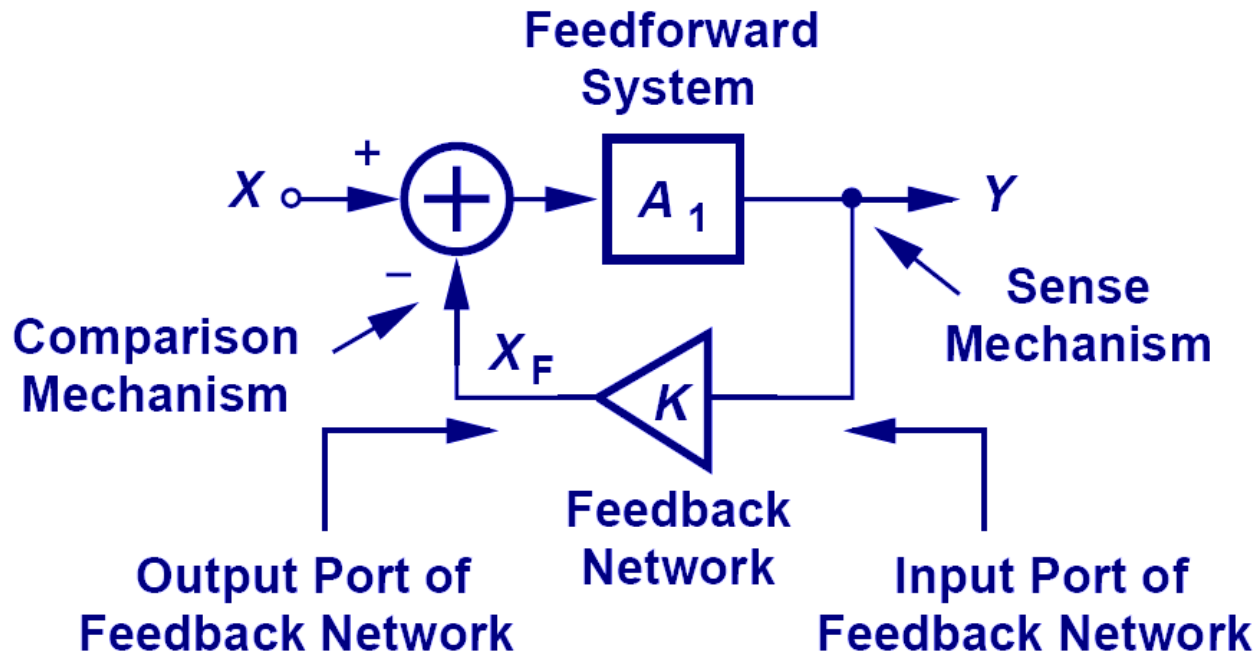


Chapter 12 Feedback

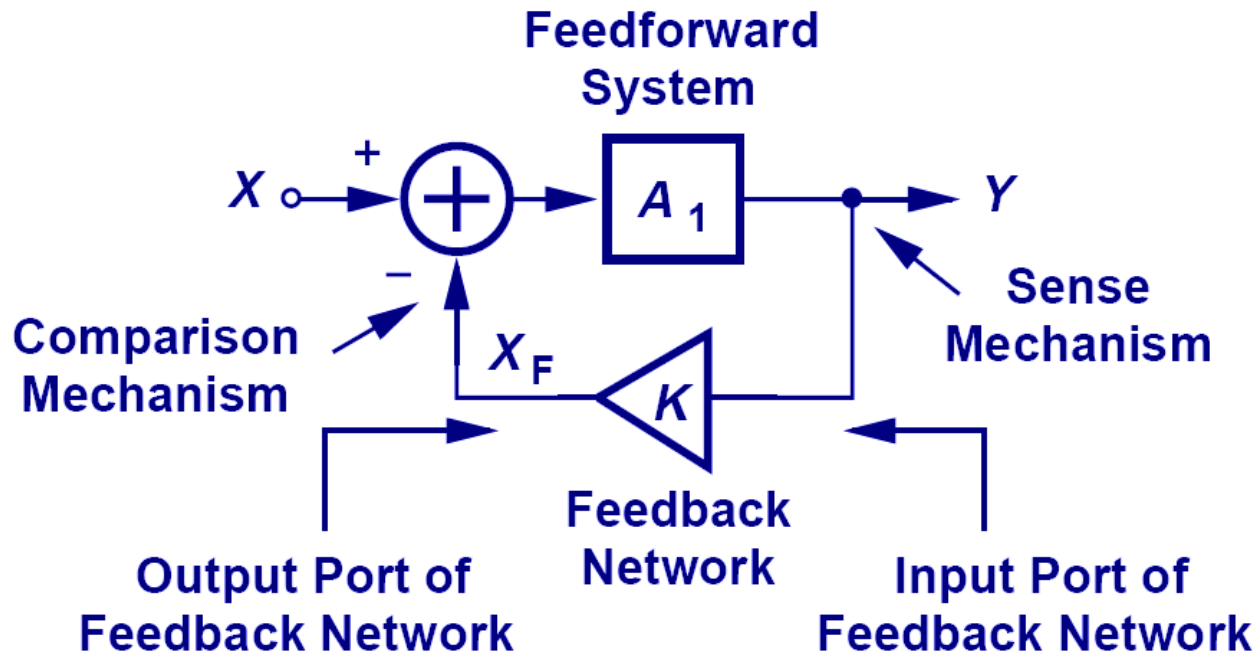
- **12.1 General Considerations**
- **12.2 Types of Amplifiers**
- **12.3 Sense and Return Techniques**
- **12.4 Polarity of Feedback**
- **12.5 Feedback Topologies**
- **12.6 Effect of Finite I/O Impedances**
- **12.7 Stability in Feedback Systems**

Negative Feedback System



- A negative feedback system consists of four components:
- 1) feedforward system
- 2) sense mechanism
- 3) feedback network
- 4) comparison mechanism

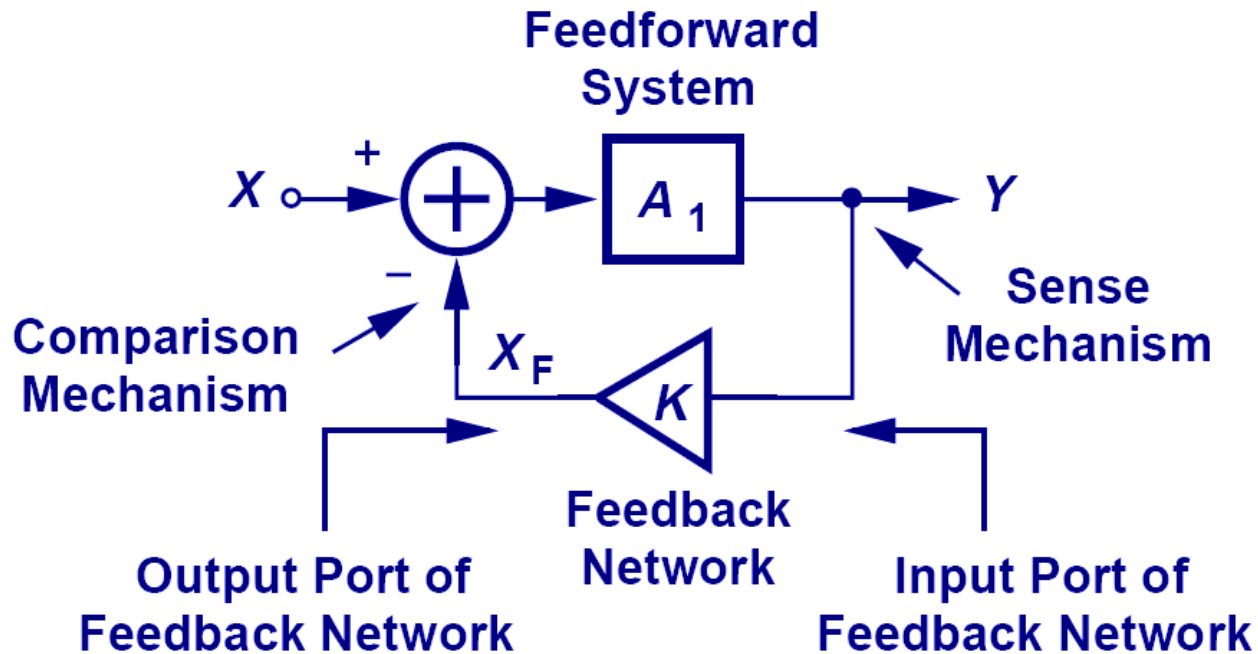
Close-loop Transfer Function



$$X_F = KY$$

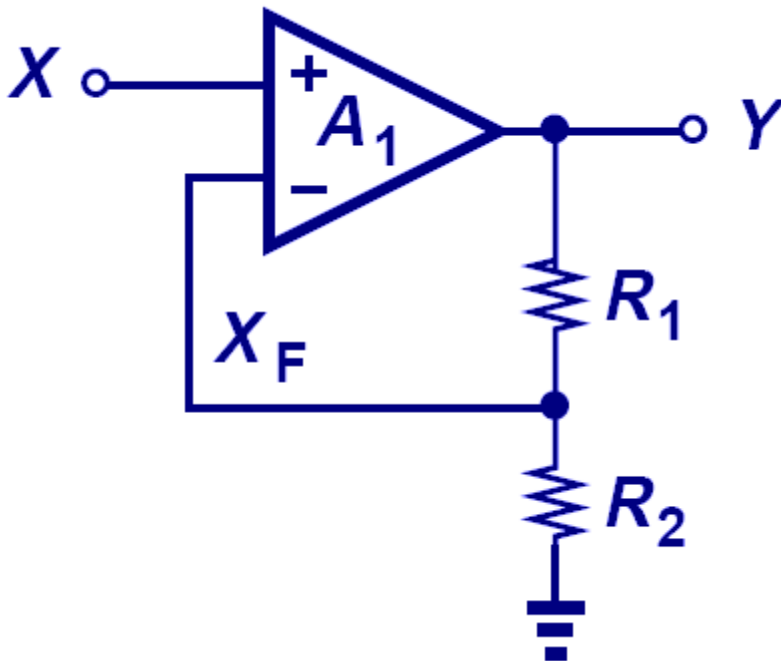
$$\begin{aligned} Y &= A_1 (X - X_F) \\ &= A_1 (X - KY) \end{aligned}$$

Close-loop Transfer Function



$$\frac{Y}{X} = \frac{A_1}{1 + KA_1}$$

Example 12.1: Feedback

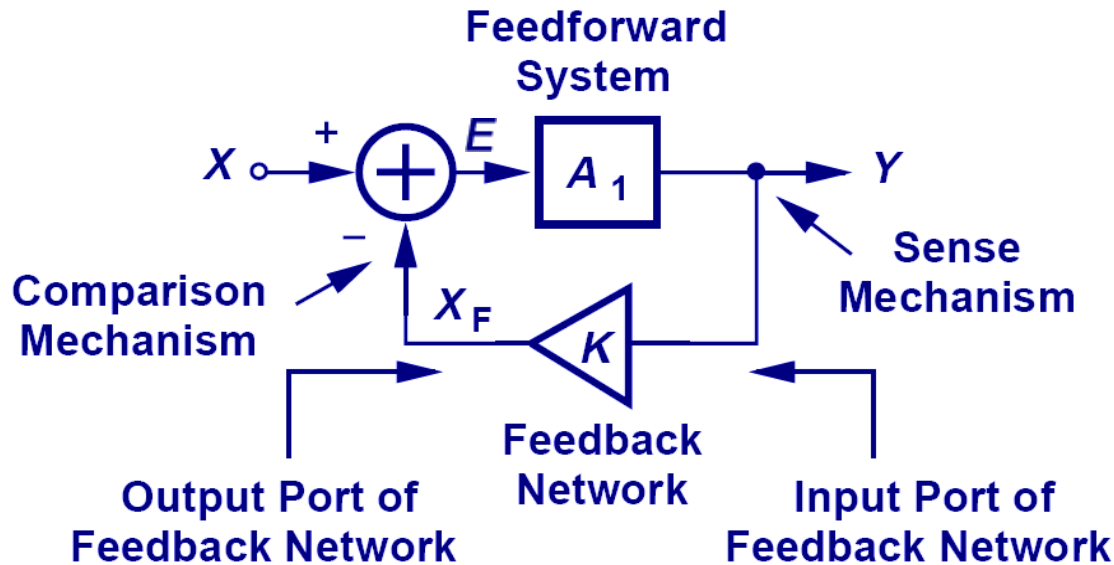


$$K = \frac{R_2}{R_1 + R_2}$$

$$\frac{Y}{X} = \frac{A_1}{1 + \frac{R_2}{R_1 + R_2} A_1}$$

- A_1 is the feedforward network, R_1 and R_2 provide the sensing and feedback capabilities, and comparison is provided by differential input of A_1 .

Comparison Error



$$E = X - X_F$$

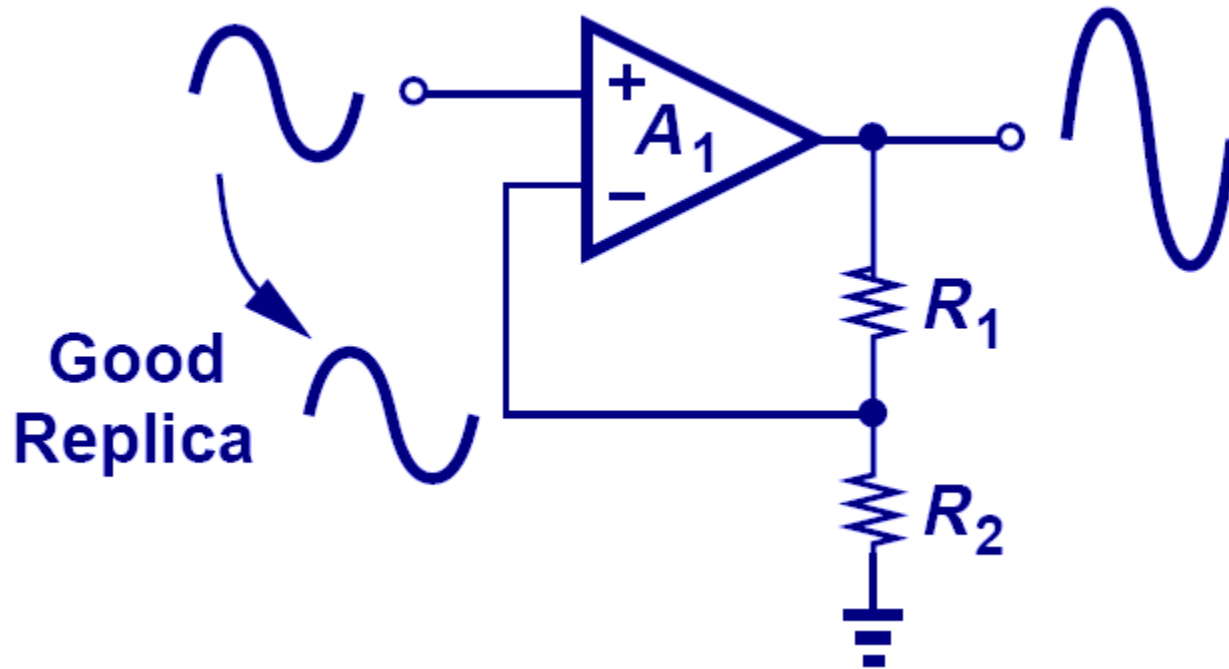
$$= \frac{X}{1 + A_1 K}$$

$$E \approx 0 \quad (\because A_1 K \gg 1)$$

$$X \approx X_F \quad (\because E = X - X_F)$$

- As $A_1 K$ increases, the error between the input and fed back signal decreases. Or the fed back signal approaches a good replica of the input.

