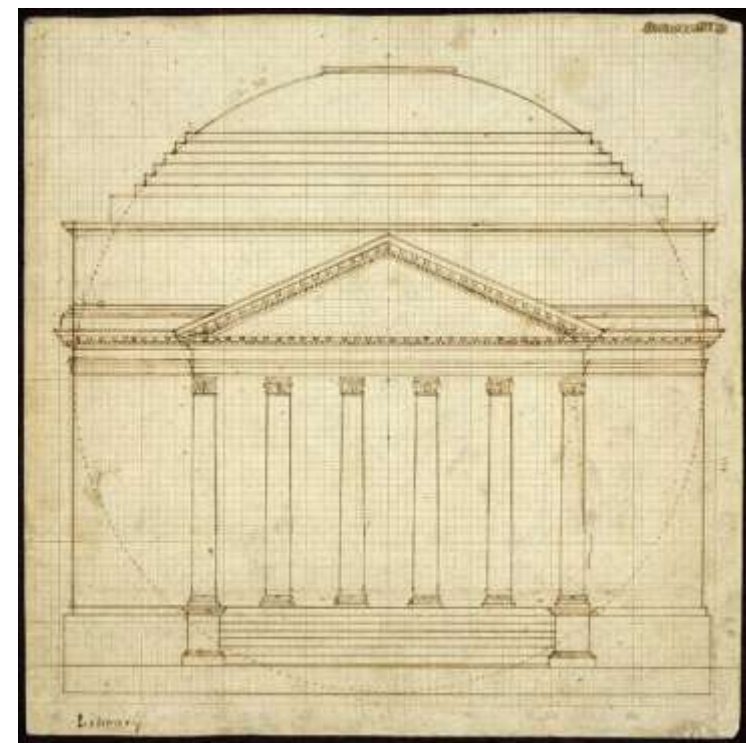
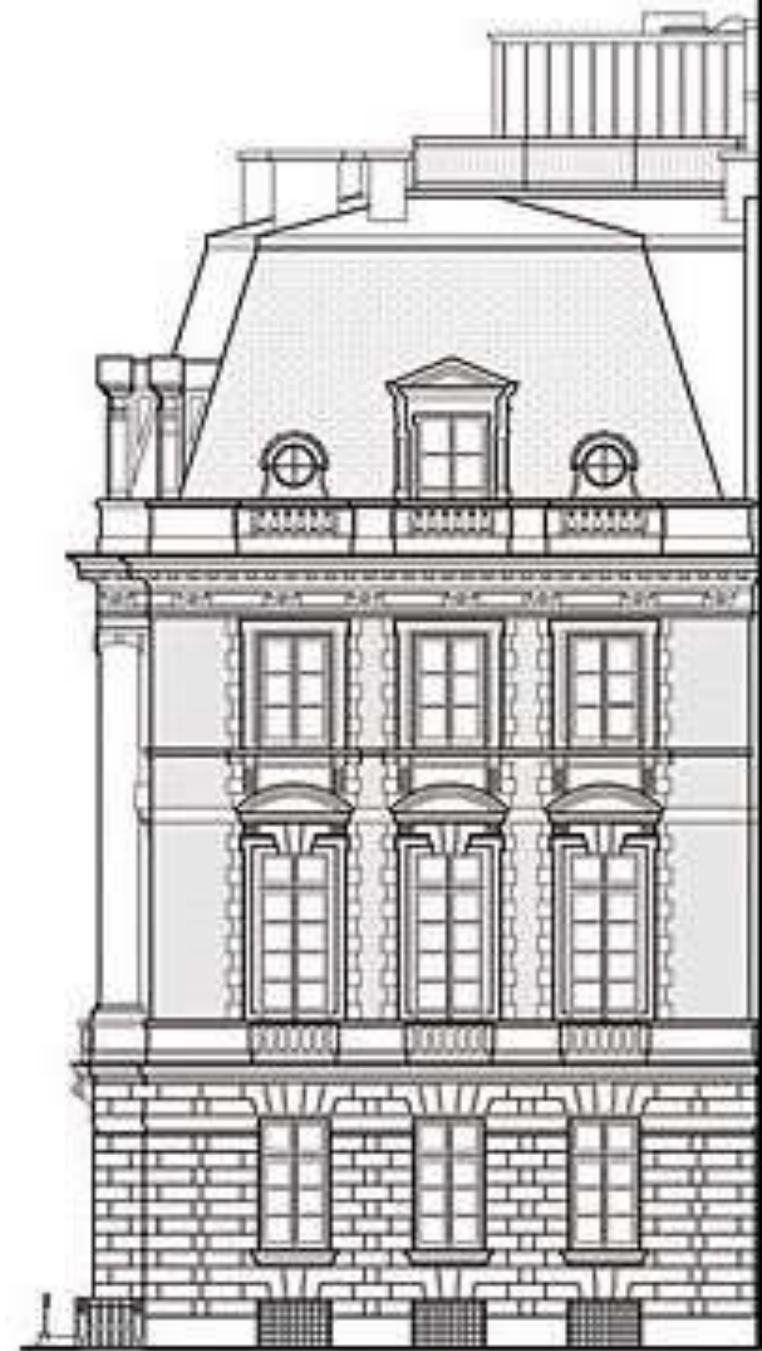
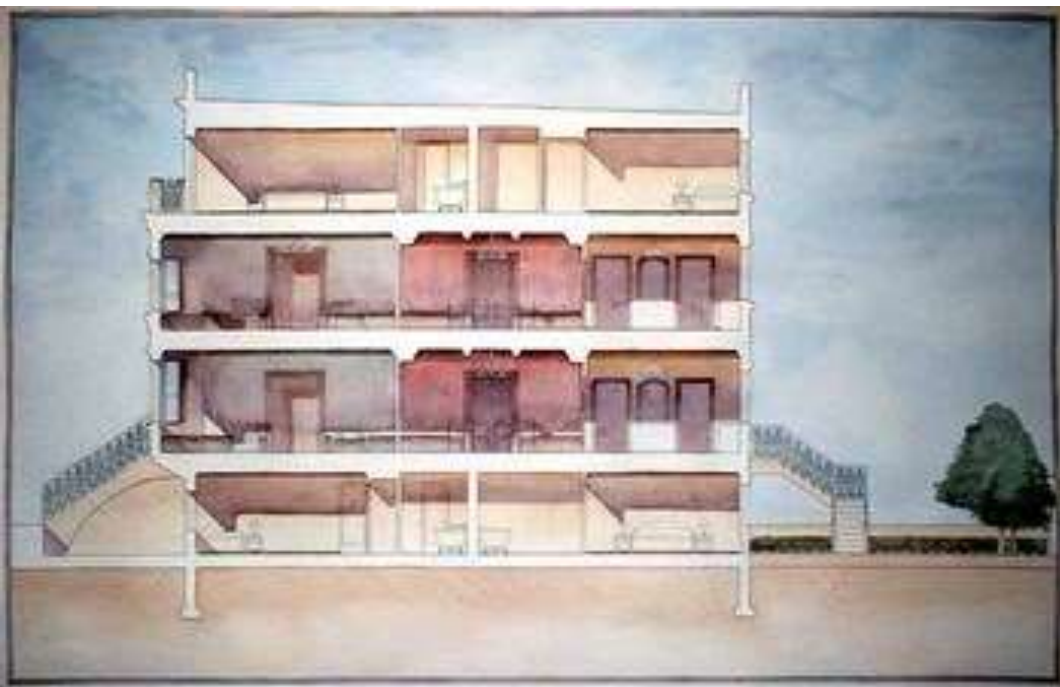


# Composite Representation

Hong Studio – SNU DAAE





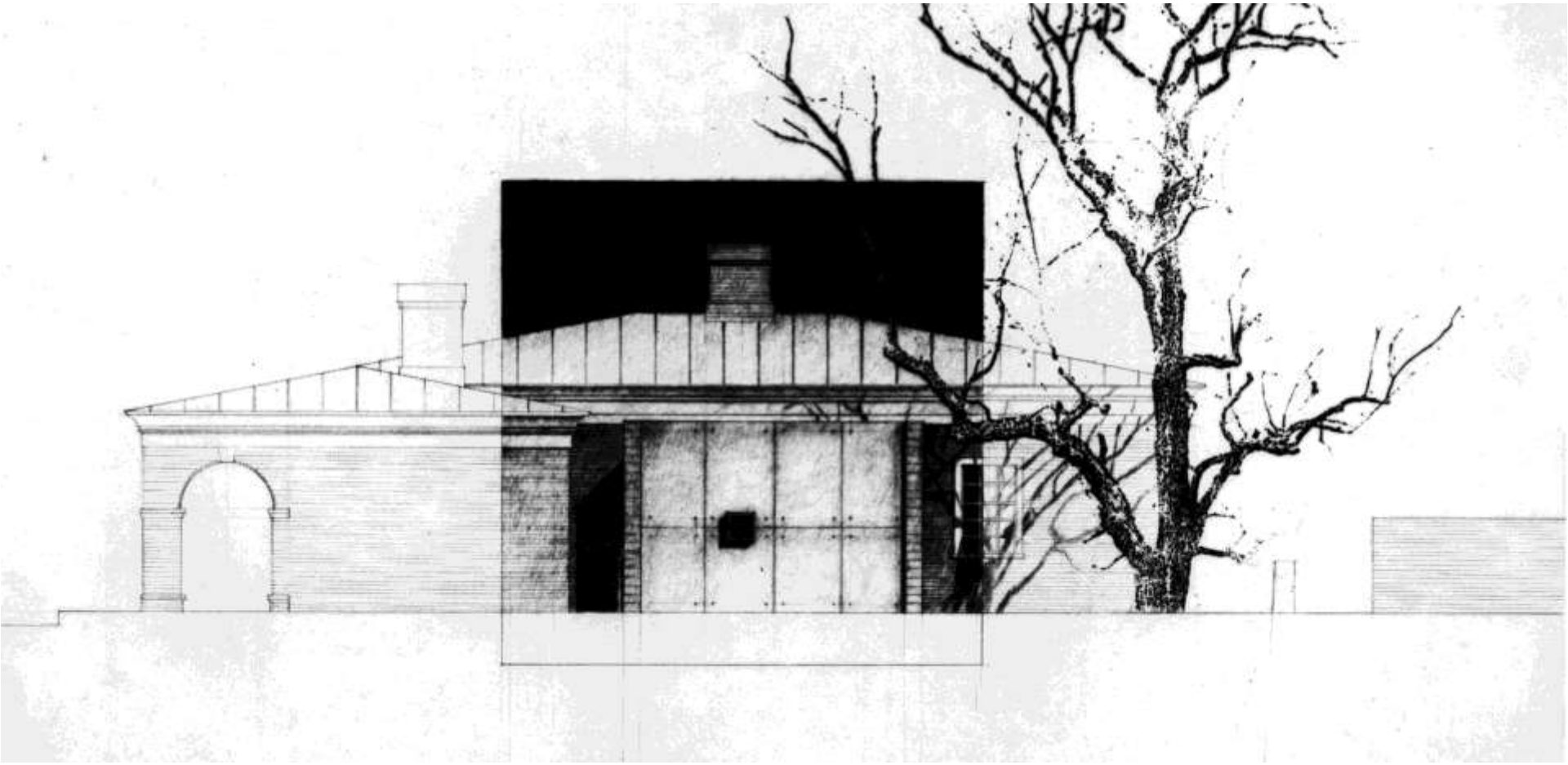
THE REBIRTH OF CLASSICAL ARCHITECTURE

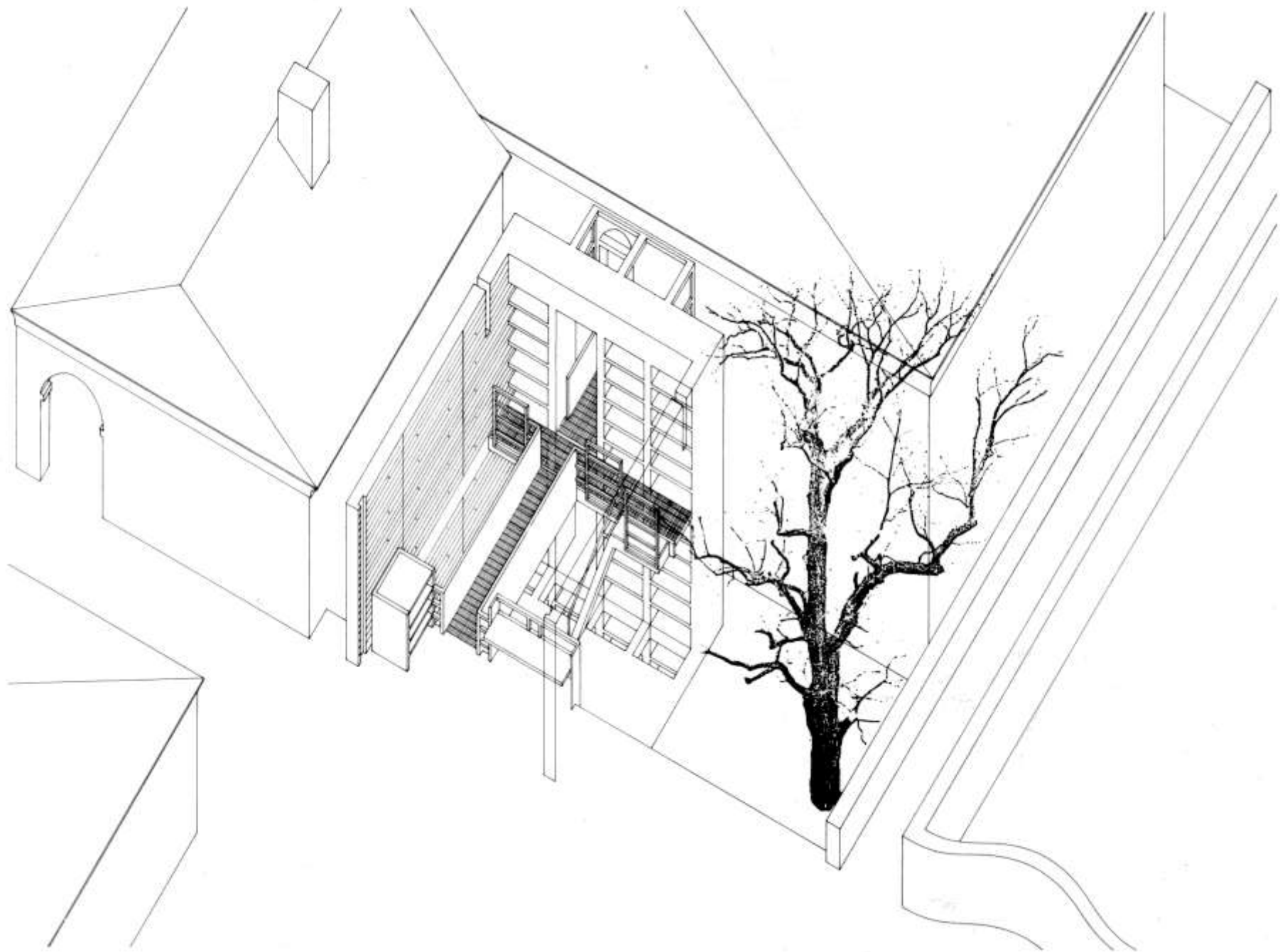
**Richard John**





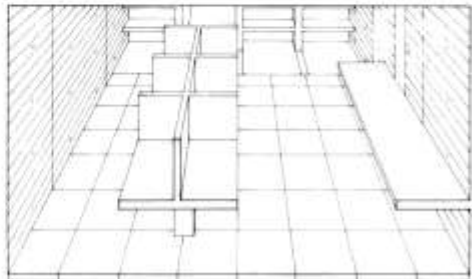
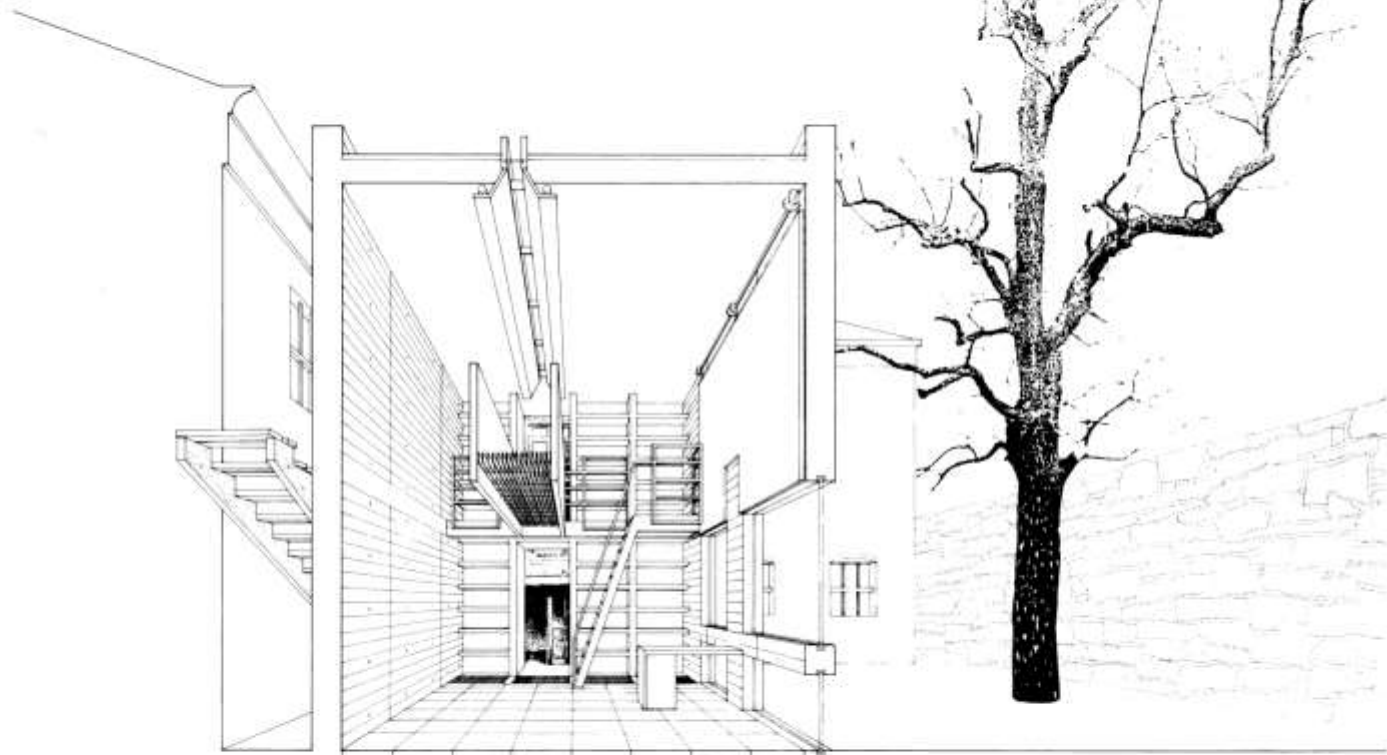




