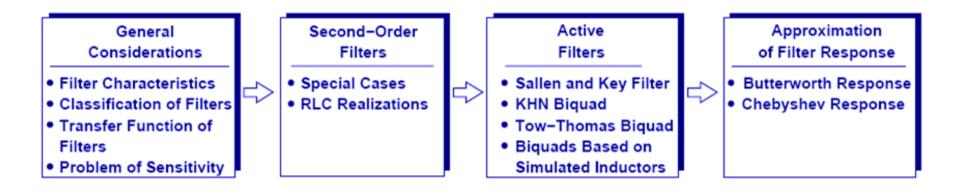
Chapter 15 Analog Filters

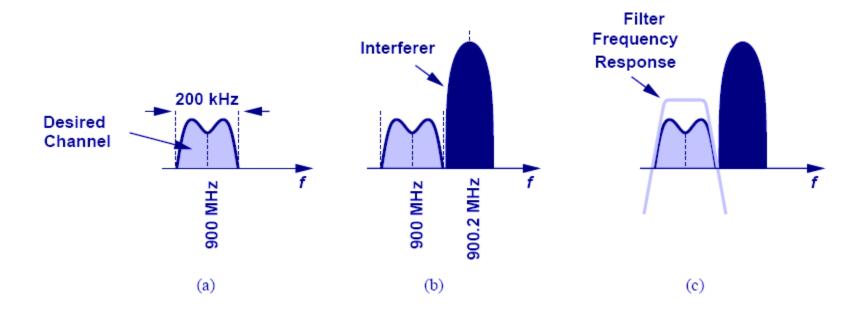
- > 15.1 General Considerations
- > 15.2 First-Order Filters
- > 15.3 Second-Order Filters
- > 15.4 Active Filters
- > 15.5 Approximation of Filter Response

Outline of the Chapter



CH 15 Analog Filters 2 / 70

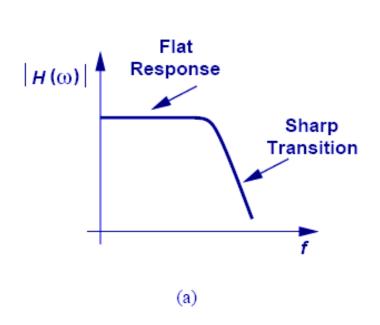
Why We Need Filters

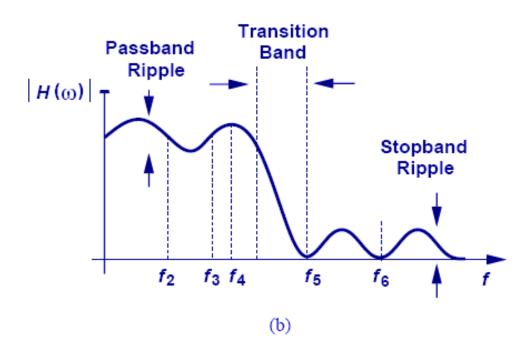


In order to eliminate the unwanted interference that accompanies a signal, a filter is needed.

CH 15 Analog Filters 3 / 70

Filter Characteristics

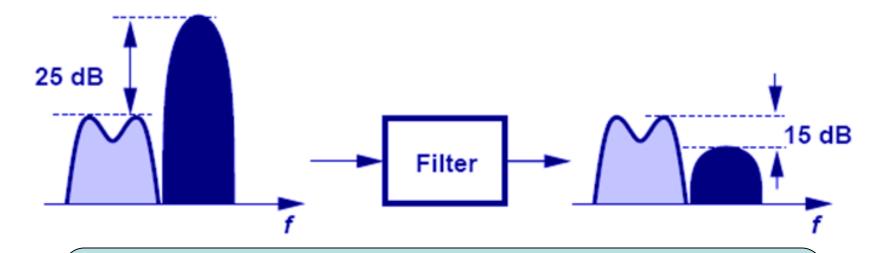




- Ideally, a filter needs to have a flat pass band and a sharp rolloff in its transition band.
- Realistically, it has a rippling pass/stop band and a transition band.

CH 15 Analog Filters 4/70

Example 15.1: Filter I

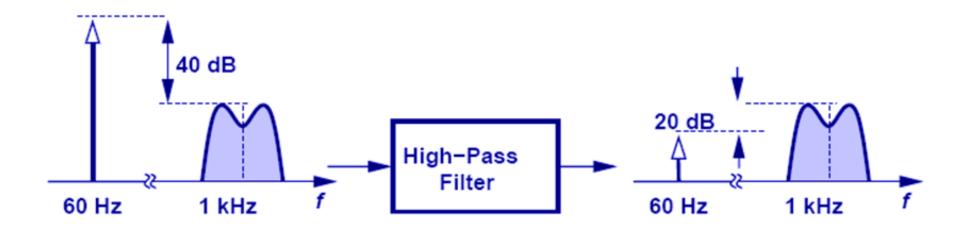


Problem: Adjacent channel interference is 25 dB above the signal. Determine the required stopband attenuation if Signal to Interference ratio must exceed 15 dB.

Solution: A filter with stopband attenuation of 40 dB

CH 15 Analog Filters 5 / 70

Example 15.2: Filter II

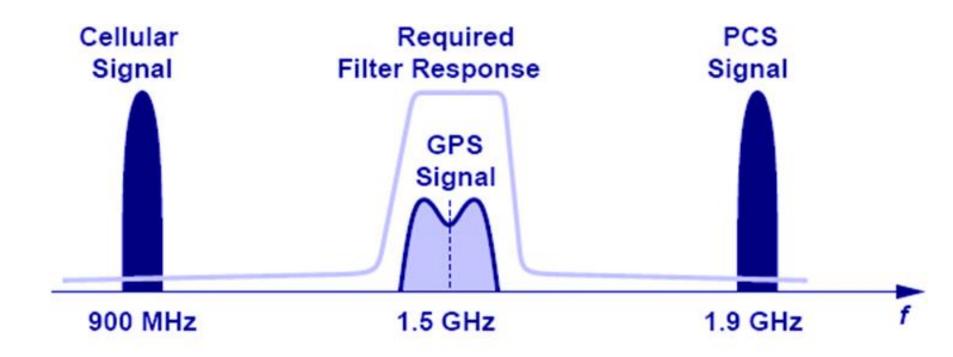


Problem: Adjacent 60-Hz channel interference is 40 dB above the signal. Determine the required stopband attenuation To ensure that the signal level remains 20dB above the interferer level.

Solution: A high-pass filter with stopband attenuation of 60 dB at 60Hz.

CH 15 Analog Filters 6 / 70

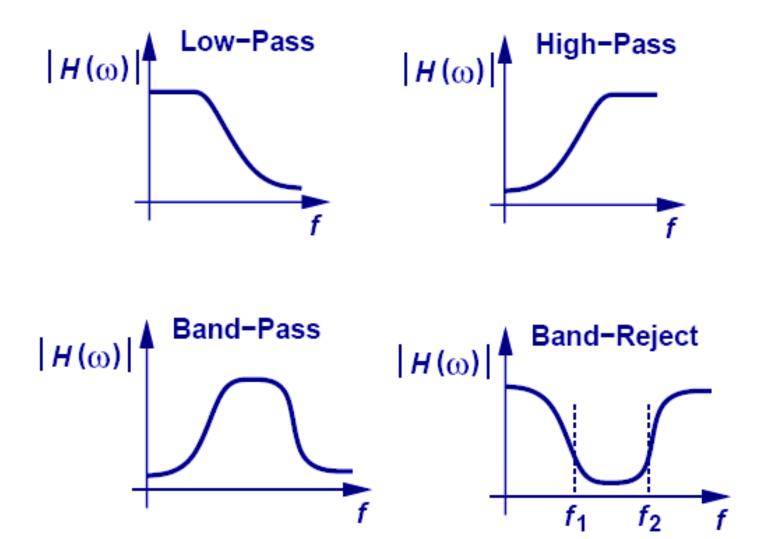
Example 15.3: Filter III



➤ A bandpass filter around 1.5 GHz is required to reject the adjacent Cellular and PCS signals.

