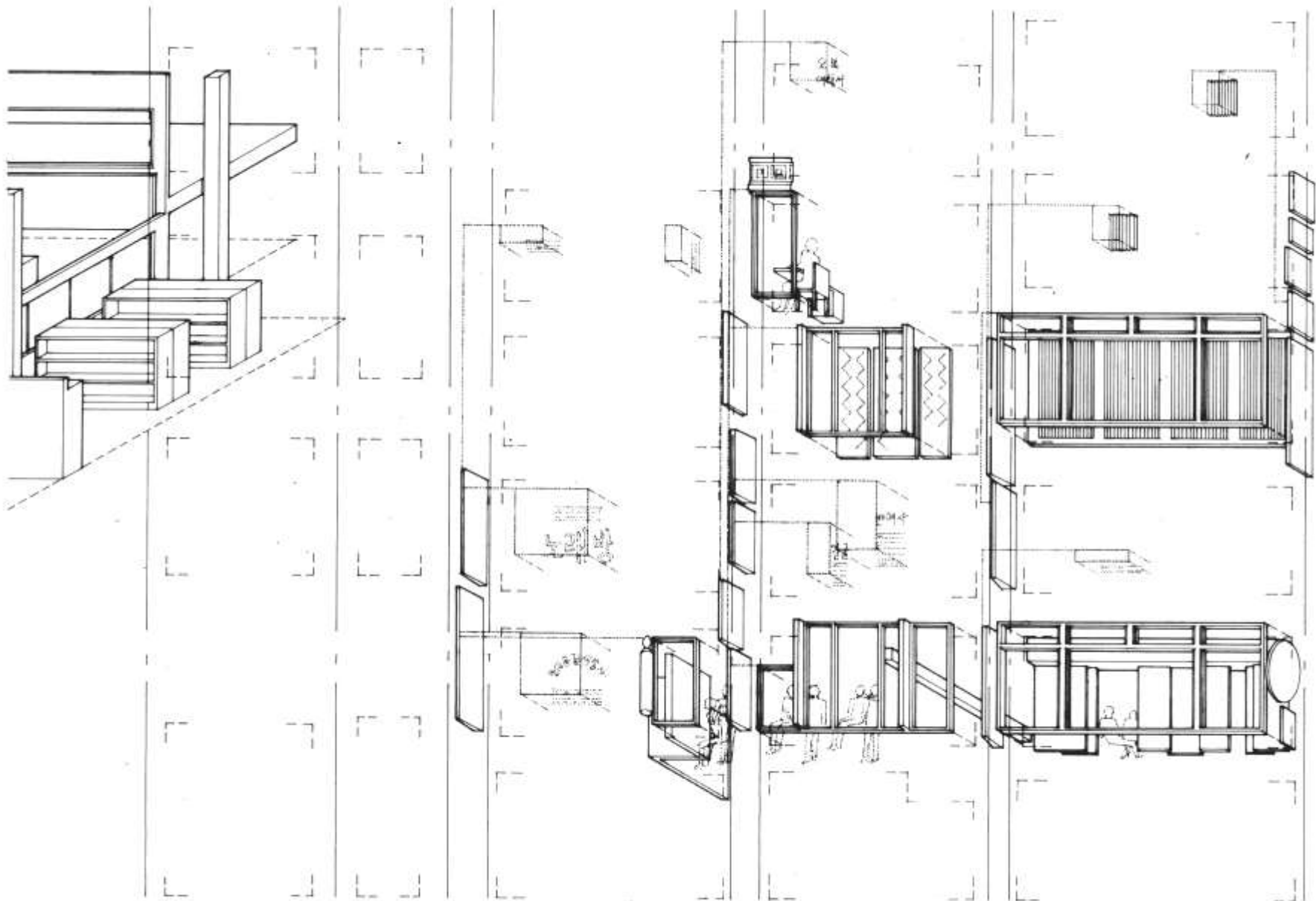


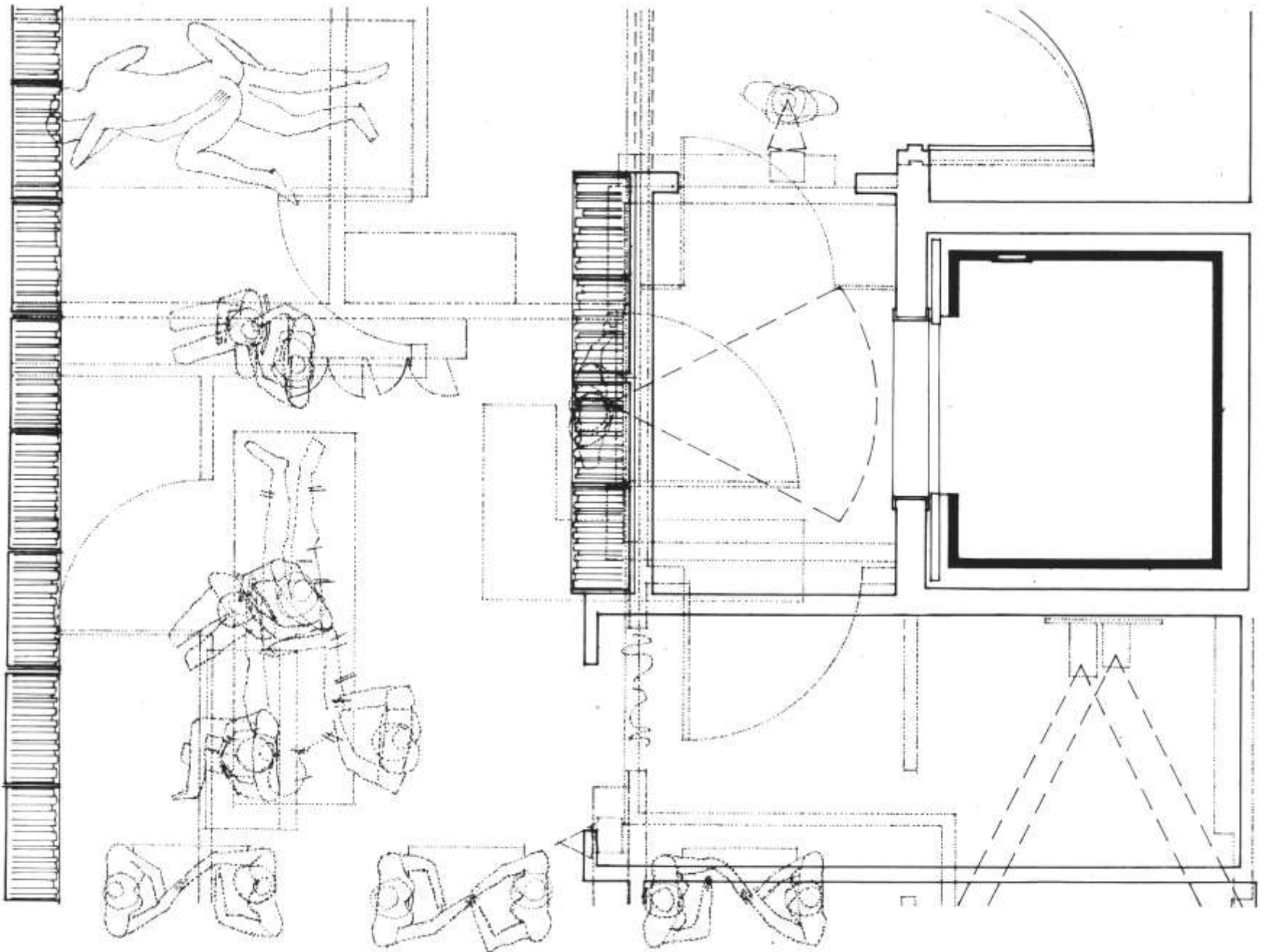