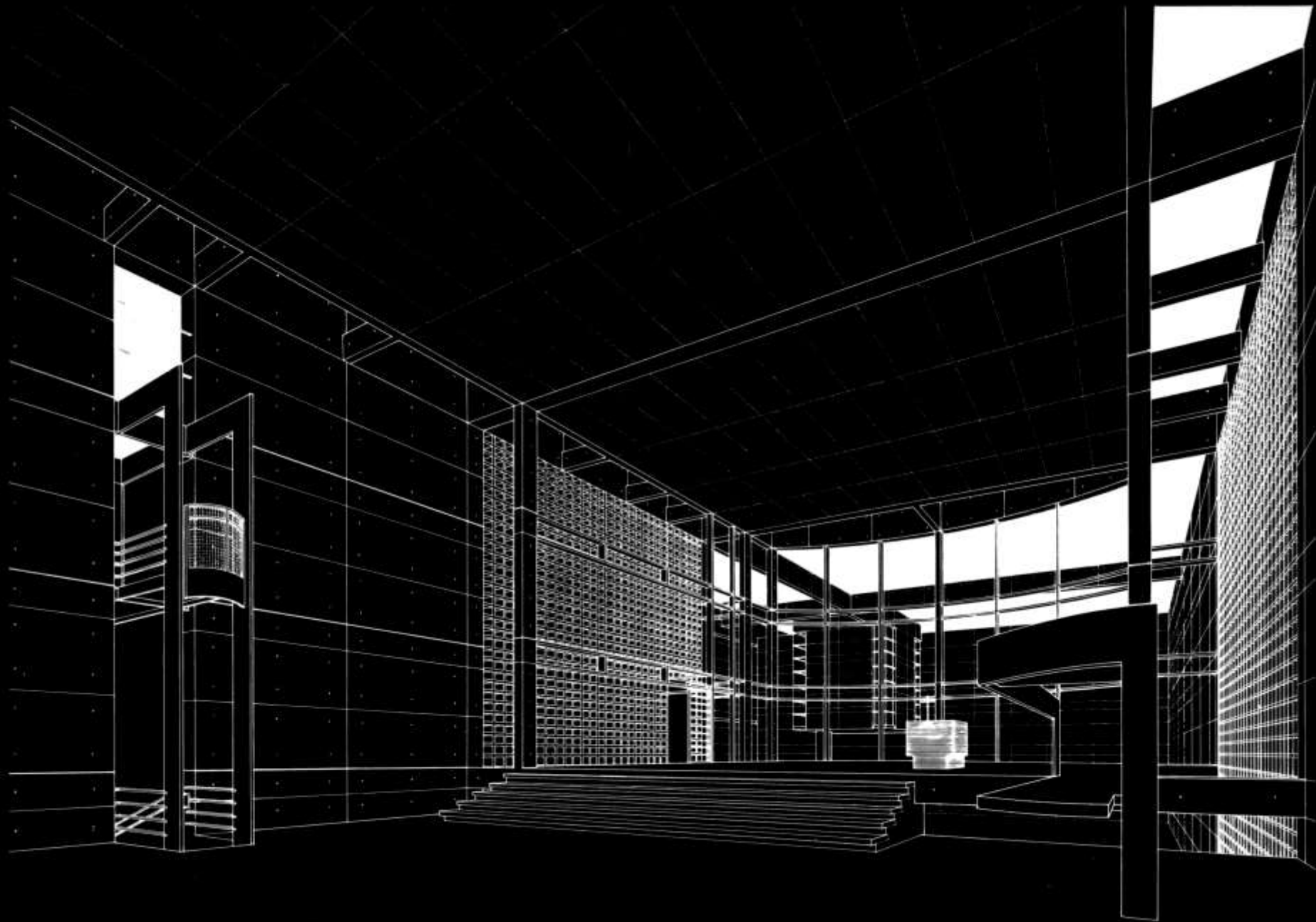


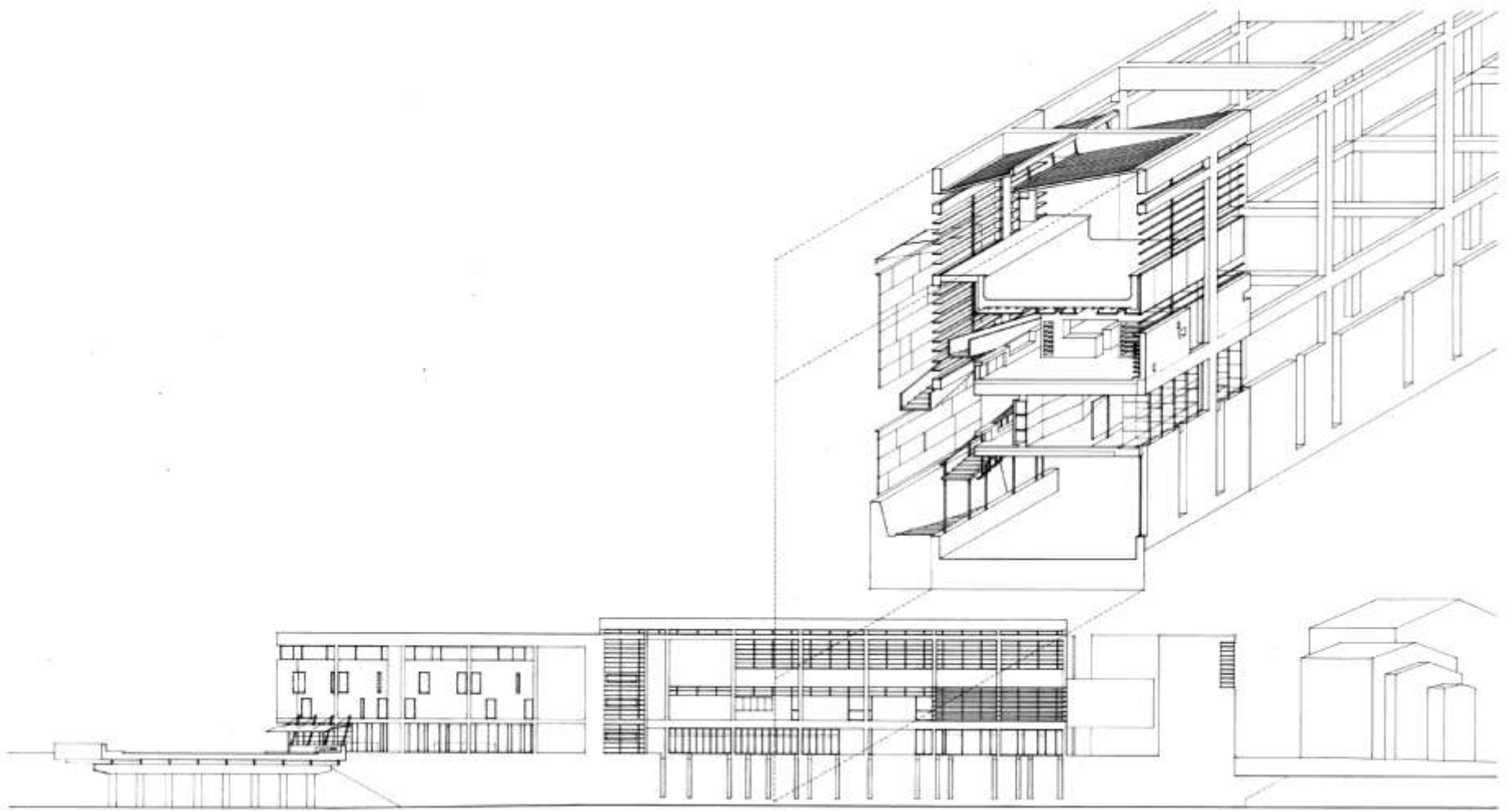


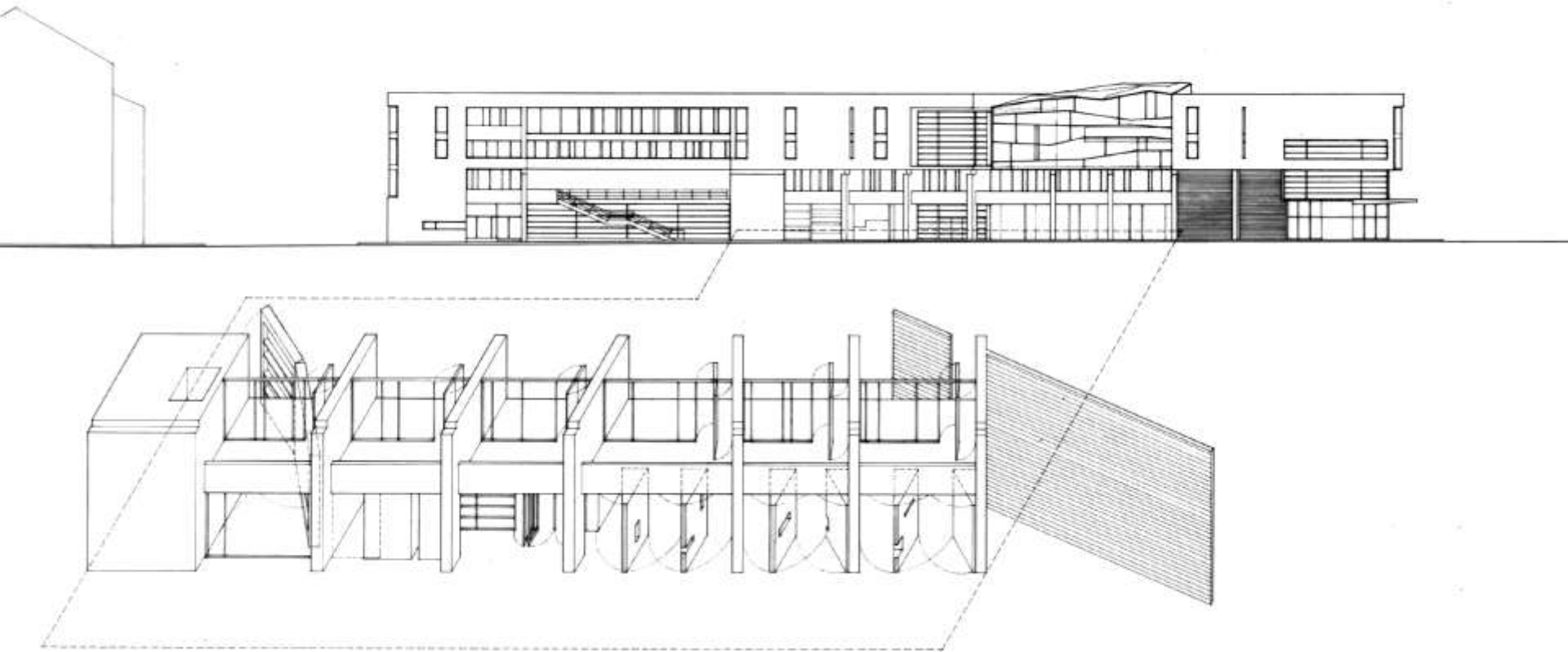


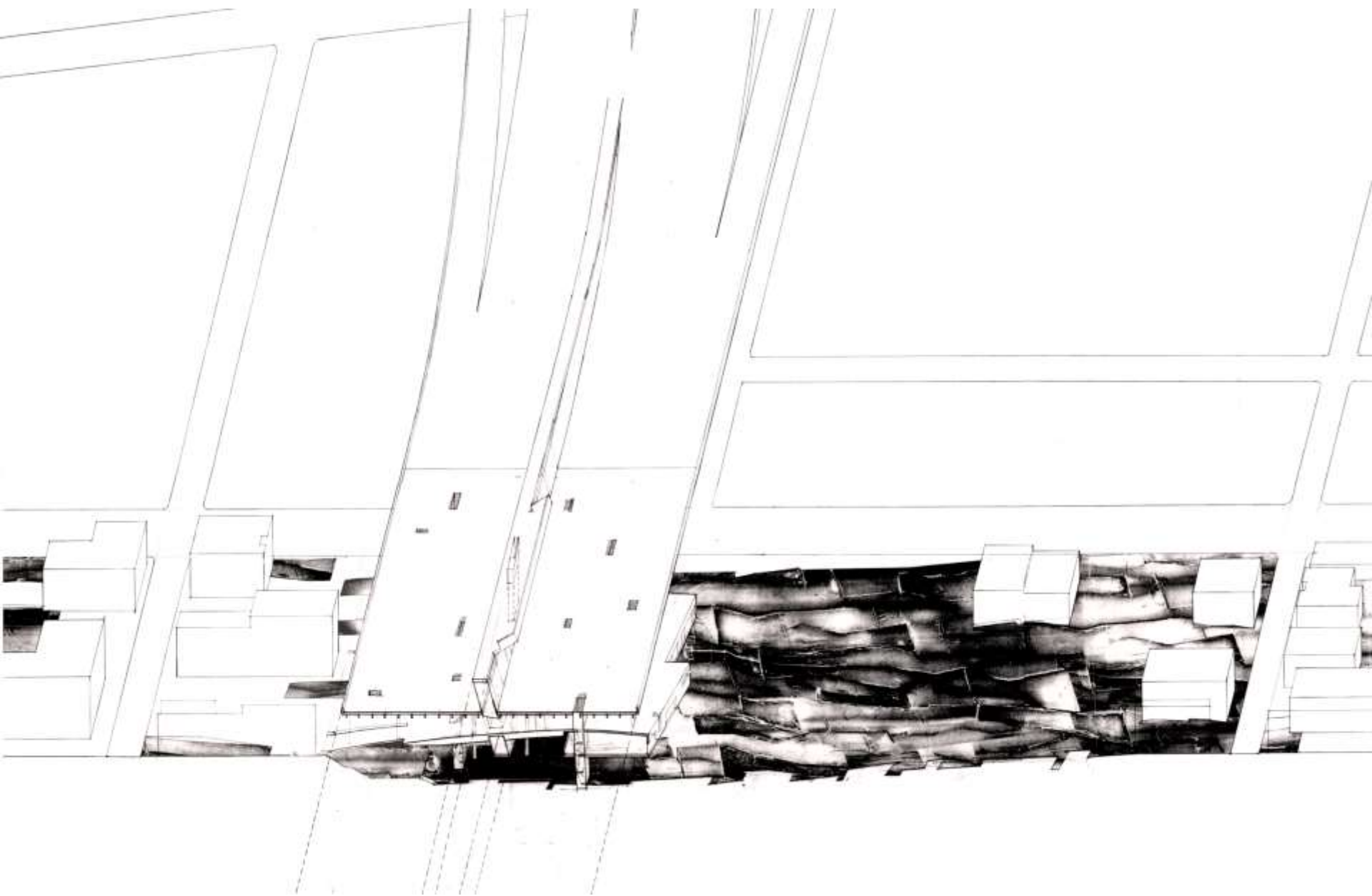


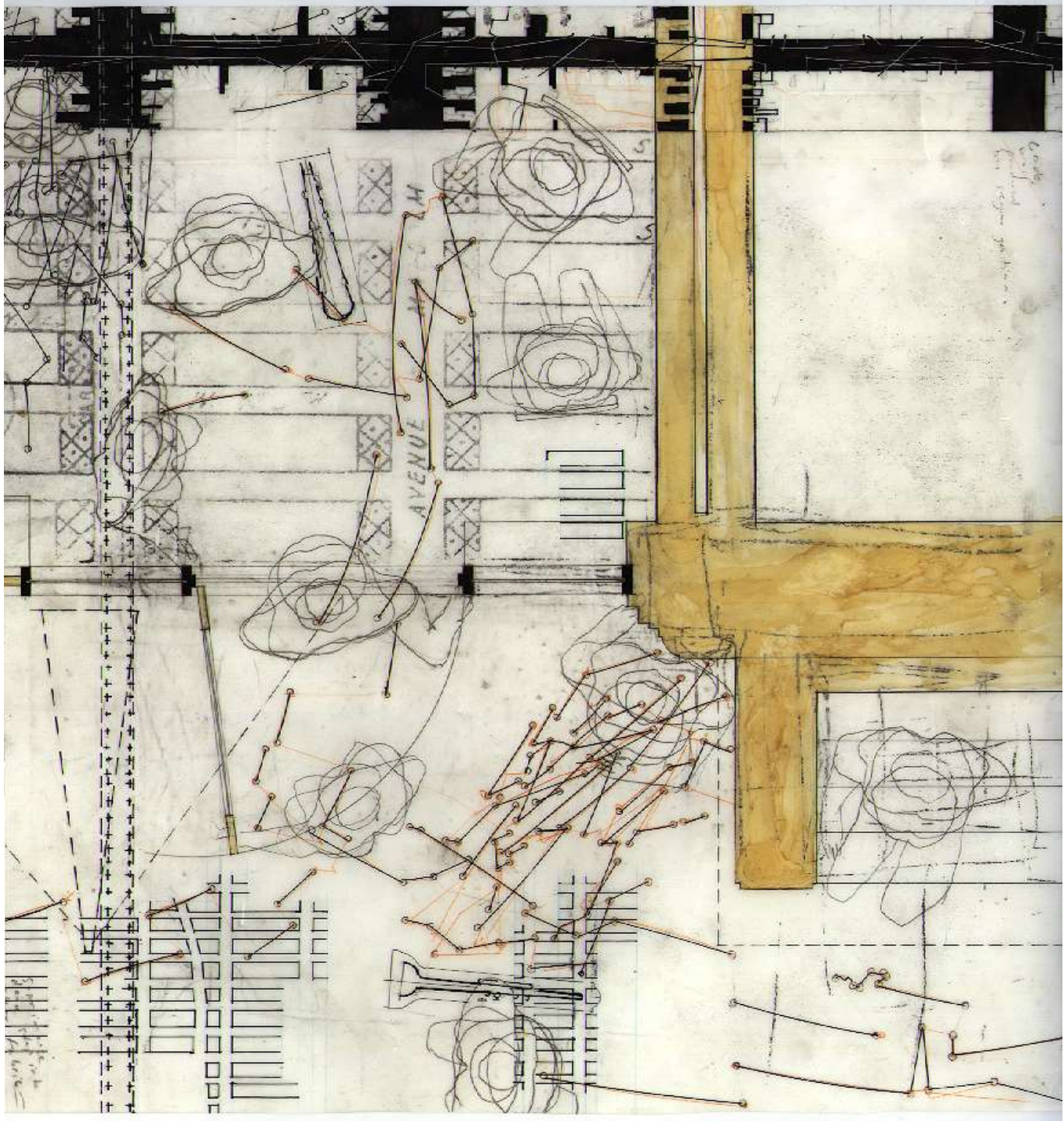




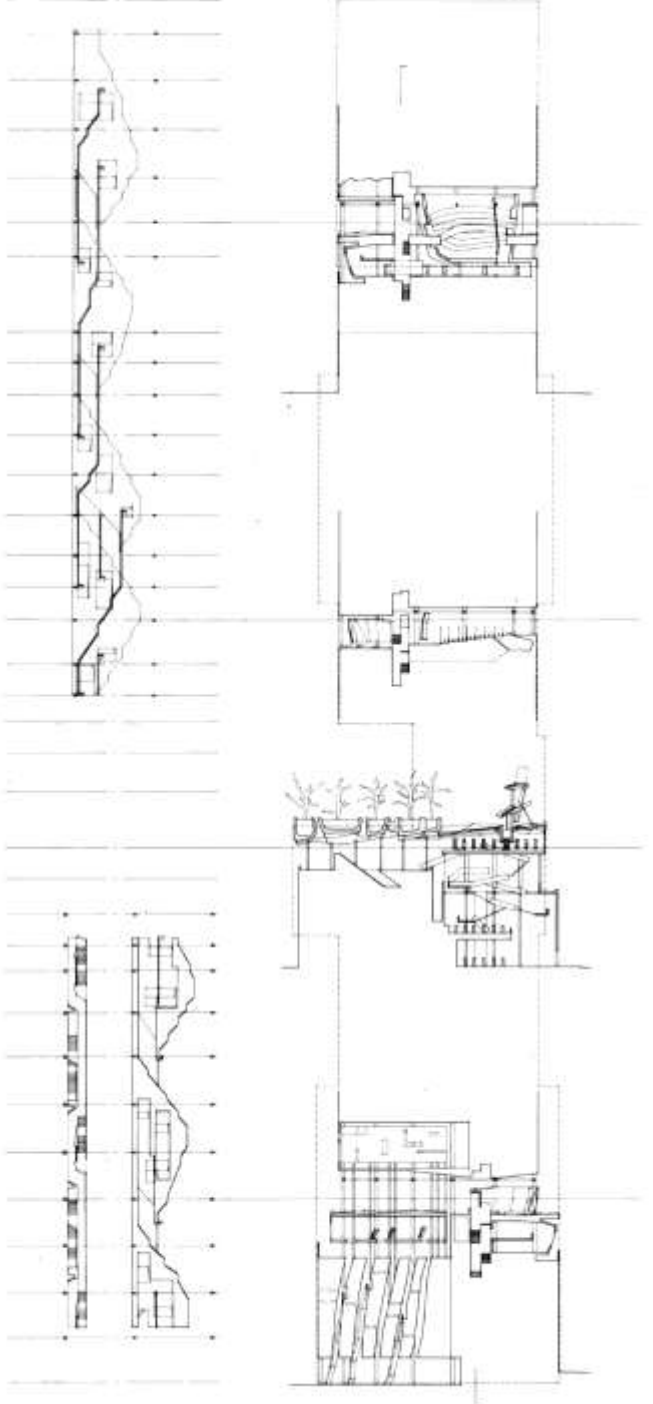


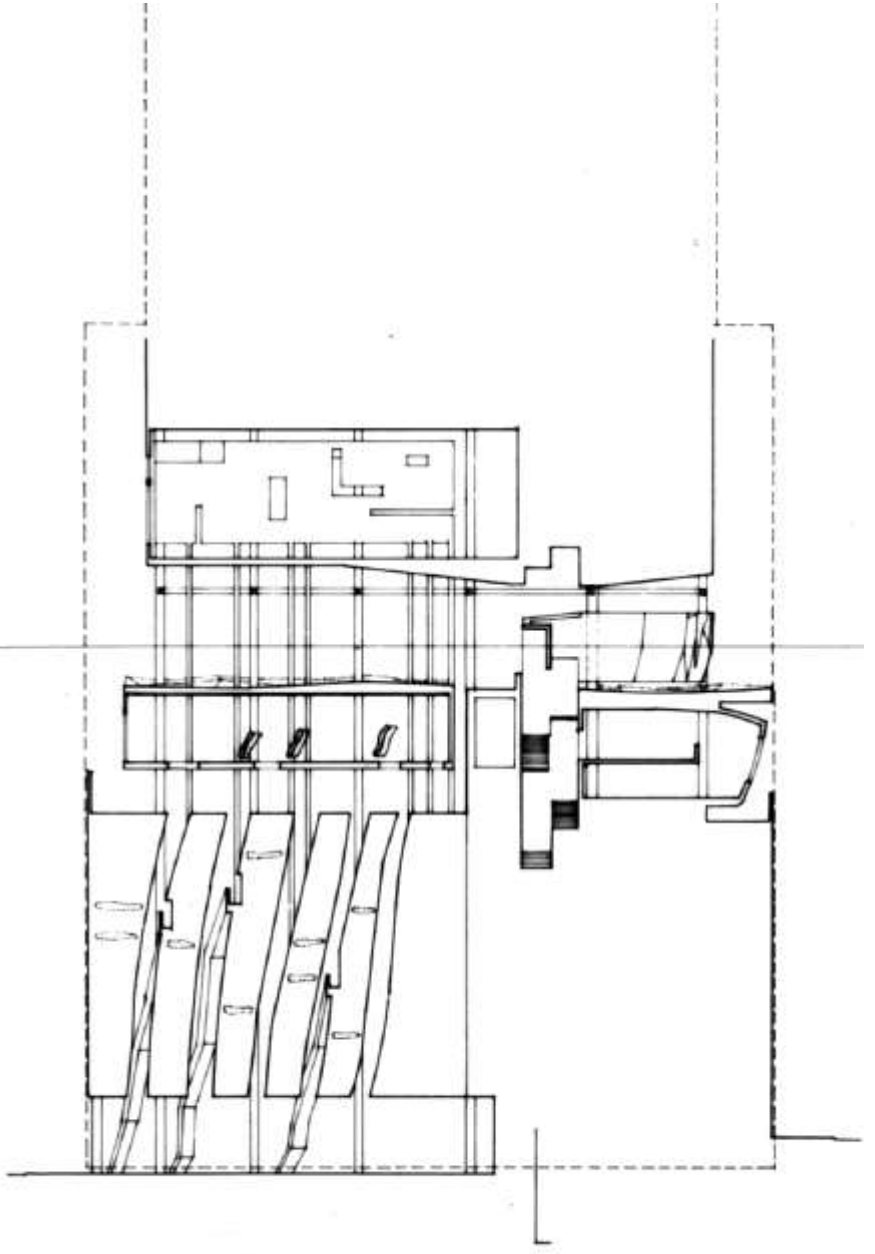
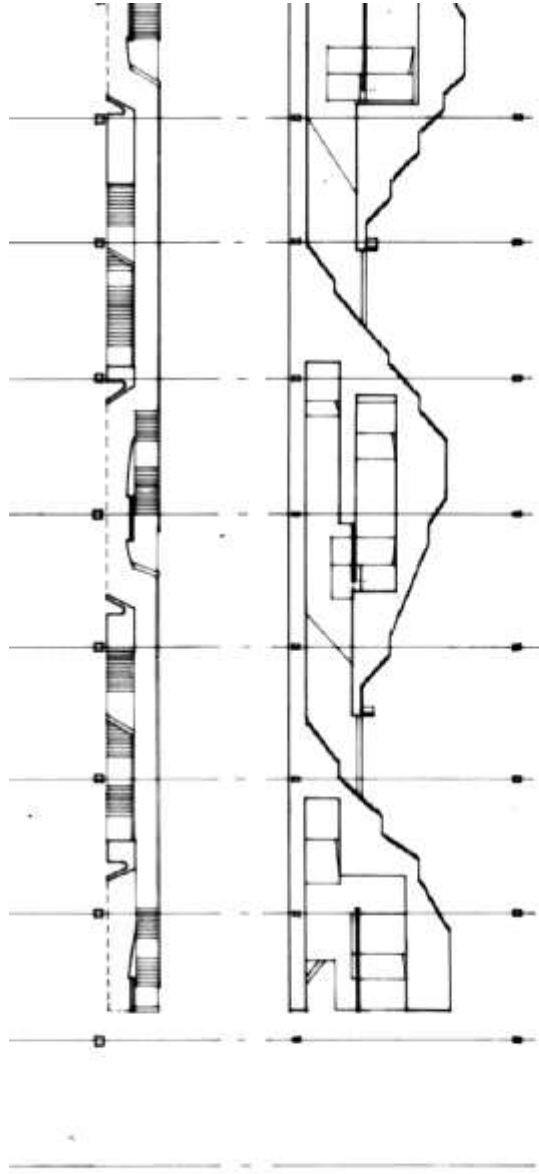


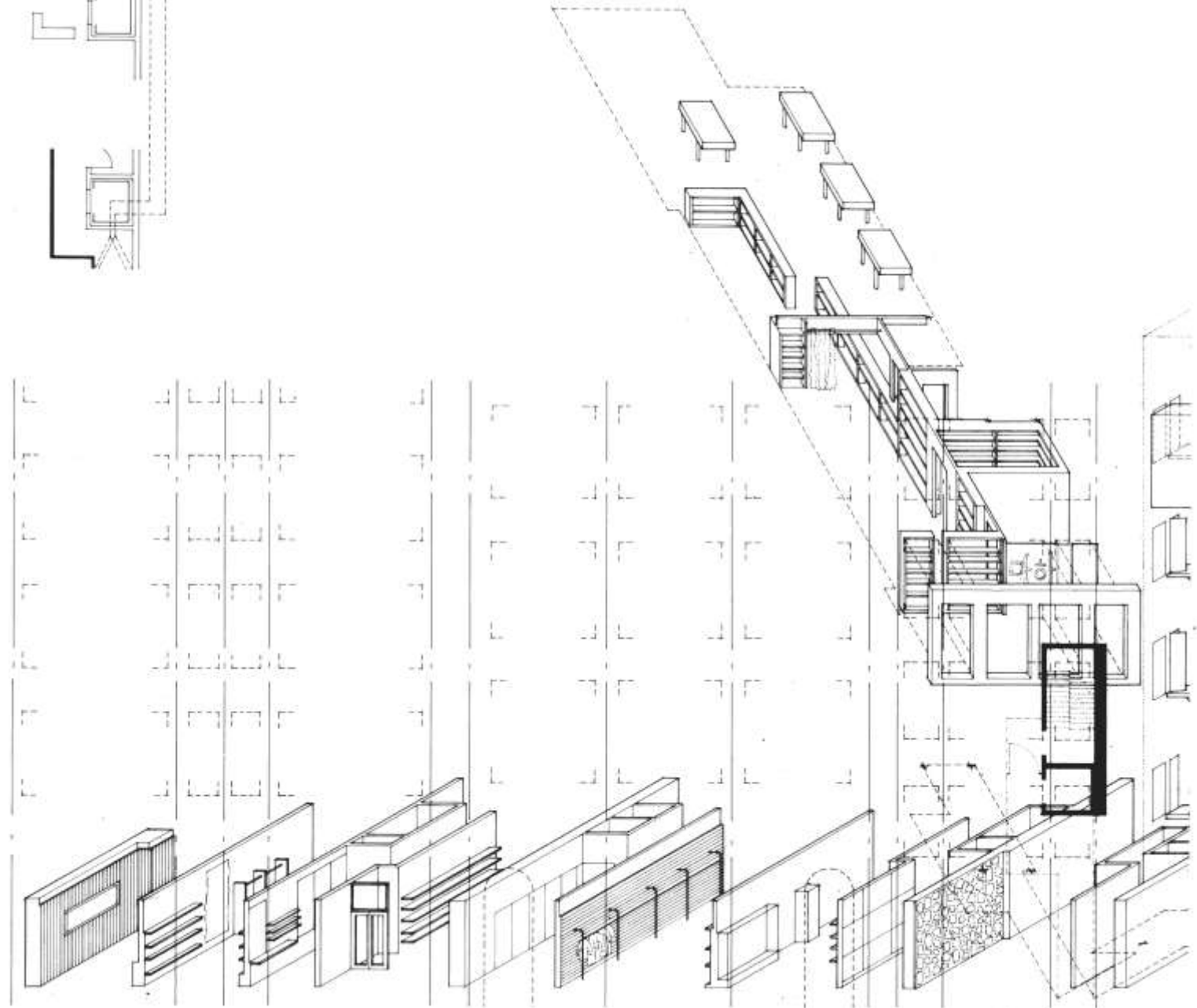
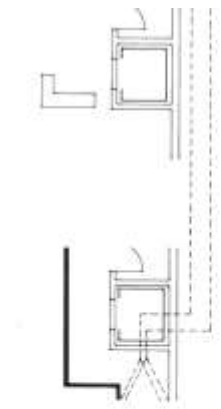