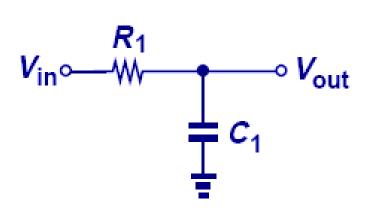
CH 15 Analog Filters 7/70

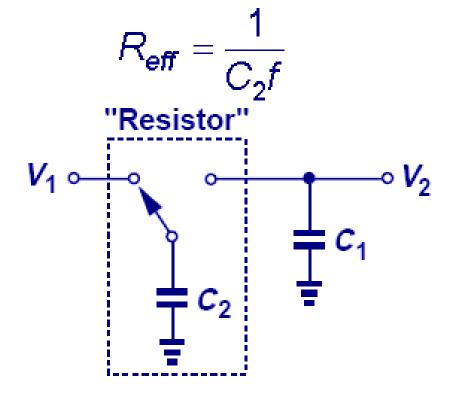
Classification of Filters I



CH 15 Analog Filters 8 / 70

Classification of Filters II



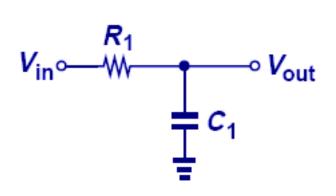


Continuous-time

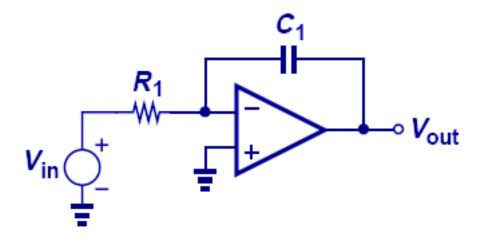
Discrete-time

CH 15 Analog Filters 9 / 70

Classification of Filters III



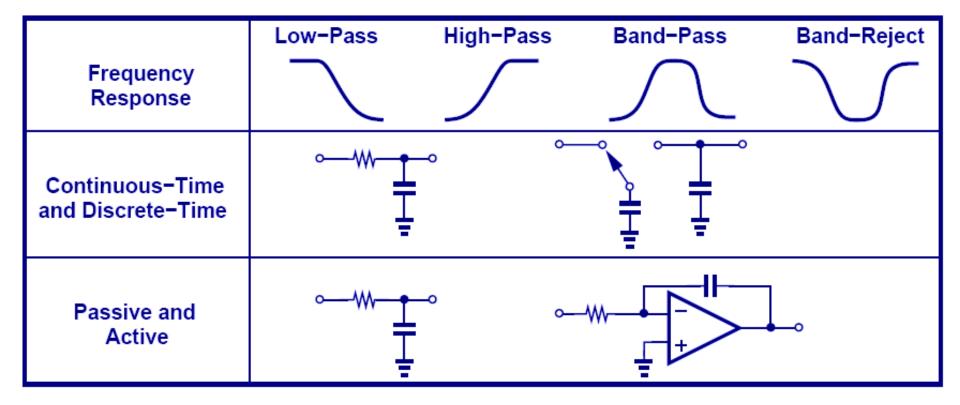




Active

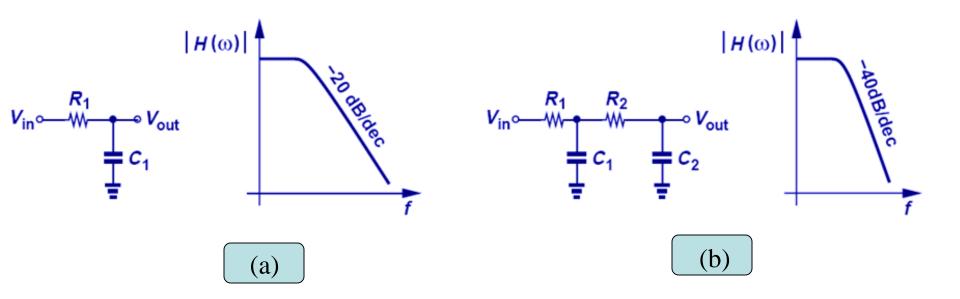
CH 15 Analog Filters 10 / 70

Summary of Filter Classifications



CH 15 Analog Filters 11 / 70

Filter Transfer Function



- > Filter (a) has a transfer function with -20dB/dec roll-off.
- Filter (b) has a transfer function with -40dB/dec roll-off and provides a higher selectivity.

CH 15 Analog Filters 12 / 70

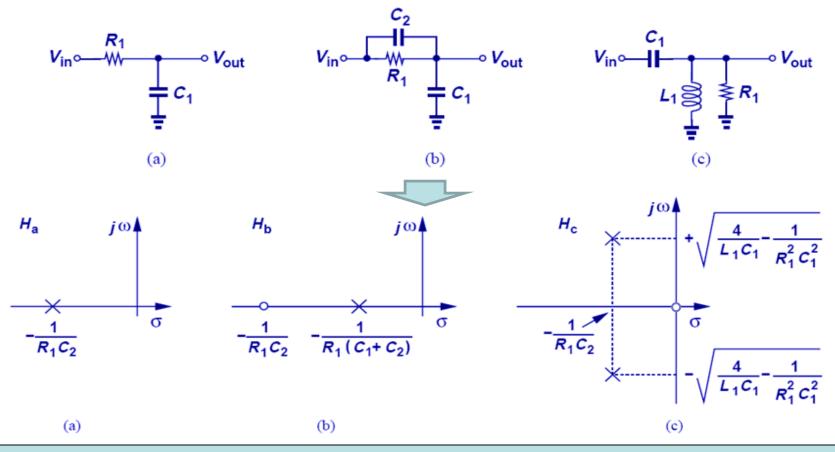
General Transfer Function

$$H(s) = \alpha \frac{(s-z_1)(s-z_2)\cdots(s-z_m)}{(s-p_1)(s-p_2)\cdots(s-p_n)}$$

 z_k = zero frequencies

 p_k = pole frequencies

Example 15.4: Pole-Zero Diagram



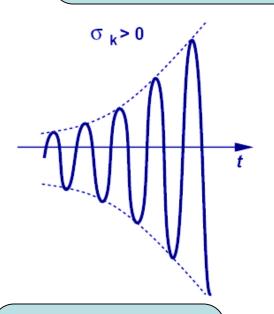
$$H_a(s) = \frac{1}{R_1 C_1 s + 1} \qquad H_b(s) = \frac{R_1 C_2 s + 1}{R_1 (C_1 + C_2) s + 1} \qquad H_c(s) = \frac{R_1 L_1 C_1 s^2}{R_1 L_1 C_1 s^2 + L_1 s + R_1}$$

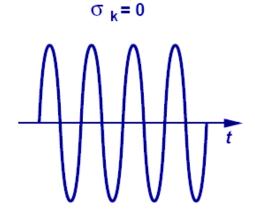
CH 15 Analog Filters 14 / 70

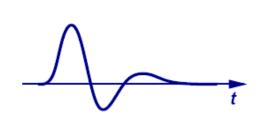
Example 15.5: Position of the poles

Impulse response contains

$$\exp(p_k t) = \exp(\sigma_k t) \exp(j\omega_k t)$$







 $\sigma_{k} < 0$

Poles on the RHP Unstable (no good)

Poles on the jω axis Oscillatory (no good) Poles on the LHP
Decaying
(good)

CH 15 Analog Filters 15 / 70

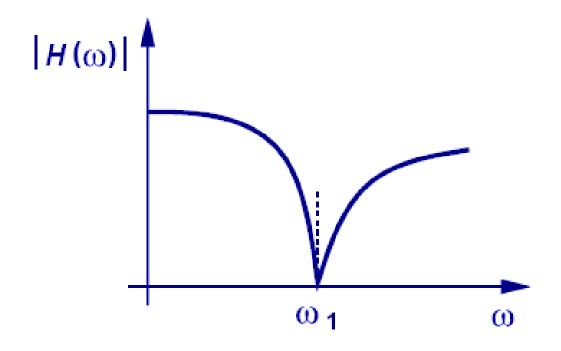
Transfer Function

$$H(s) = \alpha \frac{(s-z_1)(s-z_2)\cdots(s-z_m)}{(s-p_1)(s-p_2)\cdots(s-p_n)}$$

- The order of the numerator $m \le$ The order of the denominator nOtherwise, $H(s) \rightarrow \infty$ as $s \rightarrow \infty$.
- For a physically-realizable transfer function, complex zeros or poles occur in conjugate pairs.
- If a zero is located on the jω axis, $z_{1,2}=\pm j\omega_1$, H(s) drops to zero at ω₁.

CH 15 Analog Filters 16 / 70

Imaginary Zeros



➤ Imaginary zero is used to create a null at certain frequency.

For this reason, imaginary zeros are placed only in the stop band.

CH 15 Analog Filters 17 / 70

Sensitivity

$$S_C^P = \frac{dP}{P} / \frac{dC}{C}$$

P=Filter Parameter

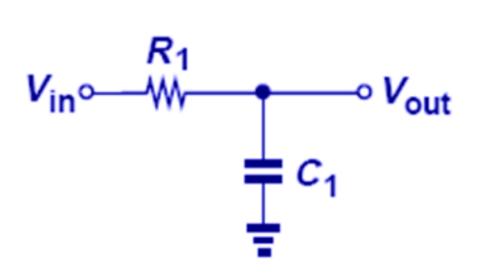
C=Component Value

> Sensitivity indicates the variation of a filter parameter due to variation of a component value.

CH 15 Analog Filters 18 / 70

Example 15.6: Sensitivity

Problem: Determine the sensitivity of ω_0 with respect to R_1 .



$$\omega_0 = 1/(R_1 C_1)$$

$$\frac{d\omega_0}{dR_1} = \frac{-1}{R_1^2 C_1}$$

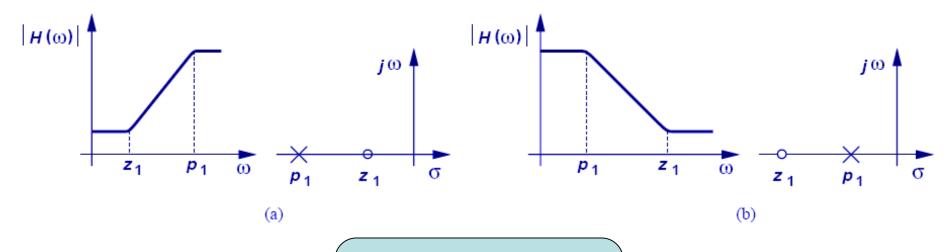
$$\frac{d\omega_0}{\omega_0} = -\frac{dR_1}{R_1}$$

$$S_{R_1}^{\omega_0} = -1$$

For example, a +5% change in R_1 translates to a -5% error in ω_0 .

CH 15 Analog Filters 19 / 70

First-Order Filters

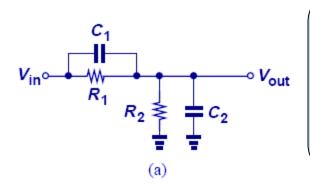


$$H(s) = \alpha \frac{s + z_1}{s + p_1}$$

- First-order filters are represented by the transfer function shown above.
- Low/high pass filters can be realized by changing the relative positions of poles and zeros.