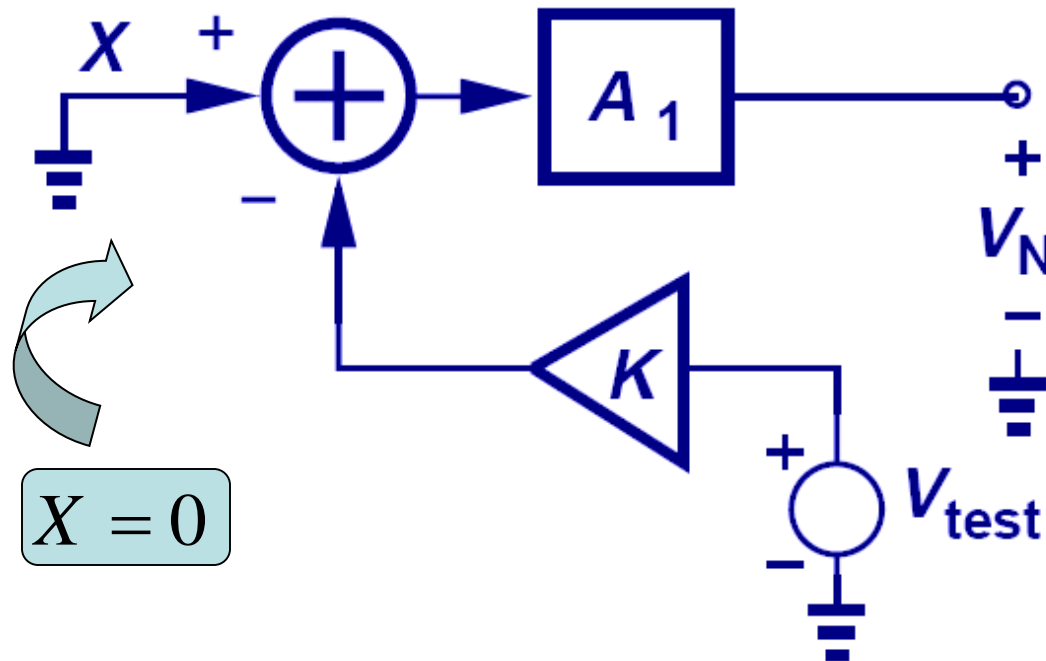
Comparison Error



$$Y \frac{R_2}{R_1 + R_2} = X_F$$

$$\frac{Y}{X} \approx 1 + \frac{R_1}{R_2}$$

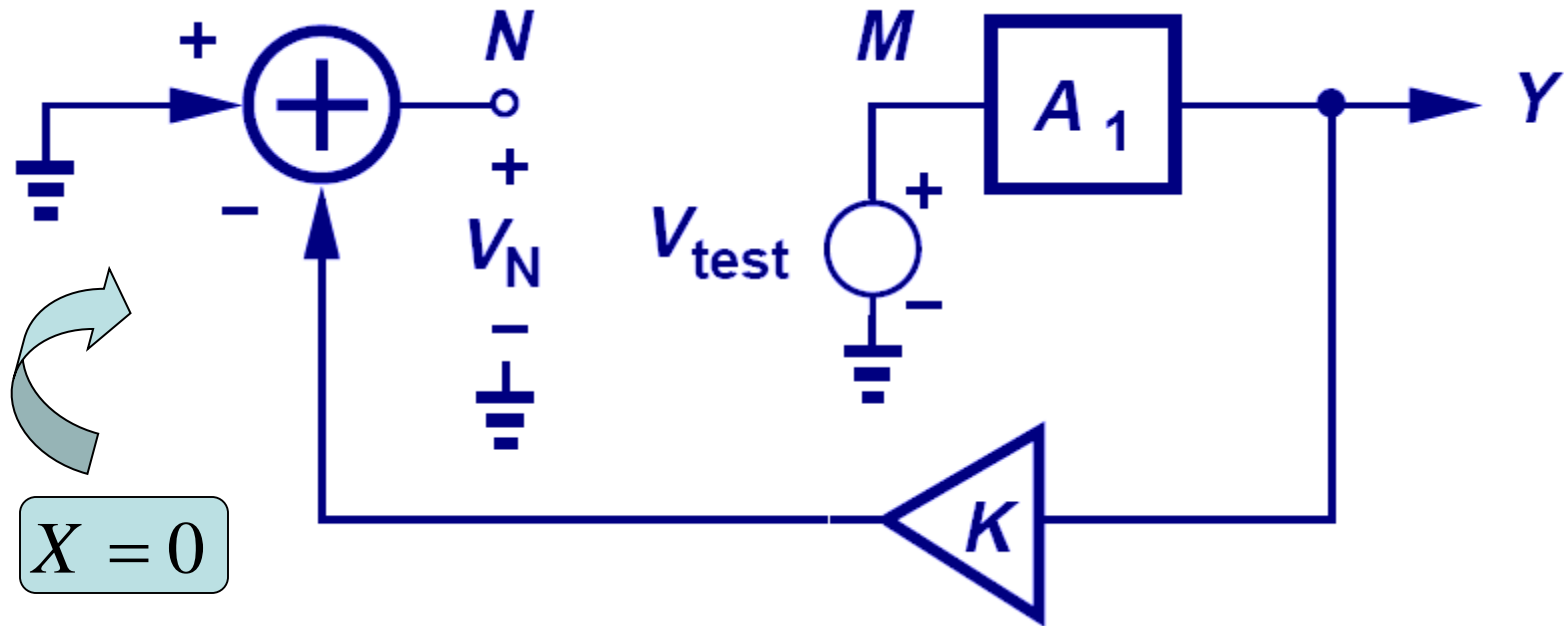
Loop Gain



$$KA_1 = -\frac{V_N}{V_{test}}$$

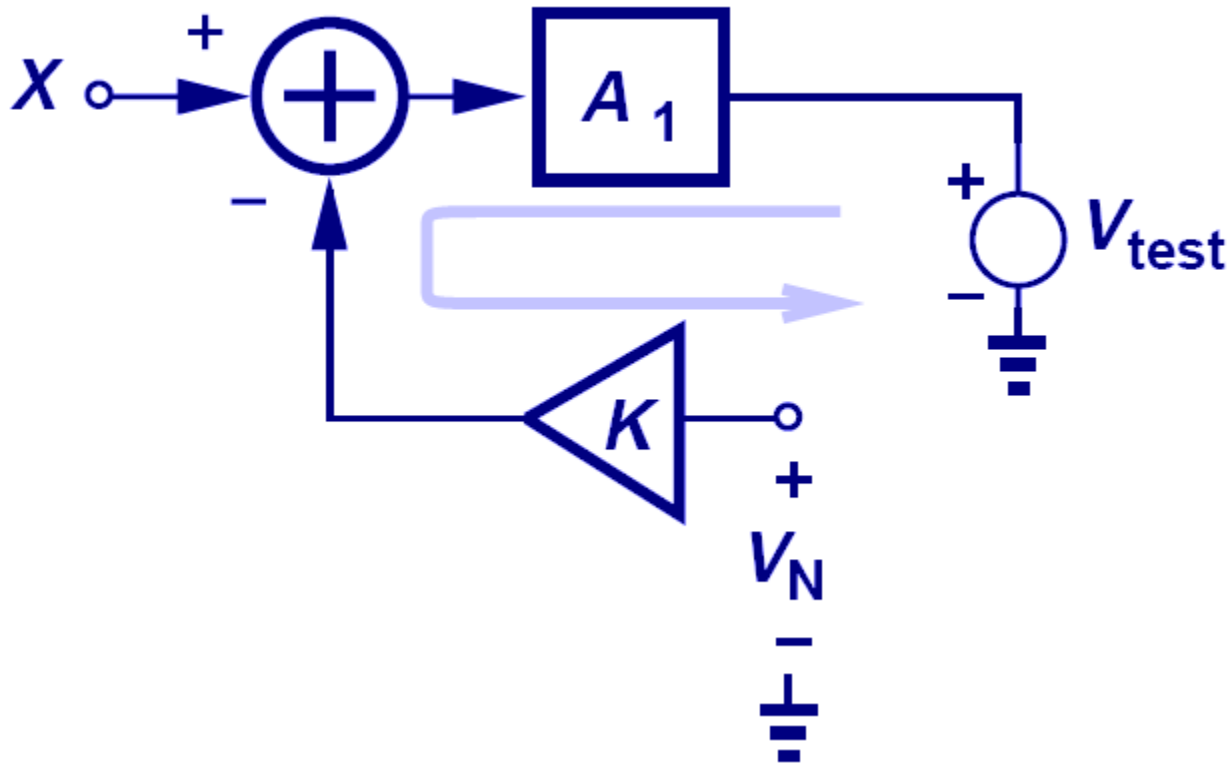
- When the input is grounded, and the loop is broken at an arbitrary location, the loop gain is measured to be KA_1 .

Example 12.3: Alternative Loop Gain Measurement



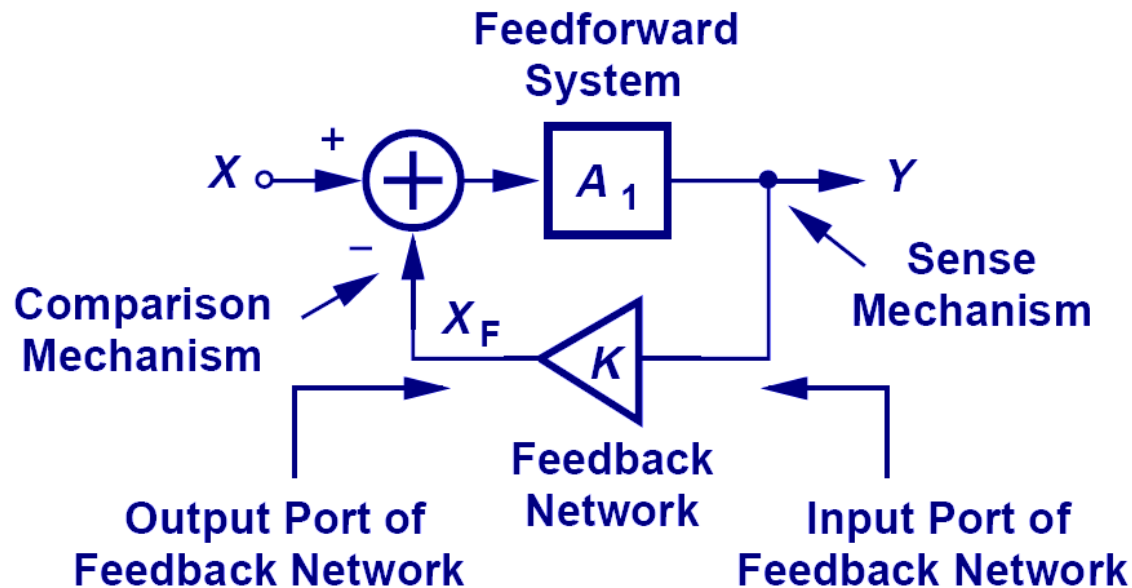
$$V_N = -KA_1 V_{test}$$

Incorrect Calculation of Loop Gain



- Signal naturally flows from the input to the output of a feedforward/feedback system. If we apply the input the other way around, the “output” signal we get is not a result of the loop gain, but due to poor isolation.

Gain Desensitization



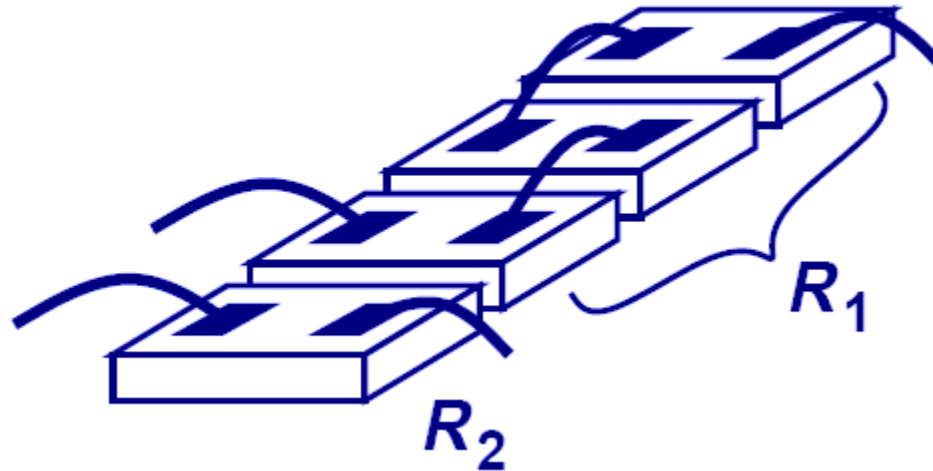
$$A_1 K \gg 1$$



$$\frac{Y}{X} \approx \frac{1}{K}$$

- A large loop gain is needed to create a precise gain, one that does not depend on A_1 , which can vary by $\pm 20\%$.

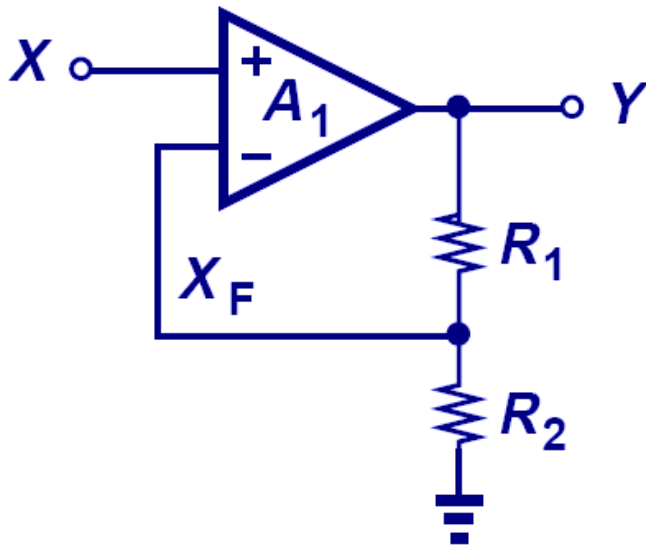
Ratio of Resistors



- When two resistors are composed of the same unit resistor, their ratio is very accurate. Since when they vary, they will vary together and maintain a constant ratio.

Example 12.4: Gain Desensitization

- Determine the actual gain if $A_1=1000$. Determine the percentage change in the gain if A_1 drops to 500.



Nominal gain $\frac{1}{K} = 4$

$$\frac{Y}{X} = \frac{A_1}{1 + A_1 K}$$

$$\frac{Y}{X} = 3.984 \quad (A_1 = 1000)$$

$$\frac{Y}{X} = 3.968 \quad (A_1 = 500)$$

−0.4% drop

Merits of Negative Feedback

- **1) Bandwidth enhancement**
- **2) Modification of I/O Impedances**
- **3) Linearization**

Bandwidth Enhancement

Open Loop

$$A(s) = \frac{A_0}{1 + \frac{s}{\omega_0}}$$

*Negative
Feedback*

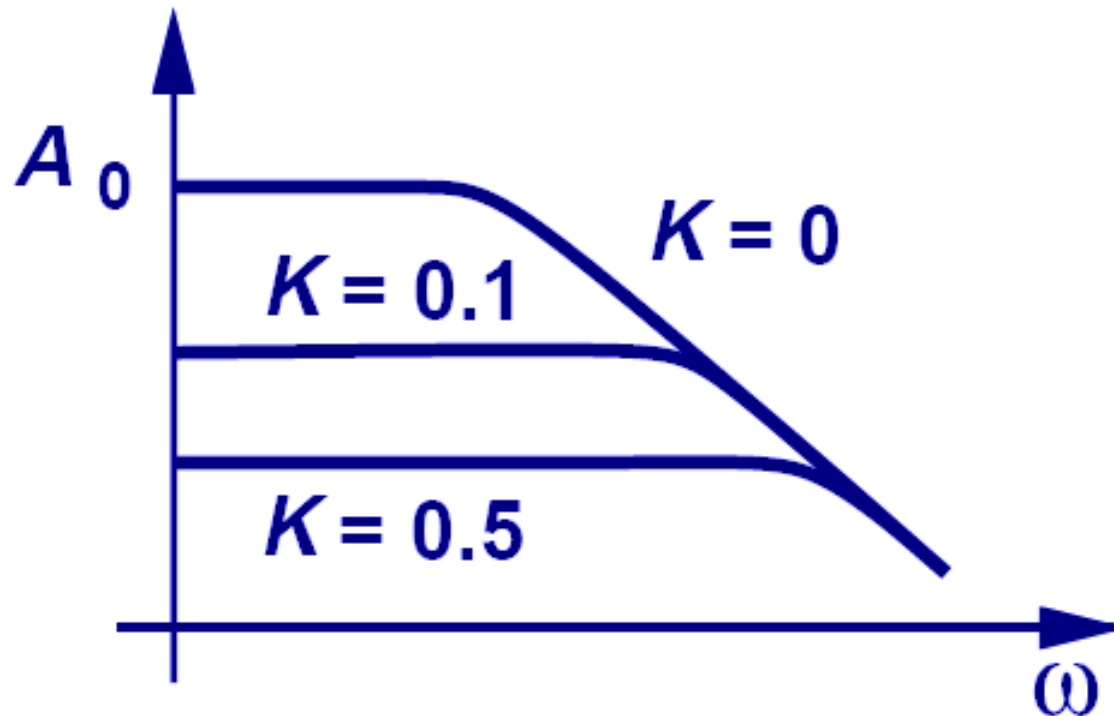


Closed Loop

$$\frac{Y}{X}(s) = \frac{\frac{A_0}{1 + KA_0}}{1 + \frac{s}{(1 + KA_0)\omega_0}}$$