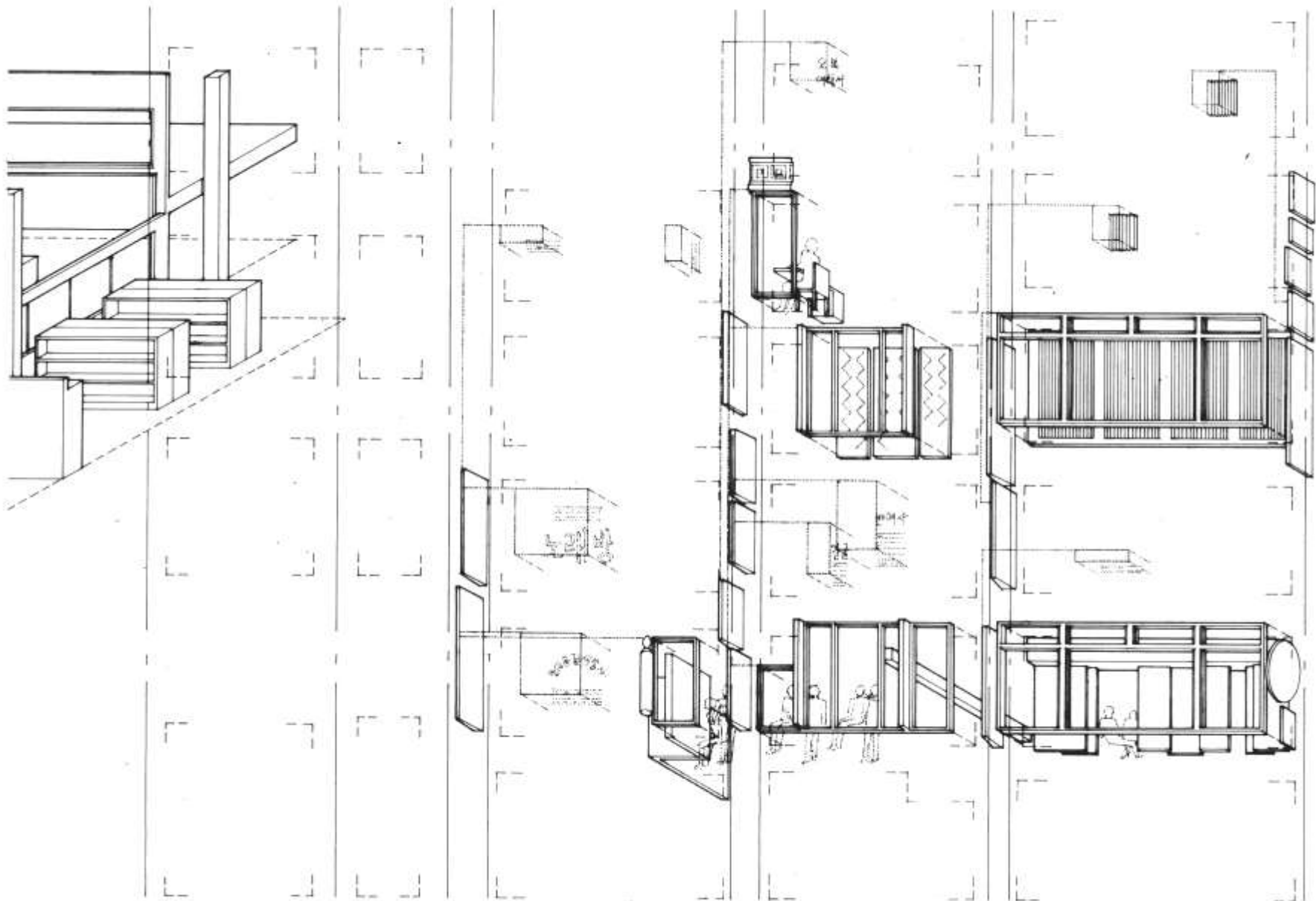


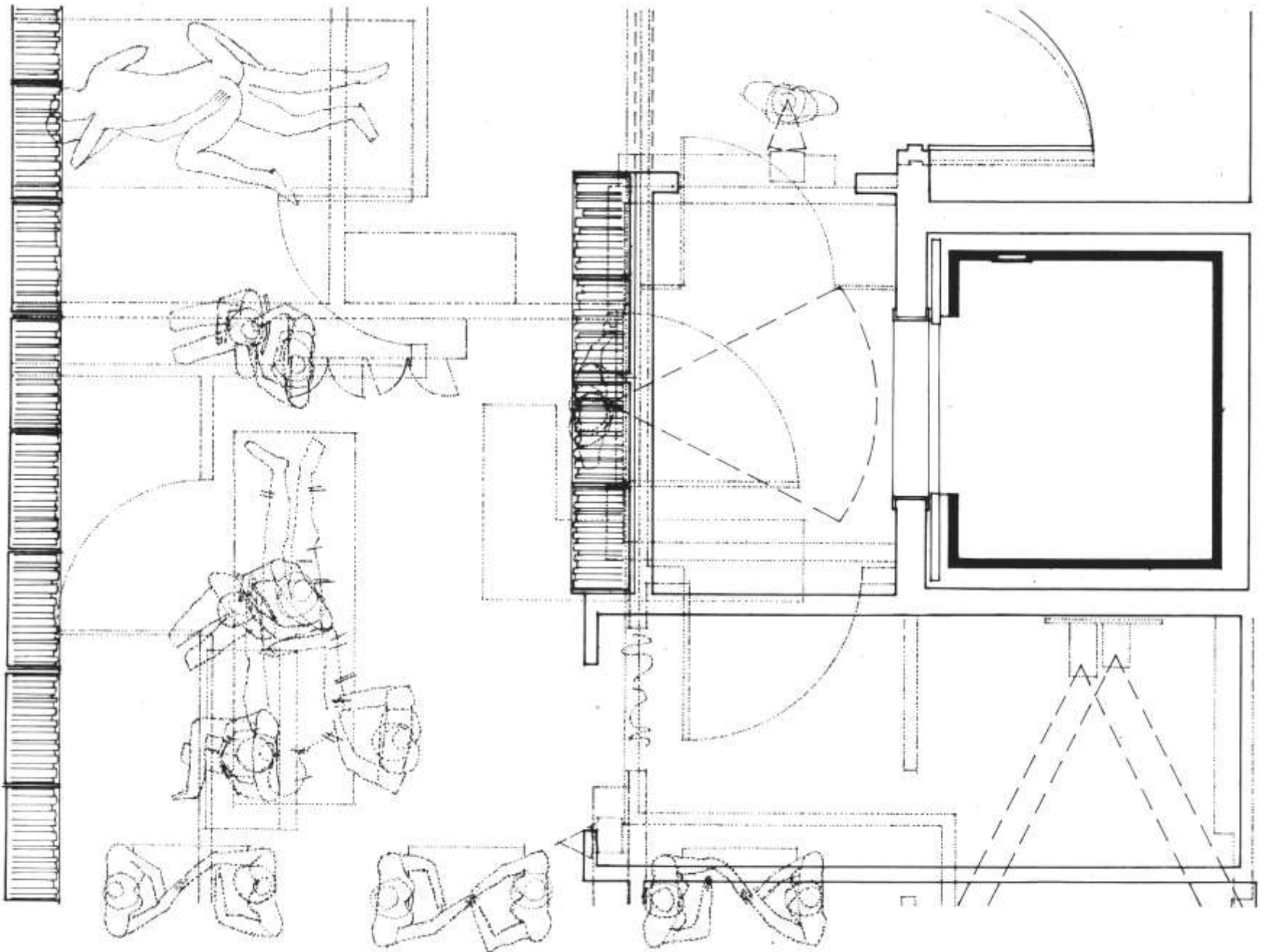


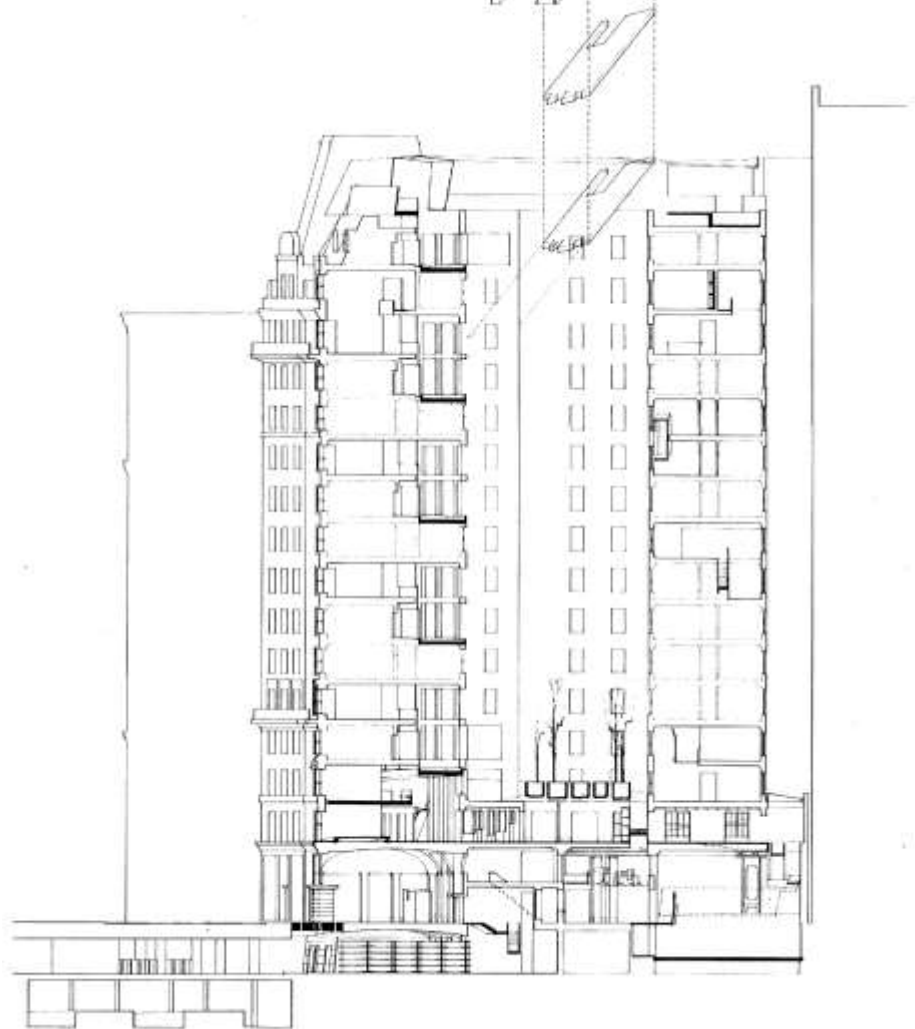
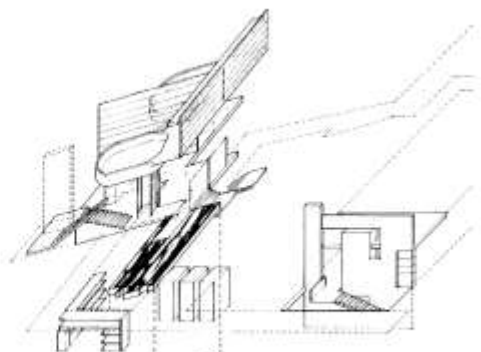


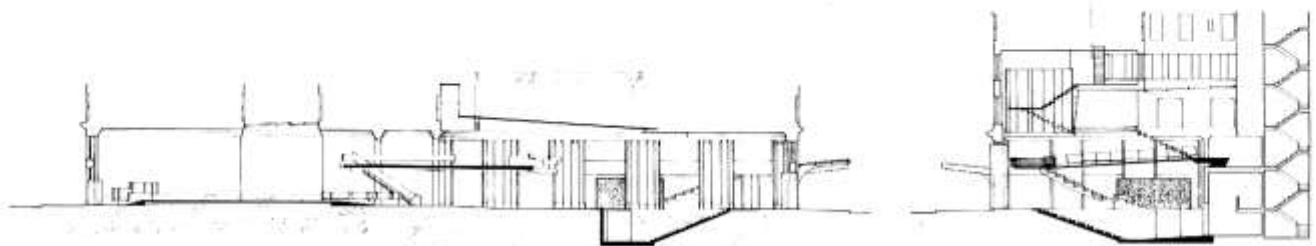
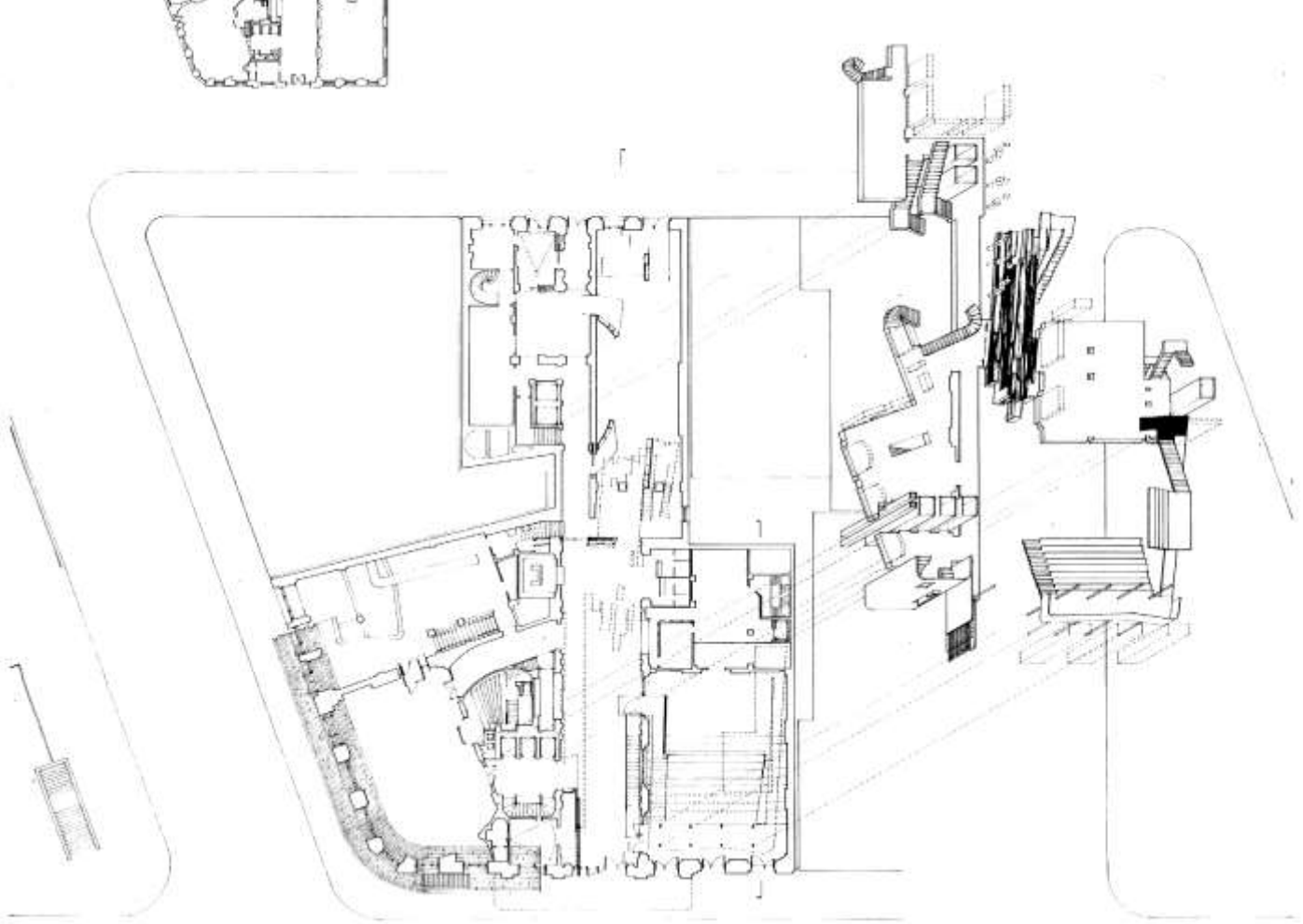


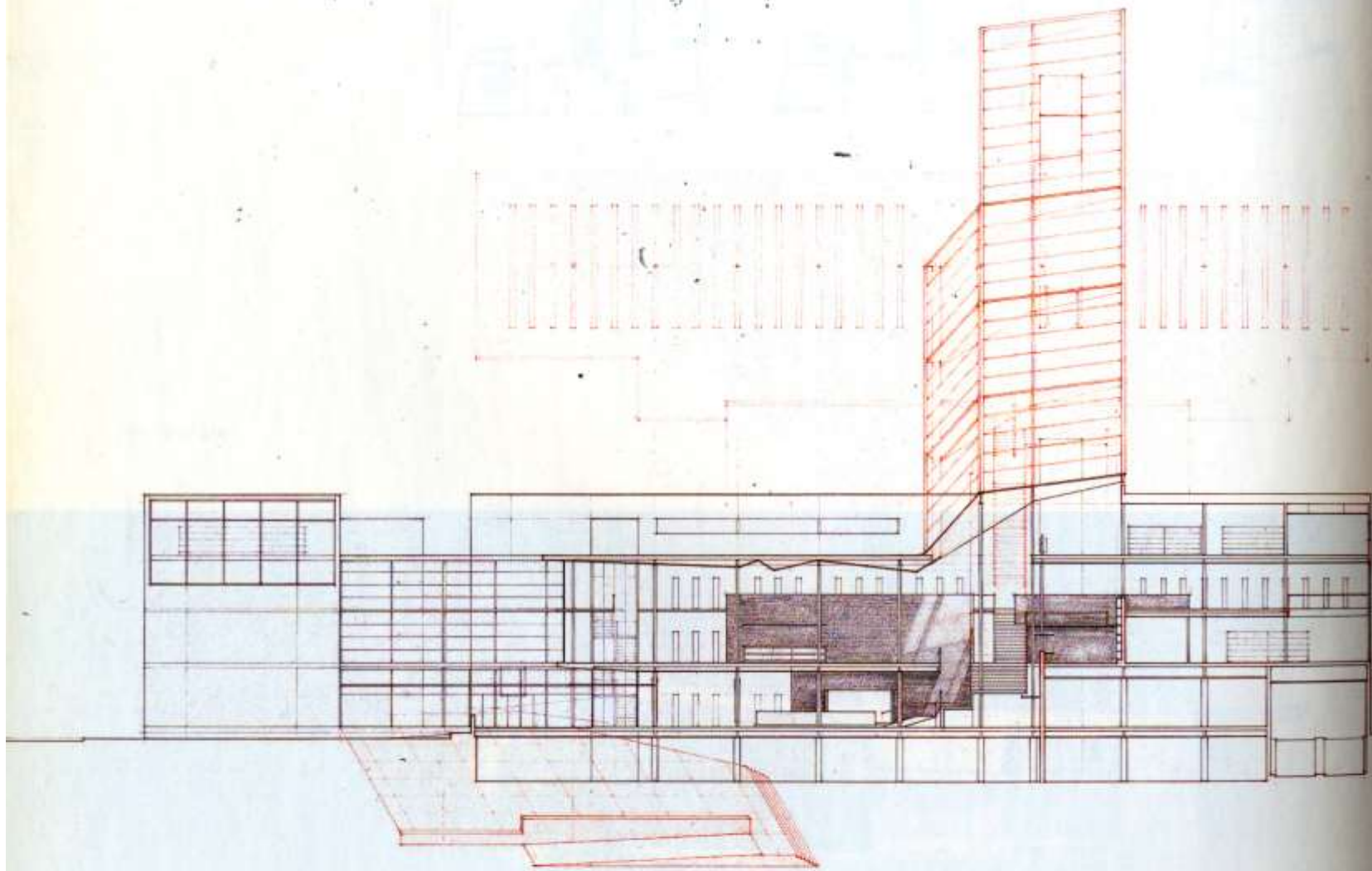






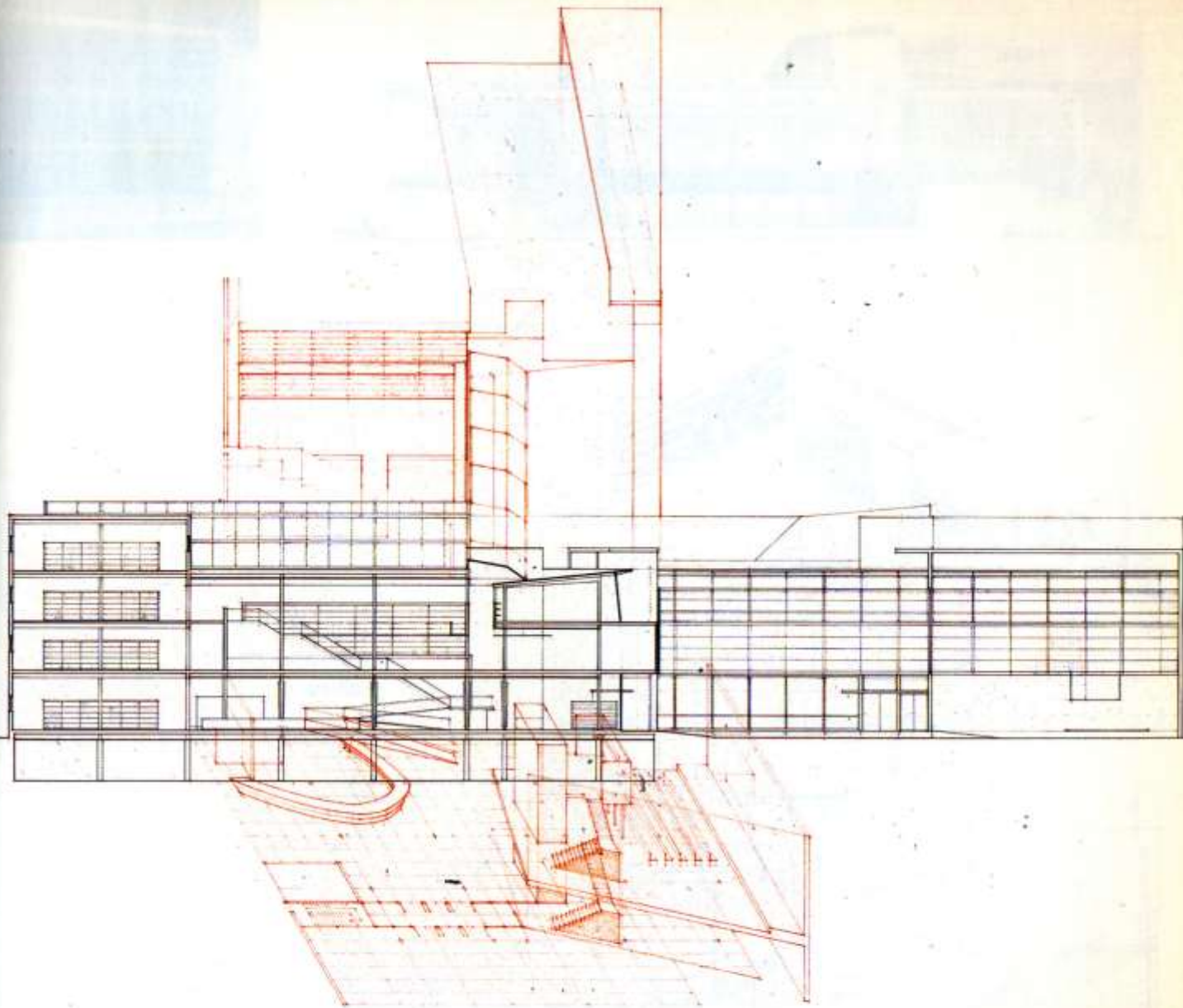






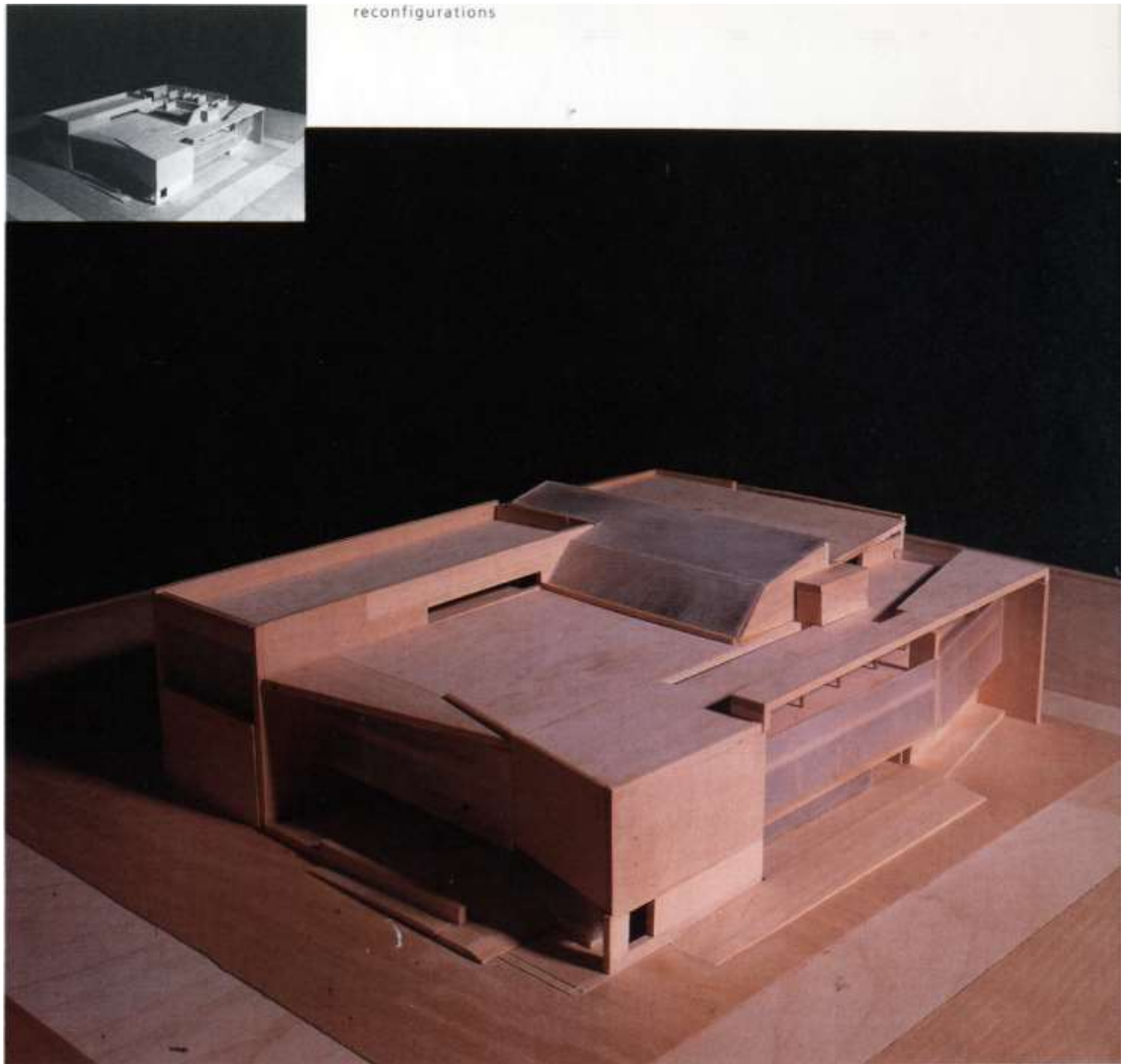
section/elevation—entrance  
podium, and main stair