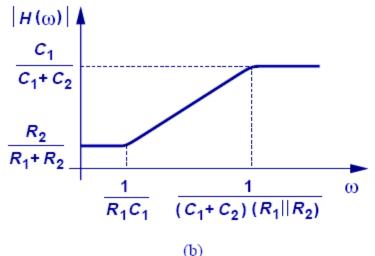
CH 15 Analog Filters 20 / 70

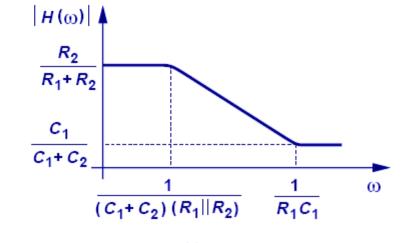
Example 15.8: First-Order Filter I



$$\frac{V_{out}}{V_{in}}(s) = \frac{R_2(R_1C_1s+1)}{R_1R_2(C_1+C_2)s+R_1+R_2}$$

$$z_1 = -1/(R_1C_1), p_1 = -[(C_1 + C_2)R_1 || R_2]^{-1}$$

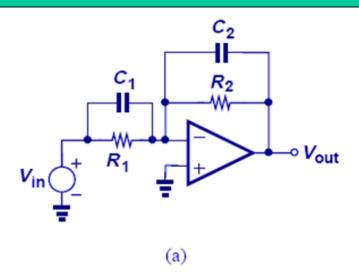




 $R_2C_2 < R_1C_1$

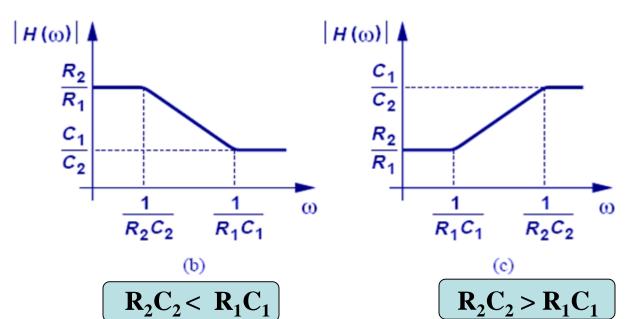
 $R_2C_2 > R_1C_1$

Example 15.9: First-Order Filter II



$$\frac{V_{out}}{V_{in}}(s) = \frac{-(R_2 \parallel \frac{1}{C_2 s})}{R_1 \parallel \frac{1}{C_1 s}}$$

$$= -\frac{R_2}{R_1} \cdot \frac{R_1 C_1 s + 1}{R_2 C_2 s + 1}$$



Second-Order Filters

$$H(s) = \frac{\alpha s^2 + \beta s + \gamma}{s^2 + \frac{\omega_n}{Q} s + \omega_n^2}$$

$$p_{1,2} = -\frac{\omega_n}{2Q} \pm j\omega_n \sqrt{1 - \frac{1}{4Q^2}}$$

- Second-order filters are characterized by the "biquadratic" equation with two complex poles shown above.
- When Q increases, the real part decreases while the imaginary part approaches $\pm \omega_{\rm n}$.

=> the poles look very imaginary thereby bringing the circuit closer to instability.

CH 15 Analog Filters 23 / 70

Second-Order Low-Pass Filter

$$|H(j\omega)|^2 = \frac{\gamma^2}{\left(\omega_n^2 - \omega^2\right)^2 + \left(\frac{\omega_n}{Q}\omega\right)^2}$$

$$|H(\omega)|$$

$$\frac{\gamma}{\omega_n^2}$$

$$\omega_n\sqrt{1 - \frac{1}{2Q^2}}$$

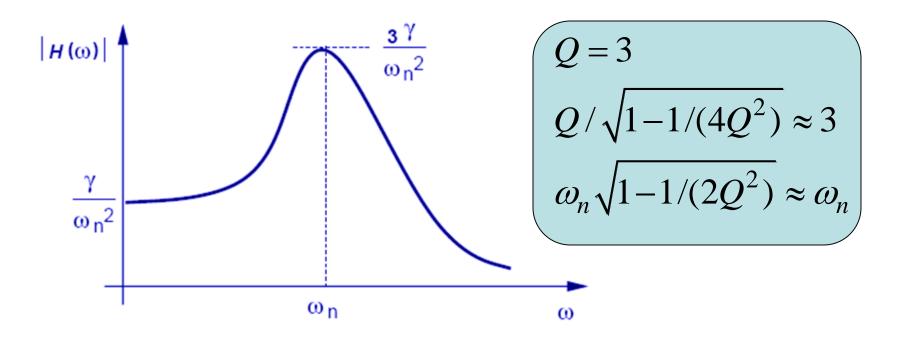
Peak magnitude normalized to the passband magnitude: $Q/\sqrt{1-(4Q^2)^{-1}}$

CH 15 Analog Filters 24 / 70

Example 15.10: Second-Order LPF

Problem: Q of a second-order LPF = 3.

Estimate the magnitude and frequency of the peak in the frequency response.



CH 15 Analog Filters 25 / 70

Second-Order High-Pass Filter

$$H(s) = \frac{\alpha s^2}{s^2 + \frac{\omega_n}{Q} s + \omega_n^2}$$

$$\int_{\sigma}^{\sigma} \int_{\sigma}^{\sigma} \int_{\sigma}^{\sigma}$$

Frequency of the peak: $\omega_n/\sqrt{1-1/(2Q^2)}$

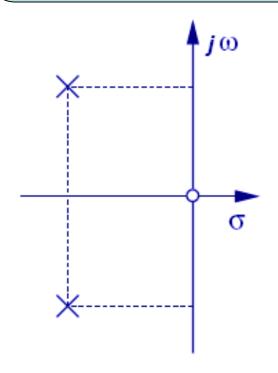
Peak magnitude normalized to the passband magnitude: $Q/\sqrt{1-(4Q^2)^{-1}}$

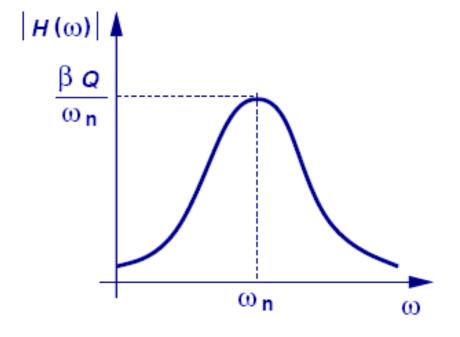
CH 15 Analog Filters 26 / 70

Second-Order Band-Pass Filter

$$H(s) = \frac{\beta s}{s^2 + \frac{\omega_n}{Q} s + \omega_n^2}$$

$$\left[oldsymbol{lpha} = oldsymbol{\gamma} = oldsymbol{0}
ight]$$

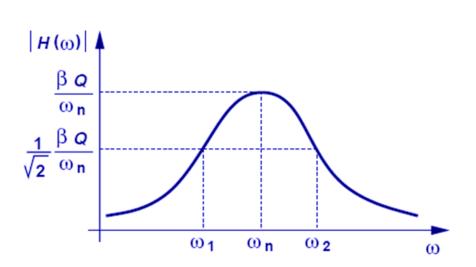




Example 15.2: -3-dB Bandwidth

Problem: Determine the -3dB bandwidth of a band-pass response.

$$H(s) = \frac{\beta s}{(s^2 + \frac{\omega_n}{Q}s + \omega_n^2)}$$

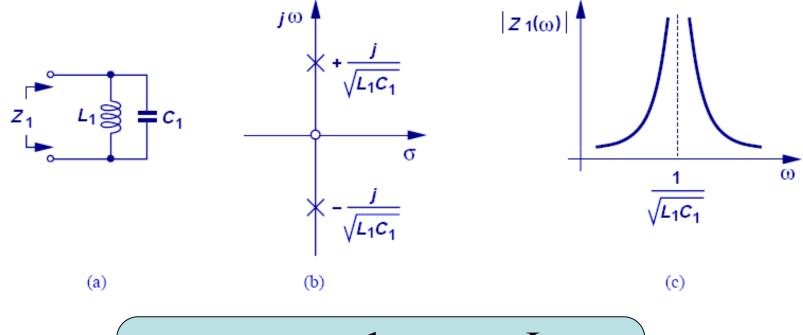


$$\frac{\beta^2 \omega^2}{(\omega_n^2 - \omega^2)^2 + (\frac{\omega_n}{Q}\omega)^2} = \frac{\beta^2 Q^2}{2\omega_n^2}$$

$$\omega_{1,2} = \omega_0 \left[\sqrt{1 + \frac{1}{4Q^2}} \pm \frac{1}{2Q} \right]$$

$$BW = \frac{\omega_0}{Q}$$

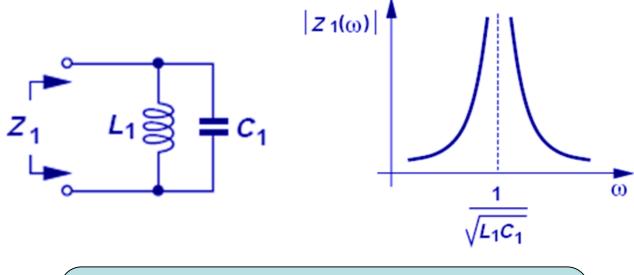
LC Realization of Second-Order Filters



$$Z_1 = (L_1 s) || \frac{1}{C_1 s} = \frac{L_1 s}{L_1 C_1 s^2 + 1}$$

An LC tank realizes a second-order band-pass filter with two imaginary poles at $\pm j/(L_1C_1)^{1/2}$, which implies infinite impedance at $\omega=1/(L_1C_1)^{1/2}$.

Example 15.13: LC Tank



$$Z_1 = (L_1 s) || \frac{1}{C_1 s} = \frac{L_1 s}{L_1 C_1 s^2 + 1}$$

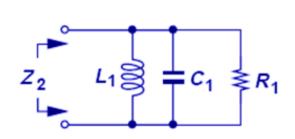
- At ω=0, the inductor acts as a short.
- \triangleright At ω=∞, the capacitor acts as a short.