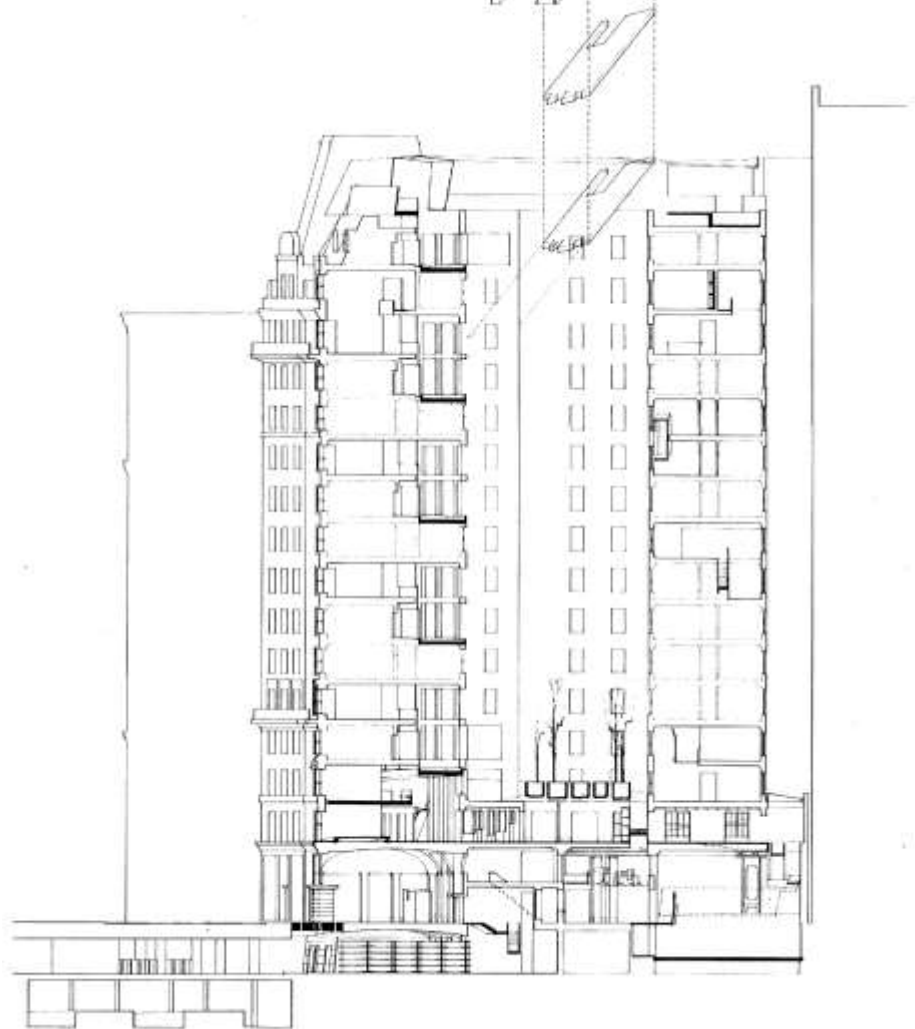
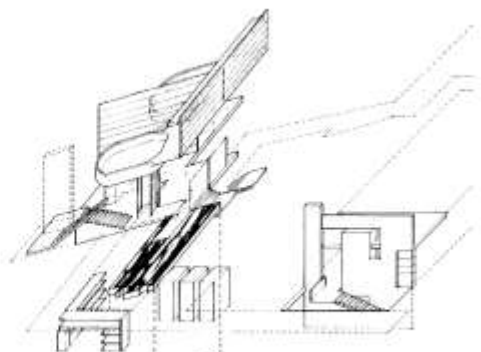