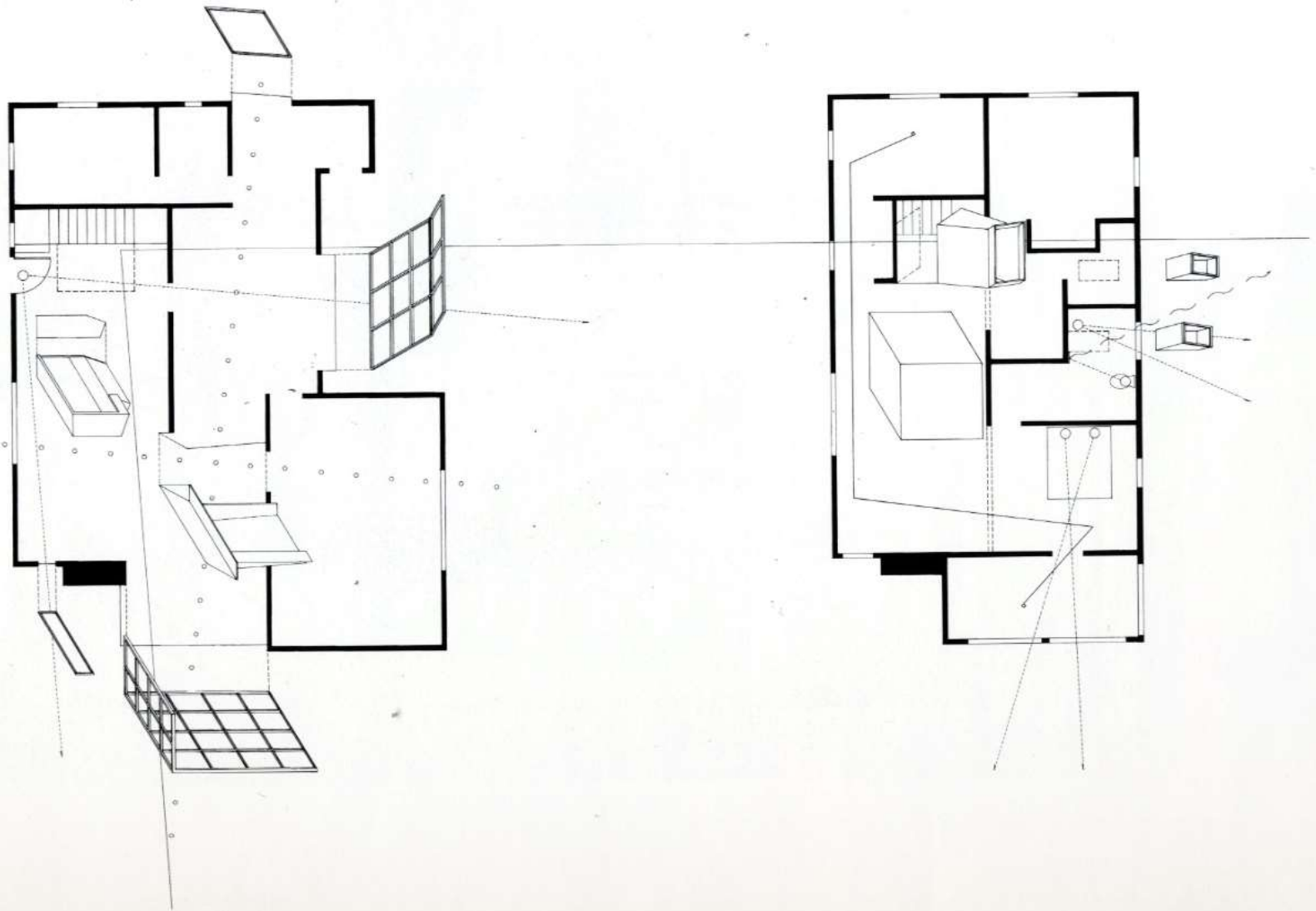


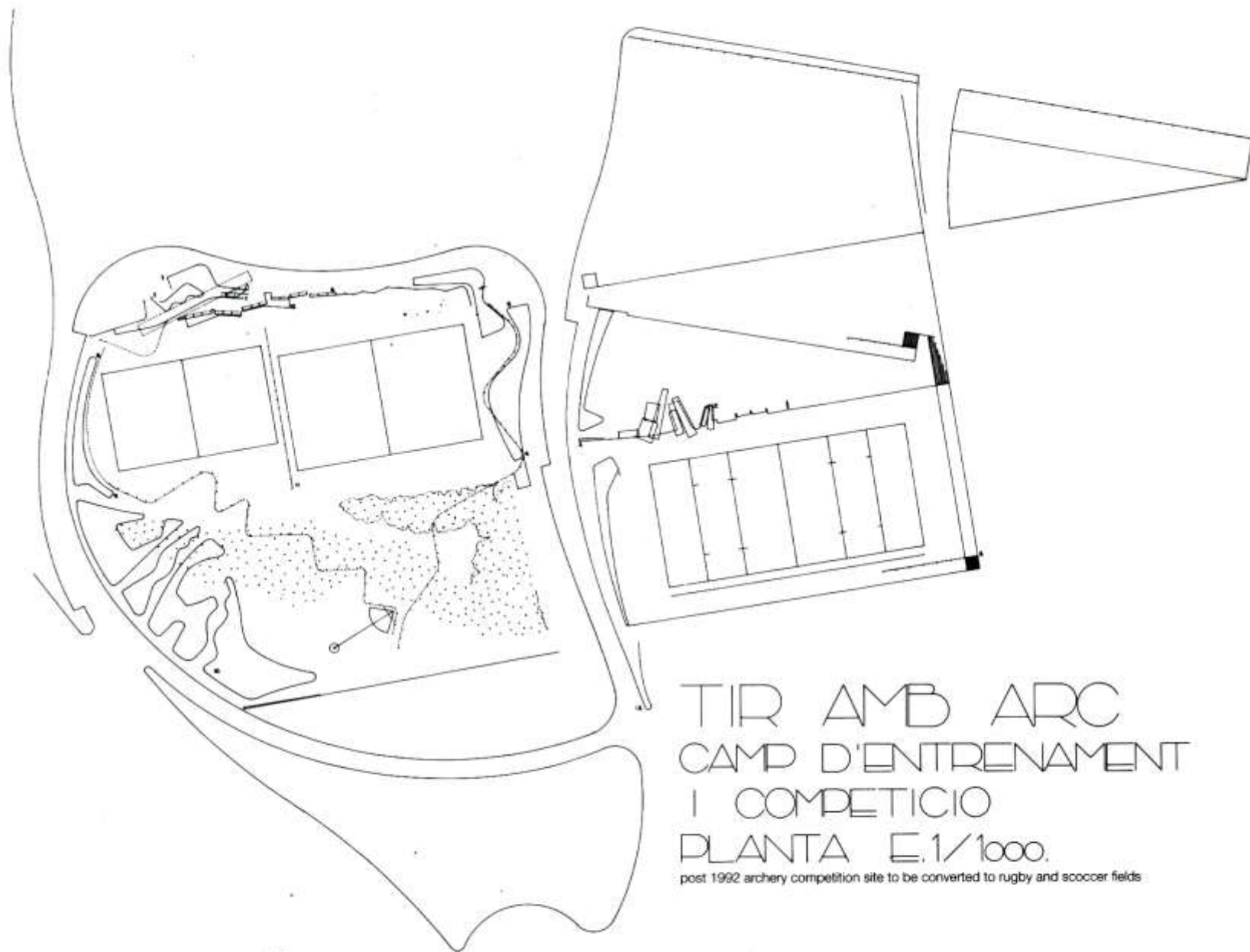
section/elevation—  
reference/information section and  
public meeting room

reconfigurations



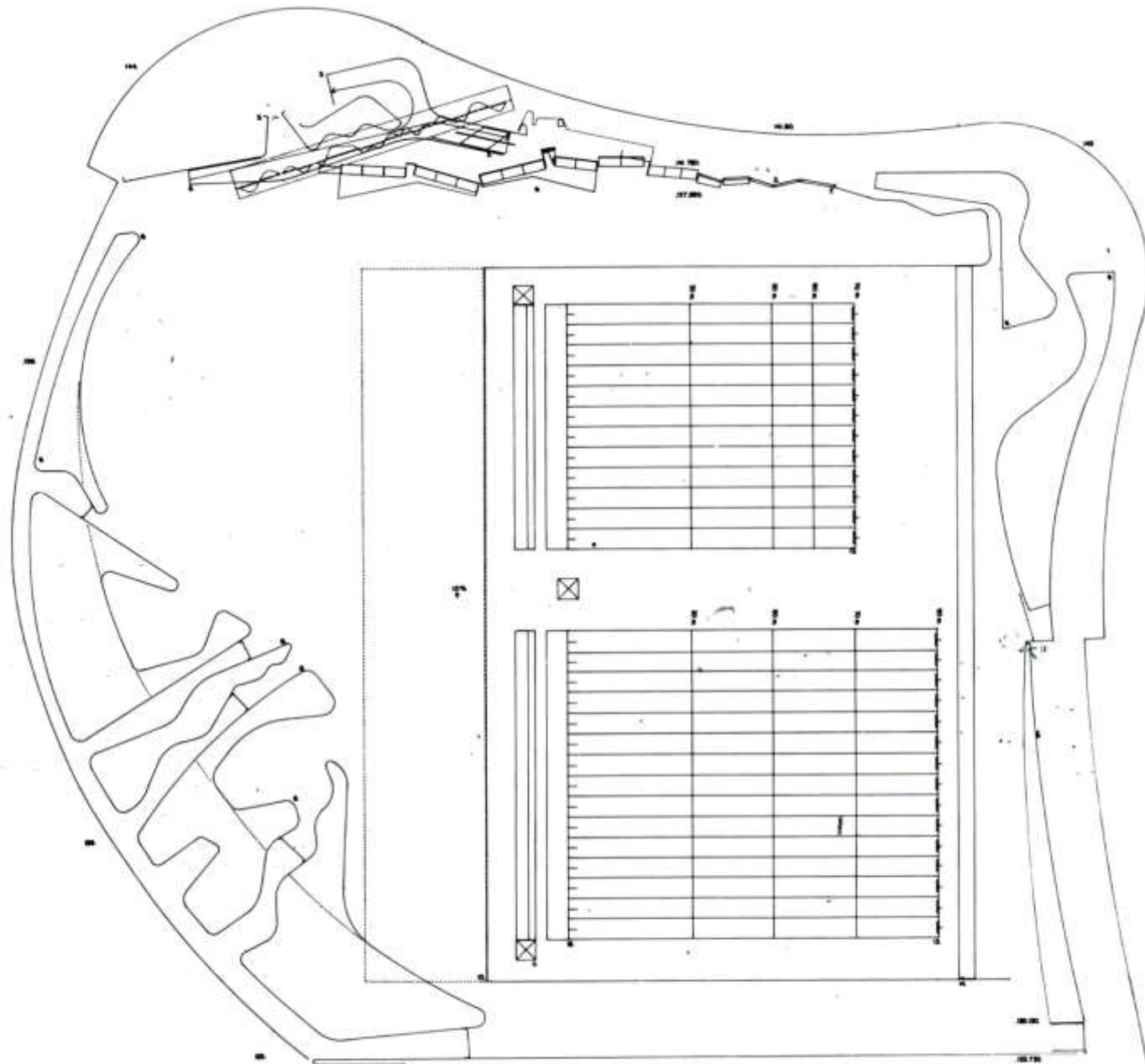
concept diagrams



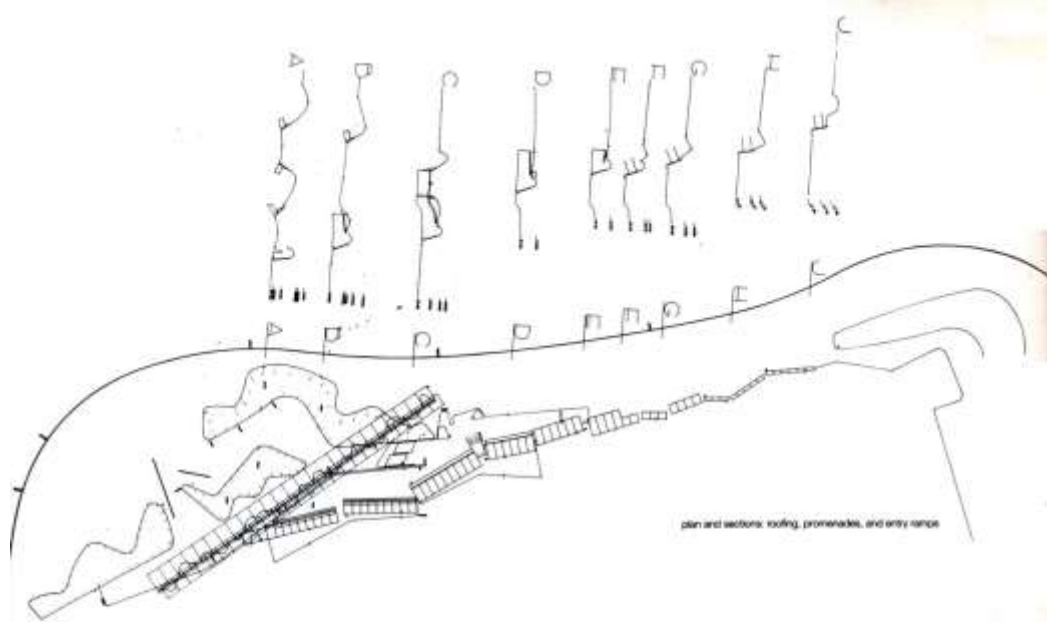


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CAMP D'ENTRENAMENT  
I COMPETICIO  
PLANTA E.1/1000.

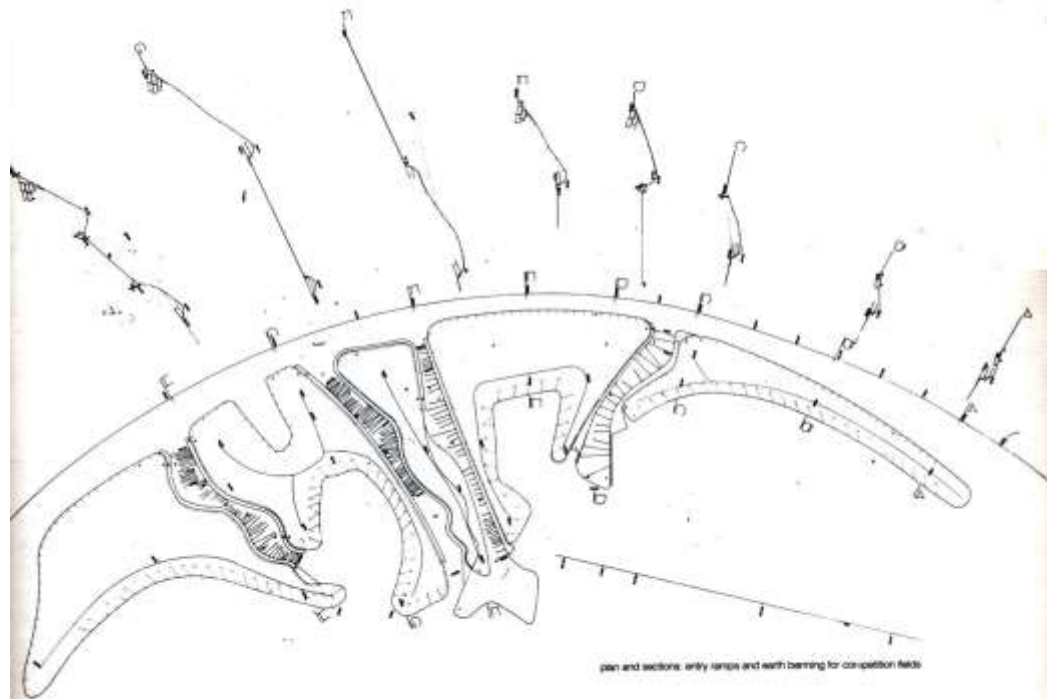
post 1992 archery competition site to be converted to rugby and soccer fields



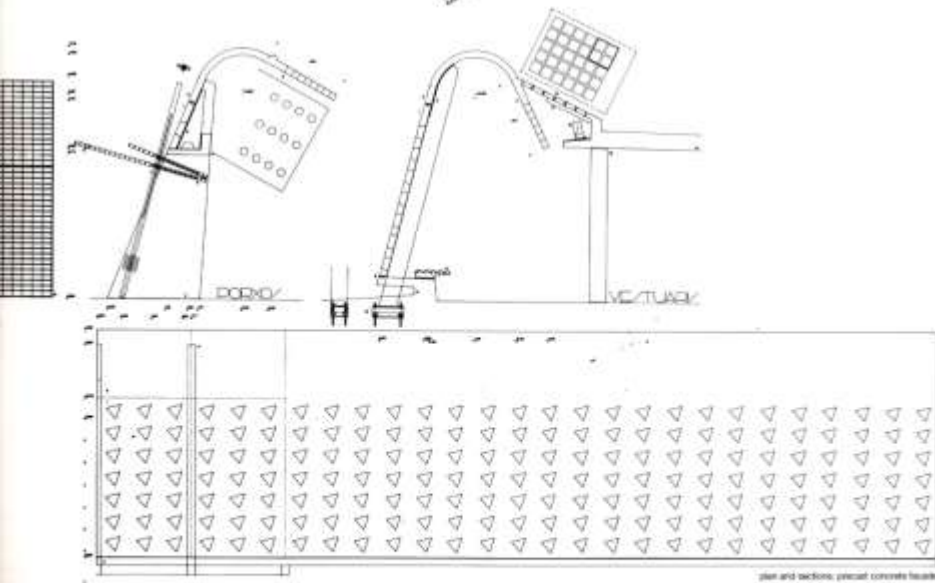
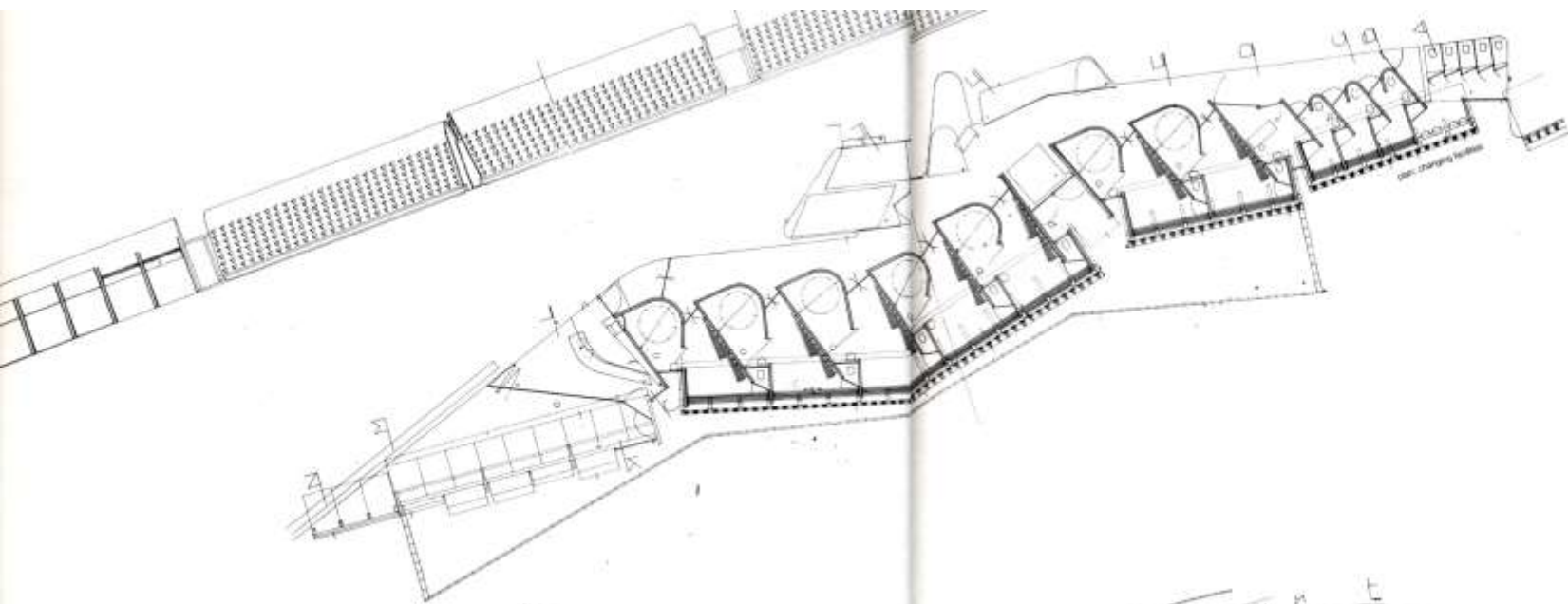
general plan: competition field