CH 15 Analog Filters 30 / 70

RLC Realization of Second-Order Filters

$$Z_{2} = R_{1} || \frac{L_{1}s}{L_{1}C_{1}s^{2} + 1} = \frac{R_{1}L_{1}s}{R_{1}L_{1}C_{1}s^{2} + L_{1}s + R_{1}}$$

$$= \frac{R_{1}L_{1}s}{R_{1}L_{1}C_{1}(s^{2} + \frac{1}{R_{1}C_{1}}s + \frac{1}{L_{1}C_{1}})} = \frac{R_{1}L_{1}s}{R_{1}L_{1}C_{1}(s^{2} + \frac{\omega_{n}}{Q}s + \omega_{n}^{2})}$$



$$\omega_{n} = \frac{1}{\sqrt{L_{1}C_{1}}}, \quad Q = R_{1}\sqrt{\frac{C_{1}}{L_{1}}}$$

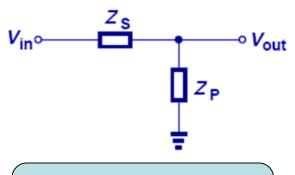
$$p_{1,2} = -\frac{\omega_{n}}{2Q} \pm j\omega_{n}\sqrt{1 - \frac{1}{4Q^{2}}}$$

$$= -\frac{1}{2R_{1}C_{1}} \pm j\frac{1}{\sqrt{L_{1}C_{1}}}\sqrt{1 - \frac{L_{1}}{4R_{1}^{2}C_{1}}}$$

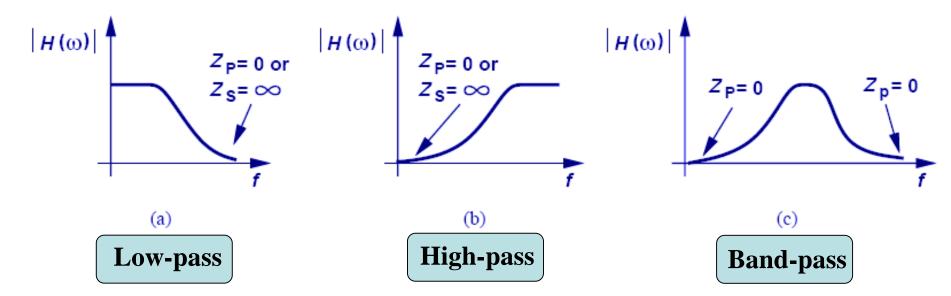
With a resistor, the poles are no longer pure imaginary which implies there will be no infinite impedance at any ω.

CH 15 Analog Filters 31 / 70

Voltage Divider Using General Impedances

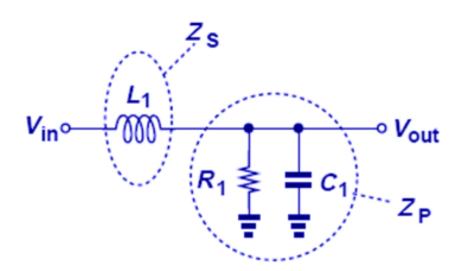


$$\left(\frac{V_{out}}{V_{in}}(s) = \frac{Z_P}{Z_S + Z_P}\right)$$



CH 15 Analog Filters 32 / 70

Low-pass Filter Implementation with Voltage Divider



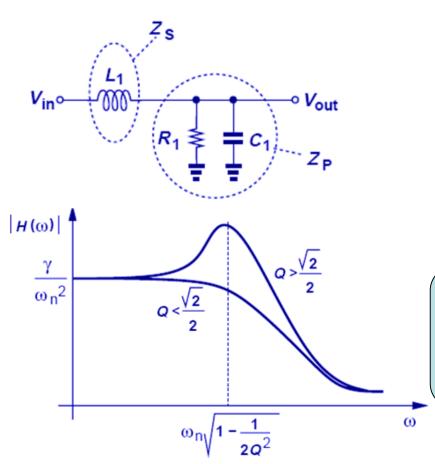
$$Z_{S} = L_{1}S \to \infty \text{ as } S \to \infty$$

$$Z_{P} = \frac{1}{C_{1}S} || R_{1} \to 0 \text{ as } S \to \infty$$

$$\left(\frac{V_{out}}{V_{in}}(s) = \frac{R_1}{R_1 C_1 L_1 s^2 + L_1 s + R_1}\right)$$

CH 15 Analog Filters 33 / 70

Example 15.14: Frequency Peaking



$$\frac{V_{out}}{V_{in}}(s) = \frac{R_1}{R_1 C_1 L_1 s^2 + L_1 s + R_1}$$

Let
$$|D|^2 = (R_1 - R_1 C_1 L_1 \omega^2)^2 + L_1^2 \omega^2$$

Voltage gain greater than unity (peaking) occurs when a solution exists for

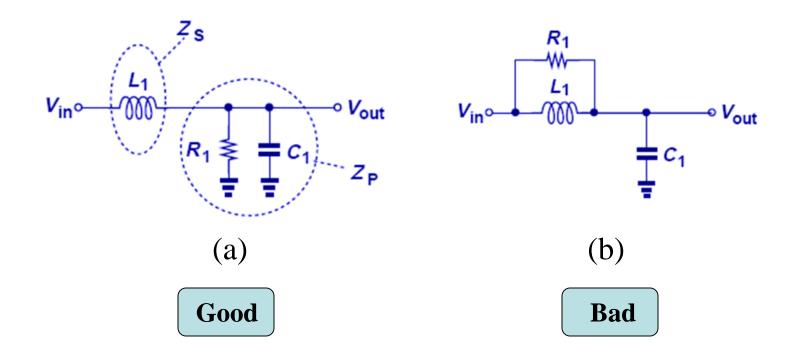
$$\frac{\left|\frac{d|D|^2}{d(\omega^2)}\right|}{d(\omega^2)} = 2(-R_1C_1L_1)(R_1 - R_1C_1L_1\omega^2) + L_1^2$$

$$= 0$$

Thus, when
$$Q = R_1 \cdot \sqrt{\frac{C_1}{L_1}} > \frac{1}{\sqrt{2}}$$
, peaking occurs.

CH 15 Analog Filters 34/70

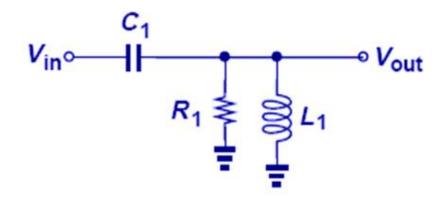
Example 15.15: Low-pass Circuit Comparison



- > The circuit (a) has a -40dB/dec roll-off at high frequency.
- ► However, the circuit (b) exhibits only a -20dB/dec roll-off since the parallel combination of L_1 and R_1 is dominated by R_1 because $L_1ω \rightarrow ∞$, thereby reduces the circuit to R_1 and C_1 .

CH 15 Analog Filters 35 / 70

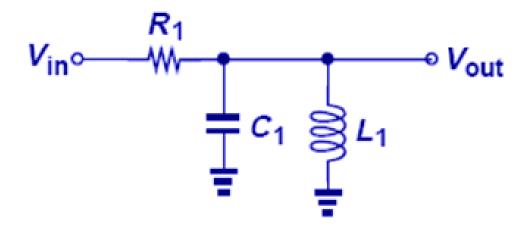
High-pass Filter Implementation with Voltage Divider



$$\frac{V_{out}}{V_{in}}(s) = \frac{(L_1 s) || R_1}{(L_1 s) || R_1 + \frac{1}{C_1 s}} = \frac{L_1 C_1 R_1 s^2}{R_1 C_1 L_1 s^2 + L_1 s + R_1}$$

CH 15 Analog Filters 36 / 70

Band-pass Filter Implementation with Voltage Divider



$$\frac{V_{out}}{V_{in}}(s) = \frac{(L_1 s) \| \frac{1}{C_1 s}}{(L_1 s) \| \frac{1}{C_1 s} + R_1} = \frac{L_1 s}{R_1 C_1 L_1 s^2 + L_1 s + R_1}$$

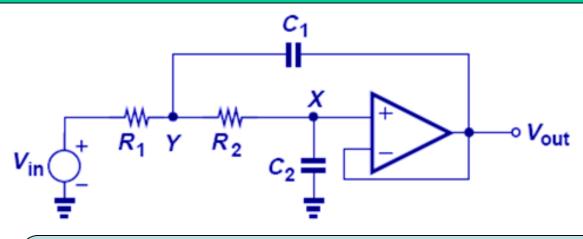
CH 15 Analog Filters 37 / 70

Why Active Filter?

- > Passive filters constrain the type of transfer function.
- They may require bulky inductors.

CH 15 Analog Filters 38 / 70

Sallen and Key (SK) Filter: Low-Pass



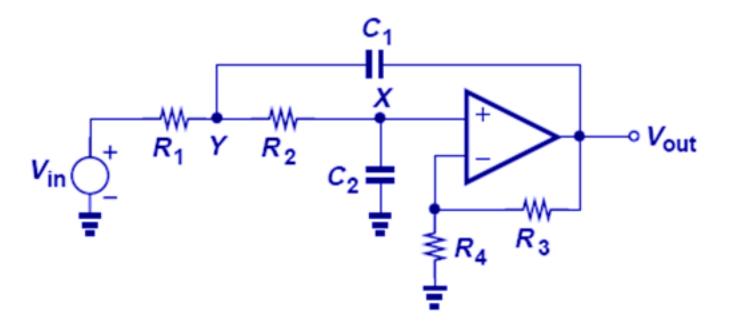
$$\frac{V_{out}}{V_{in}}(s) = \frac{1}{R_1 R_2 C_1 C_2 s^2 + (R_1 + R_2) C_2 s + 1}$$

$$Q = \frac{1}{R_1 + R_2} \sqrt{R_1 R_2 \frac{C_1}{C_2}} \qquad \omega_n = \frac{1}{\sqrt{R_1 R_2 C_1 C_2}}$$

Sallen and Key filters are examples of active filters. This particular filter implements a low-pass, second-order transfer function.