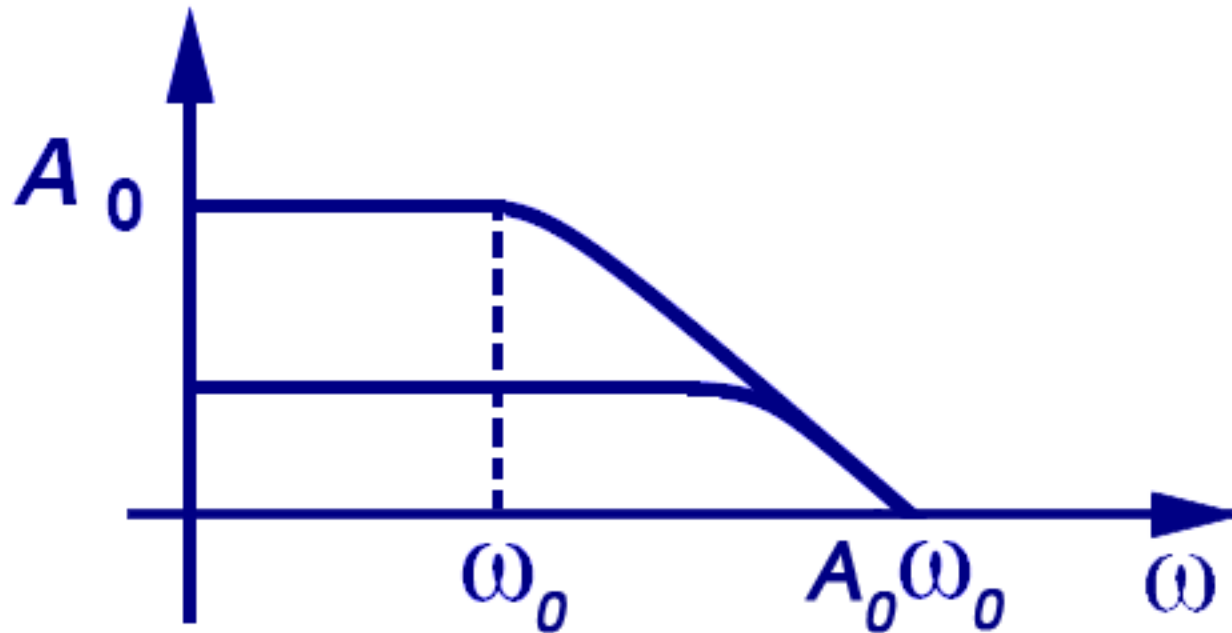
➤ Although negative feedback lowers the gain by $(1+KA_0)$, it also extends the bandwidth by the same amount.

Bandwidth Extension Example



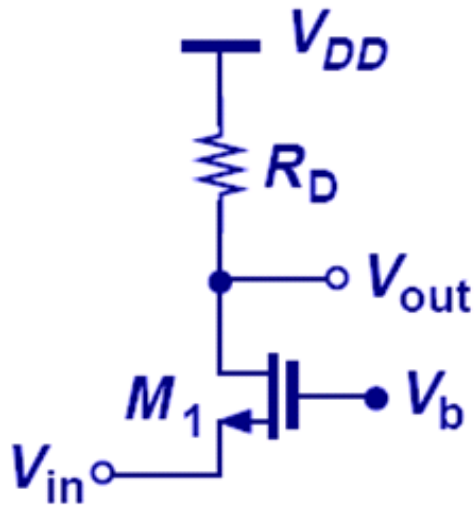
- As the loop gain increases, we can see the decrease of the overall gain and the extension of the bandwidth.

Example 12.6: Unity-gain bandwidth

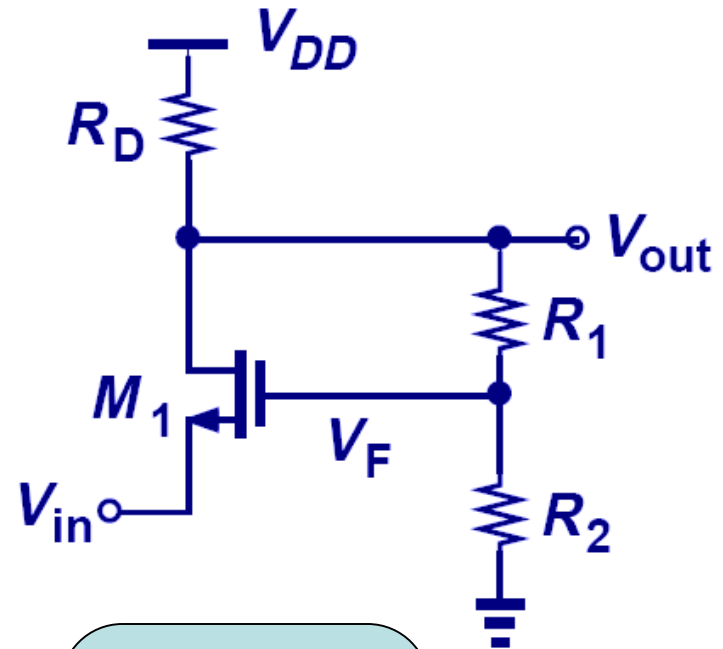


- We can see the unity-gain bandwidth remains independent of K , if $1+KA_0 \gg 1$ and $K^2 \ll 1$

Example 12.7: Open Loop Parameters

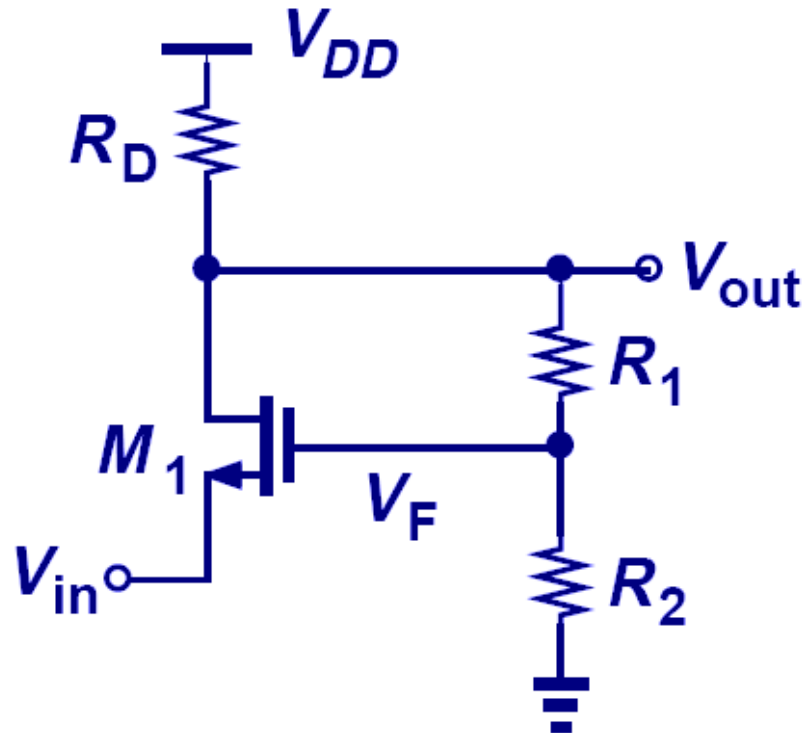


$$A_0 \approx g_m R_D$$
$$R_{in} = \frac{1}{g_m}$$
$$R_{out} = R_D$$



$$A_0 = ?$$
$$R_{in} = ?$$
$$R_{out} = ?$$

Example 12.7: Closed Loop Voltage Gain

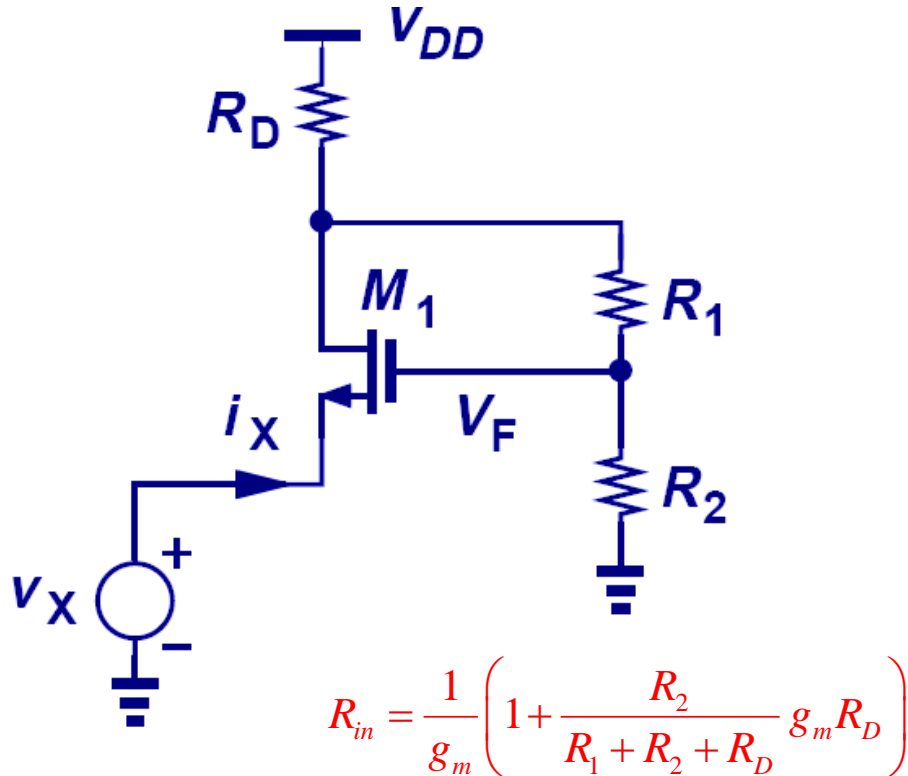


$$\frac{v_{out}}{v_{in}} = \frac{g_m R_D}{1 + \frac{R_2}{R_1 + R_2} g_m R_D + \frac{R_D}{R_1 + R_2}}$$