plan and sections: seating, promenades, and entry ramps

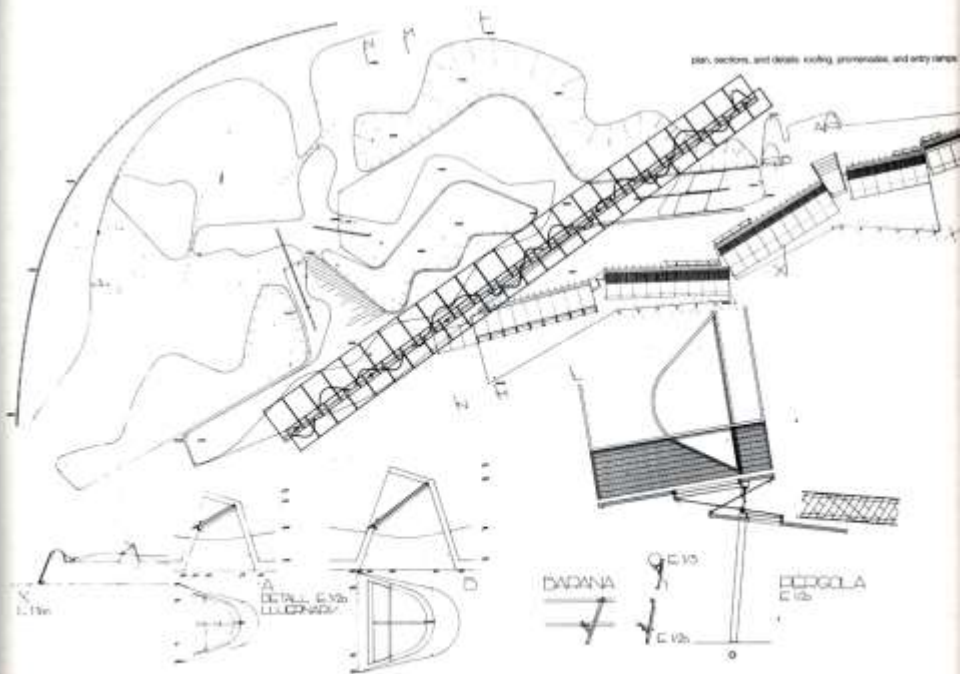


plan and sections: entry ramps and earth banking for competition fields



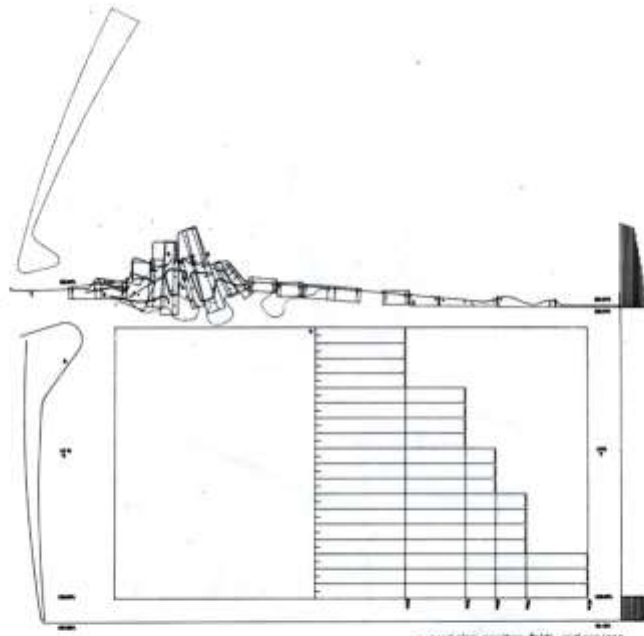
OLYMPIC ARCHERY RANGE

plan and sections, precast concrete beams

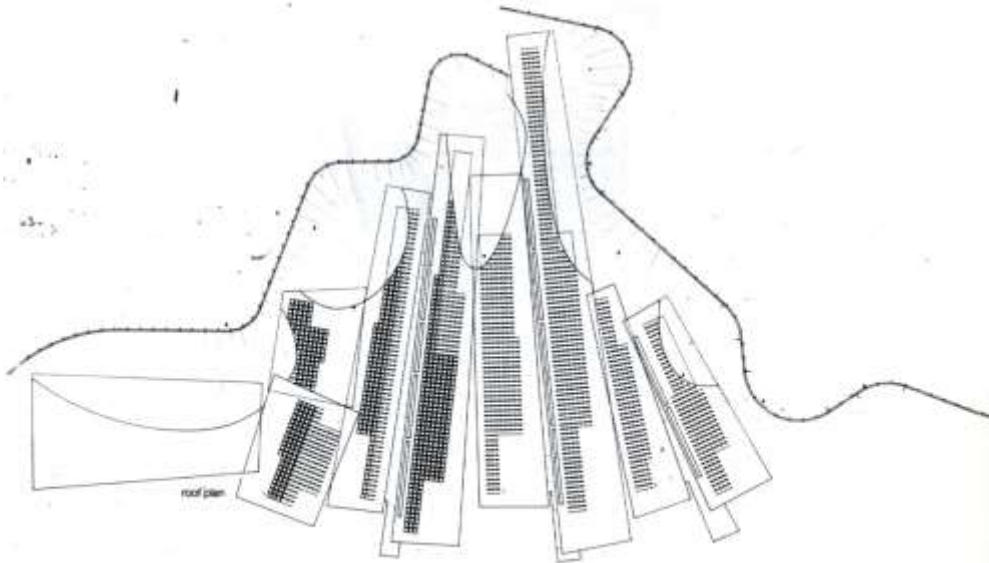


OLYMPIC ARCHERY RANGE

OLYMPIC ARCHERY TRAINING RANGE  
Barcelona, 1989-90

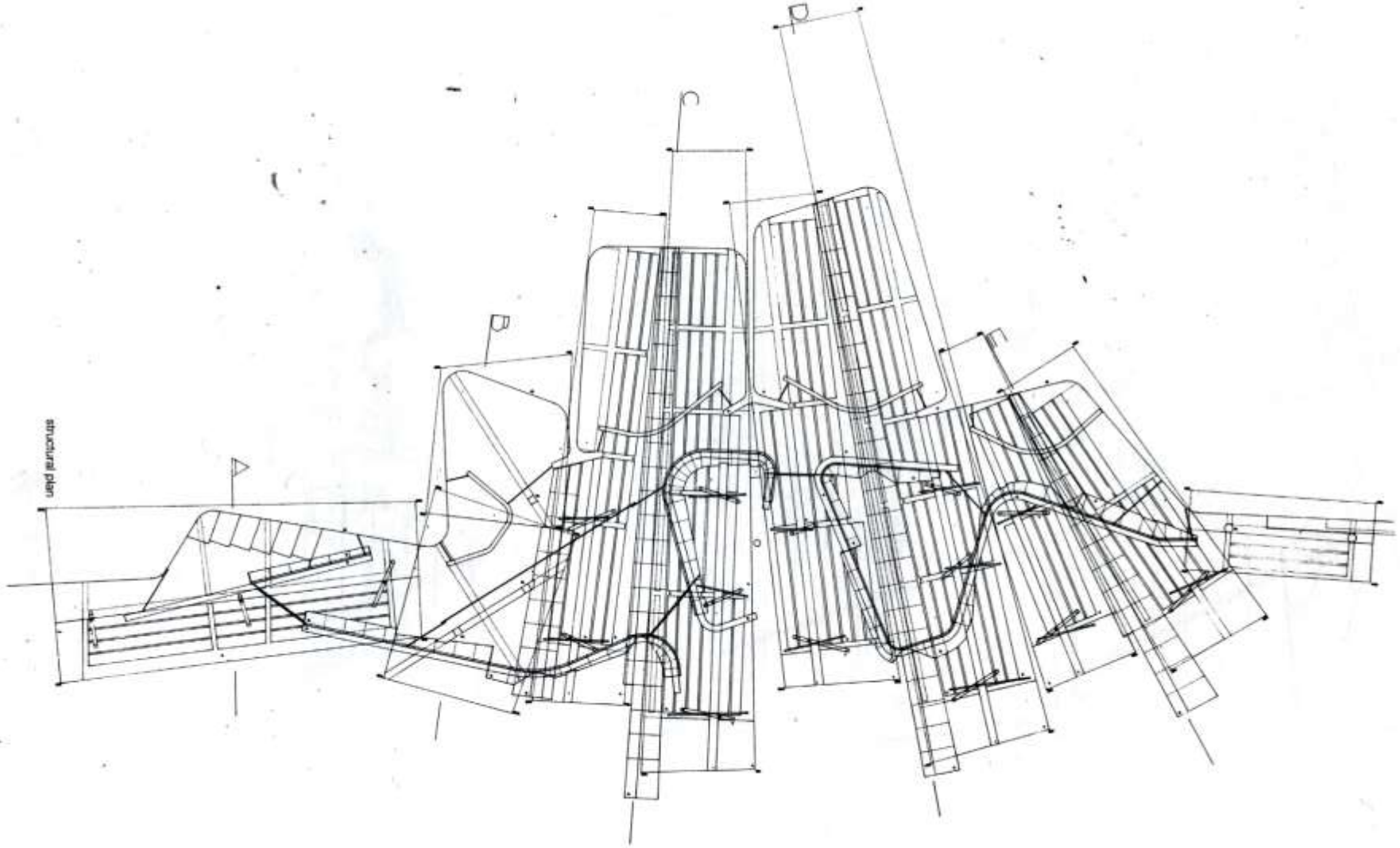


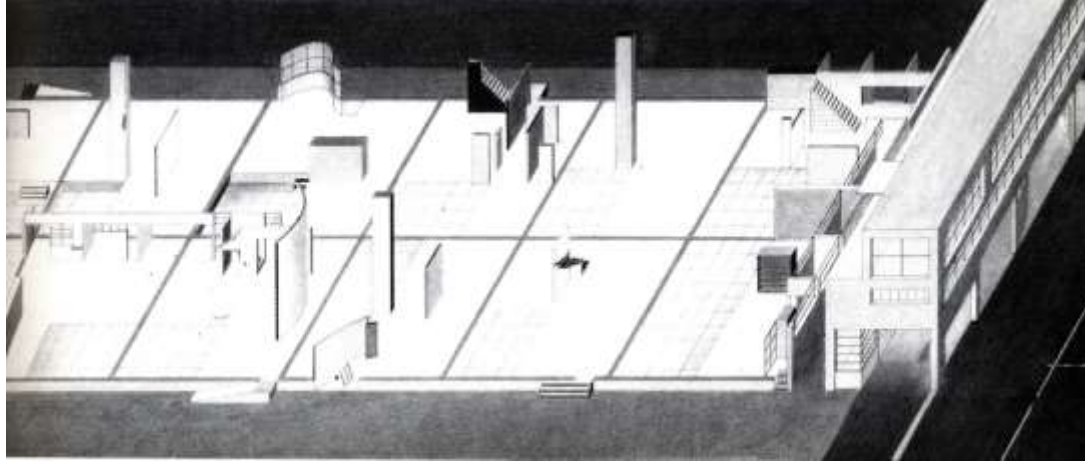
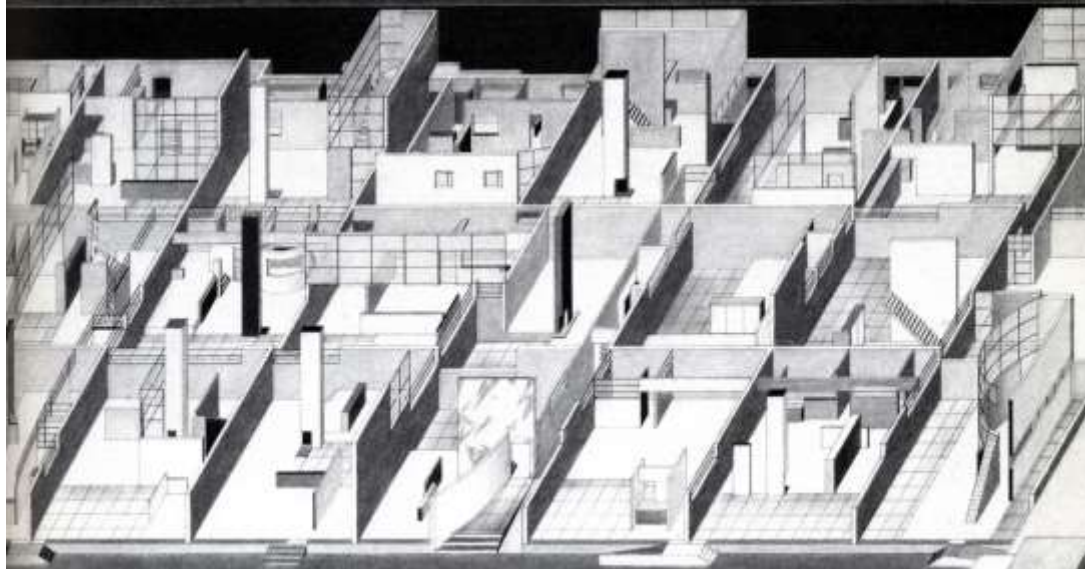
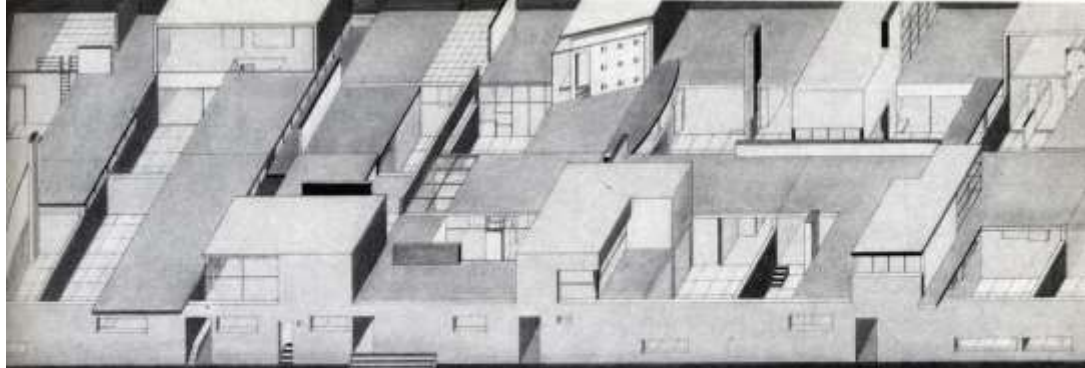
general plan: porches, fields, and services

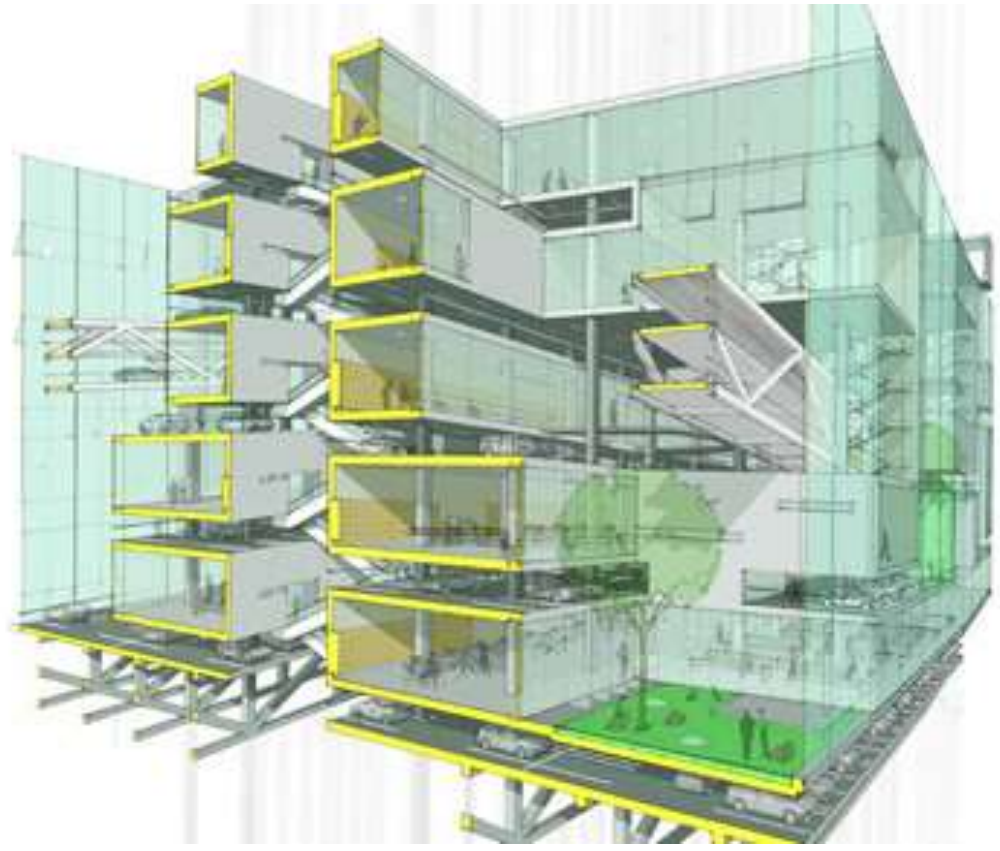


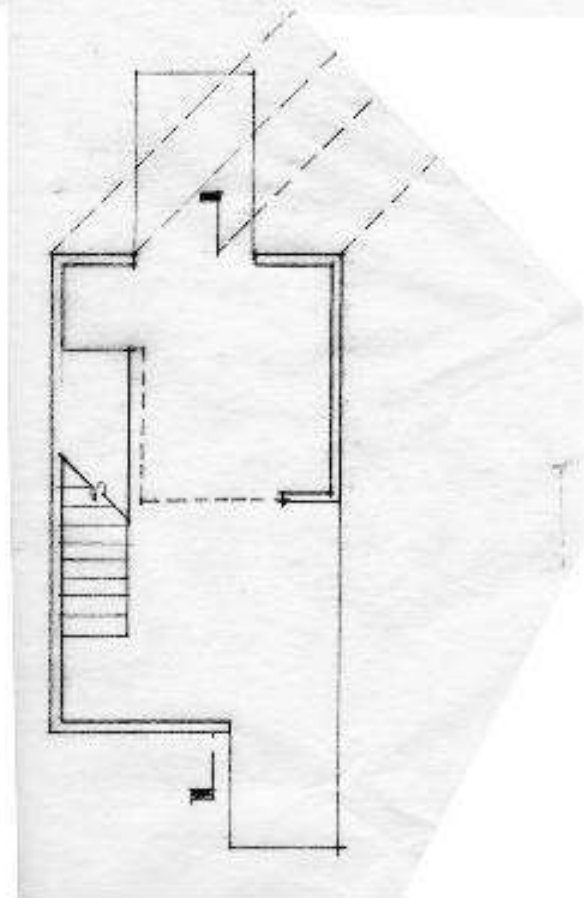
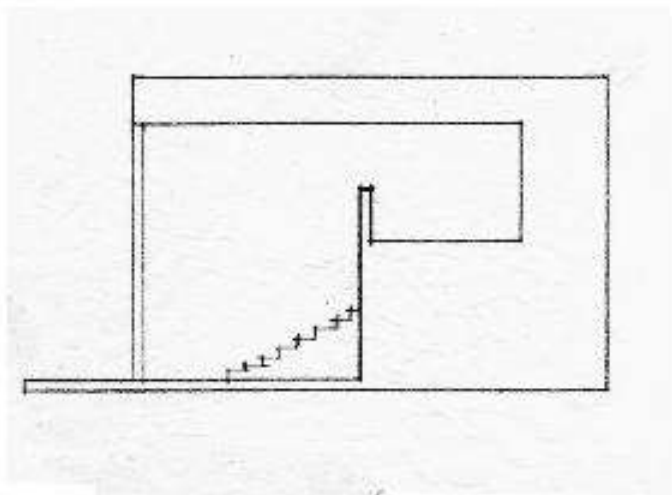
roof plan



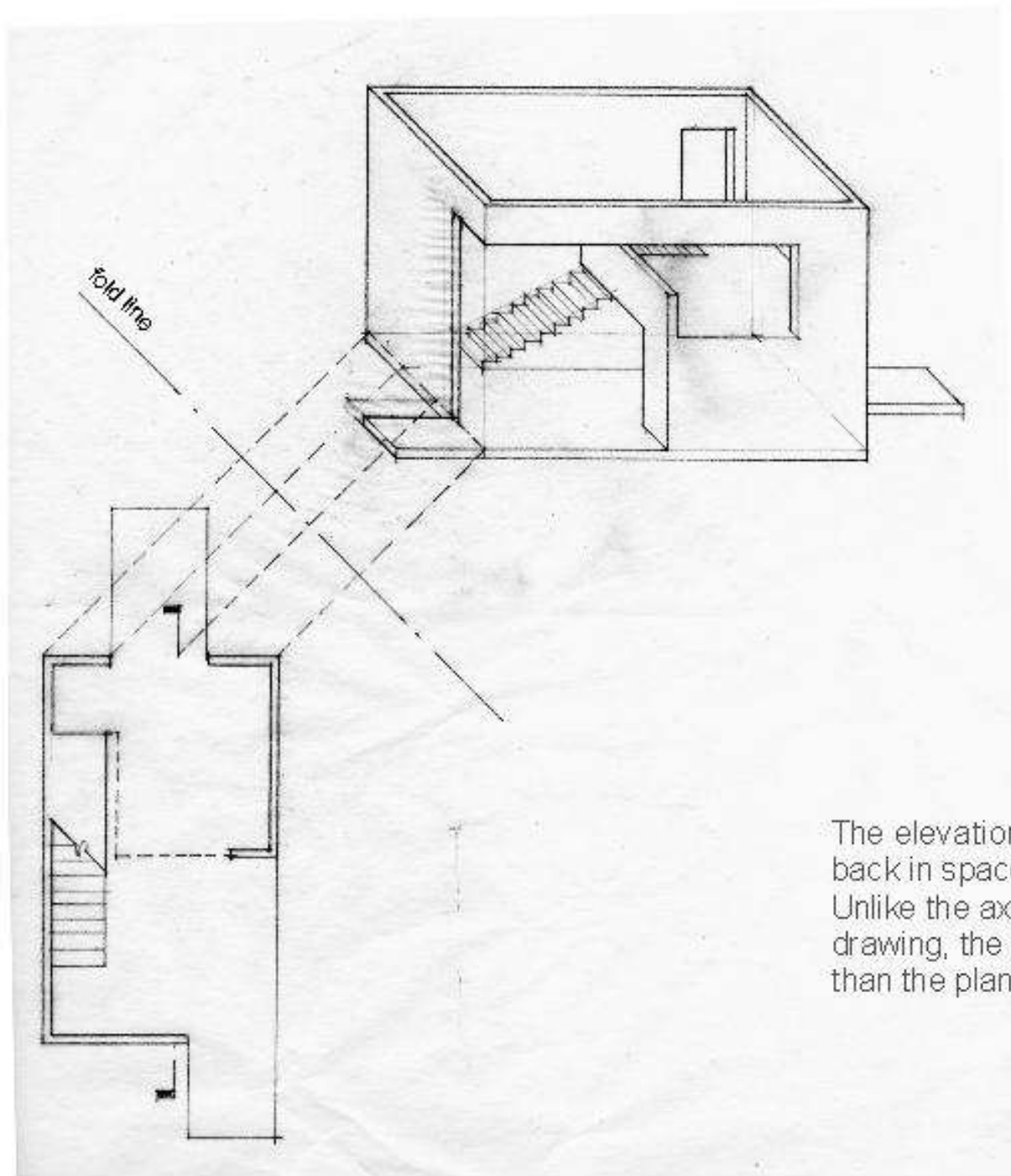




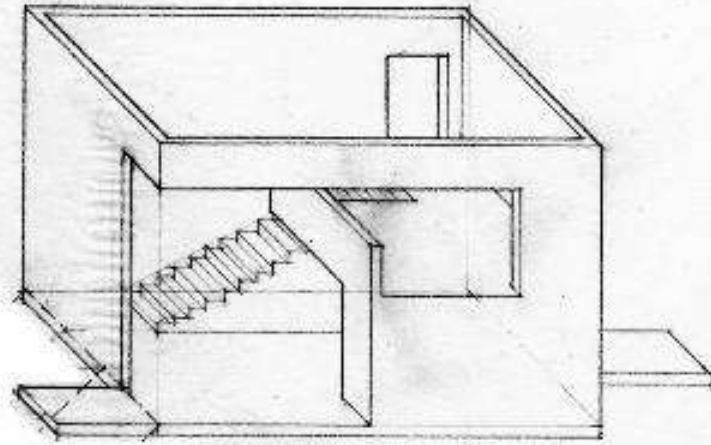
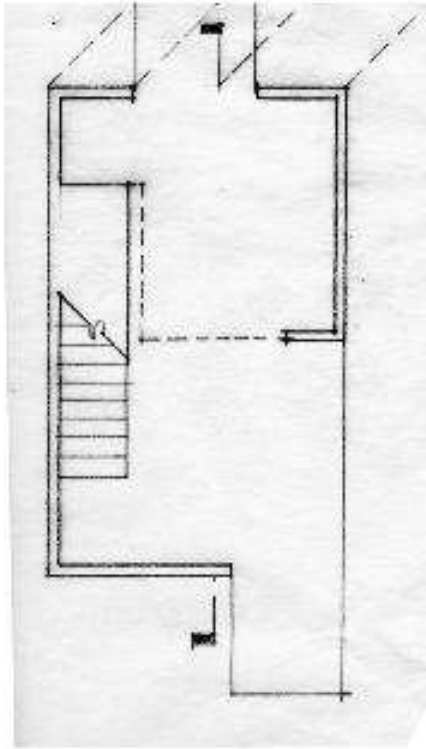




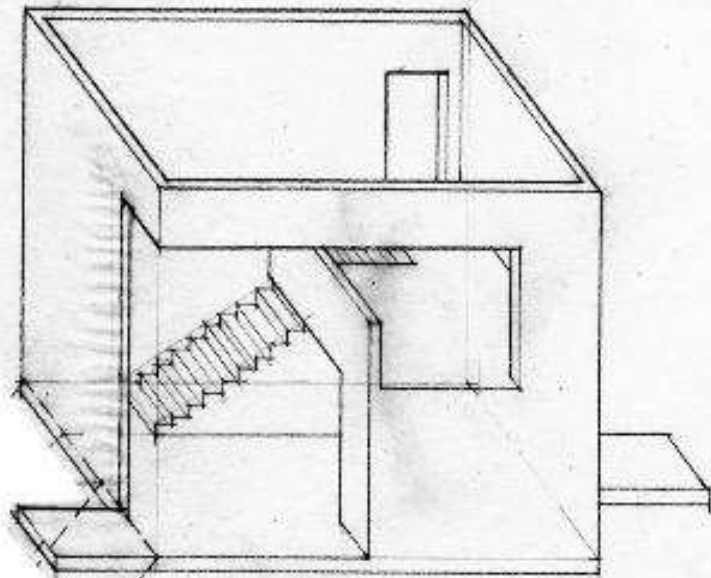
plan & elevation become raw  
2d material for 3d  
explorations.



The elevation is projected back in space using the plan. Unlike the axonometric drawing, the elevation rather than the plan is privileged.