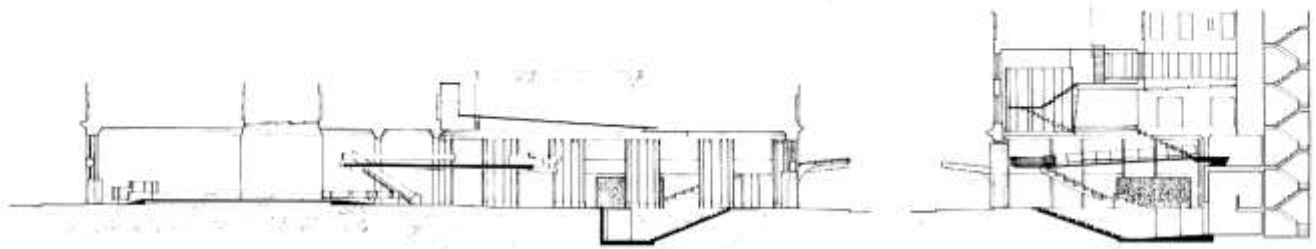
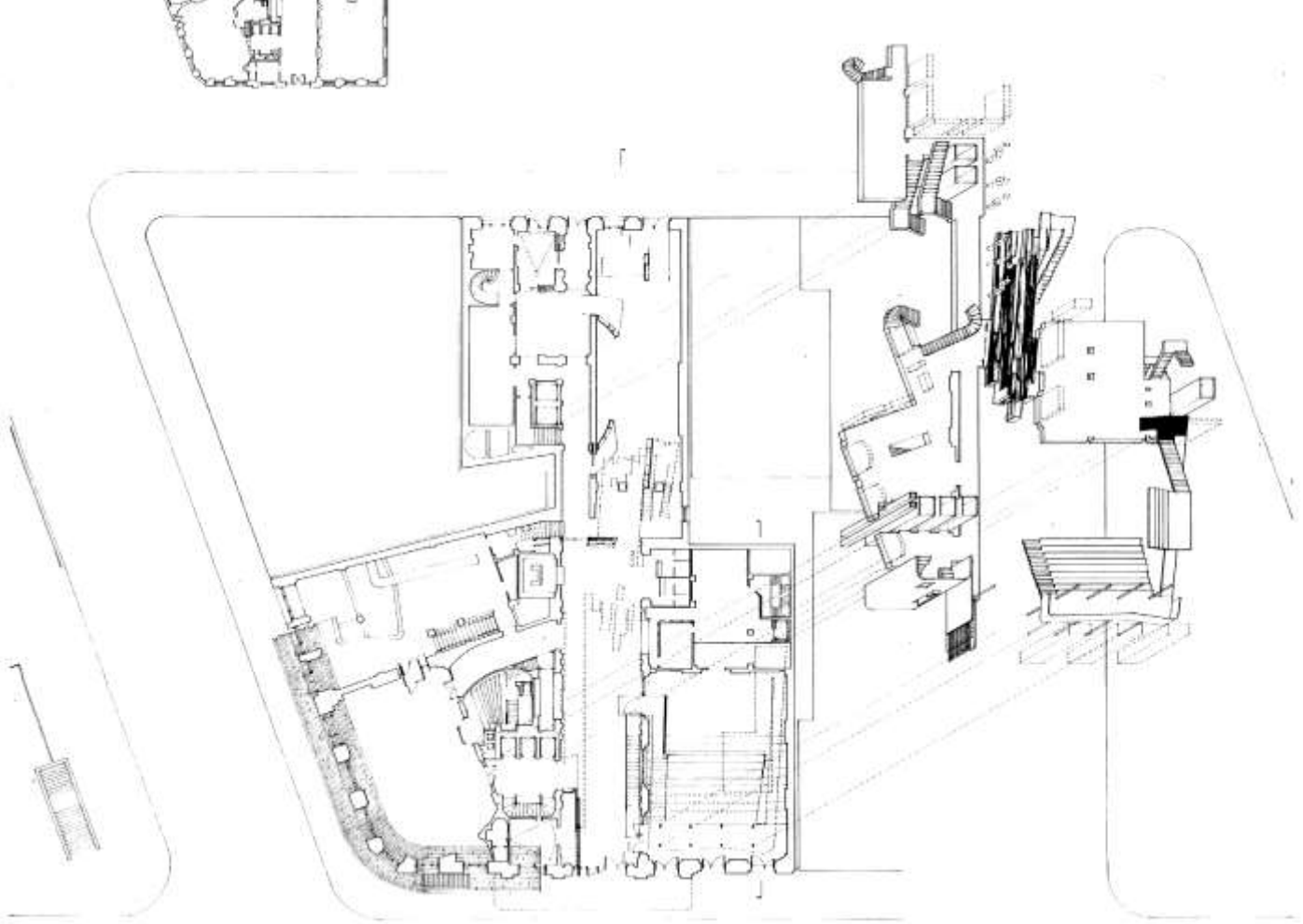