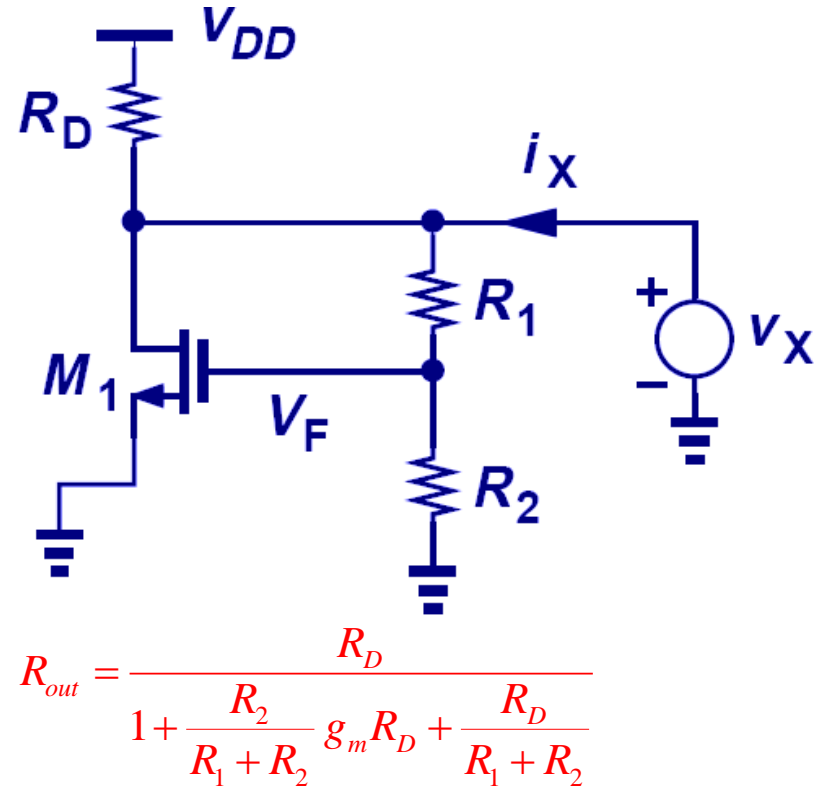
Assuming $R_1 + R_2 \gg R_D$,

$$\frac{v_{out}}{v_{in}} = \frac{g_m R_D}{1 + \frac{R_2}{R_1 + R_2} g_m R_D}$$

Example 12.7: Closed Loop I/O Impedance

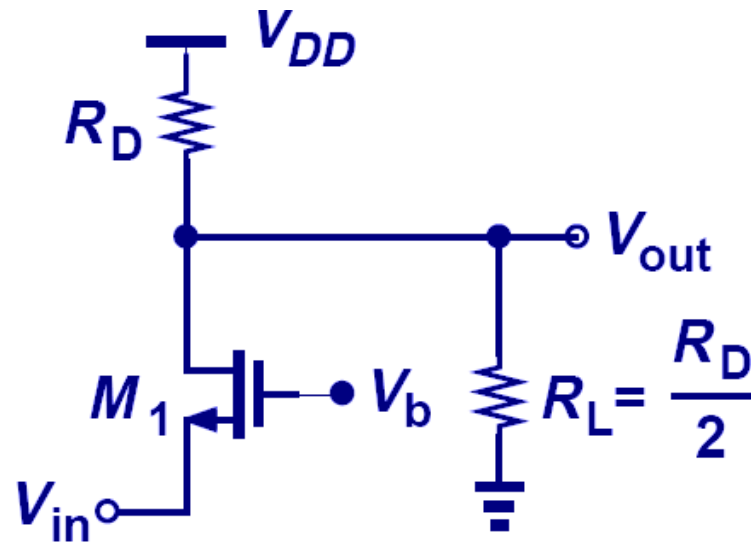


$$R_{in} = \frac{1}{g_m} \left(1 + \frac{R_2}{R_1 + R_2} g_m R_D \right)$$



$$R_{out} = \frac{R_D}{1 + \frac{R_2}{R_1 + R_2} g_m R_D}$$

Example: Load Desensitization



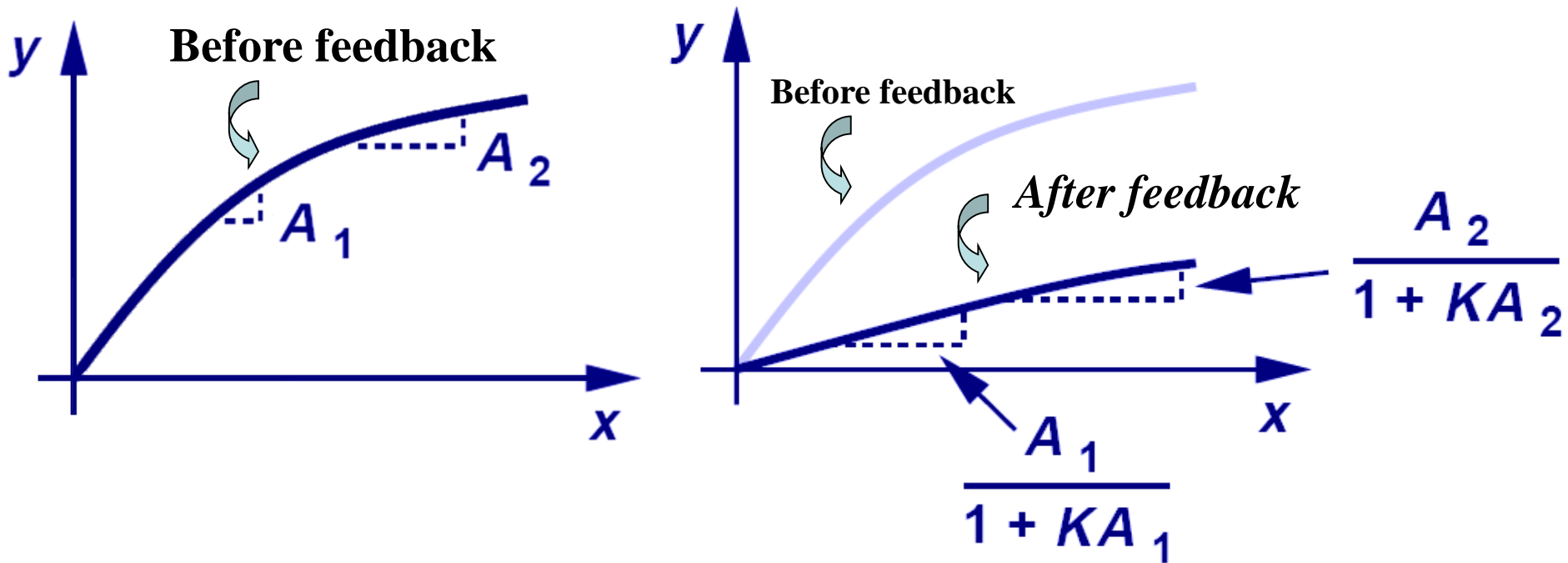
W/O Feedback
Large Difference

$$g_m R_D \rightarrow g_m R_D / 3$$

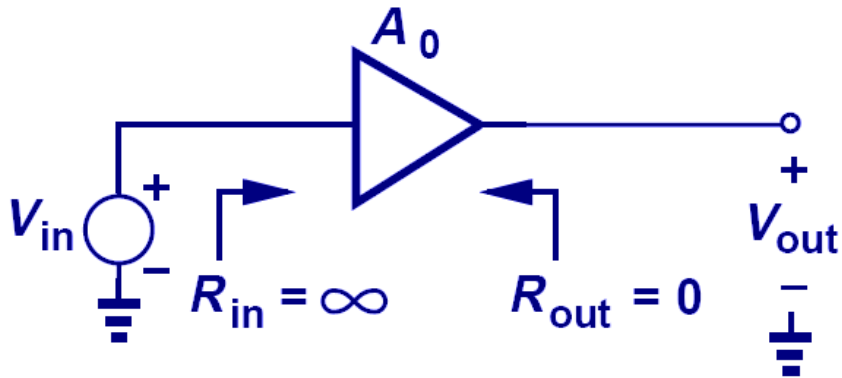
With Feedback
Small Difference

$$\frac{g_m R_D}{1 + \frac{R_2}{R_1 + R_2} g_m R_D} \rightarrow \frac{g_m R_D}{3 + \frac{R_2}{R_1 + R_2} g_m R_D}$$

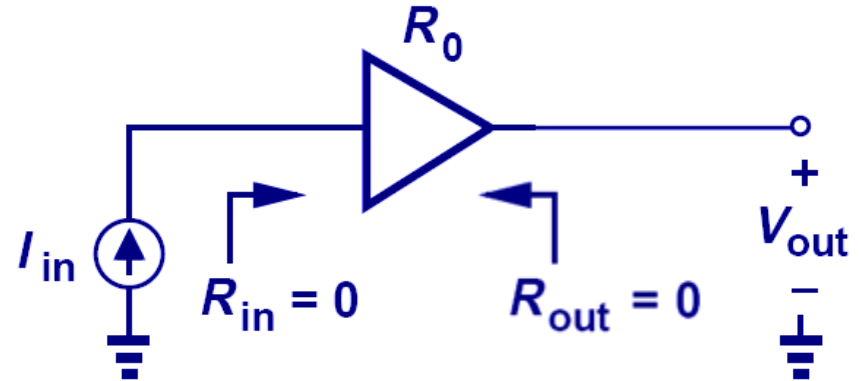
Linearization



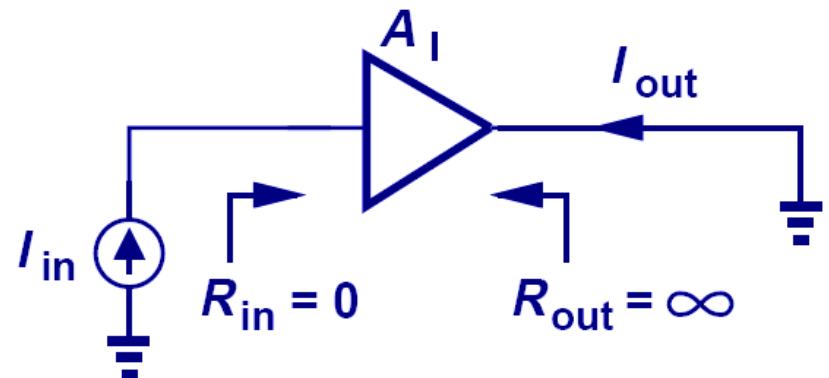
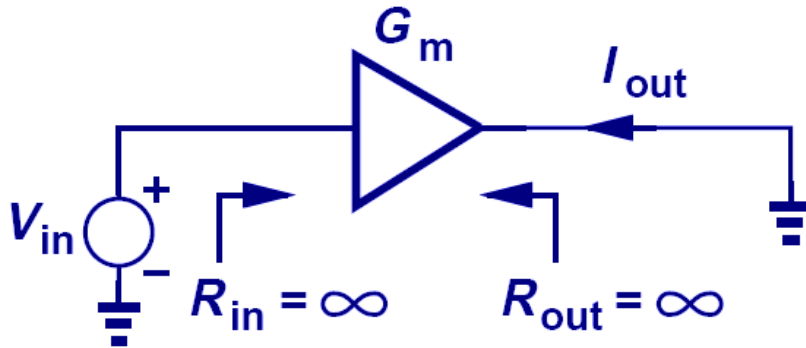
Four Types of Ideal Amplifiers



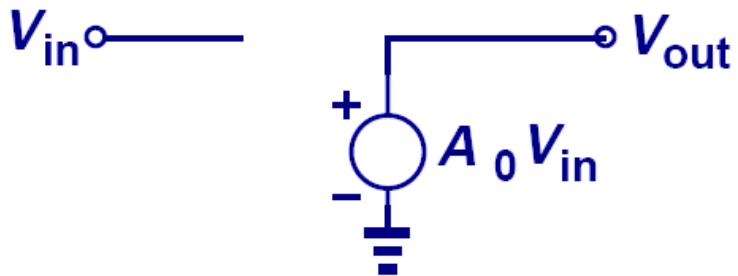
(a)



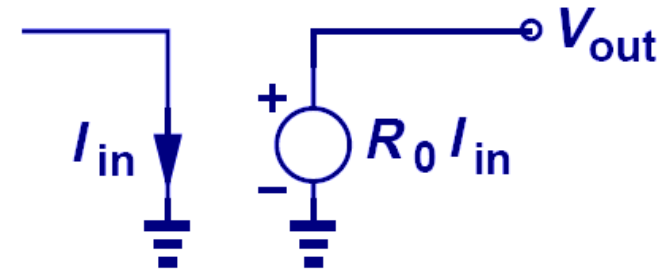
(b)



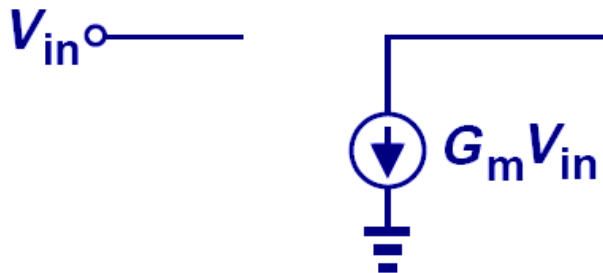
Ideal Models of the Four Amplifier Types



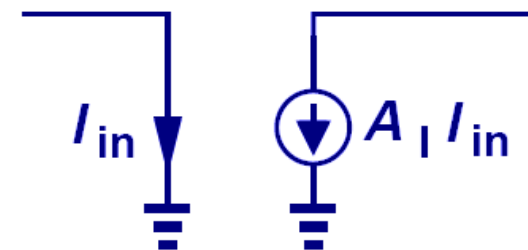
(a) Voltage amplifier



(b) Transresistance amplifier

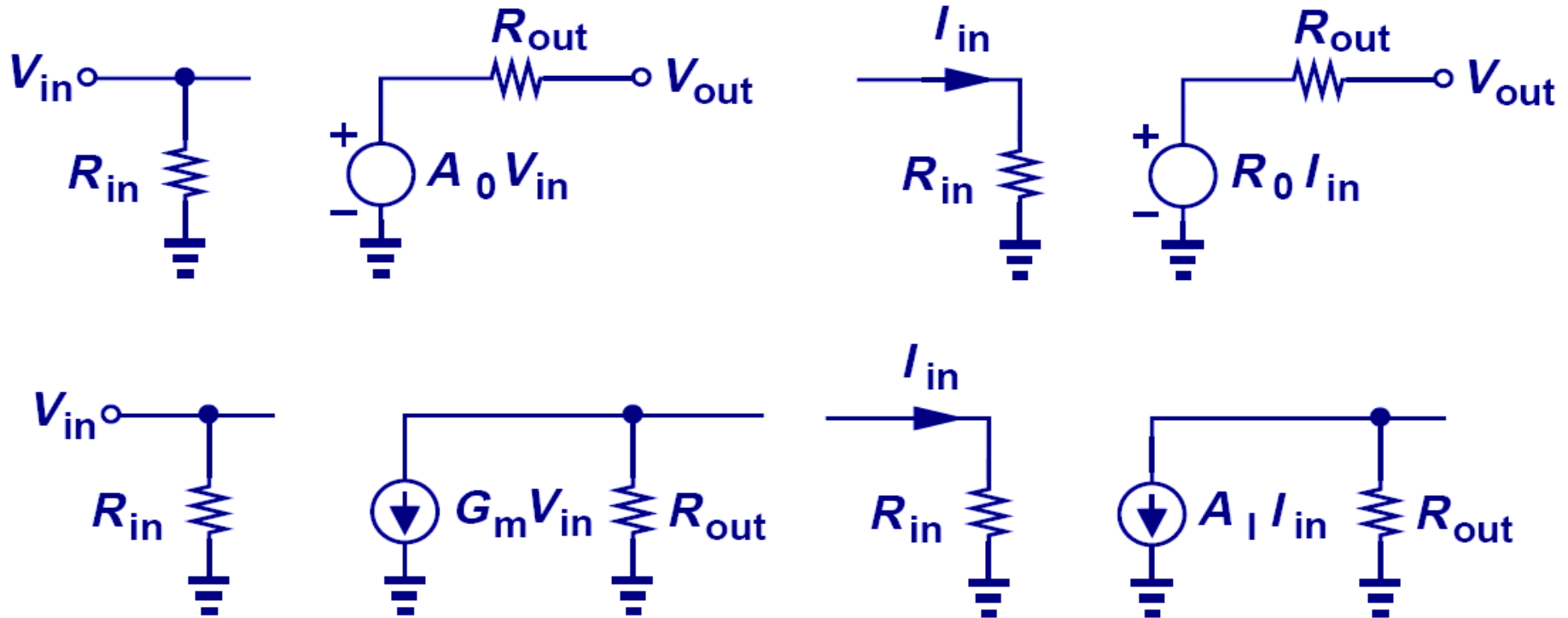


(c) Transconductance amplifier

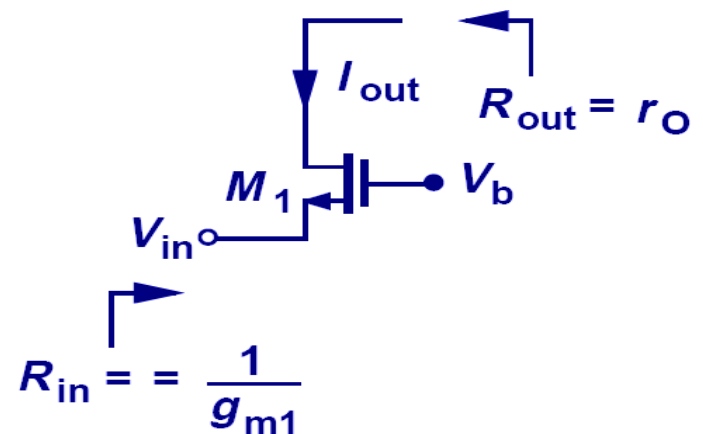
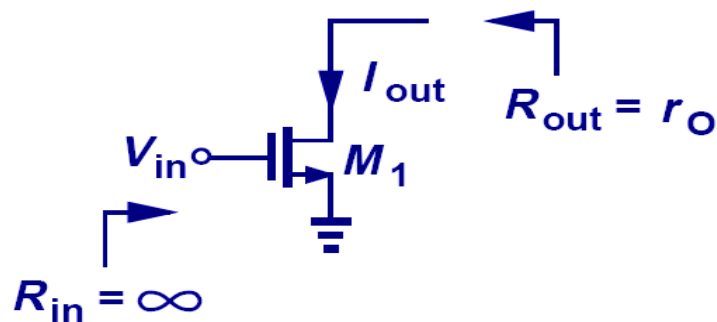
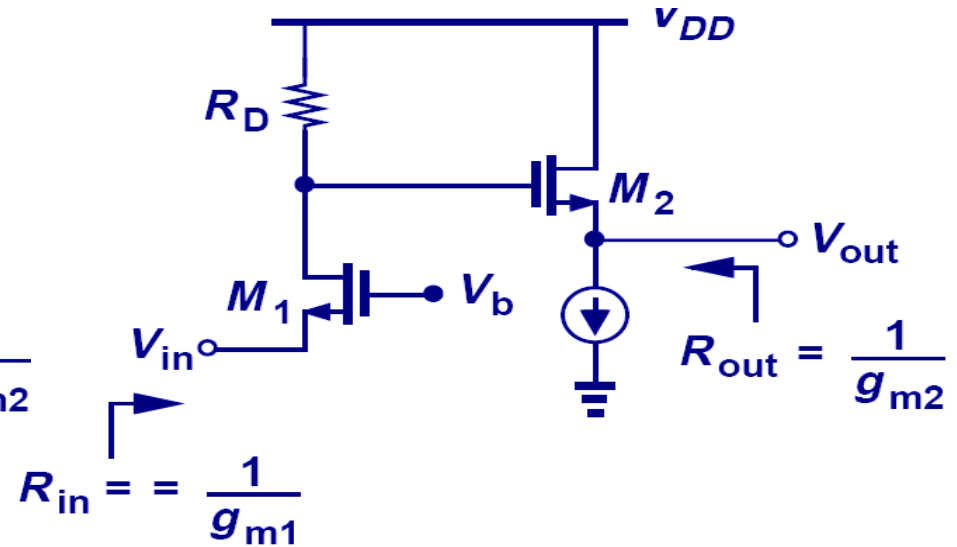
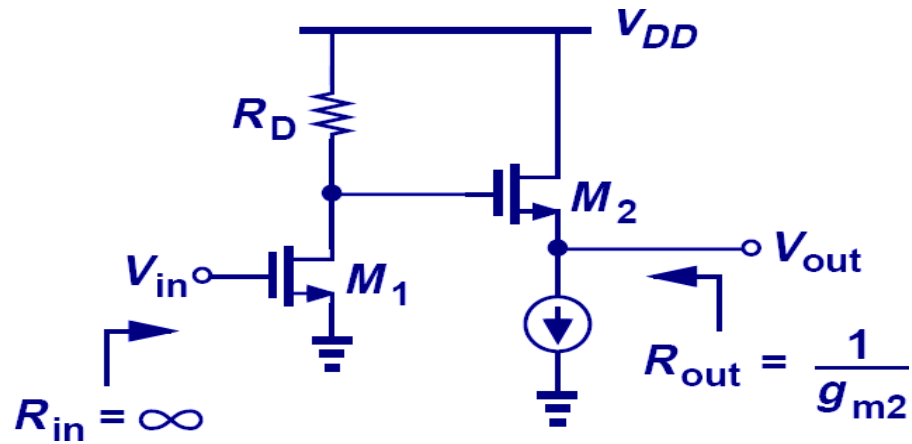