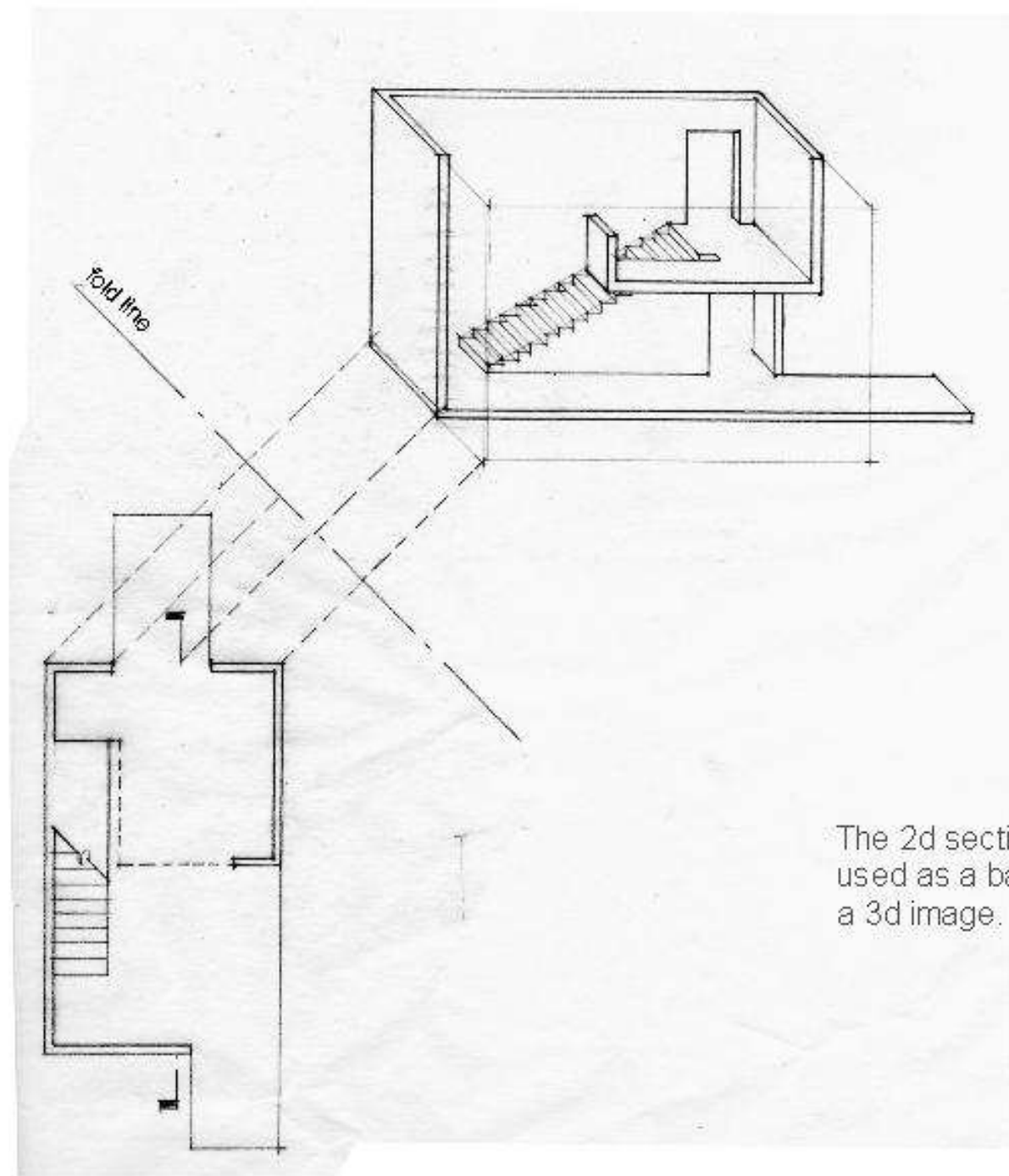


visually correct foreshortening

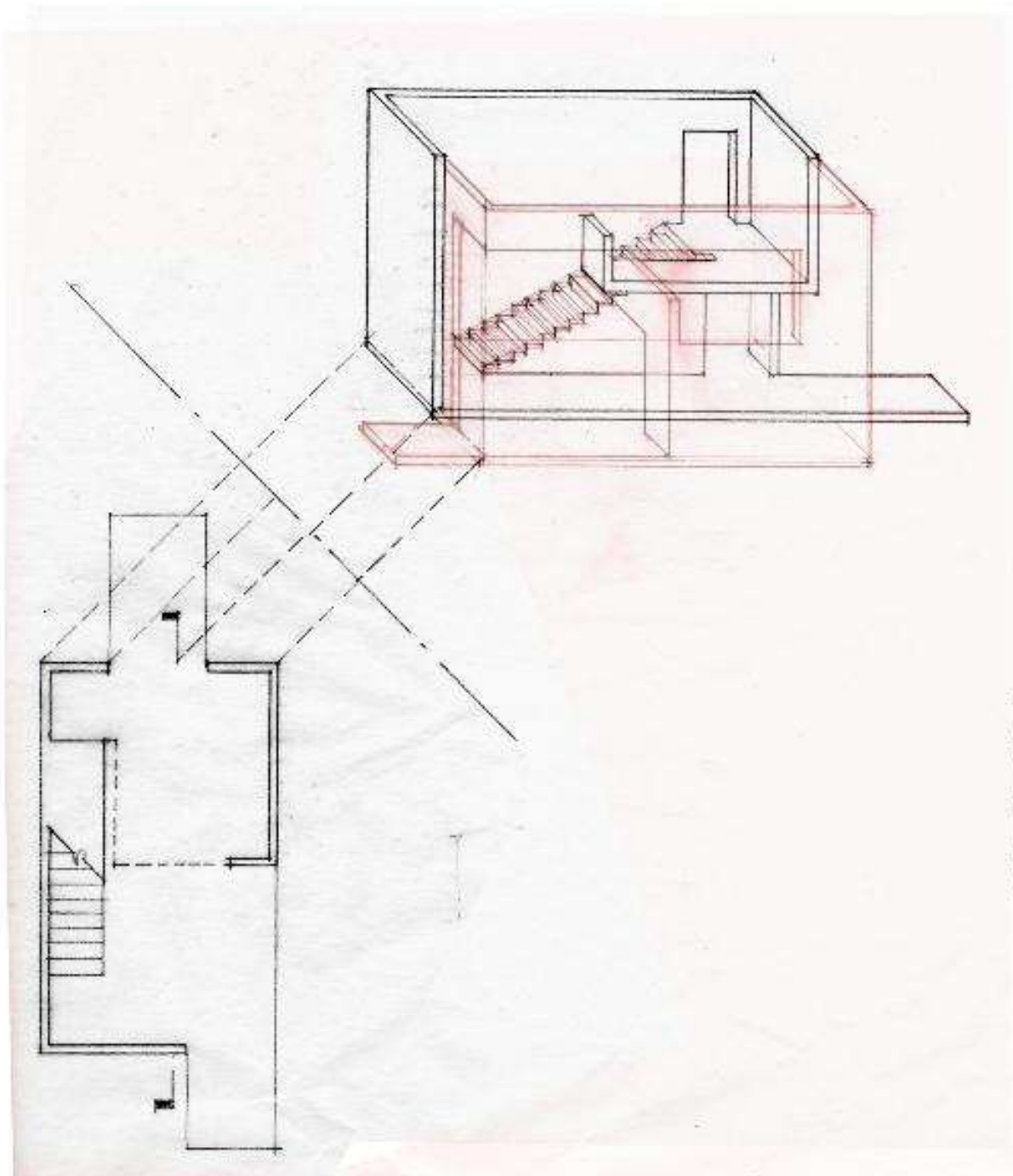


'correct' dimension of side elevations causes distortion

The role of the 'fold line':  
As all projection drawings have foreshortened sides, the fold line allows one to foreshorten the side projected elevations. Note: axons also have this problem of distorted projection, however we are culturally accustomed to viewing this distortion.



The 2d section can also be used as a base for projecting a 3d image.



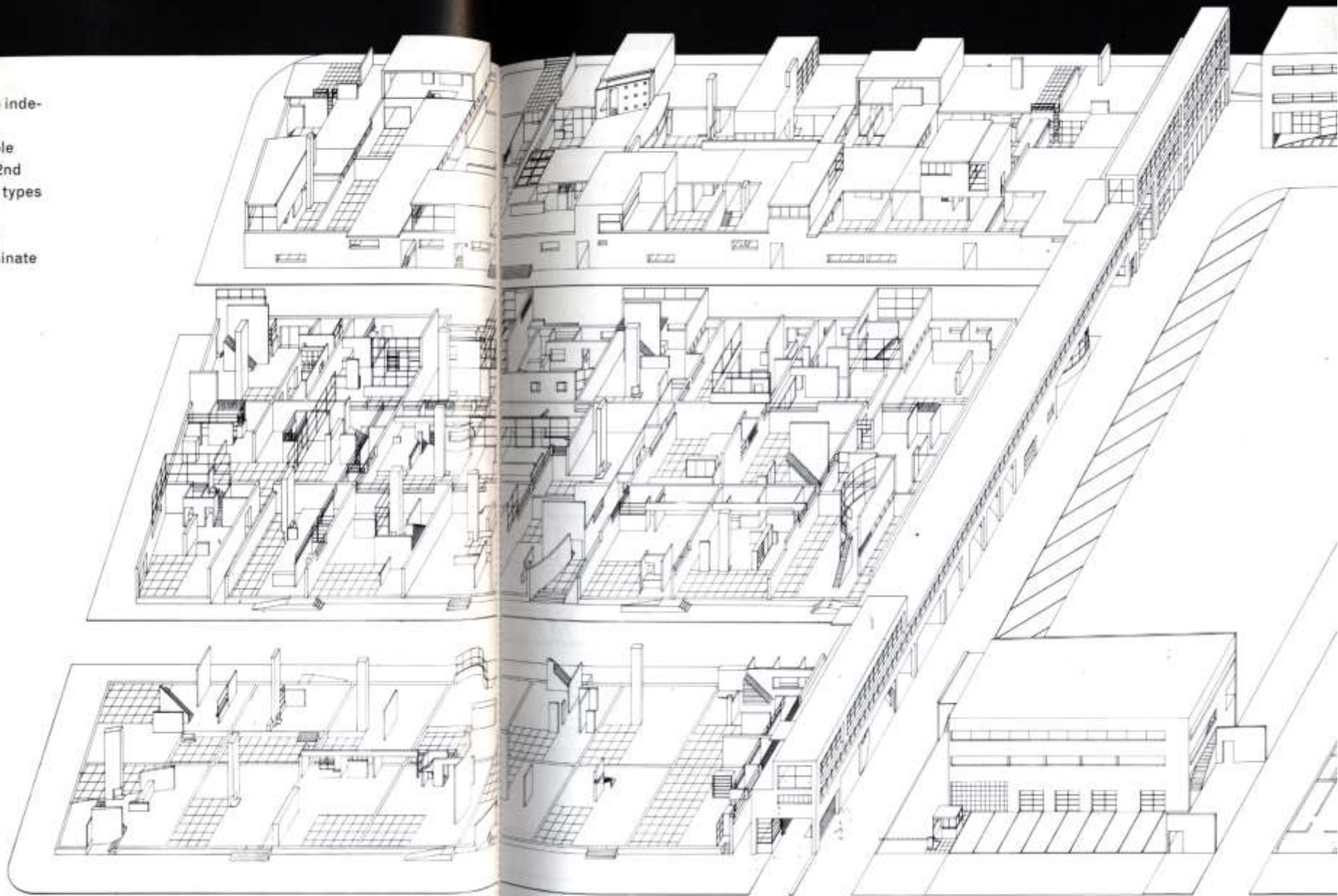
elevations and sections can be considered as 'slice-planes' so that multiple cuts can be overlaid limitlessly within the same projection drawing.

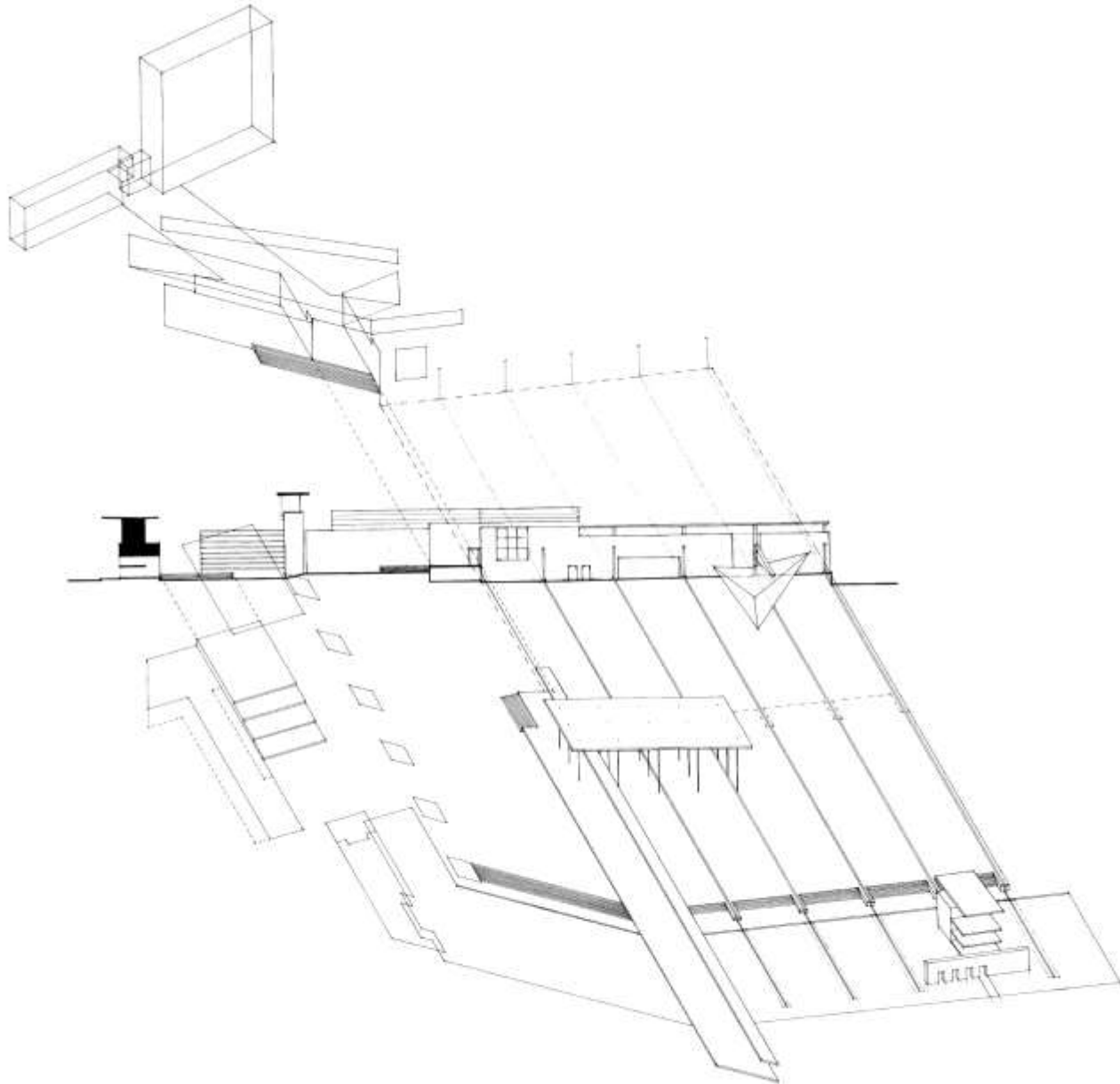


d id into inde-

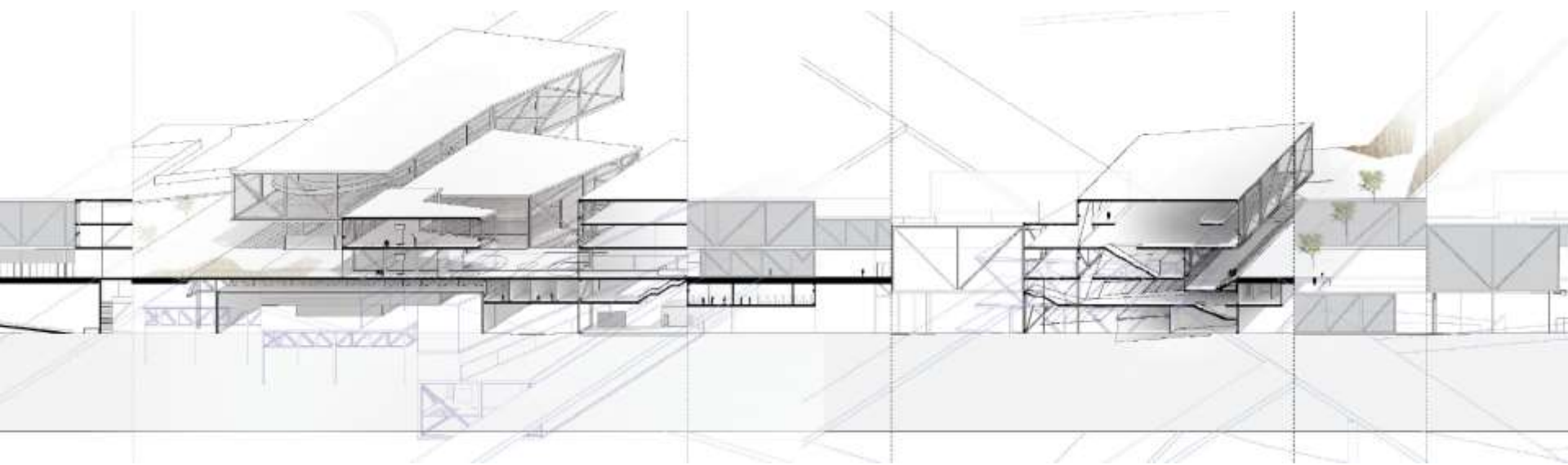
essible  
ar and 2nd  
ararger types

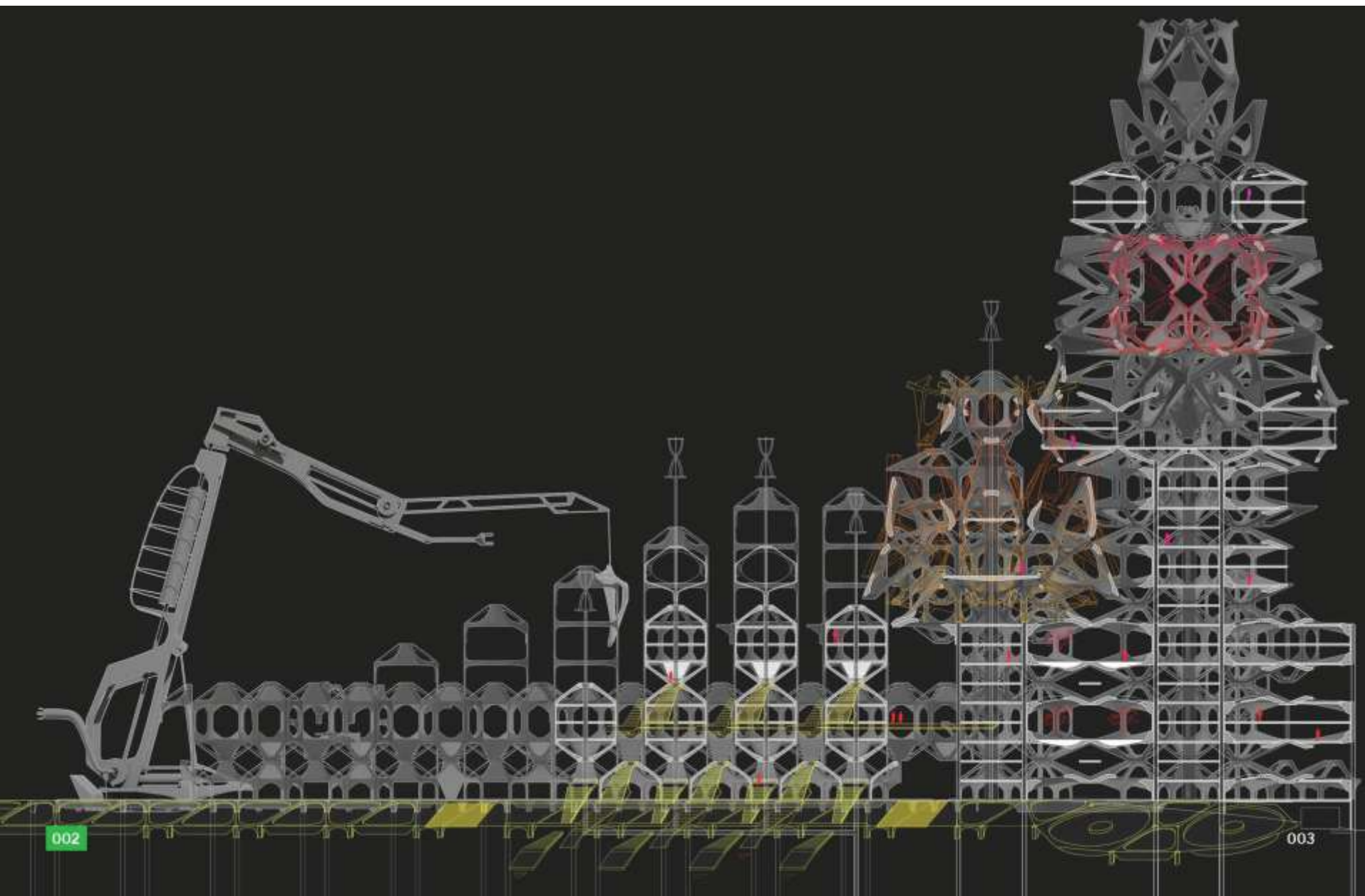
etween  
te terminate





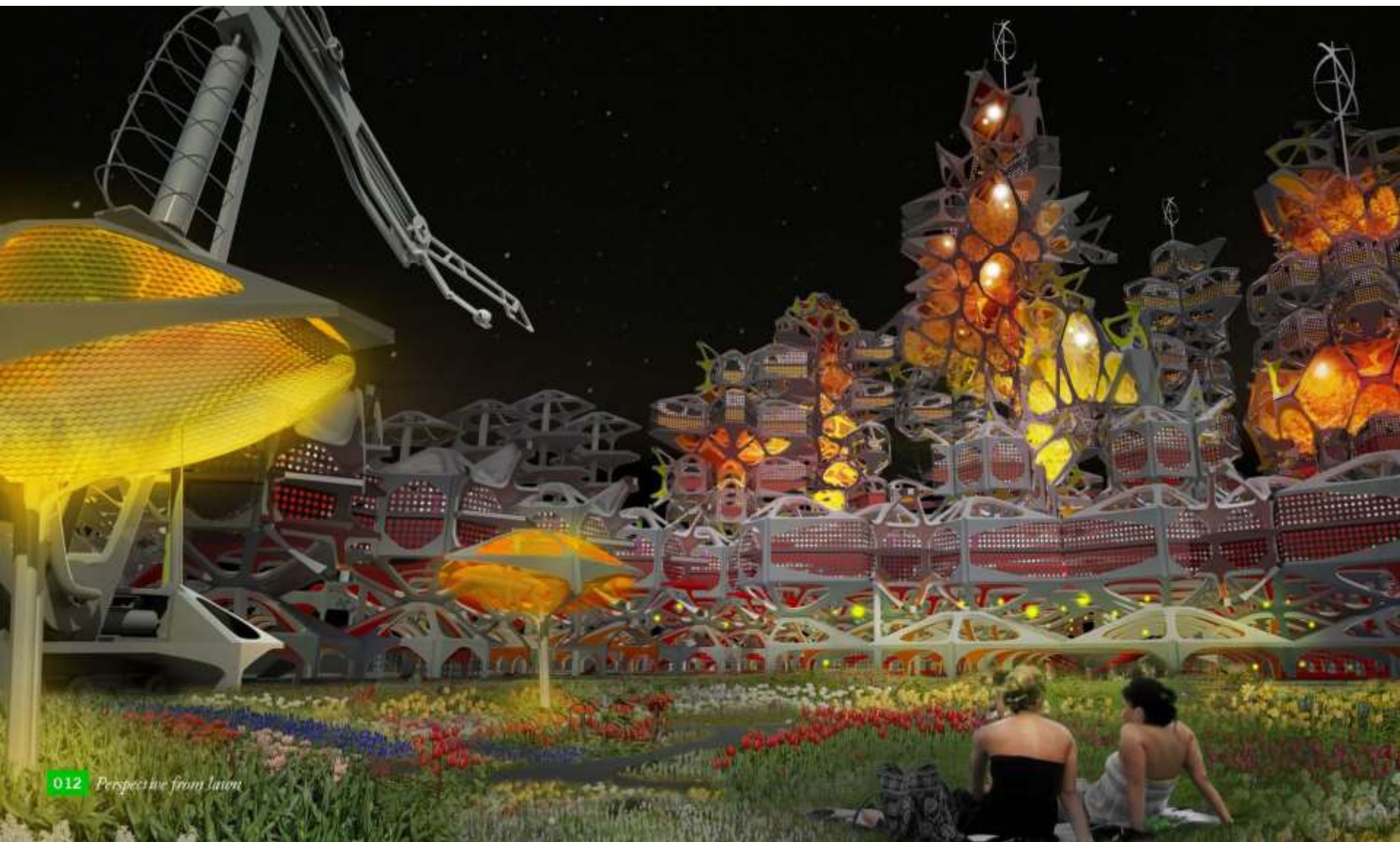
passage—projections—exhibition  
halls, garden, and open pavilion

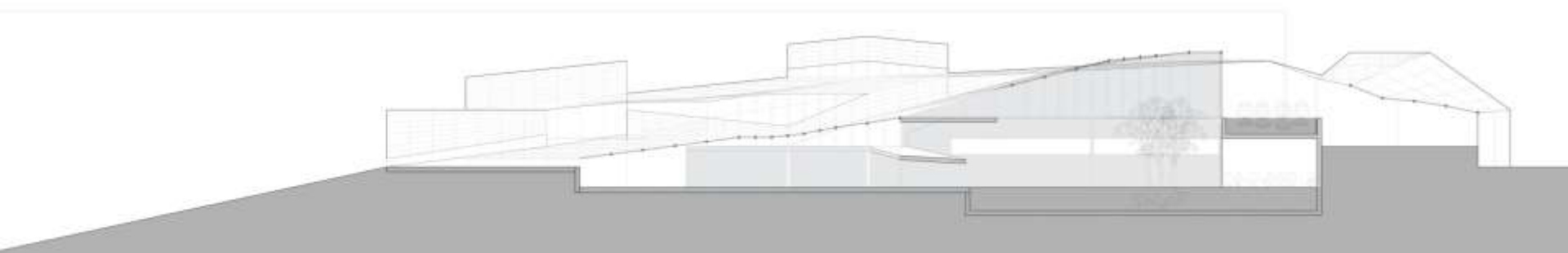
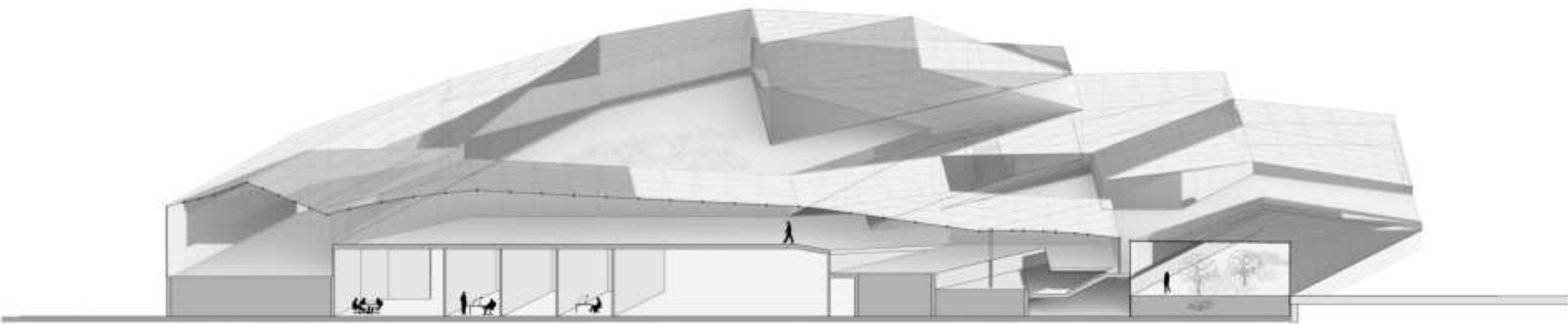