CH 15 Analog Filters 39 / 70

Example 15.16: SK Filter with Voltage Gain

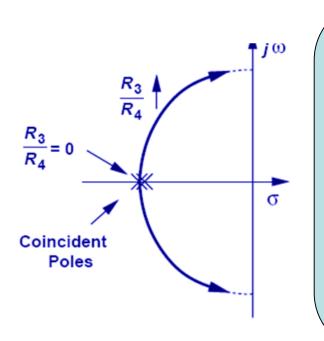


$$\frac{V_{out}}{V_{in}}(s) = \frac{1 + \frac{R_3}{R_4}}{R_1 R_2 C_1 C_2 s^2 + \left(R_1 C_2 + R_2 C_2 - R_1 \frac{R_3}{R_4} C_1\right) s + 1}$$

CH 15 Analog Filters 40 / 70

Example 15.17: SK Filter Poles

Problem: Assuming $R_1=R_2$, $C_1=C_2$, Does such a filter contain complex poles?



$$\frac{V_{out}}{V_{in}}(s) = \frac{1 + \frac{R_3}{R_4}}{R_1 R_2 C_1 C_2 s^2 + (R_1 C_2 + R_2 C_2 - R_1 \frac{R_3}{R_4} C_1) s + 1}$$

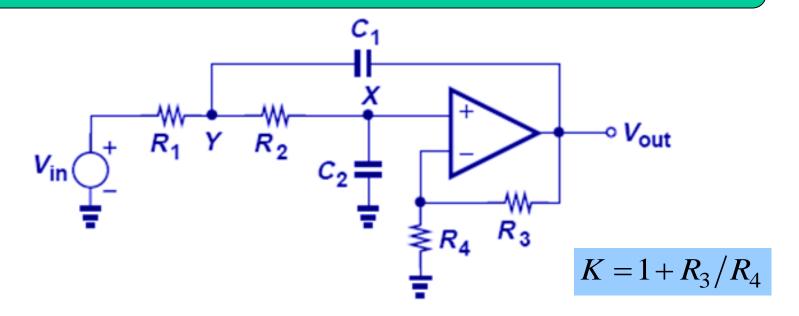
$$\frac{1}{Q} = \sqrt{\frac{R_1 C_2}{R_2 C_1}} + \sqrt{\frac{R_2 C_2}{R_1 C_1}} - \sqrt{\frac{R_1 C_1}{R_2 C_2}} \frac{R_3}{R_4}$$

$$Q = \frac{1}{2 - \frac{R_3}{R_3}}$$

The poles begin with real, equal values for $R_3/R_4=0$ and become complex for $R_3/R_4>0$.

CH 15 Analog Filters 41 / 70

Sensitivity in Low-Pass SK Filter



$$S_{R_1}^{\omega_n} = S_{R_2}^{\omega_n} = S_{C_1}^{\omega_n} = S_{C_2}^{\omega_n} = -\frac{1}{2}$$

$$S_{R_1}^{\omega_n} = S_{R_2}^{\omega_n} = S_{C_1}^{\omega_n} = S_{C_2}^{\omega_n} = -\frac{1}{2} \left[S_{C_1}^{Q} = -S_{C_2}^{Q} = -\frac{1}{2} + Q \left(\sqrt{\frac{R_2 C_2}{R_1 C_1}} + \sqrt{\frac{R_1 C_2}{R_2 C_1}} \right) \right]$$

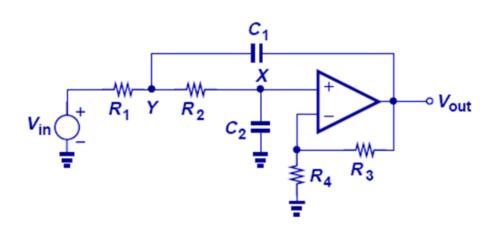
$$S_{R_1}^Q = -S_{R_2}^Q = -\frac{1}{2} + Q\sqrt{\frac{R_2C_2}{R_1C_1}} \quad \left| S_K^Q = QK\sqrt{\frac{R_1C_1}{R_2C_2}} \right|$$

$$S_K^Q = QK\sqrt{\frac{R_1C_1}{R_2C_2}}$$

CH 15 Analog Filters 42 / 70

Example 15.18: SK Filter Sensitivity I

Problem: Determine the Q sensitivities of the SK filter for the common choice $R_1=R_2=R$, $C_1=C_2=C$.



$$S_{R_1}^{Q} = -S_{R_2}^{Q} = -\frac{1}{2} + \frac{1}{3 - K}$$

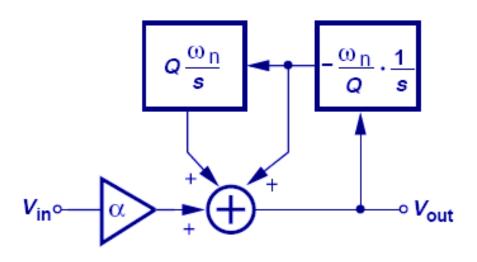
$$S_{C_1}^{Q} = -S_{C_2}^{Q} = -\frac{1}{2} + \frac{2}{3 - K}$$

$$S_{K}^{Q} = \frac{K}{3 - K}$$

With
$$K=1$$
,
$$\begin{vmatrix} S_{R_1}^{\mathcal{Q}} \middle| = \middle| S_{R_2}^{\mathcal{Q}} \middle| = 0 \\
\middle| S_{C_1}^{\mathcal{Q}} \middle| = \middle| S_{C_2}^{\mathcal{Q}} \middle| = \middle| S_K^{\mathcal{Q}} \middle| = \frac{1}{2}$$

CH 15 Analog Filters 43 / 70

Integrator-Based Biquads

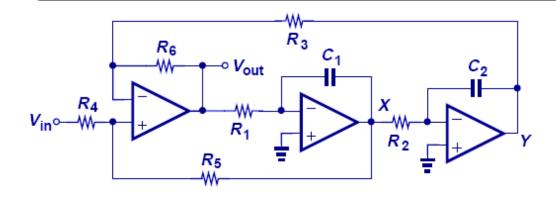


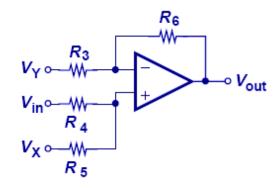
$$\frac{\left(\frac{V_{out}}{V_{in}}(s) = \frac{\alpha s^2}{s^2 + \frac{\omega_n}{Q}s + \omega_n^2}\right) \Longrightarrow \left(V_{out}(s) = \alpha V_{in}(s) - \frac{\omega_n}{Q} \cdot \frac{1}{s} V_{out}(s) - \frac{\omega_n^2}{s^2} V_{out}(s)\right)$$

➤ It is possible to use integrators to implement biquadratic transfer functions.

CH 15 Analog Filters 44 / 70

KHN (Kerwin, Huelsman, and Newcomb) Biquads





$$V_{X} = -\frac{1}{R_{1}C_{1}s}V_{out}, V_{Y} = -\frac{1}{R_{2}C_{2}s}V_{X} = \frac{1}{R_{1}R_{2}C_{1}C_{2}s^{2}}V_{out} \left[V_{out} = \frac{V_{in}R_{5} + V_{X}R_{4}}{R_{4} + R_{5}}\left(1 + \frac{R_{6}}{R_{3}}\right) - V_{Y}\frac{R_{6}}{R_{3}}\right]$$

$$V_{out} = \frac{V_{in}R_5 + V_X R_4}{R_4 + R_5} \left(1 + \frac{R_6}{R_3} \right) - V_Y \frac{R_6}{R_3}$$

Comparing with
$$V_{out}(s) = \alpha V_{in}(s) - \frac{\omega_n}{Q} \cdot \frac{1}{s} V_{out}(s) - \frac{\omega_n^2}{s^2} V_{out}(s)$$

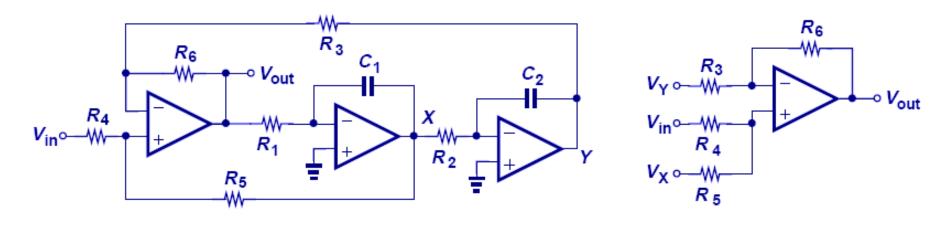
$$\alpha = \frac{R_5}{R_4 + R_5} \left(1 + \frac{R_6}{R_3} \right)$$

$$\alpha = \frac{R_5}{R_4 + R_5} \left(1 + \frac{R_6}{R_3} \right) \left(\frac{\omega_n}{Q} = \frac{R_4}{R_4 + R_5} \cdot \frac{1}{R_1 C_1} \cdot \left(1 + \frac{R_6}{R_3} \right) \right) \left(\omega_n^2 = \frac{R_6}{R_3} \cdot \frac{1}{R_1 R_2 C_1 C_2} \right)$$

$$\omega_n^2 = \frac{R_6}{R_3} \cdot \frac{1}{R_1 R_2 C_1 C_2}$$

CH 15 Analog Filters 45 / 70

Versatility of KHN Biquads

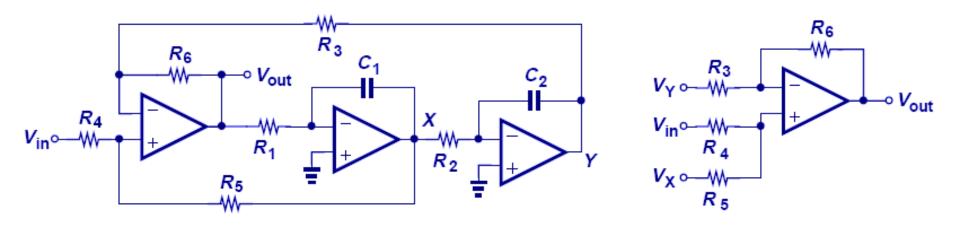


High-pass:
$$\frac{V_{out}}{V_{in}}(s) = \frac{\alpha s^2}{s^2 + \frac{\omega_n}{Q} s + \omega_n^2}$$