(d) Current amplifier

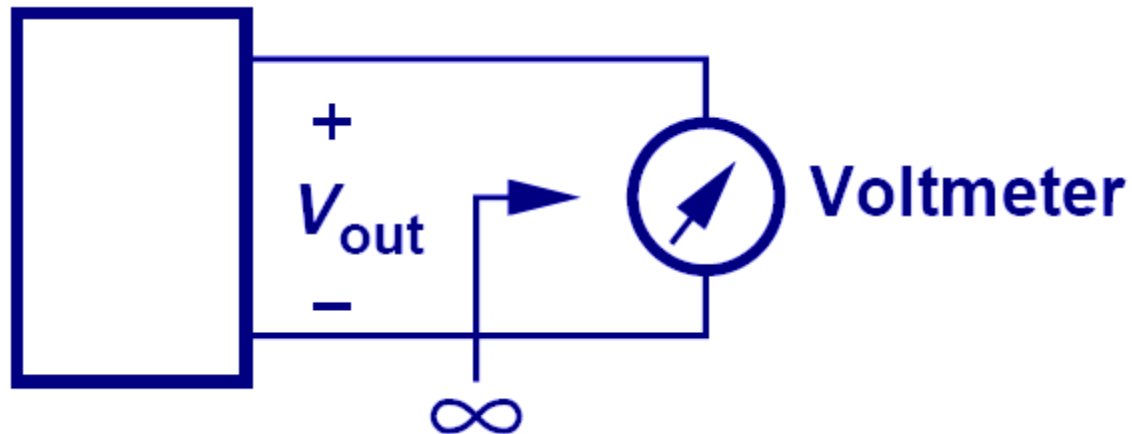
Realistic Models of the Four Amplifier Types



Examples of the Four Amplifier Types

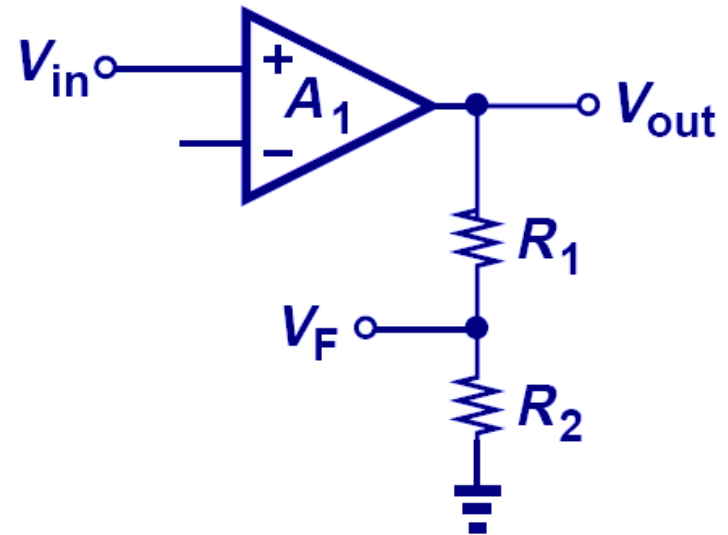
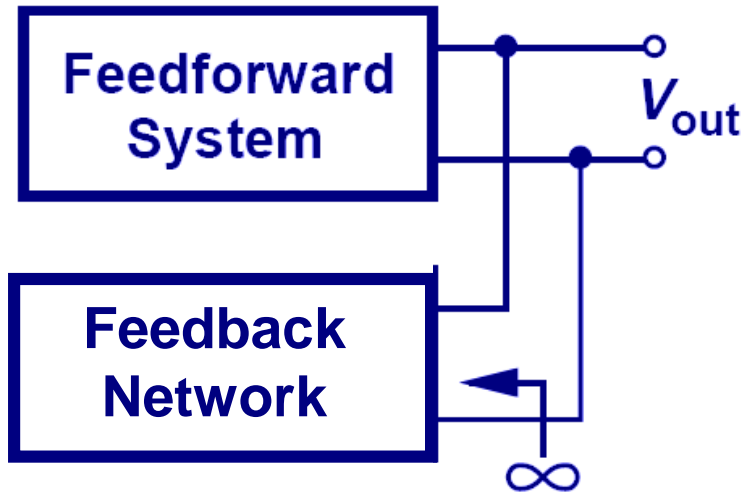


Sensing a Voltage



- In order to sense a voltage across two terminals, a voltmeter with ideally infinite impedance is used.

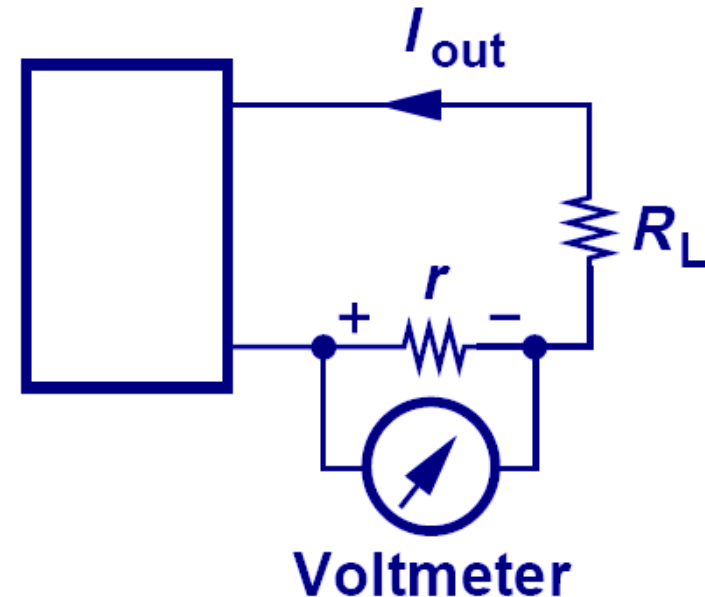
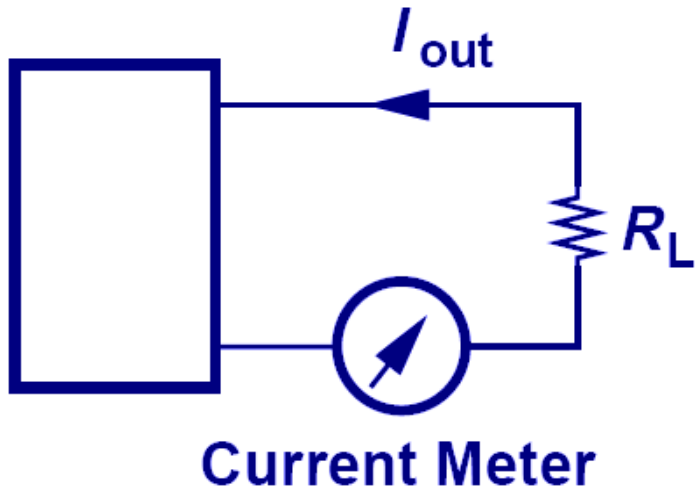
Sensing and Returning a Voltage



$$R_1 + R_2 \approx \infty$$

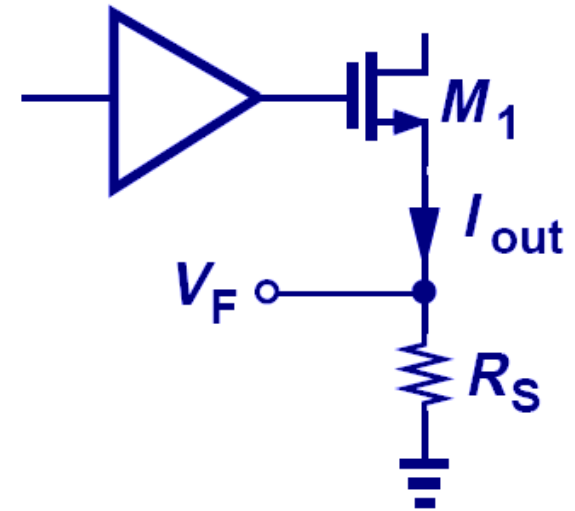
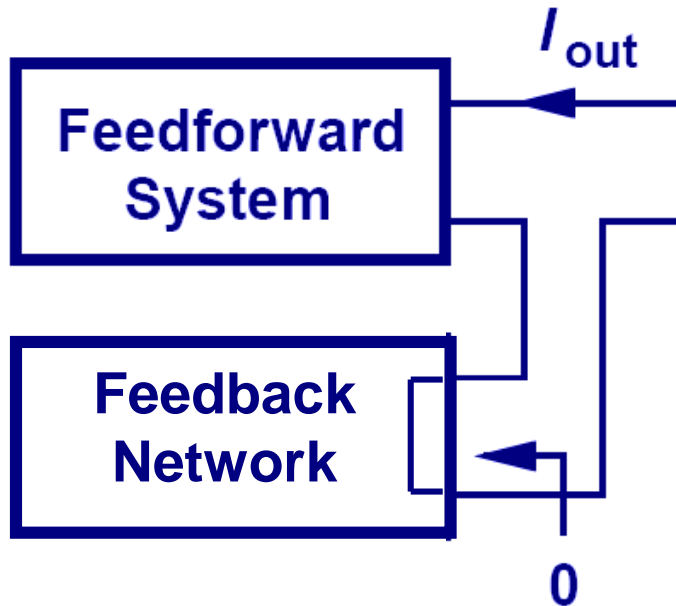
- Similarly, for a feedback network to correctly sense the output voltage, its input impedance needs to be large.
- R_1 and R_2 also provide a means to return the voltage.

Sensing a Current



- A current is measured by inserting a current meter with ideally zero impedance in series with the conduction path.
- The current meter is composed of a small resistance r in parallel with a voltmeter.

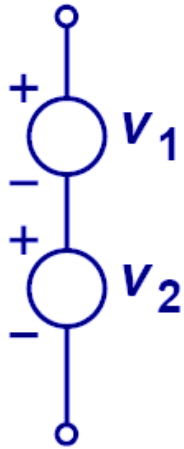
Sensing and Returning a Current



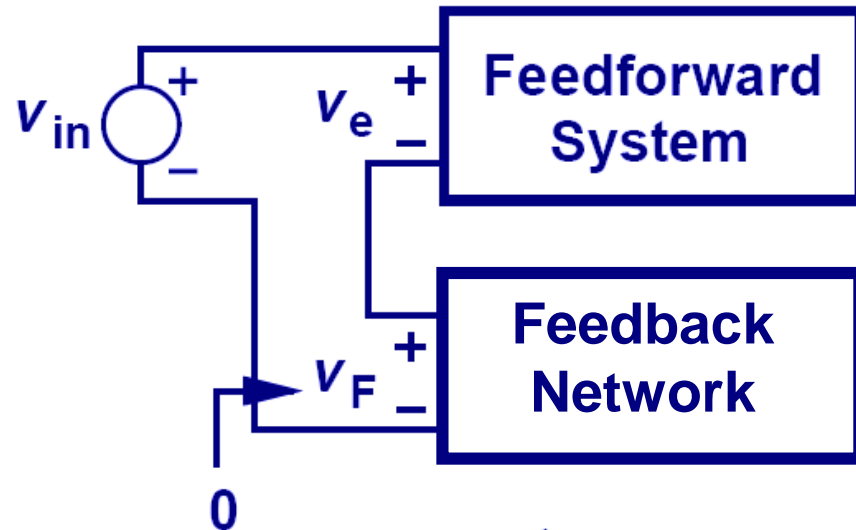
$$R_S \approx 0$$

- Similarly for a feedback network to correctly sense the current, its input impedance has to be small.
- R_S has to be small so that its voltage drop will not change I_{out} .

Addition of Two Voltage Sources



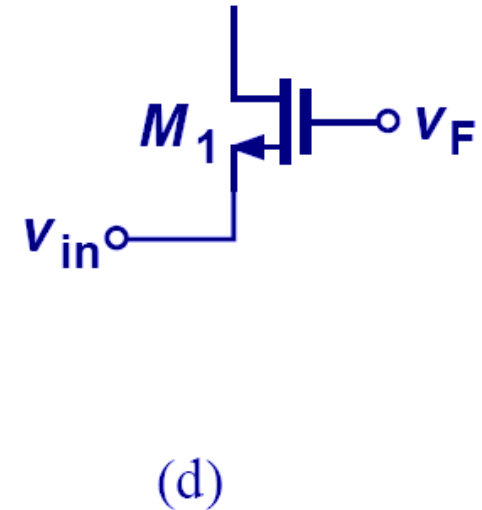
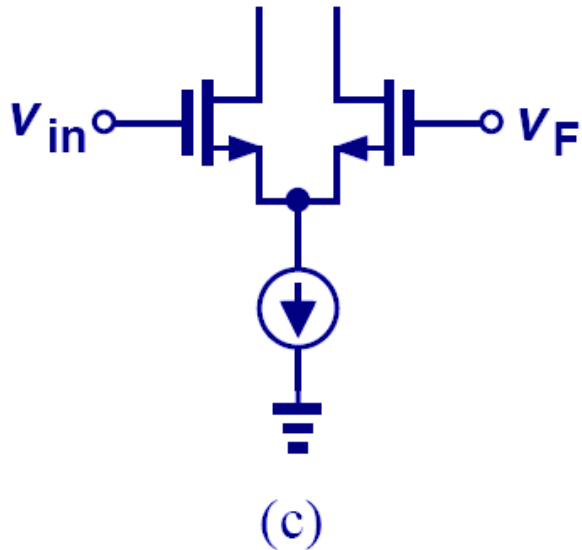
(a)



(b)

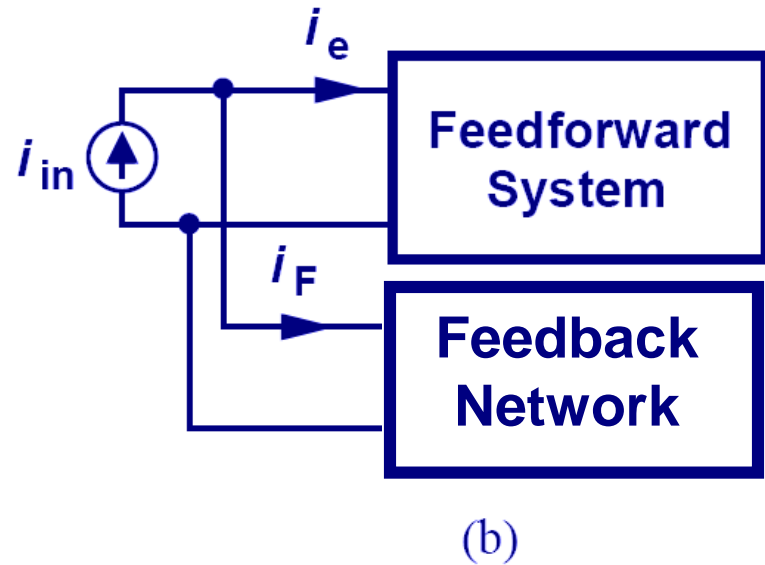
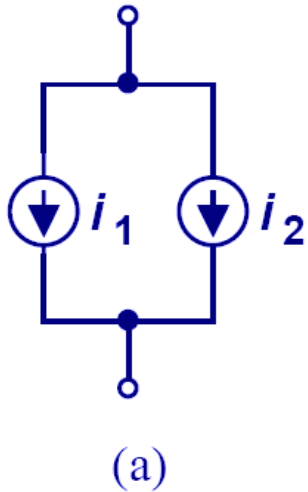
- In order to add or subtract two voltage sources, we place them in series. So the feedback network is placed in series with the input source.