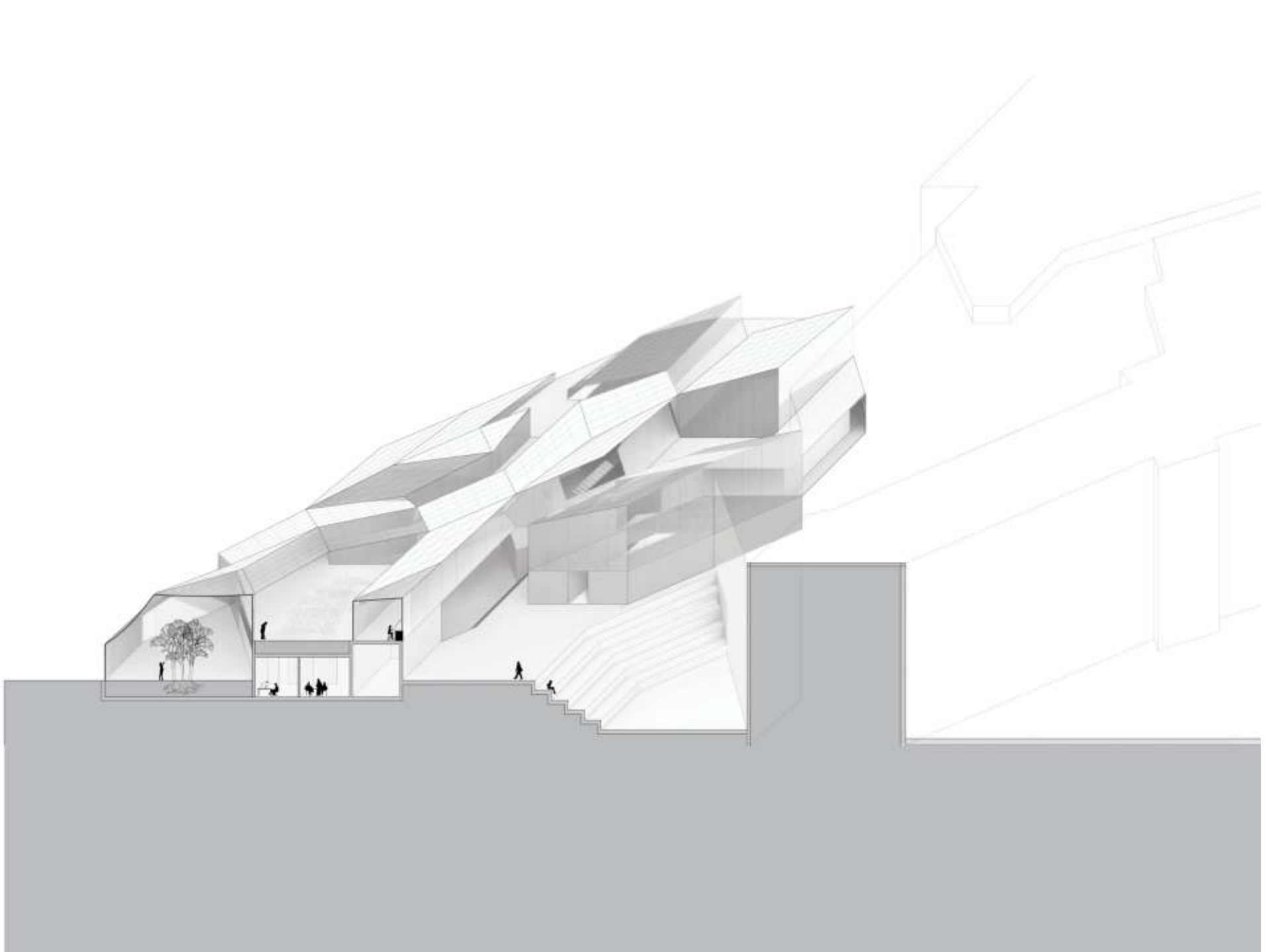


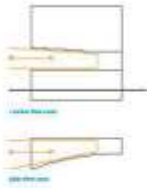
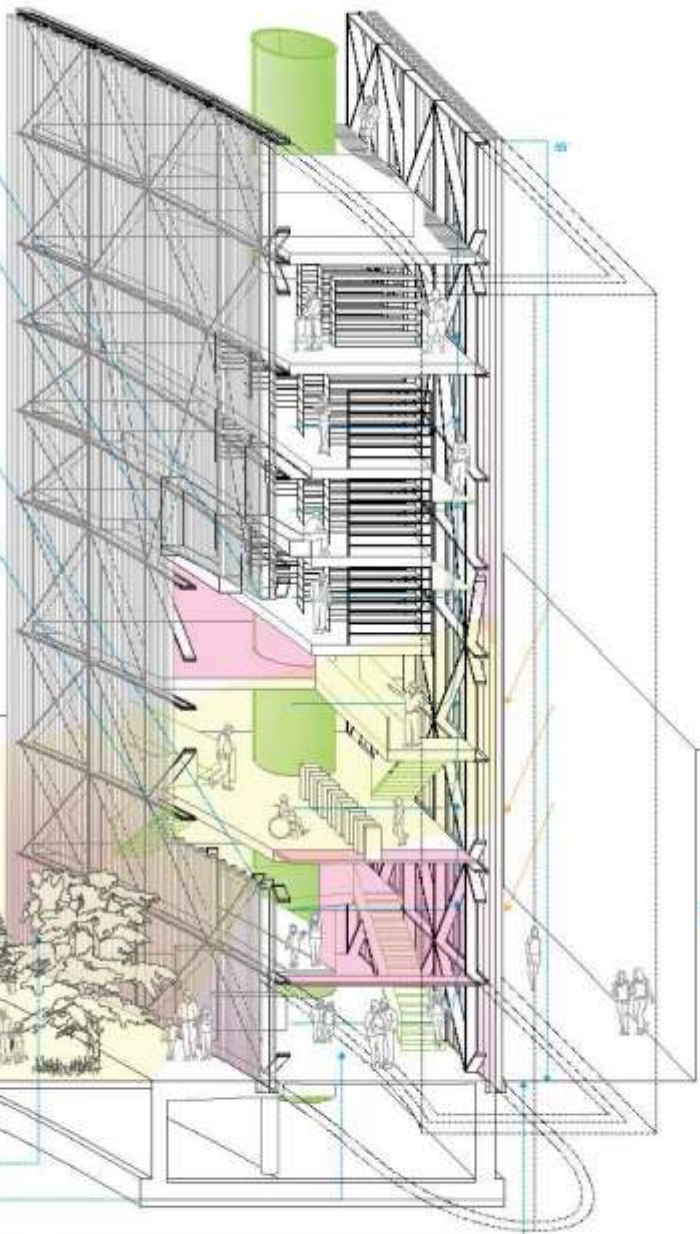
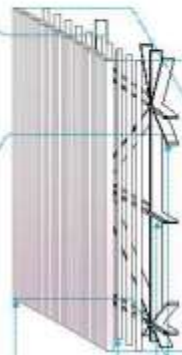
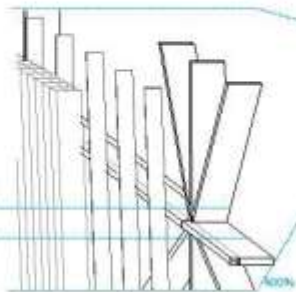
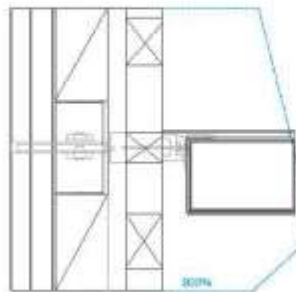
002

003

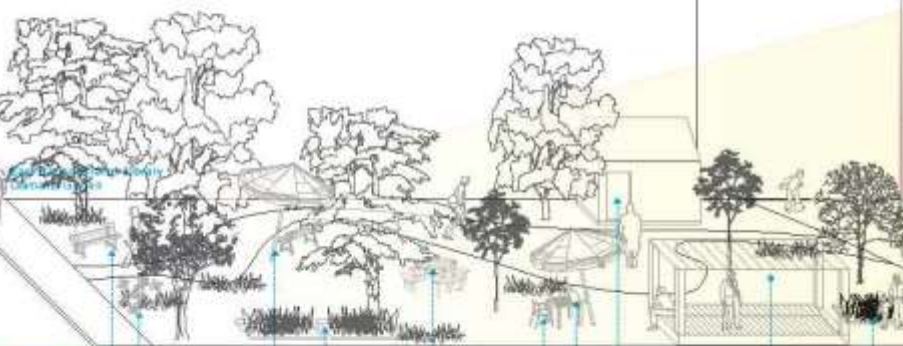








insulation system of electrospun polycarbonate panels  
 insulate system 622  
 sets of connector  
 horizontal support  
 cross bracing

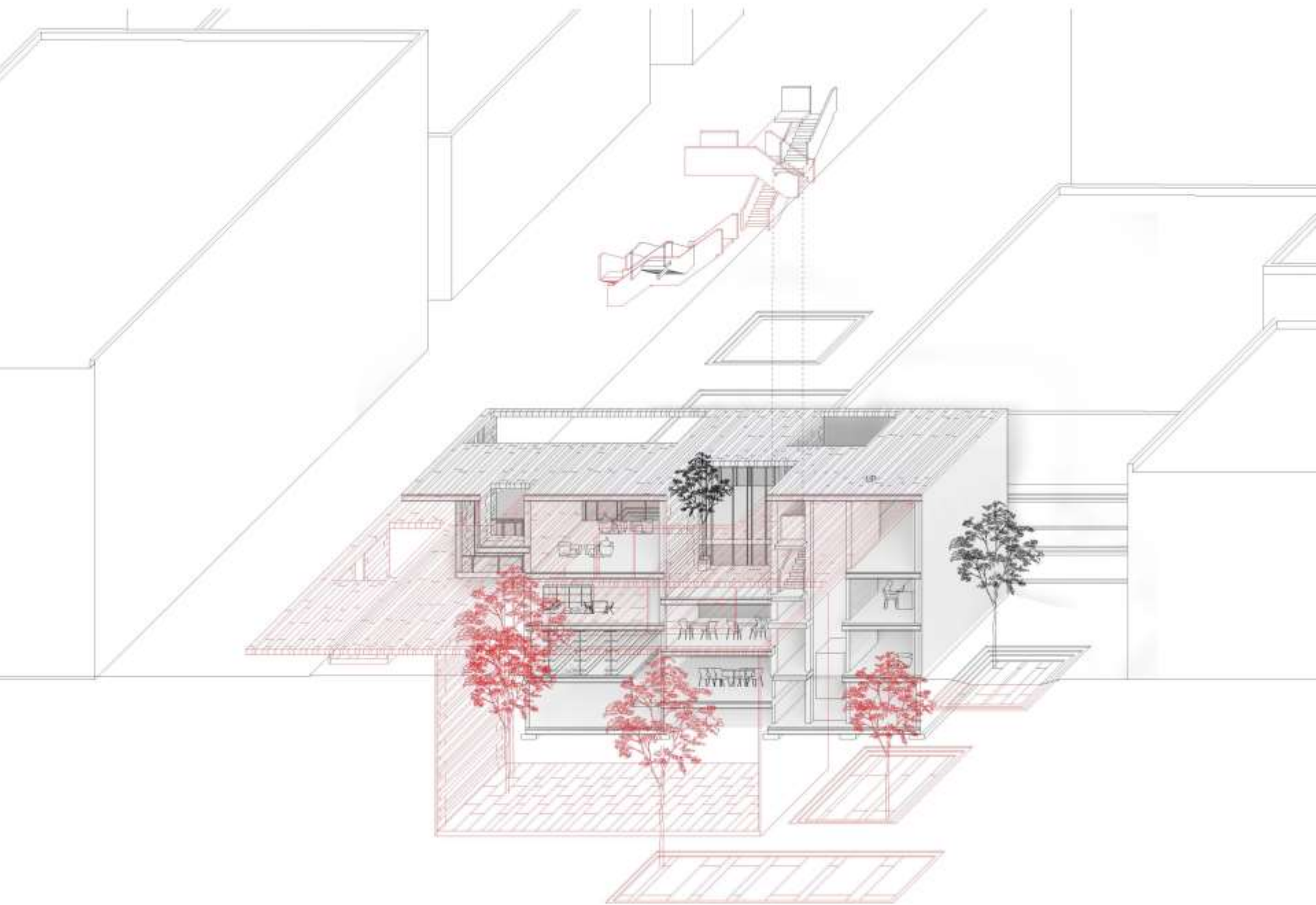


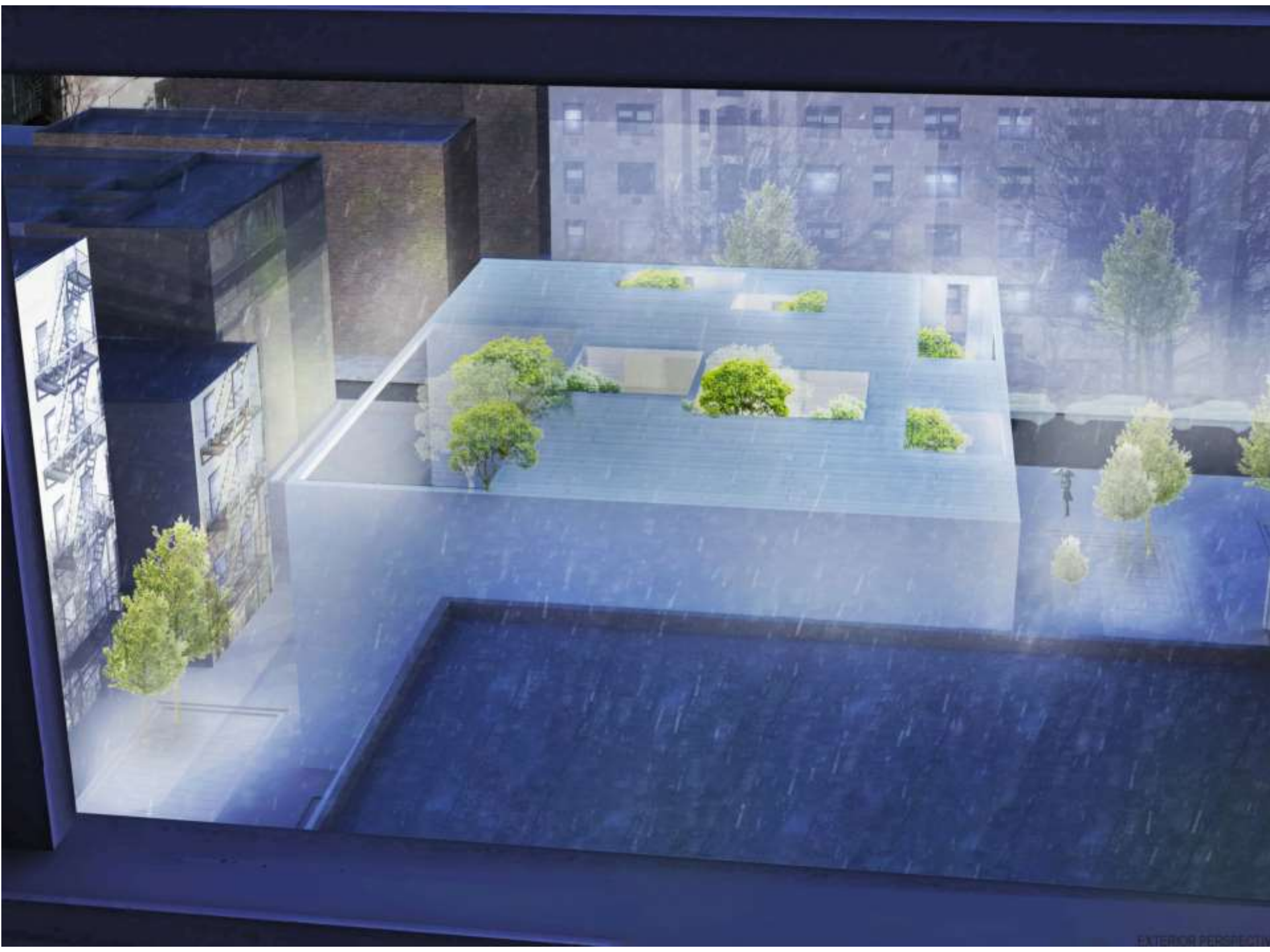
community garden  
 community garden  
 parking area  
 community room  
 deck table  
 bench along  
 public art piece  
 garden art  
 site entrance  
 personal decorations

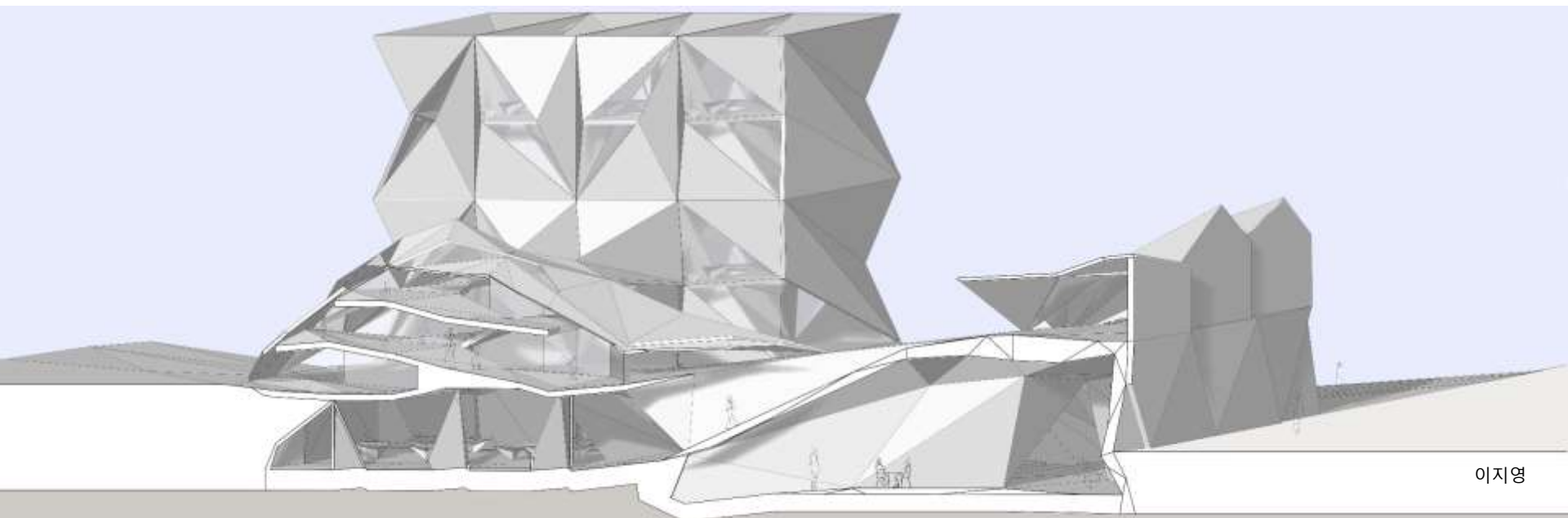
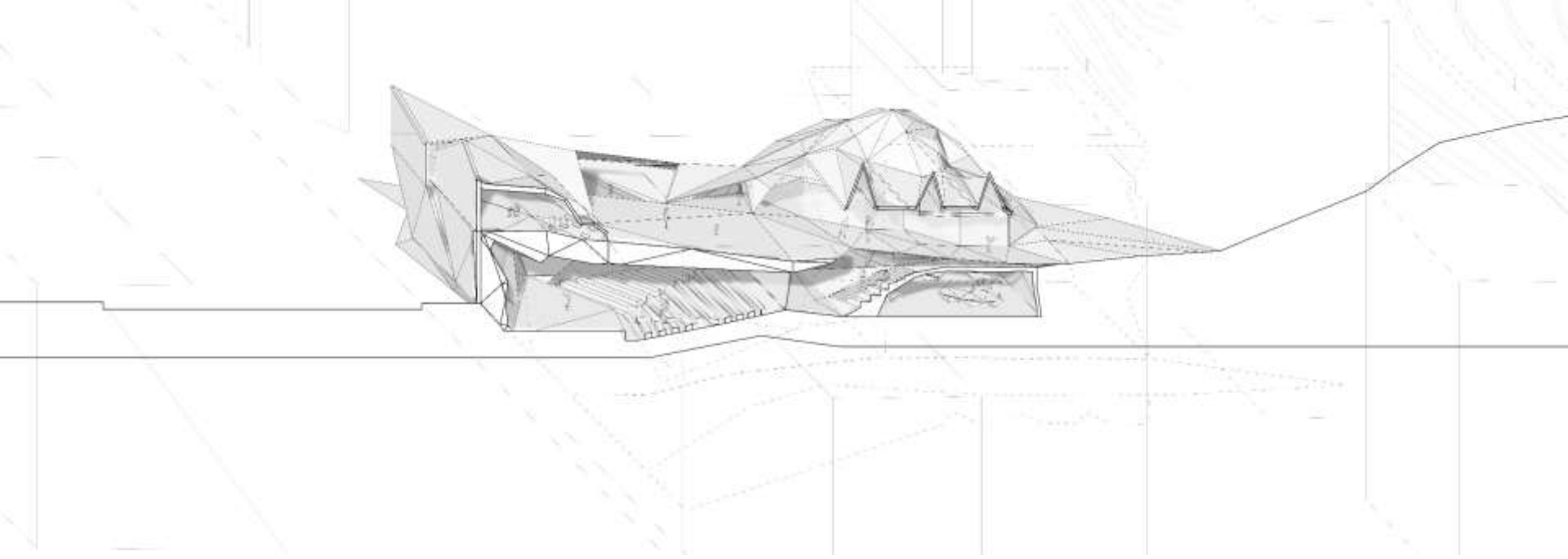
115. 100  
 William Paice School