Band-pass:
$$\frac{V_X}{V_{in}}(s) = \frac{\alpha s^2}{s^2 + \frac{\omega_n}{Q}s + \omega_n^2} \cdot \frac{-1}{R_1 C_1 s}$$

Low-pass:
$$\frac{V_Y}{V_{in}}(s) = \frac{\alpha s^2}{s^2 + \frac{\omega_n}{Q}s + \omega_n^2} \cdot \frac{1}{R_1 R_2 C_1 C_2 s^2}$$

Sensitivity in KHN Biquads



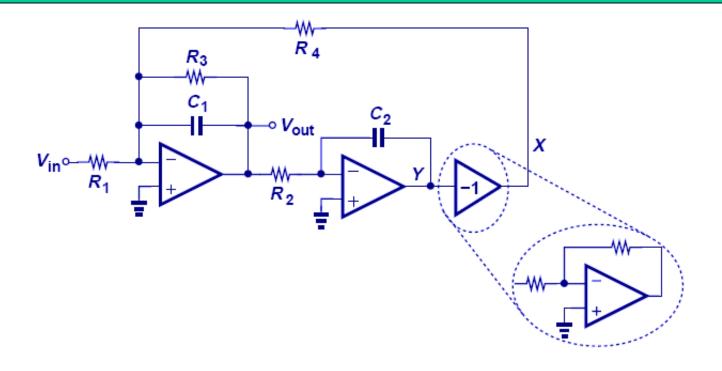
$$\left| S_{R_1, R_2, C_1, C_2, R_3, R_6}^{\omega_n} \right| = 0.5$$

$$\left| S_{R_{1},R_{2},C_{1},C_{2}}^{Q} \right| = 0.5, \quad \left| S_{R_{4},R_{5}}^{Q} \right| = \frac{R_{5}}{R_{4} + R_{5}} < 1,$$

$$\left| S_{R_{3},R_{6}}^{Q} \right| = \frac{Q}{2} \frac{\left| R_{3} - R_{6} \right|}{1 + \frac{R_{5}}{R_{4}}} \sqrt{\frac{R_{2}C_{2}}{R_{3}R_{6}R_{1}C_{1}}}$$

CH 15 Analog Filters 47 / 70

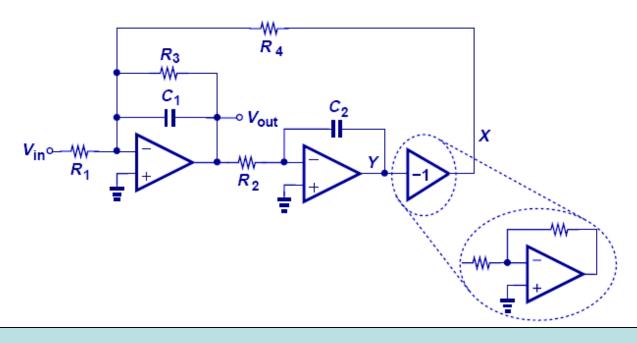
Tow-Thomas Biquad



$$\left(\frac{V_{out}}{R_2C_2s} \cdot \frac{1}{R_4} + \frac{V_{in}}{R_1}\right) \left(R_3 \square \frac{1}{sC_1}\right) = -V_{out}$$

CH 15 Analog Filters 48 / 70

Tow-Thomas Biquad

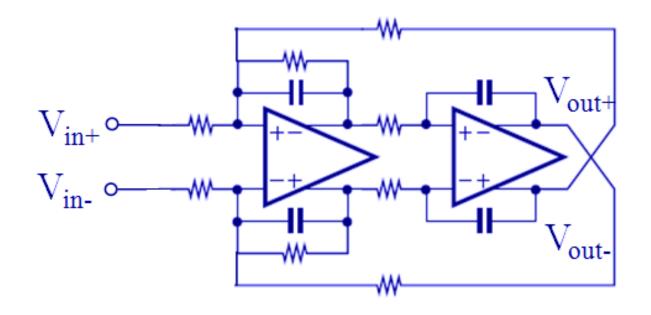


Band-pass:
$$\frac{V_{out}}{V_{in}} = -\frac{R_2 R_3 R_4}{R_1} \cdot \frac{C_2 s}{R_2 R_3 R_4 C_1 C_2 s^2 + R_2 R_4 C_2 s + R_3}$$

Low-pass:
$$\frac{V_Y}{V_{in}} = \frac{R_3 R_4}{R_1} \cdot \frac{1}{R_2 R_3 R_4 C_1 C_2 s^2 + R_2 R_4 C_2 s + R_3}$$

CH 15 Analog Filters 49 / 70

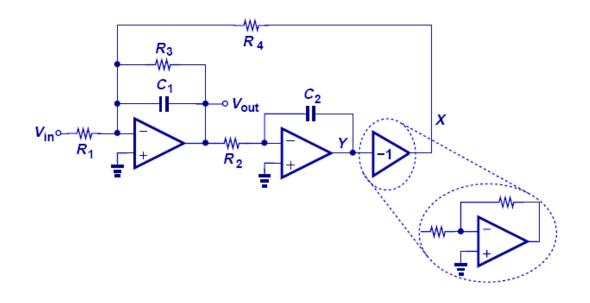
Differential Tow-Thomas Biquads



An important advantage of this topology over the KHN biquad is accrued in integrated circuit design, where differential integrators obviate the need for the inverting stage in the loop.

CH 15 Analog Filters 50 / 70

Example 15.20: Tow-Thomas Biquad



Note that ω_n and Q of the Tow-Thomas filter can be adjusted (tuned) independently.

$$\omega_n = \frac{1}{\sqrt{R_2 R_4 C_1 C_2}}$$

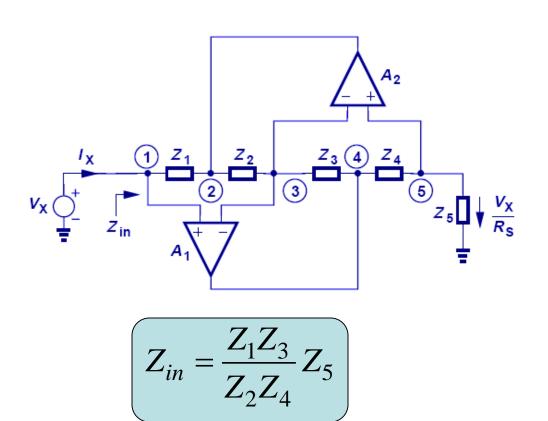
Adjusted by R₂ or R₄

$$Q^{-1} = \frac{1}{R_3} \sqrt{\frac{R_2 R_4 C_2}{C_1}}$$

Adjusted by R₃

CH 15 Analog Filters 51 / 70

Antoniou General Impedance Converter



$$V_{1} = V_{3} = V_{5} = V_{X}$$

$$V_{4} = \frac{V_{X}}{Z_{5}} Z_{4} + V_{X}$$

$$I_{Z3} = \frac{V_{4} - V_{3}}{Z_{3}}$$

$$= \frac{V_{X}}{Z_{5}} \cdot \frac{Z_{4}}{Z_{3}}$$

$$V_{2} = V_{3} - Z_{2}I_{Z3}$$

$$= V_{X} - Z_{2} \cdot \frac{V_{X}}{Z_{5}} \cdot \frac{Z_{4}}{Z_{3}}$$

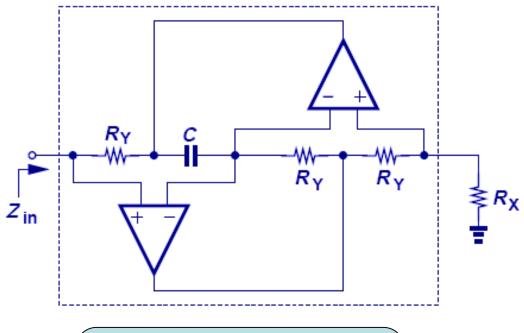
$$I_{X} = \frac{V_{X} - V_{2}}{Z_{1}}$$

$$= V_{X} \frac{Z_{2}Z_{4}}{Z_{1}Z_{3}Z_{5}}$$

It is possible to simulate the behavior of an inductor by using active circuits in feedback with properly chosen passive elements.

CH 15 Analog Filters 52 / 70

Simulated Inductor

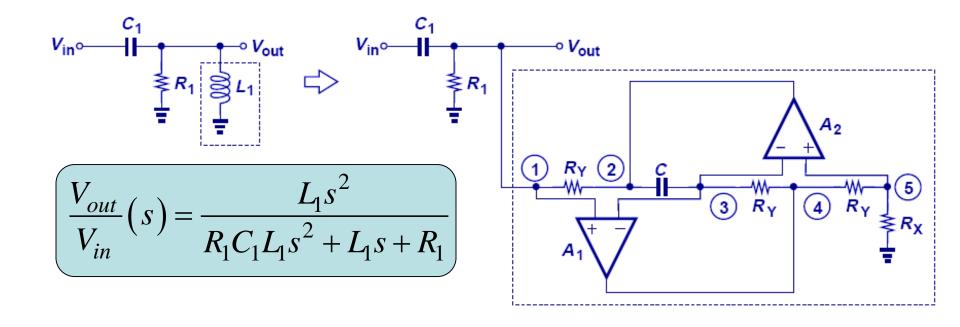


$$Z_{in} = R_X R_Y Cs$$
Thus, $L_{eq} = R_X R_Y C$

▶ By proper choices of Z₁-Z₄, Zᵢn has become an impedance that increases with frequency, simulating inductive effect.