Practical Circuits to Subtract Two Voltage Sources



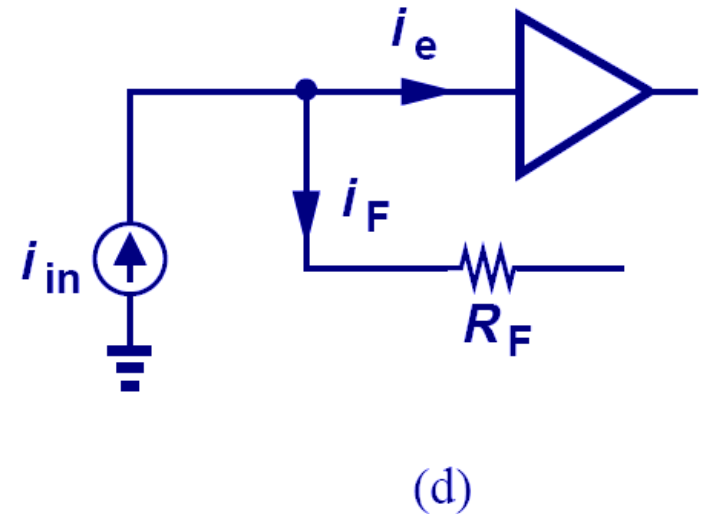
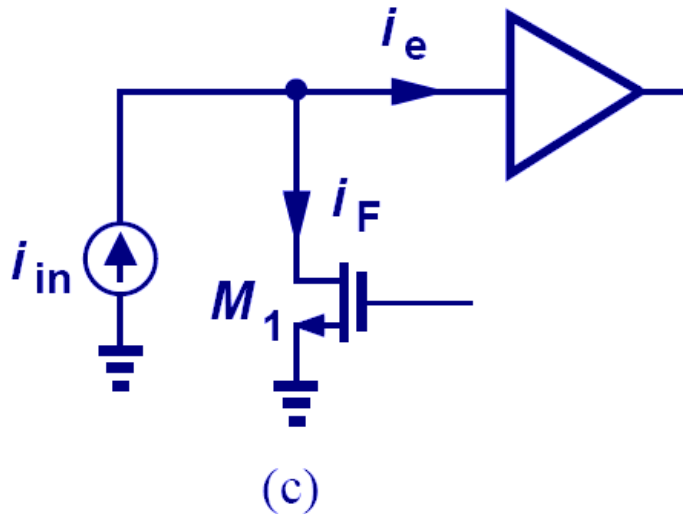
- Although not directly in series, V_{in} and V_F are being subtracted since the resultant currents, differential and single-ended, are proportional to the difference of V_{in} and V_F .

Addition of Two Current Sources



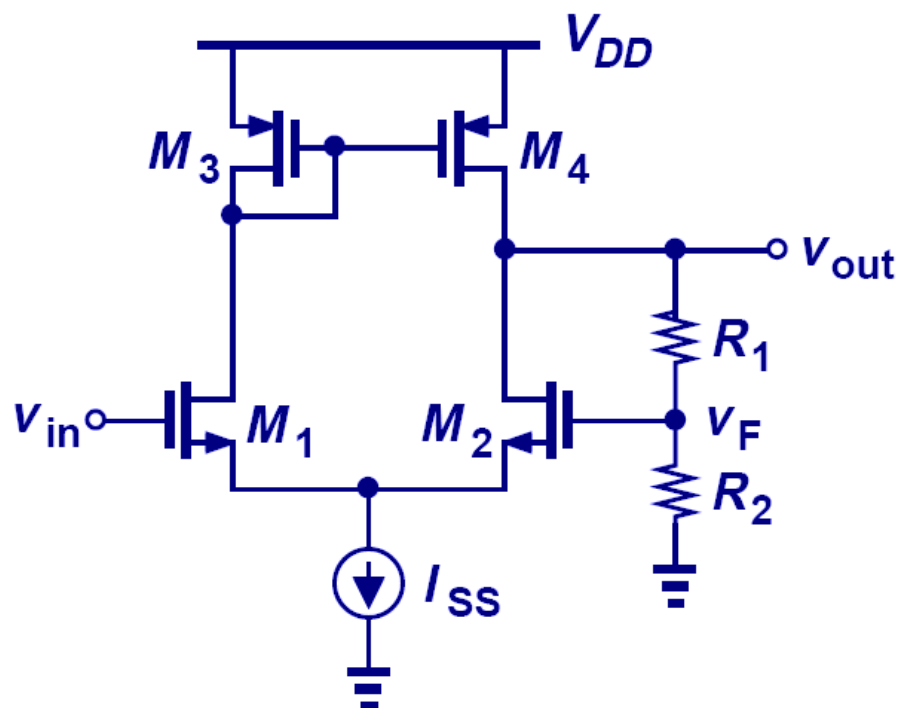
- In order to add two current sources, we place them in parallel. So the feedback network is placed in parallel with the input signal.

Practical Circuits to Subtract Two Current Sources



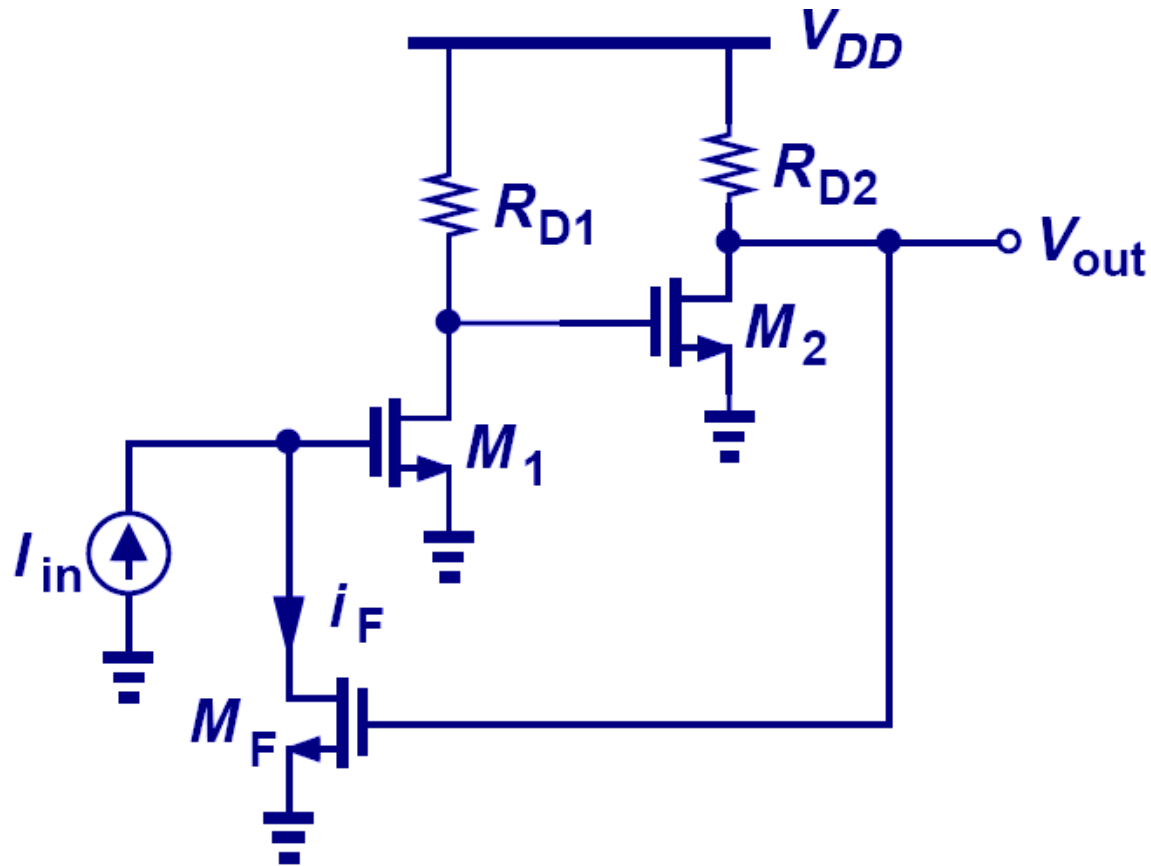
- Since M_1 and R_F are in parallel with the input current source, their respective currents are being subtracted. Note, R_F has to be large enough to approximate a current source.

Example 12.10: Sense and Return



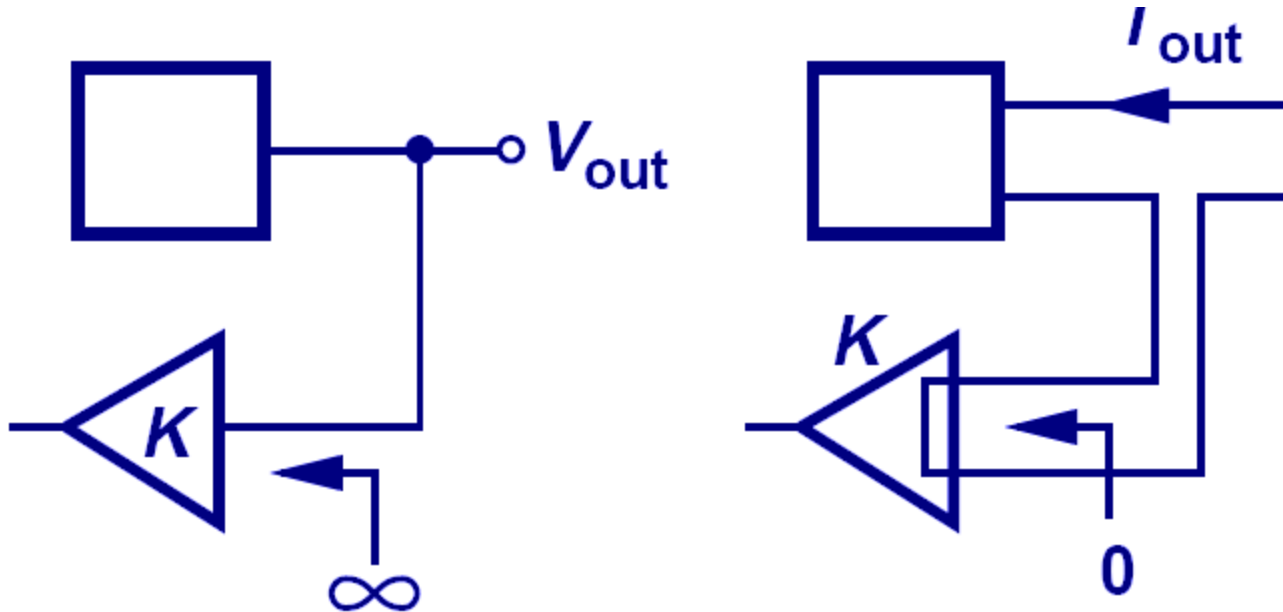
- R_1 and R_2 sense and serve as the feedback network.
- M_1 and M_2 are part of the op-amp and also act as a voltage subtractor.

Example 12.11: Feedback Factor



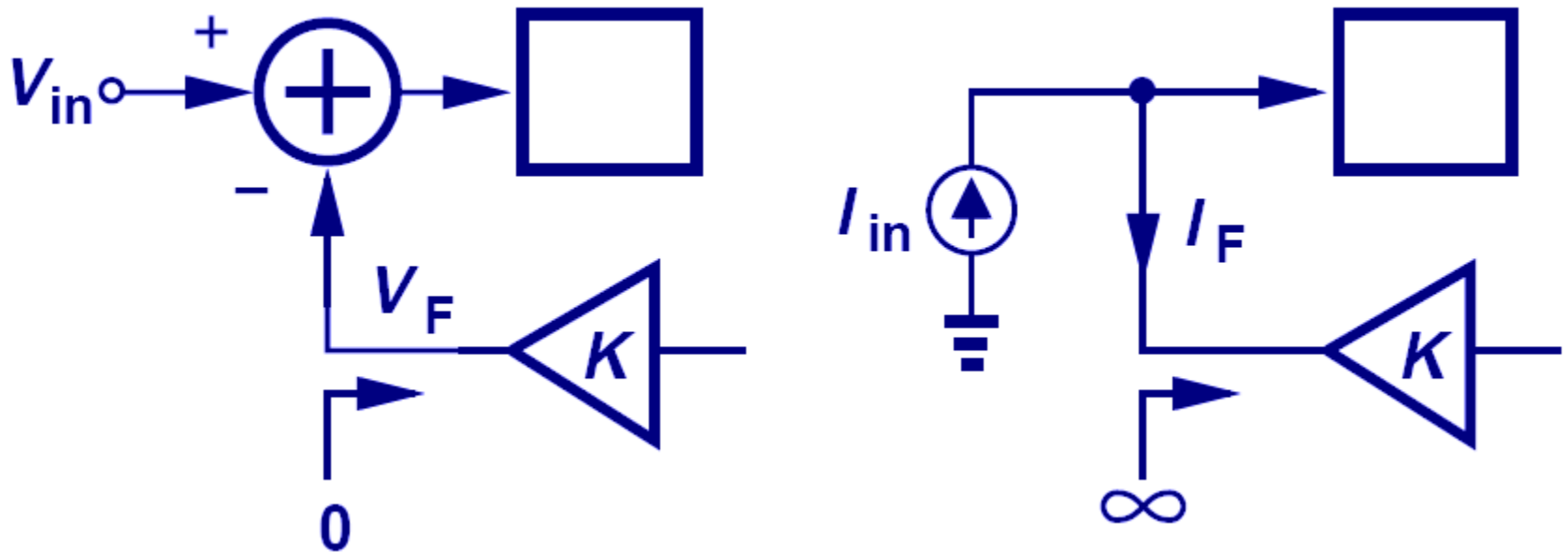
$$K = \frac{i_F}{v_{out}} = g_{mF}$$

Input Impedance of an Ideal Feedback Network



- To sense a voltage, the input impedance of an ideal feedback network must be infinite.
- To sense a current, the input impedance of an ideal feedback network must be zero.

Output Impedance of an Ideal Feedback Network

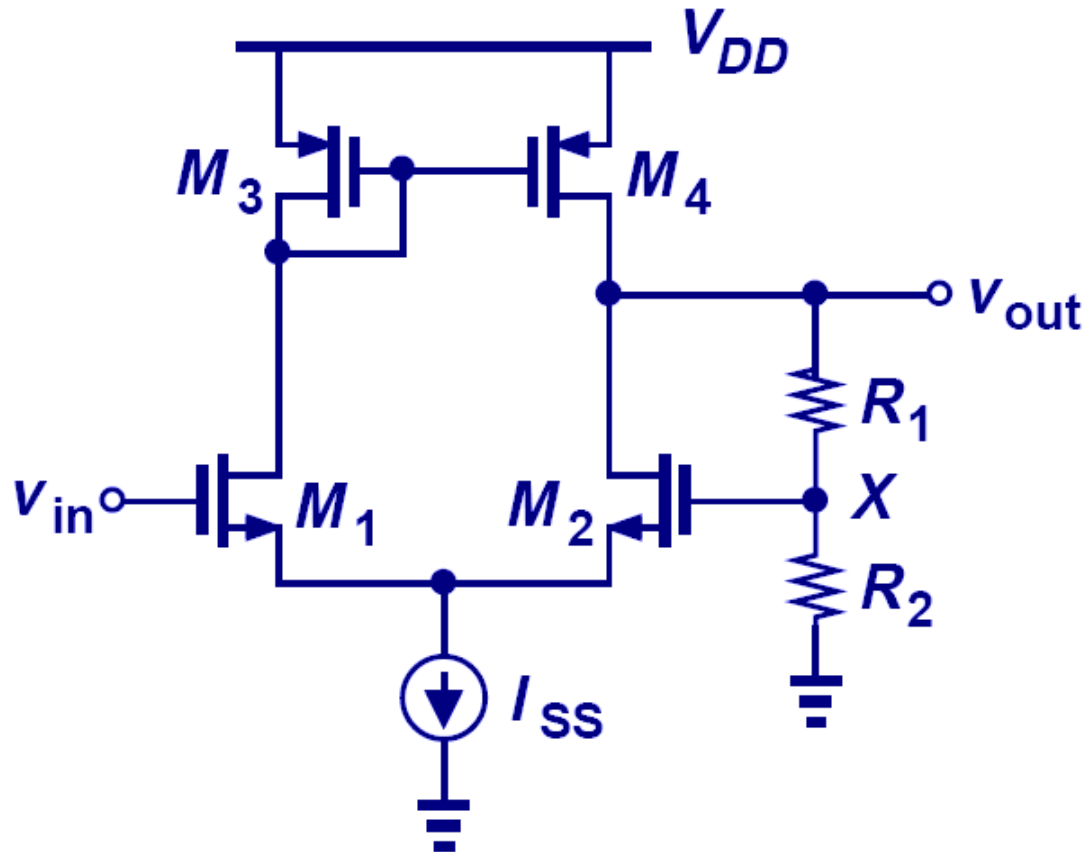


- To return a voltage, the output impedance of an ideal feedback network must be zero.
- To return a current, the output impedance of an ideal feedback network must be infinite.