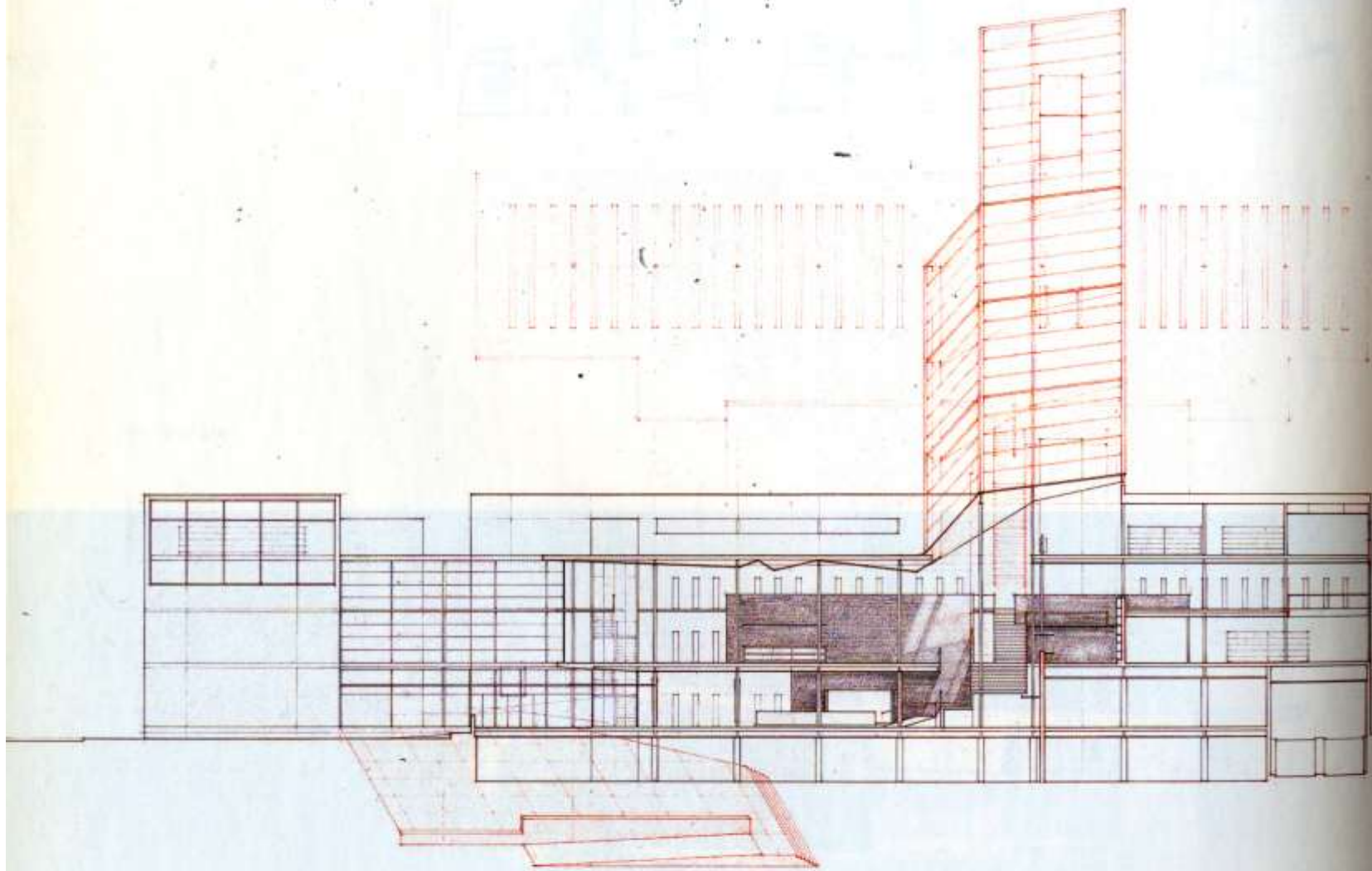