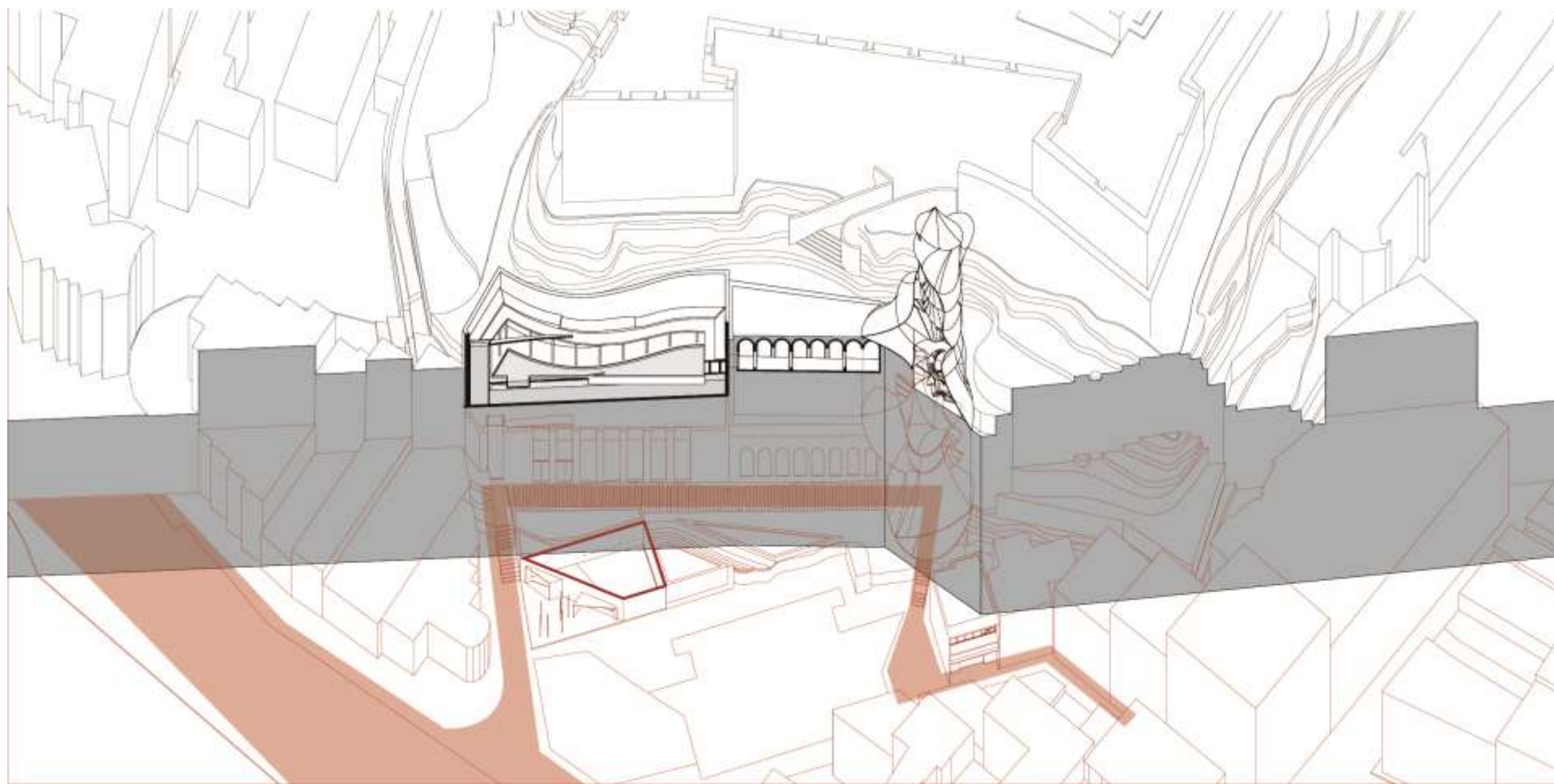


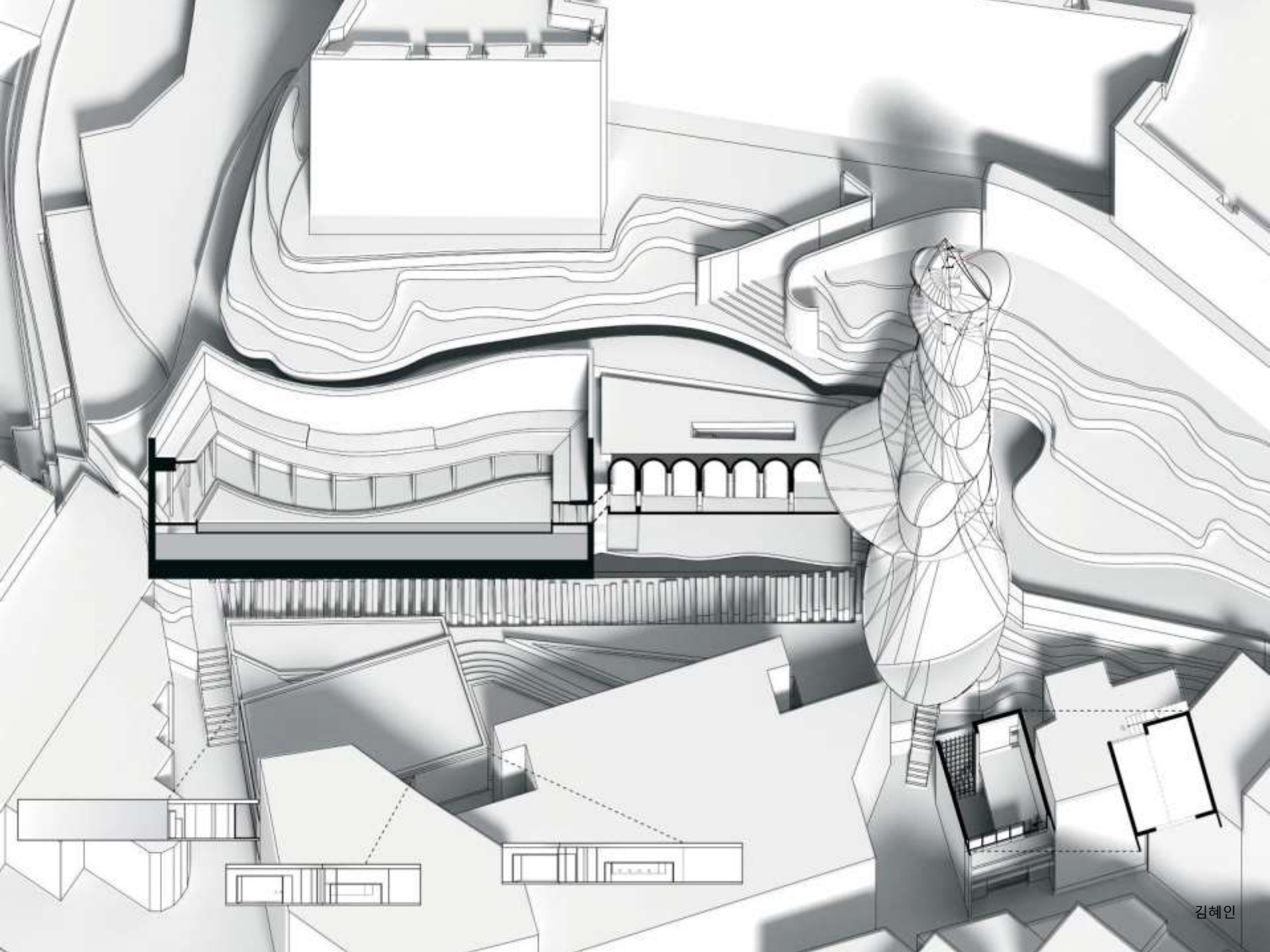


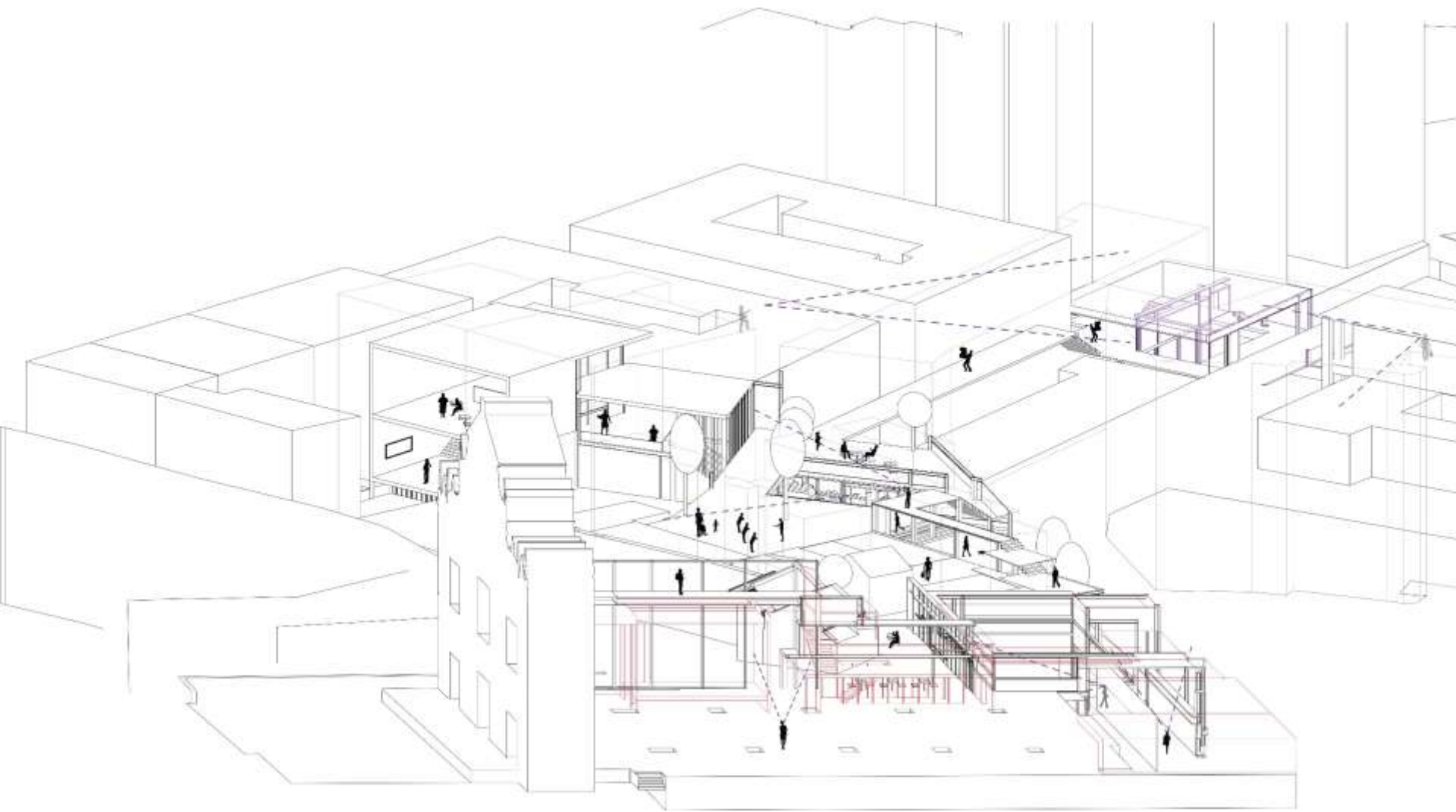


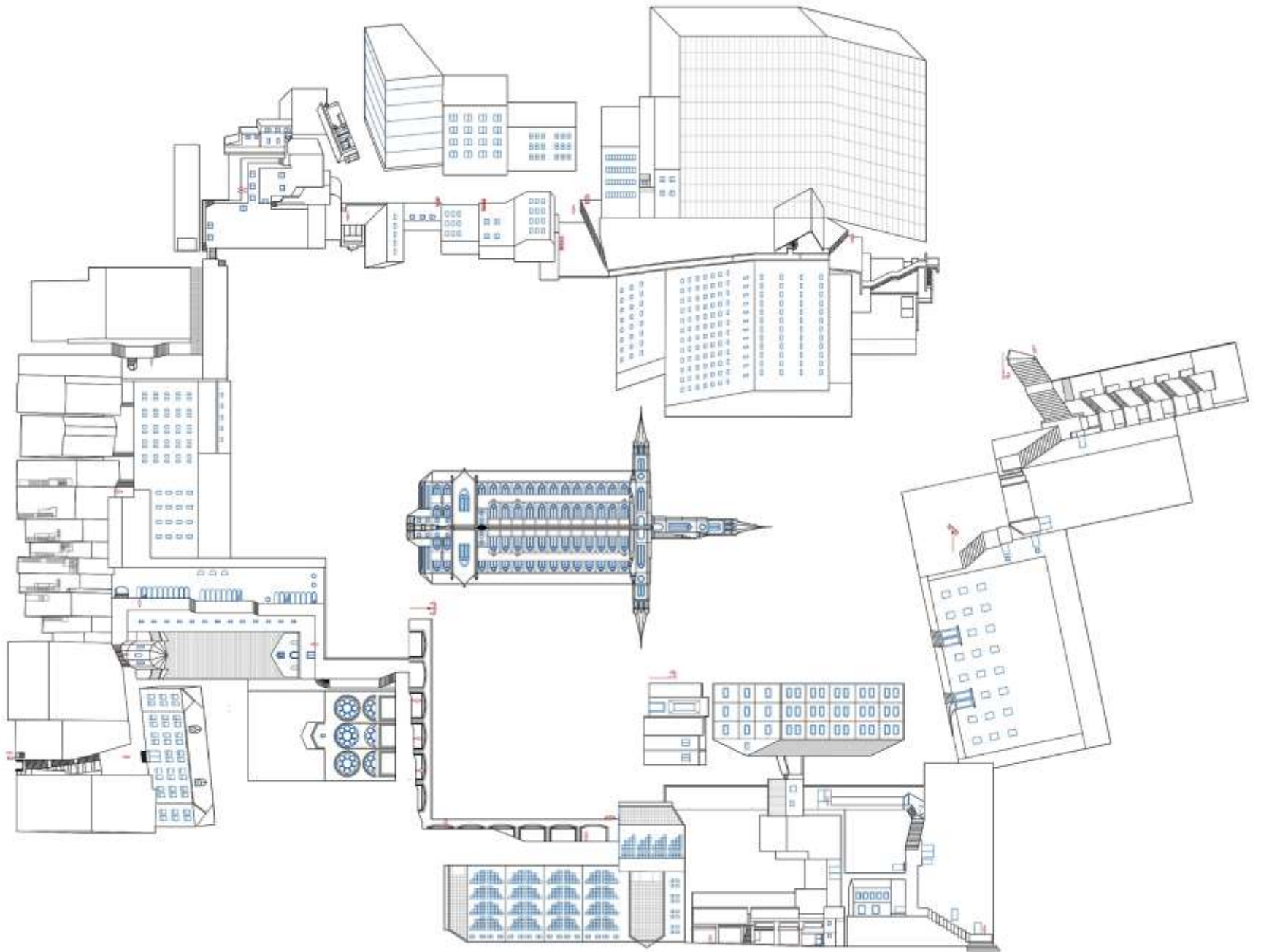


















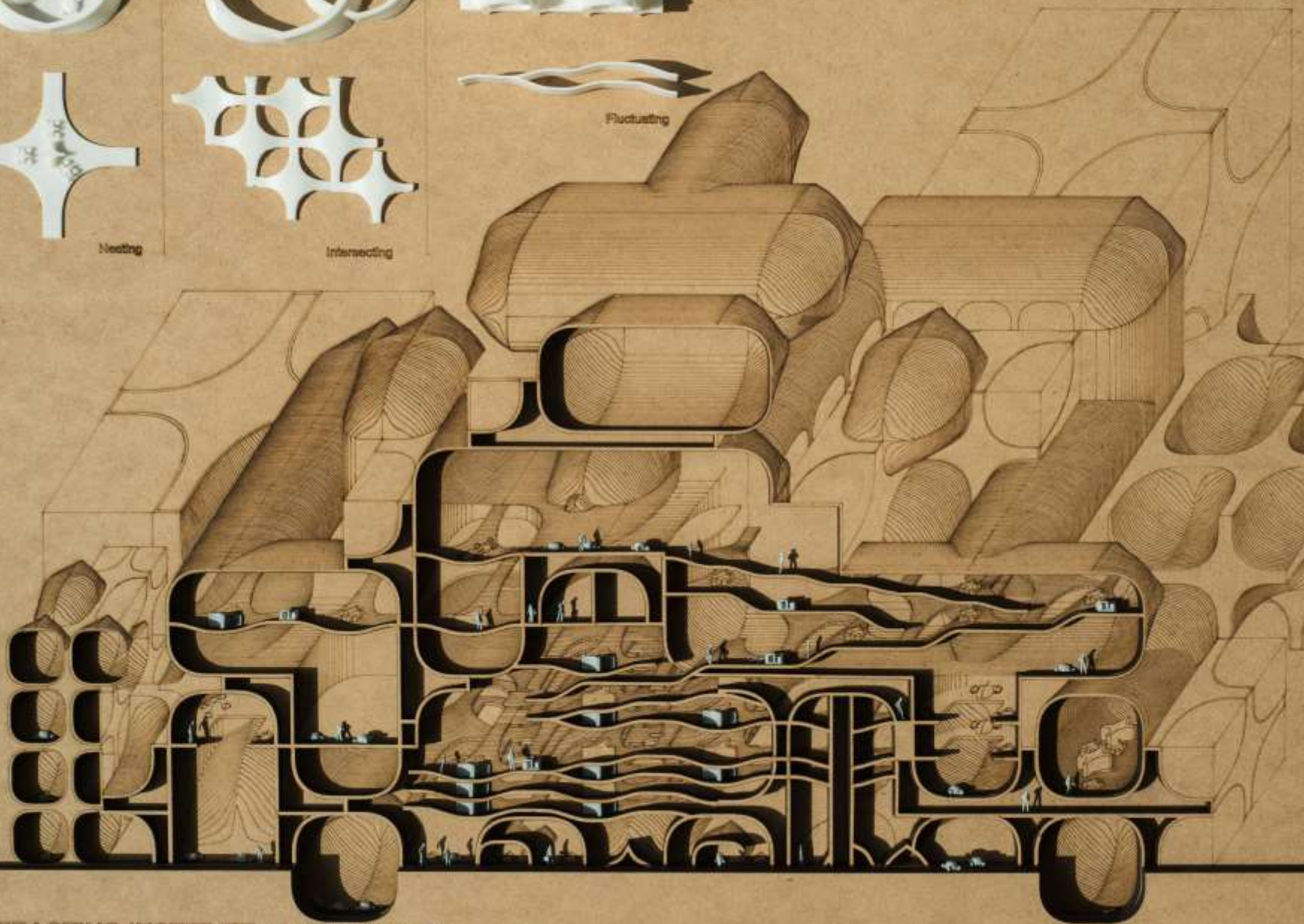
Nesting

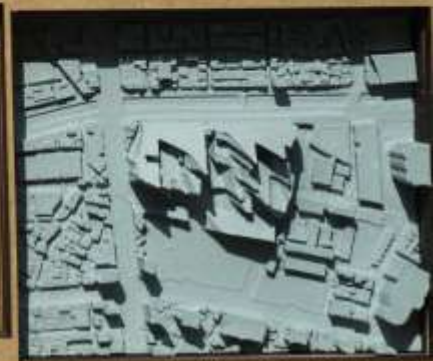
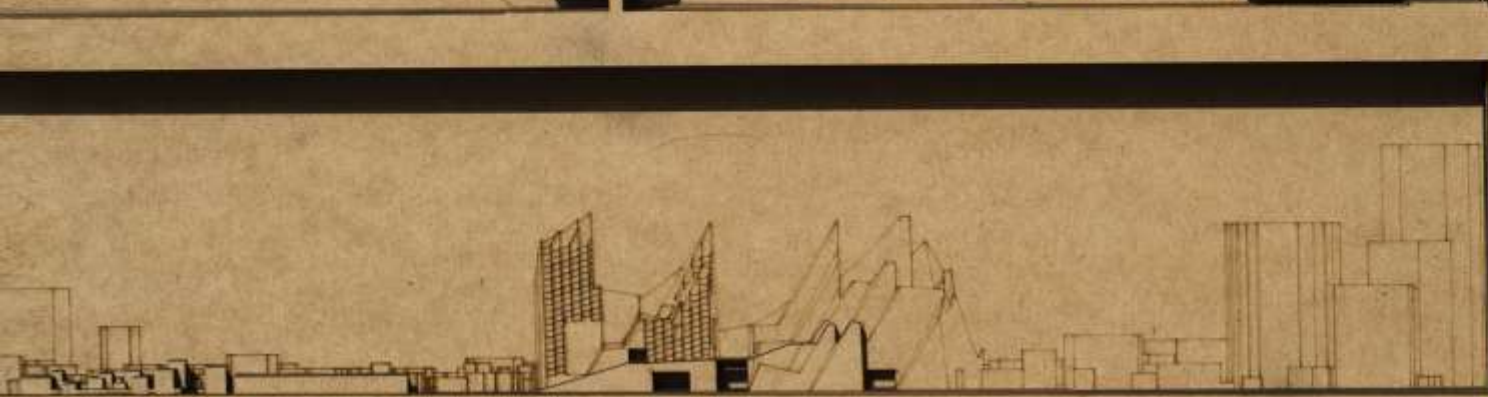
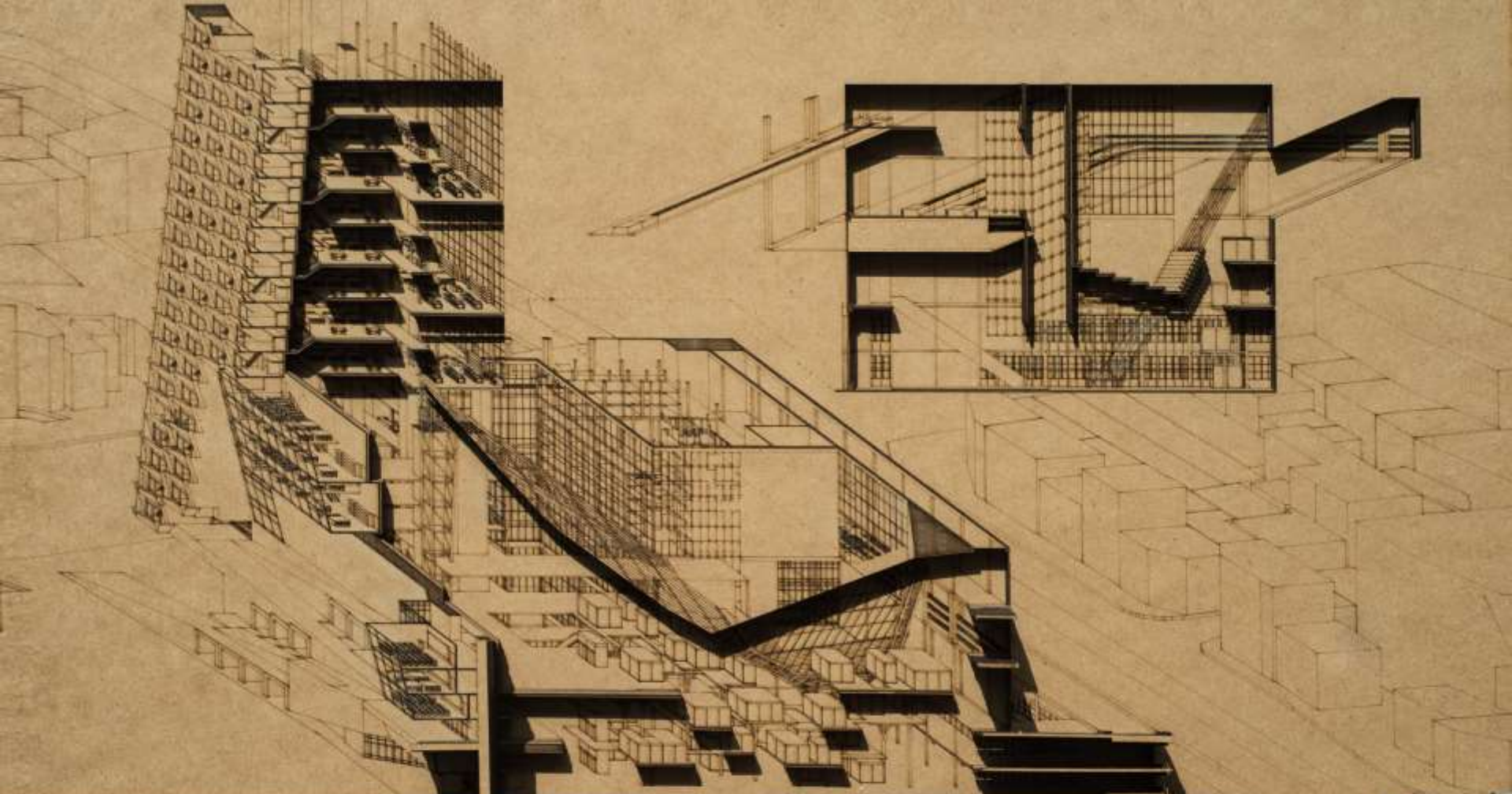


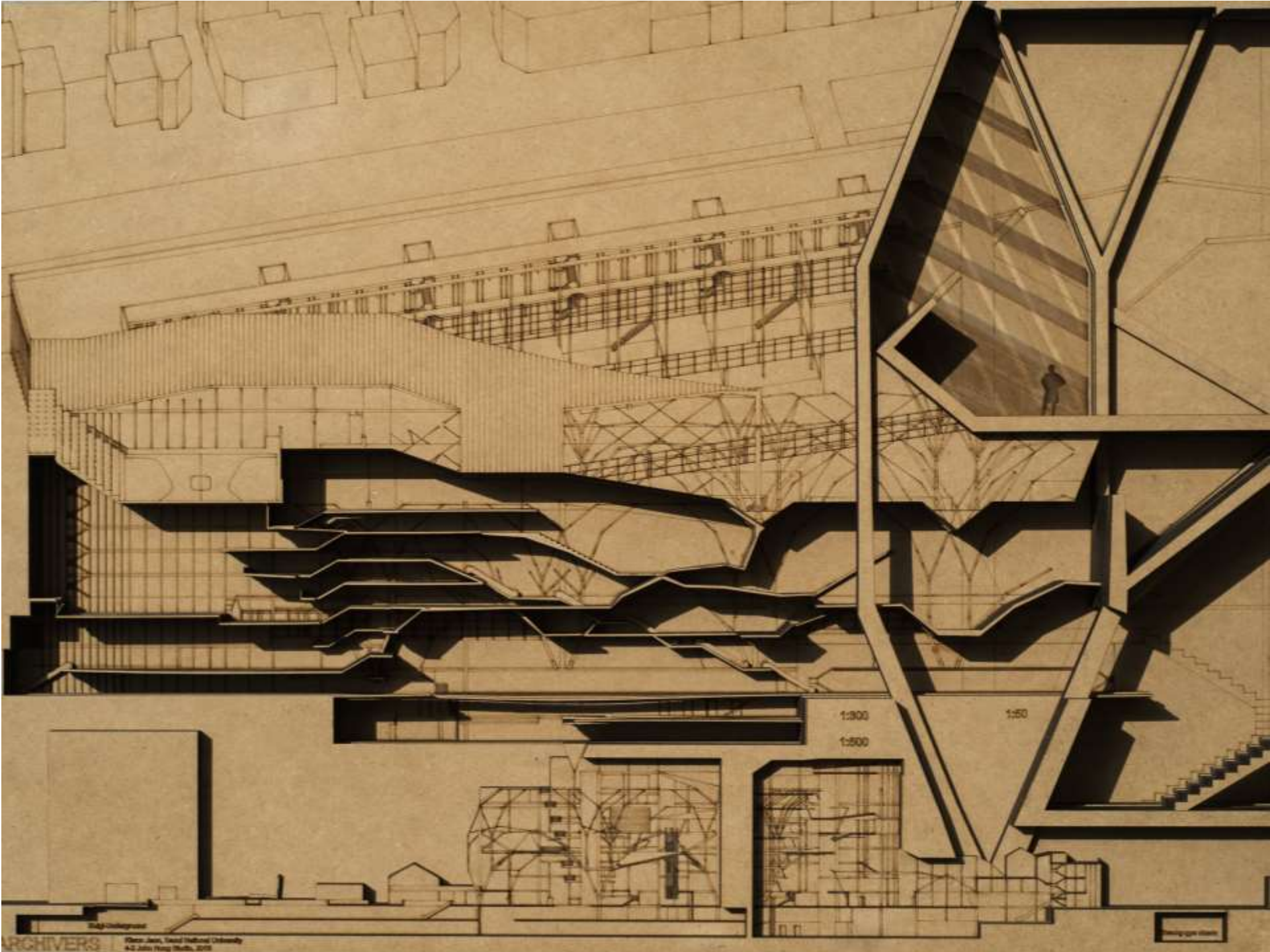
Interlocking



Fluctuating







1:300

1:50

1:500