Determining the Polarity of Feedback

- 1) Assume the input goes either up or down.
- 2) Follow the signal through the loop.
- 3) Determine whether the returned quantity enhances or opposes the original change.

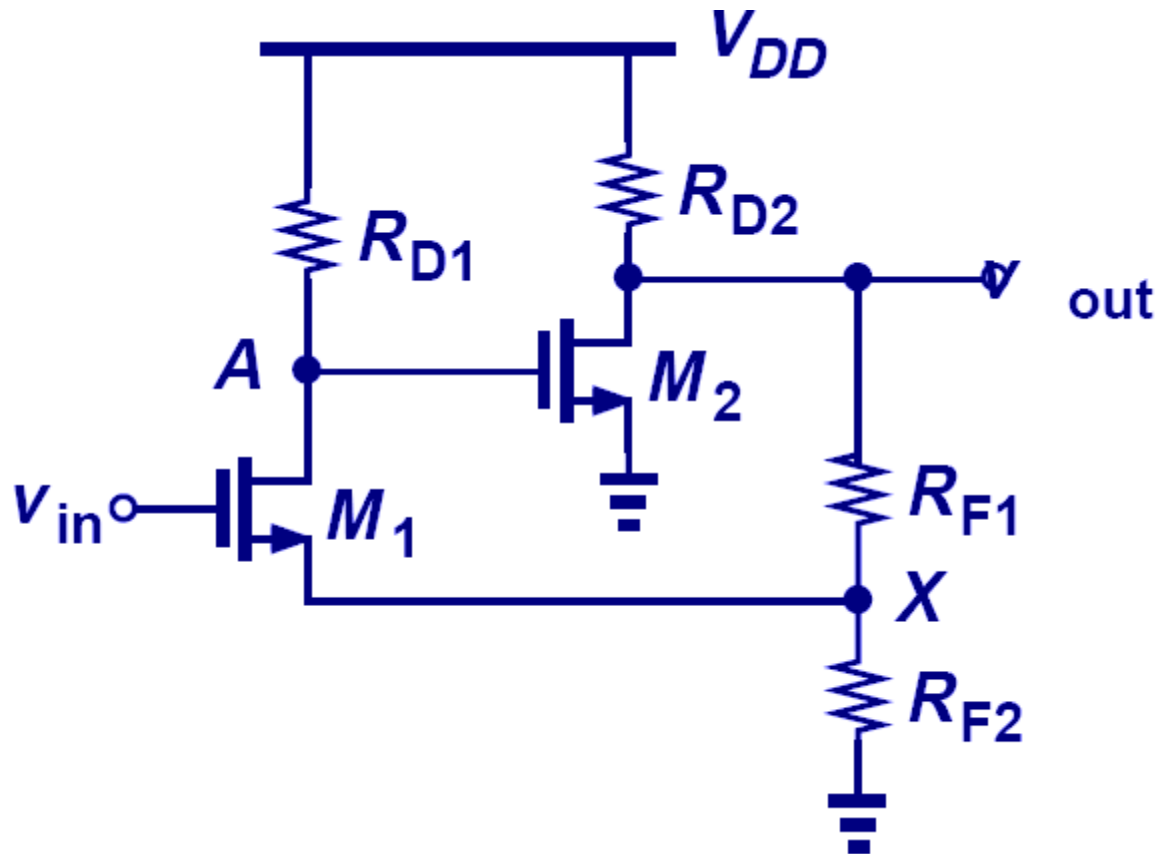
Example 12.12: Polarity of Feedback



$V_{in} \uparrow \Rightarrow I_{D1} \uparrow, I_{D2} \downarrow \Rightarrow V_{out} \uparrow, V_x \uparrow \Rightarrow I_{D2} \uparrow, I_{D1} \downarrow$

Negative Feedback

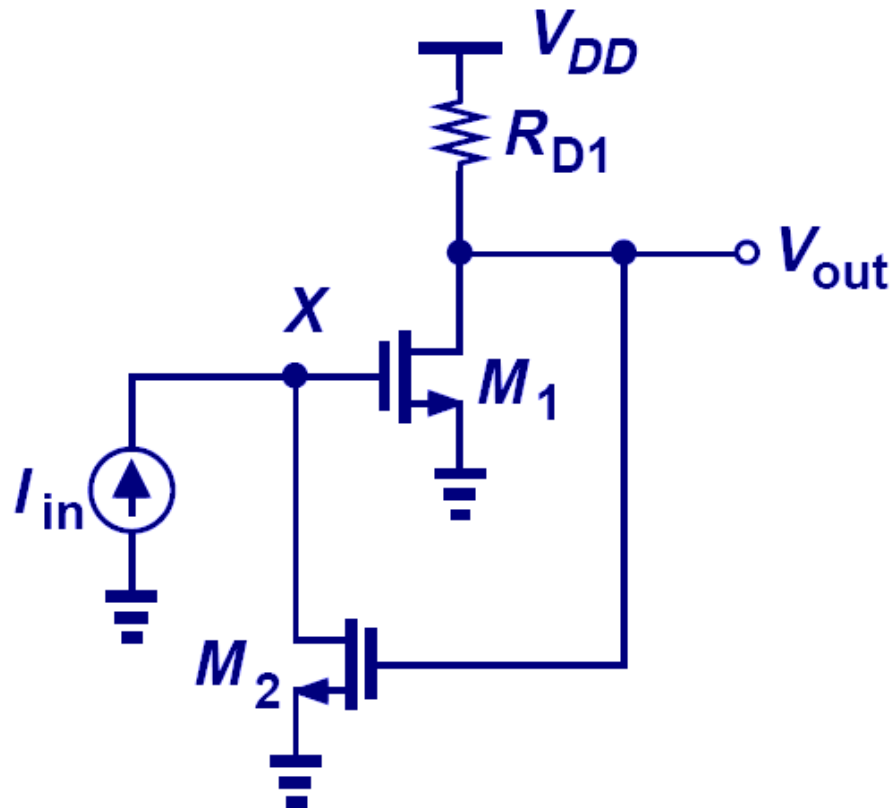
Example 12.13: Polarity of Feedback



$V_{in} \uparrow \Rightarrow I_{D1} \uparrow, V_A \downarrow \Rightarrow V_{out} \uparrow, V_x \uparrow \Rightarrow I_{D1} \downarrow, V_A \uparrow$

Negative Feedback

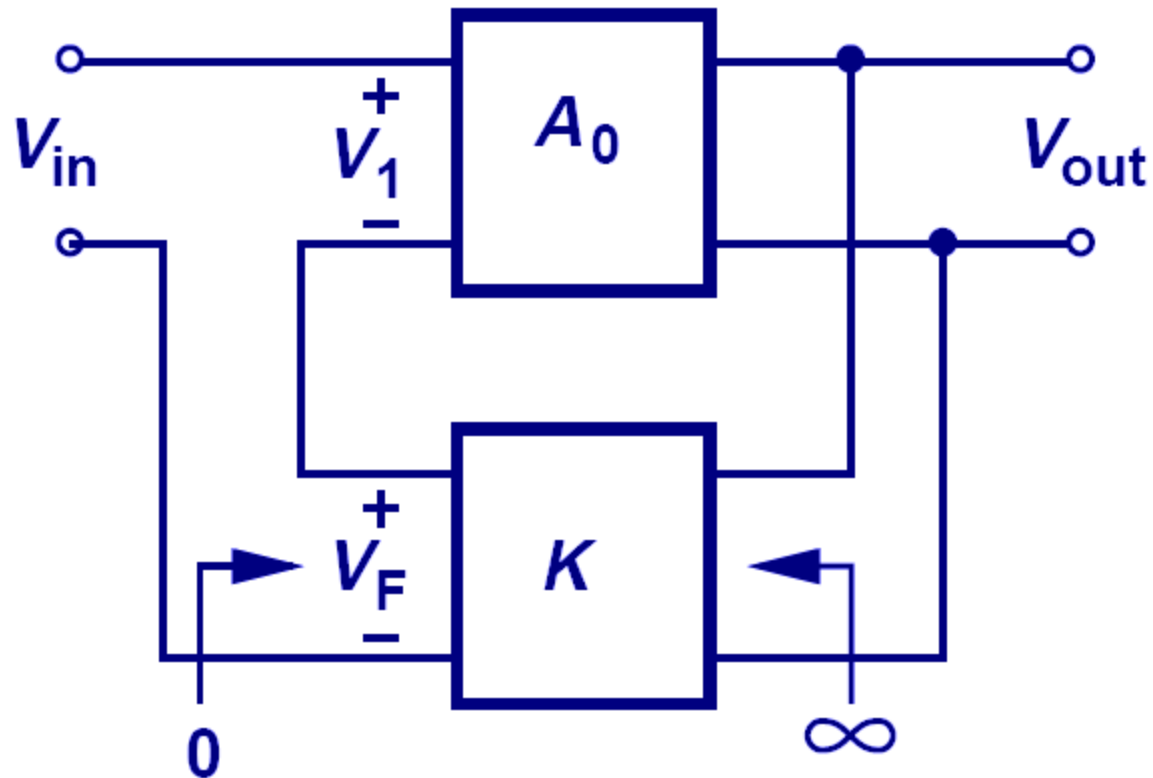
Example 12.14: Polarity of Feedback



$I_{in} \uparrow \Rightarrow I_{D1} \uparrow, V_X \uparrow \Rightarrow V_{out} \downarrow, I_{D2} \downarrow \Rightarrow I_{D1} \uparrow, V_X \uparrow$

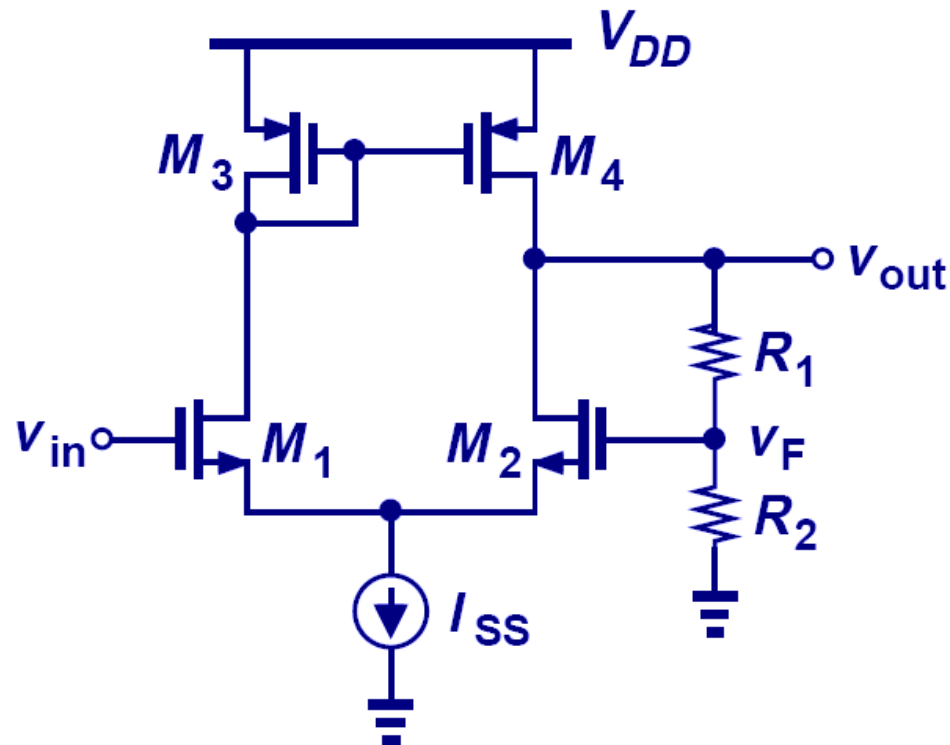
Positive Feedback

Voltage-Voltage Feedback



$$\frac{V_{out}}{V_{in}} = \frac{A_0}{1 + KA_0}$$

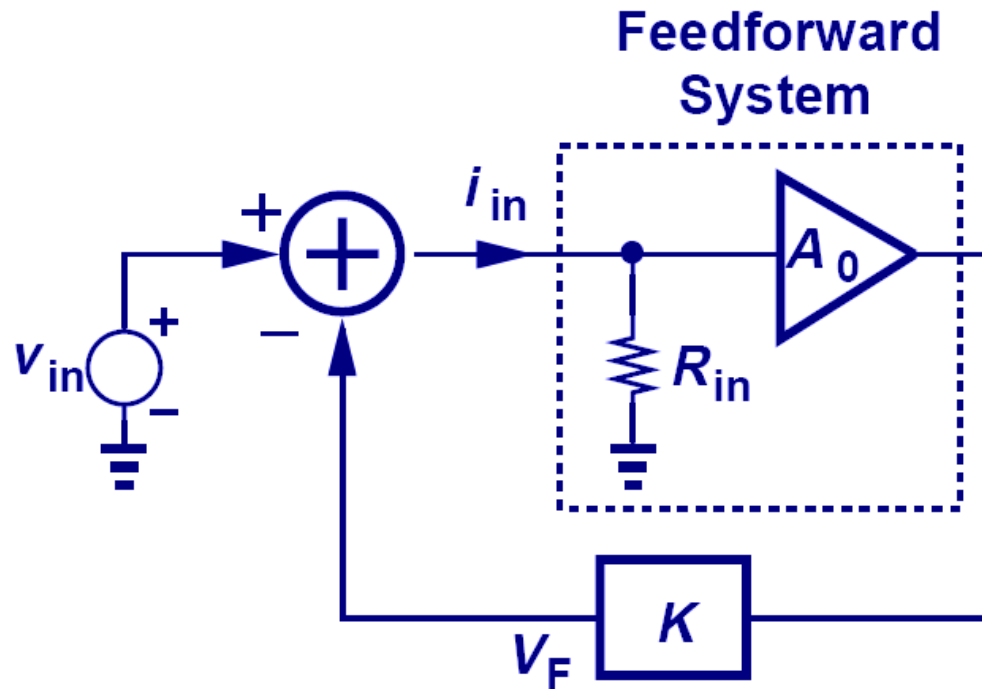
Example 12.15: Voltage-Voltage Feedback



Assuming $R_1 + R_2 \gg (r_{ON} \parallel r_{OP})$,

$$\frac{V_{out}}{V_{in}} = \frac{g_{mN} (r_{ON} \parallel r_{OP})}{1 + \frac{R_2}{R_1 + R_2} g_{mN} (r_{ON} \parallel r_{OP})}$$