CH 15 Analog Filters 53 / 70

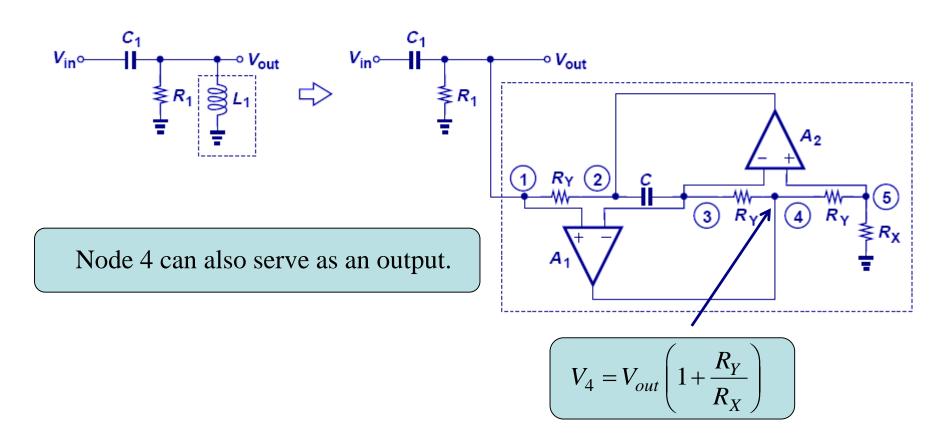
High-Pass Filter with SI



With the inductor simulated at the output, the transfer function resembles a second-order high-pass filter.

CH 15 Analog Filters 54 / 70

Example 15.22: High-Pass Filter with SI

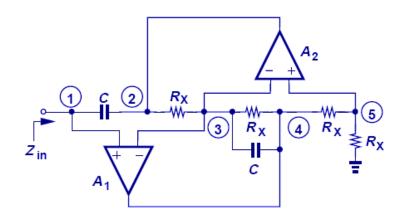


 \triangleright V_4 is better than V_{out} since the output impedance is lower.

CH 15 Analog Filters 55 / 70

Low-Pass Filter with Super Capacitor

How to build a floating inductor to derive a low-pass filter?
Not possible. So use a super capacitor.



$$Z_{in} = \frac{1}{Cs(R_X Cs + 1)}$$

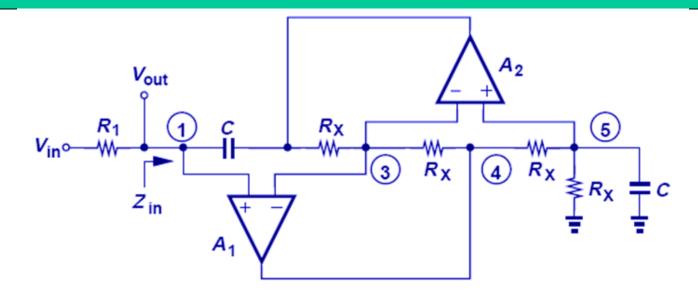
$$V_{\text{out}}$$
 V_{out}
 V_{out}
 $V_{\text{in}} \circ \mathbb{R}_1$
 $V_{\text{in}} \circ \mathbb{R}_2$
 $V_{\text{in}} \circ \mathbb{R}_2$

$$\frac{V_{out}}{V_{in}} = \frac{Z_{in}}{Z_{in} + R_1}$$

$$= \frac{1}{R_1 R_X C^2 s^2 + R_1 C s + 1}$$

CH 15 Analog Filters 56 / 70

Example 15.24: Poor Low-Pass Filter

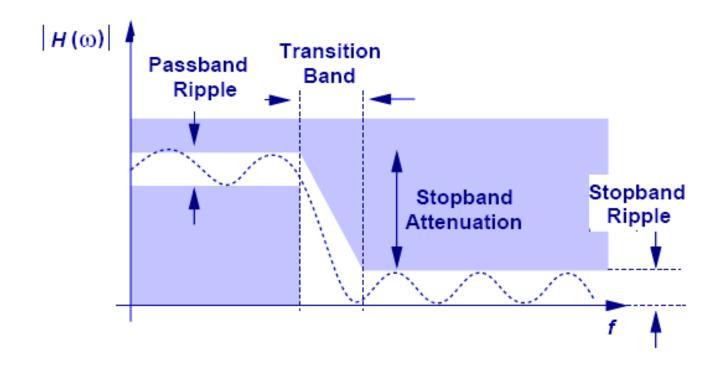


$$V_{4} = \left[V_{out}\left(\frac{1}{R_{X}} + Cs\right)\right]R_{X} + V_{out} = V_{out}\left(2 + R_{X}Cs\right)$$

Node 4 is no longer a scaled version of the V_{out}. Therefore the output can only be sensed at node 1, suffering from a high impedance.

CH 15 Analog Filters 57 / 70

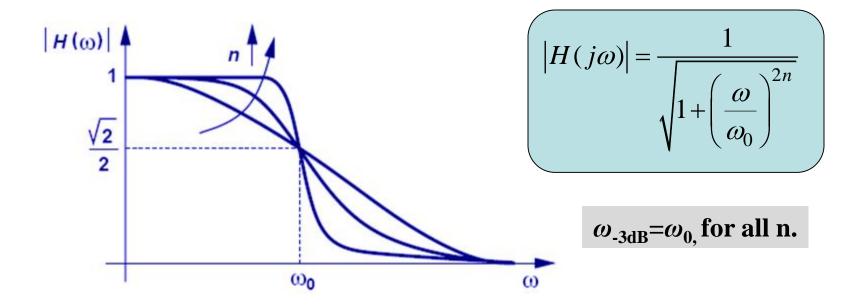
Frequency Response Template



With all the specifications on pass/stop band ripples and transition band slope, one can create a filter template that will lend itself to transfer function approximation.

CH 15 Analog Filters 58 / 70

Butterworth Response

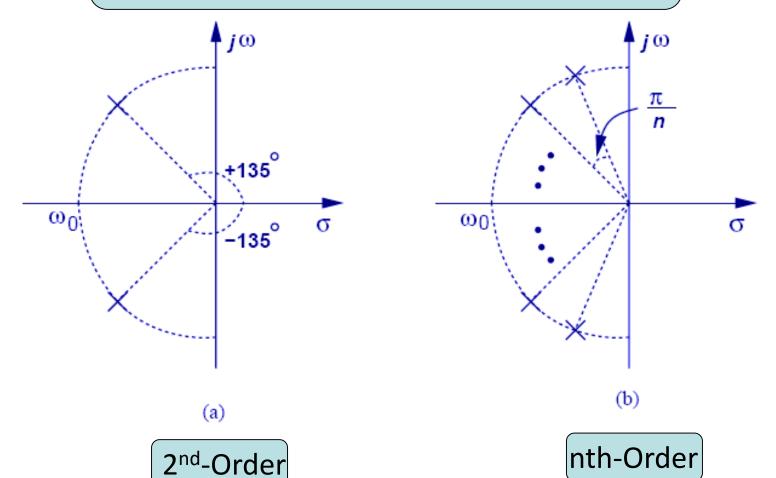


➤ The Butterworth response completely avoids ripples in the pass/stop bands at the expense of the transition band slope.

CH 15 Analog Filters 59 / 70

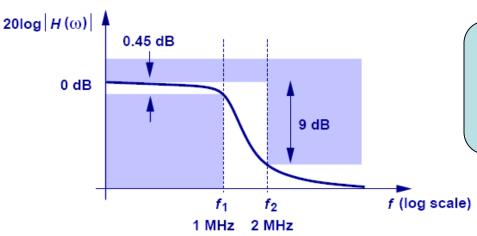
Poles of the Butterworth Response

$$p_k = \omega_0 \exp \frac{j\pi}{2} \exp \left(j\frac{2k-1}{2n}\pi\right), k = 1, 2, \dots, n$$



CH 15 Analog Filters

Example 15.24: Order of Butterworth Filter



Specification: passband flatness of 0.45 dB for $f < f_1=1$ MHz, stopband attenuation of 9 dB at $f_2=2$ MHz.

$$|H(f_1 = 1\text{MHz})| = 0.95$$

$$\frac{1}{1 + \left(\frac{2\pi f_1}{\omega_0}\right)^{2n}} = 0.95^2$$

$$|H(f_2 = 2\text{MHz})| = 0.355$$

$$\frac{1}{1 + \left(\frac{2\pi f_2}{\omega_0}\right)^{2n}} = 0.355^2$$

$$\left(\frac{f_2}{f_1}\right)^{2n} = 64.2$$

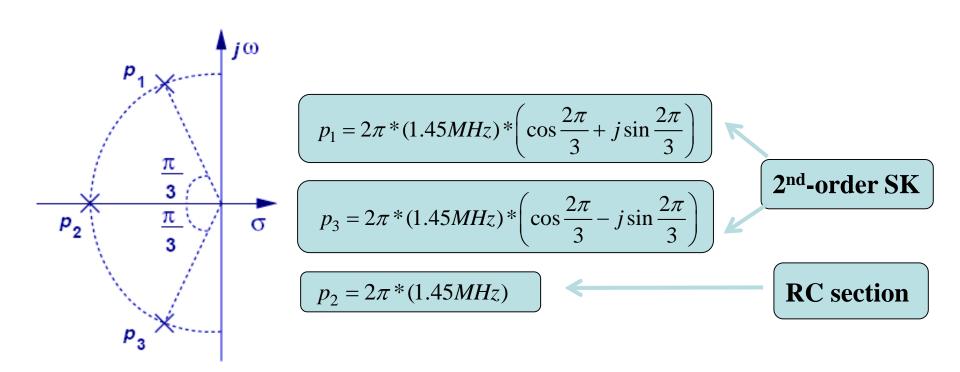
$$f_2 = 2f_1$$

$$n = 3, \quad \omega_0 = 2\pi \times (1.45\text{MHz})$$

The minimum order of the Butterworth filter is three.

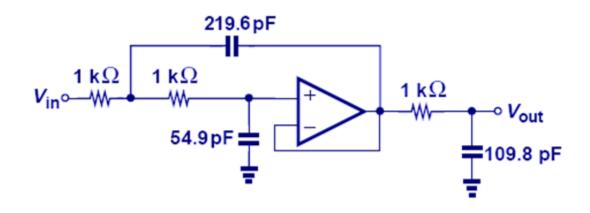
Example 15.25: Butterworth Response

Using a Sallen and Key topology, design a Butterworth filter for the response derived in Example 14.24.