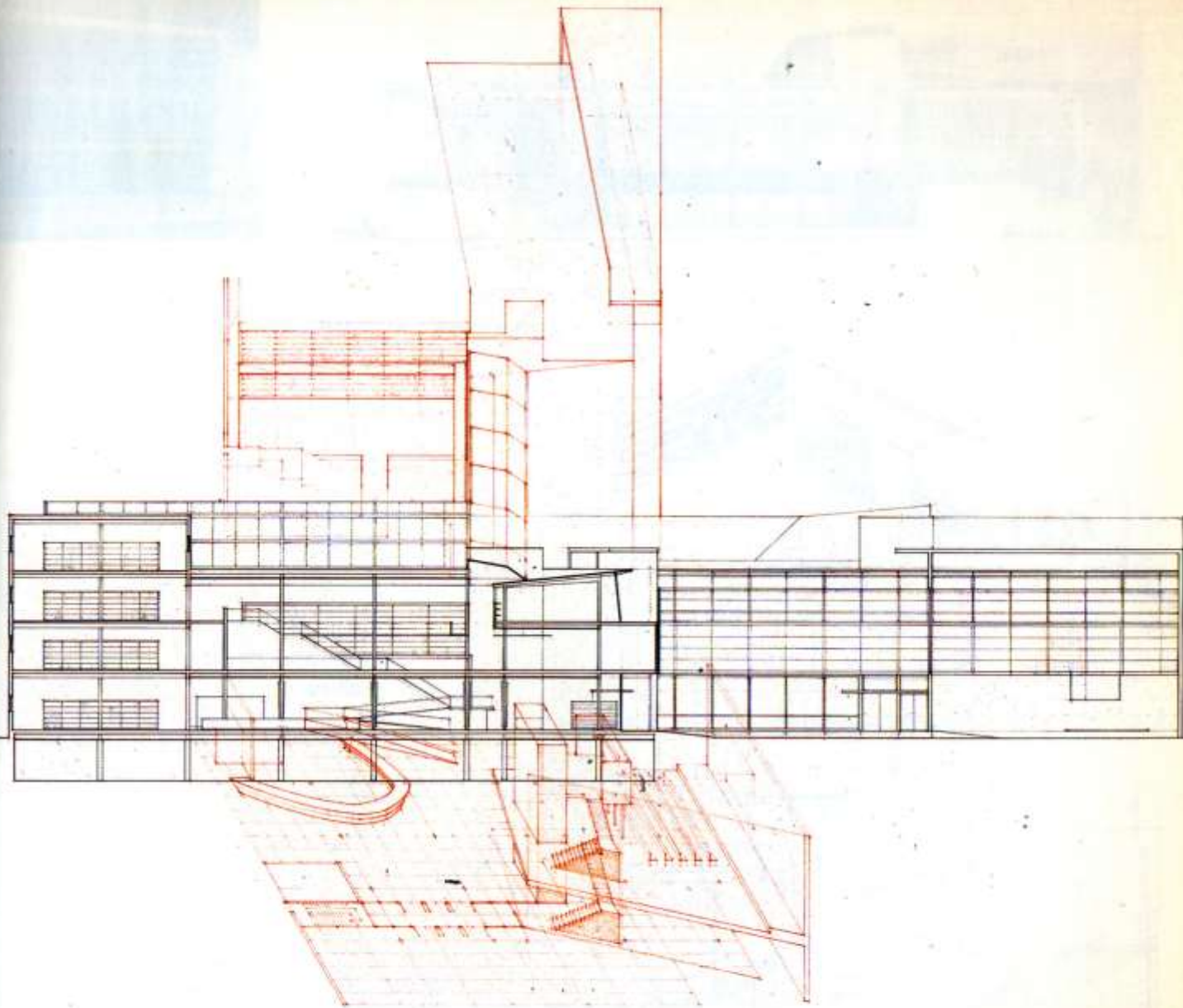








section/elevation—entrance
podium, and main stair



section/elevation—
reference/information section and
public meeting room