CH 15 Analog Filters 62 / 70

Example 15.25: Butterworth Response (cont'd)



$$H_{SK}(s) = \frac{(-p_1)(-p_3)}{(s-p_1)(s-p_3)} = \frac{[2\pi \times (1.45\text{MHz})]^2}{s^2 + [4\pi \times (1.45\text{MHz})\cos(2\pi/3)]s + [2\pi \times (1.45\text{MHz})]^2}$$

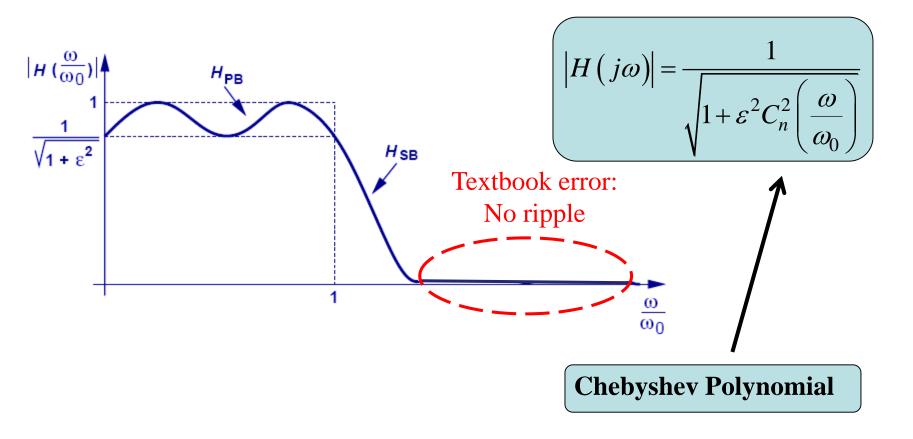
$$\omega_n = 2\pi \times (1.45\text{MHz}) \text{ and } Q = 1/2\cos\frac{2\pi}{3} = 1 \rightarrow$$

$$R_1 = R_2 = 1 \text{k}\Omega$$
, $C_2 = 54.9 \text{pF}$, and $C_1 = 4C_2$

$$\frac{1}{R_3 C_3} = 2\pi \times (1.45 \text{MHz}) \to R_3 = 1 \text{k}\Omega \text{ and } C_3 = 109.8 \text{pF}$$

CH 15 Analog Filters 63 / 70

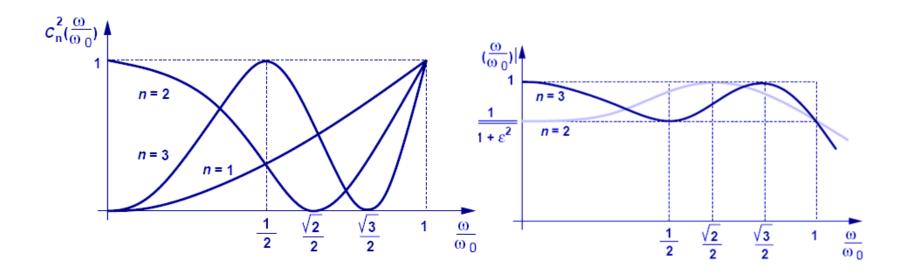
Chebyshev Response



➤ The Chebyshev response provides an "equiripple" pass/stop band response.

CH 15 Analog Filters 64 / 70

Chebyshev Polynomial



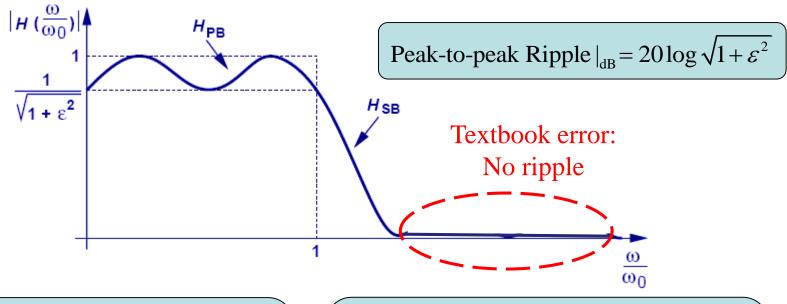
Chebyshev polynomial for n=1,2,3

Resulting transfer function for n=2,3

$$\left(C_n \left(\frac{\omega}{\omega_0} \right) = \cos \left(n \cos^{-1} \frac{\omega}{\omega_0} \right), \ \omega < \omega_0$$

$$= \cosh \left(n \cosh^{-1} \frac{\omega}{\omega_0} \right), \ \omega > \omega_0$$

Chebyshev Response

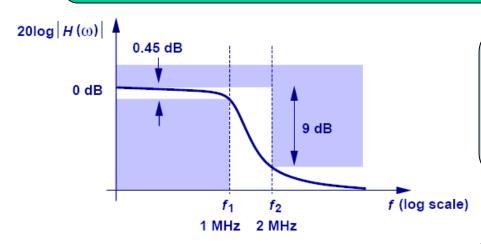


$$|H_{PB}(j\omega)| = \frac{1}{\sqrt{1 + \varepsilon^2 \cos^2\left(n \cos^{-1} \frac{\omega}{\omega_0}\right)}}$$

$$|H_{SB}(j\omega)| = \frac{1}{\sqrt{1 + \varepsilon^2 \cosh^2 \left(n \cosh^{-1} \frac{\omega}{\omega_0}\right)}}$$

CH 15 Analog Filters 66 / 70

Example 15.26: Chebyshev Response



Suppose the filter required in Example 14.24 is realized with third-order Chebyshev response.

Determine the attenuation at 2MHz.

$$\frac{1}{\sqrt{1+\varepsilon^2}} = 0.95 \to \varepsilon = 0.329$$

$$\omega_0 = 2\pi \,(1\text{MHz})$$

$$\left| H(j\omega) \right| = \frac{1}{\sqrt{1 + \varepsilon^2 \left[4 \left(\frac{\omega}{\omega_0} \right)^3 - 3 \frac{\omega}{\omega_0} \right]^2}}$$

$$|H(j2\pi(2MHz))| = 0.116 = -18.7dB$$

➤ A third-order Chebyshev response provides an attenuation of -18.7 dB a 2MHz.

CH 15 Analog Filters 67 / 70

Example 15.27: Order of Chebyshev Filter

Specification:

Passband ripple: 1 dB

Bandwidth: 5 MHz

Attenuation at 10 MHz: 30 dB

What's the order?

$$1 dB = 20 \log \sqrt{1 + \varepsilon^2} \rightarrow \varepsilon = 0.509$$

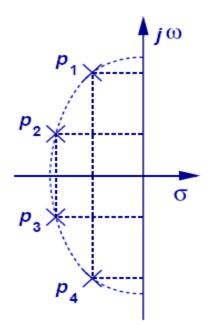
Attenuation at $\omega = 2\omega_0 = 10$ MHz: 30 dB

$$\frac{1}{\sqrt{1+0.509^2 \cosh^2(n\cosh^{-1}2)}} = 0.0316$$

$$\cosh^2(1.317n) = 3862 \rightarrow n > 3.66 \rightarrow n = 4$$

CH 15 Analog Filters 68 / 70

Example 15.28: Chebyshev Filter Design



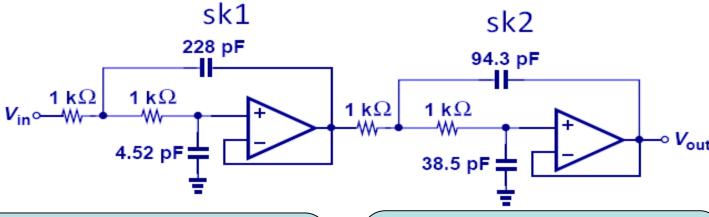
Using two SK stages, design a filter that satisfies the requirements in Example 14.27.

$$p_k = -\omega_0 \sin \frac{(2k-1)\pi}{2n} \sinh \left(\frac{1}{n} \sinh^{-1} \frac{1}{\varepsilon}\right) + j\omega_0 \cos \frac{(2k-1)\pi}{2n} \cosh \left(\frac{1}{n} \sinh^{-1} \frac{1}{\varepsilon}\right)$$

$$p_{1,4} = -0.140\omega_0 \pm 0.983 j\omega_0$$
SK1

$$p_{2,3} = -0.337\omega_0 \pm 0.407 j\omega_0$$
SK2

Example 15.28: Chebyshev Filter Design (cont'd)



$$H_{SK1}(s) = \frac{(-p_1)(-p_4)}{(s-p_1)(s-p_4)}$$
$$= \frac{0.986\omega_0^2}{s^2 + 0.28\omega_0 s + 0.986\omega_0^2}$$

$$H_{SK2}(s) = \frac{(-p_2)(-p_3)}{(s-p_2)(s-p_3)}$$
$$= \frac{0.279\omega_0^2}{s^2 + 0.674\omega_0 s + 0.279\omega_0^2}$$

$$\omega_{n1} = 0.993\omega_0 = 2\pi \times (4.965\text{MHz})$$
 $Q_1 = 3.55$

$$\omega_{n2} = 0.528\omega_0 = 2\pi \times (2.64\text{MHz})$$
 $Q_2 = 0.783$.

$$R_1 = R_2 = 1 \text{ k}\Omega, C_1 = 50.4C_2$$

 $\frac{1}{\sqrt{50.4}R_1C_2} = 2\pi \times (4.965\text{MHz})$
 $\rightarrow C_2 = 4.52 \text{ pF}, C_1 = 227.8 \text{ pF}$

$$R_1 = R_2 = 1 \text{ k}\Omega, C_1 = 2.45C_2$$

 $\frac{1}{\sqrt{2.45}R_1C_2} = 2\pi \times (2.64 \text{ MHz})$
 $\rightarrow C_2 = 38.5 \text{ pF}, C_1 = 94.3 \text{ pF}$