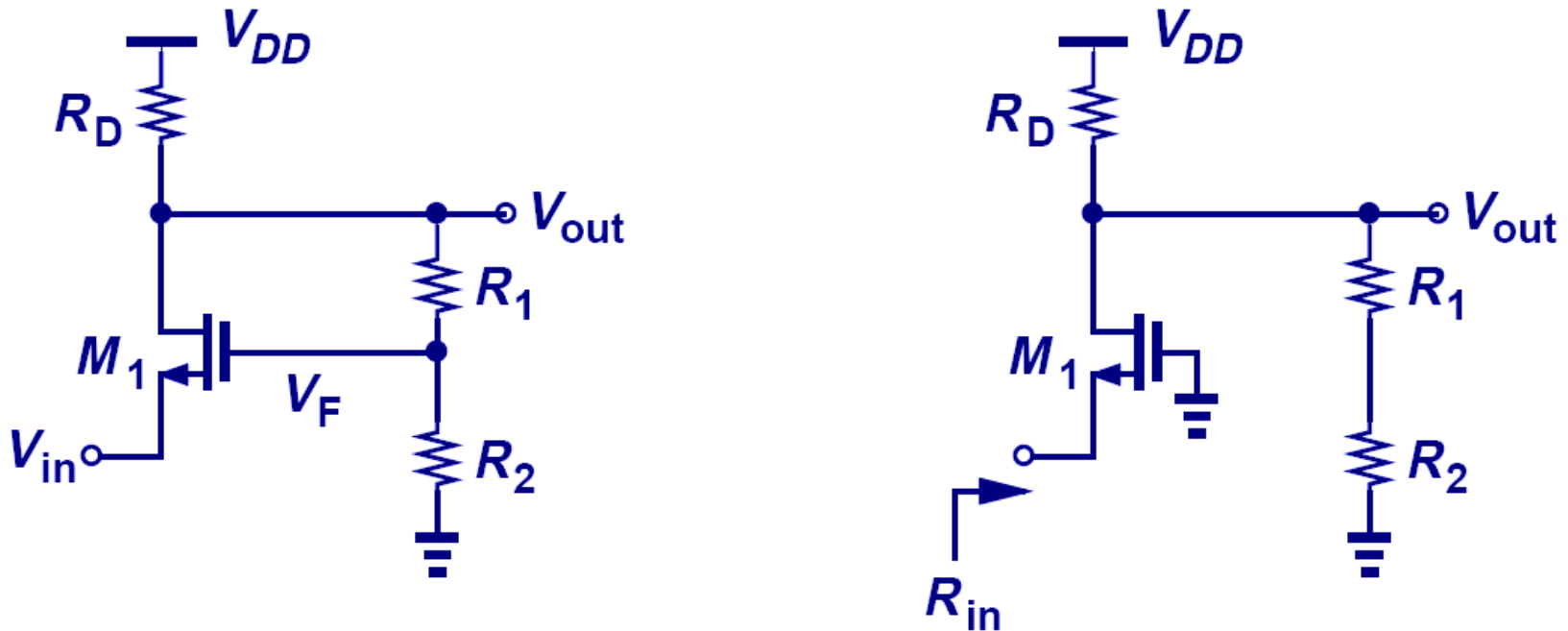
Input Impedance of a V-V Feedback



$$\frac{V_{in}}{I_{in}} = R_{in} (1 + A_0 K)$$

➤ **A better voltage sensor**

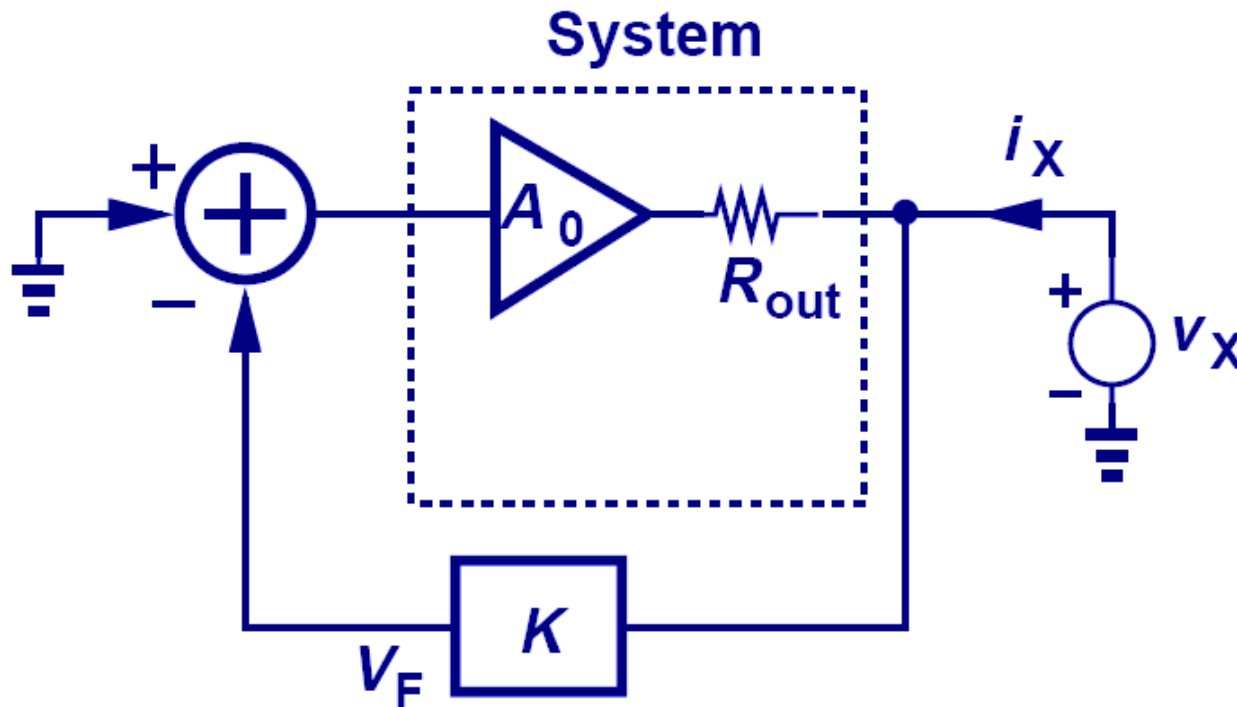
Example 12.16: V-V Feedback Input Impedance



Assuming $R_1 + R_2 \gg R_D$,

$$\frac{V_{in}}{I_{in}} = \frac{1}{g_m} \left(1 + \frac{R_2}{R_1 + R_2} g_m R_D \right)$$

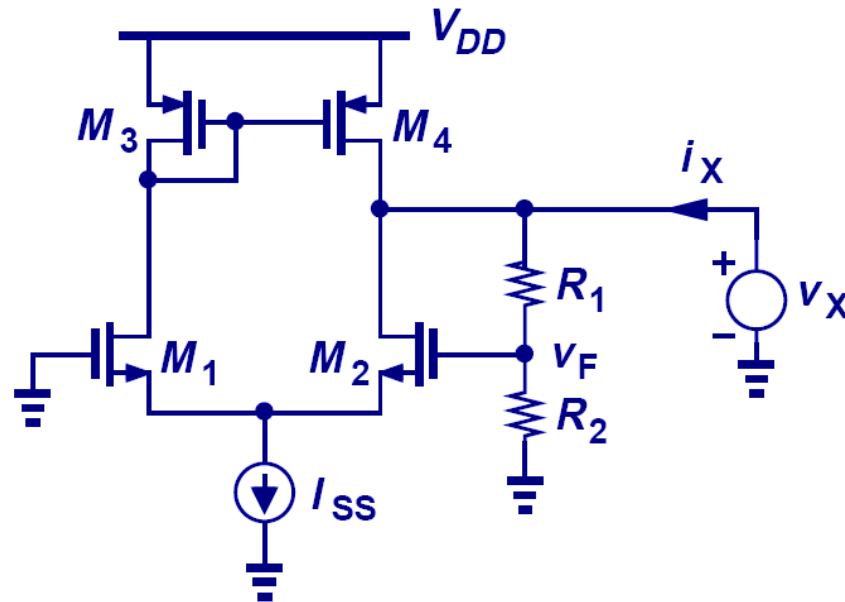
Output Impedance of a V-V Feedback



$$\frac{V_X}{I_X} = \frac{R_{out}}{(1 + KA_0)}$$

➤ **A better voltage source**

Example 12.17: V-V Feedback Output Impedance

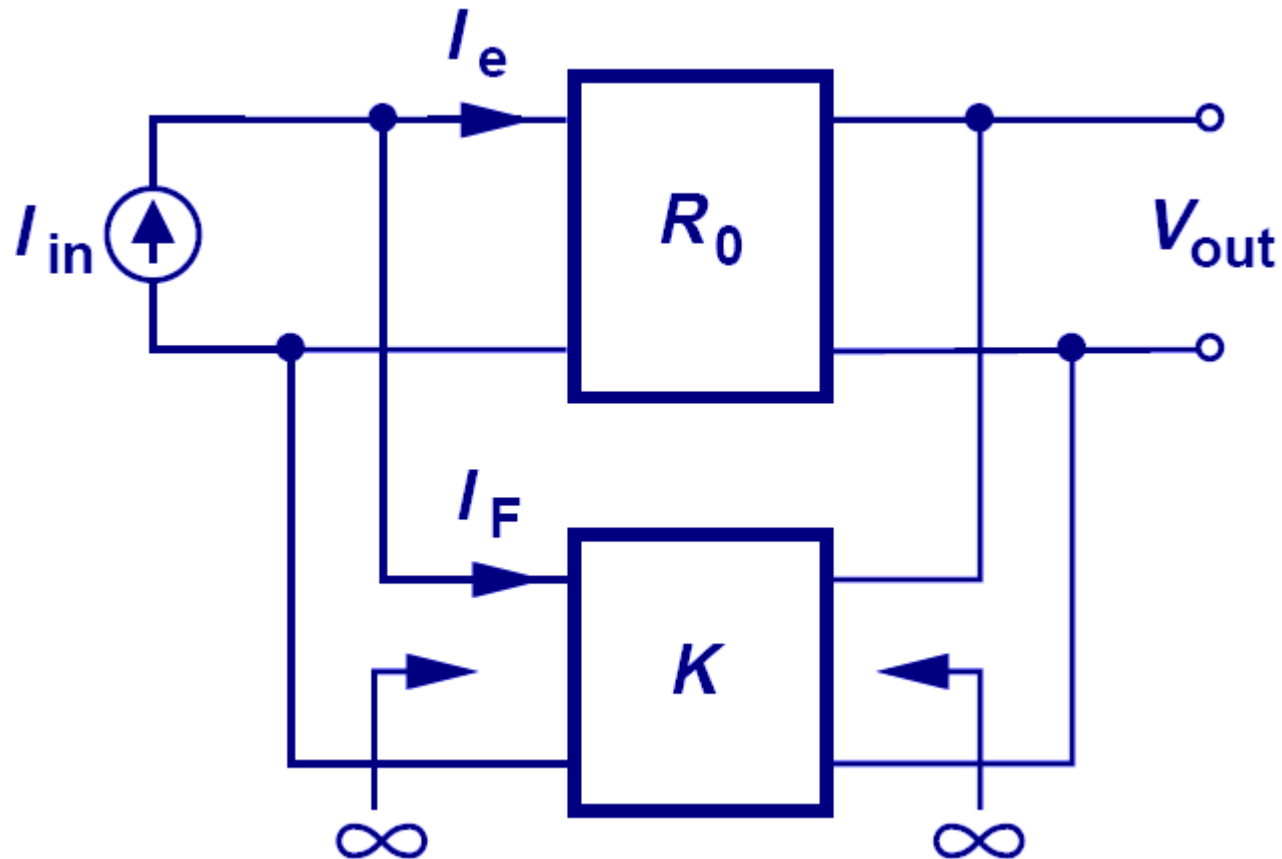


Assuming $R_1 + R_2 \gg (r_{ON} \parallel r_{OP})$,

$$R_{out,closed} = \frac{r_{ON} \parallel r_{OP}}{1 + R_2 / (R_1 + R_2) \cdot g_{mN} \cdot (r_{ON} \parallel r_{OP})}$$

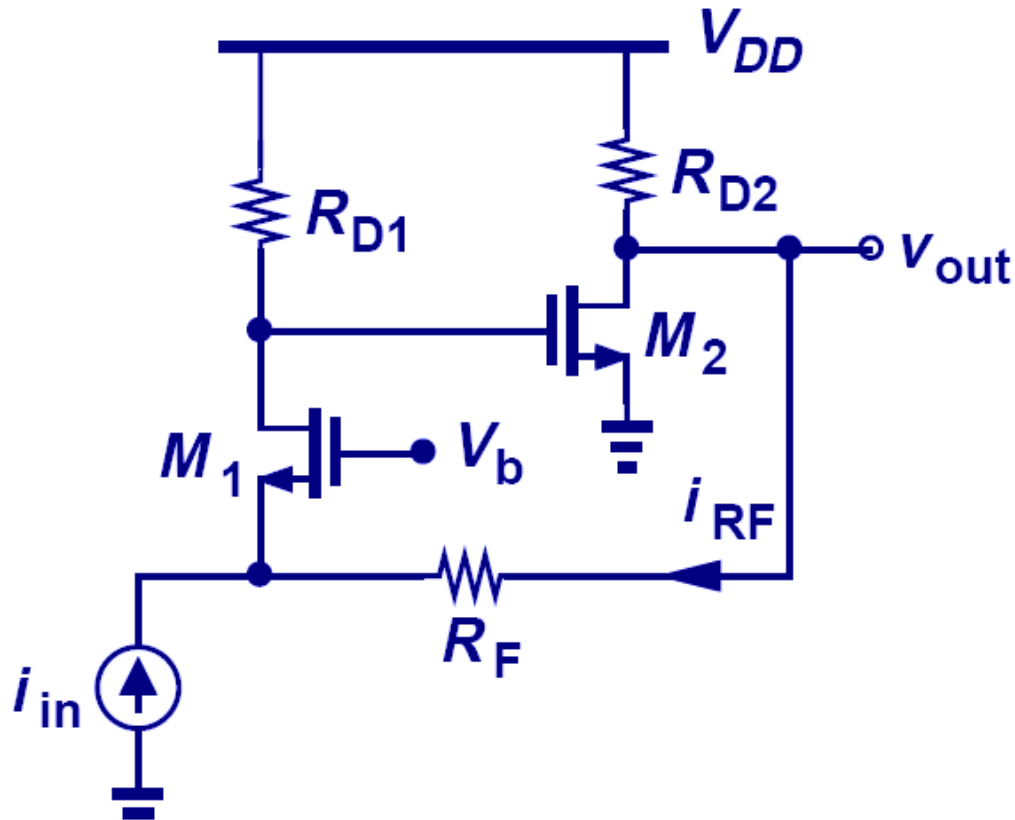
$$\approx \left(1 + \frac{R_1}{R_2}\right) \frac{1}{g_{mN}}$$

Voltage-Current Feedback



$$\frac{V_{out}}{I_{in}} = \frac{R_O}{1 + KR_O}$$

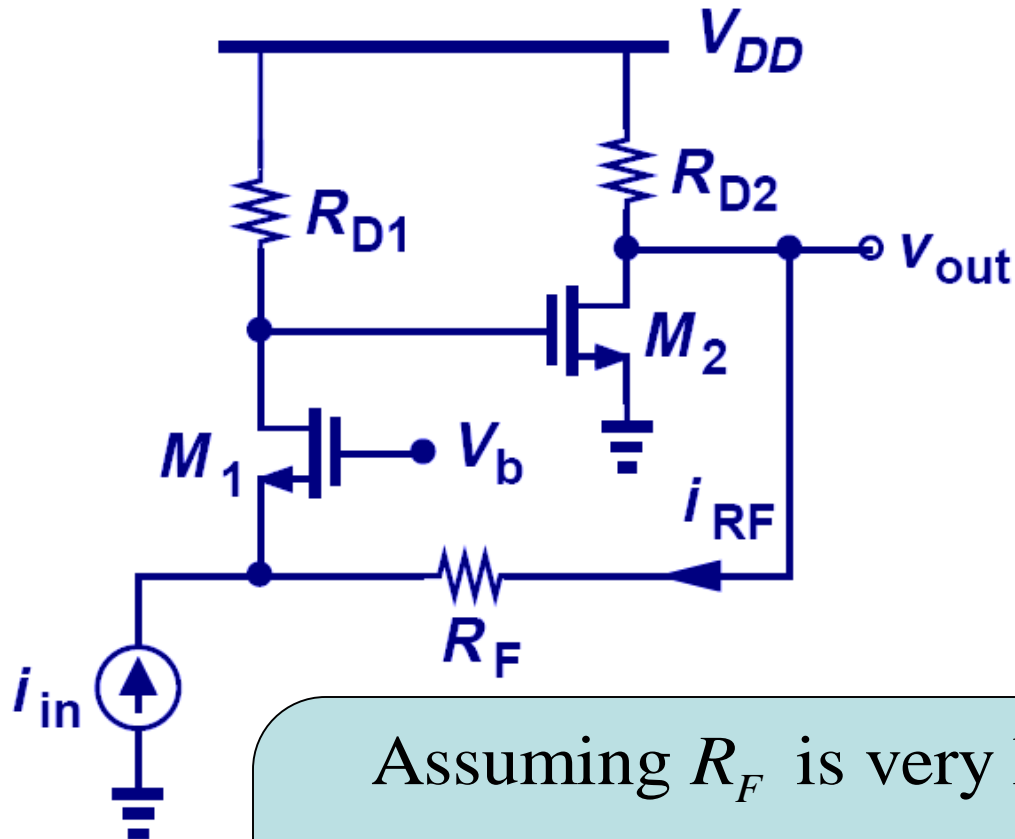
Example 12.18: Voltage-Current Feedback



Assuming R_F is very large, open loop gain (V_{out}/I_{in}):

$$R_0 = R_{D1}(-g_{m2} \cdot R_{D2})$$

Example 12.18: Voltage-Current Feedback

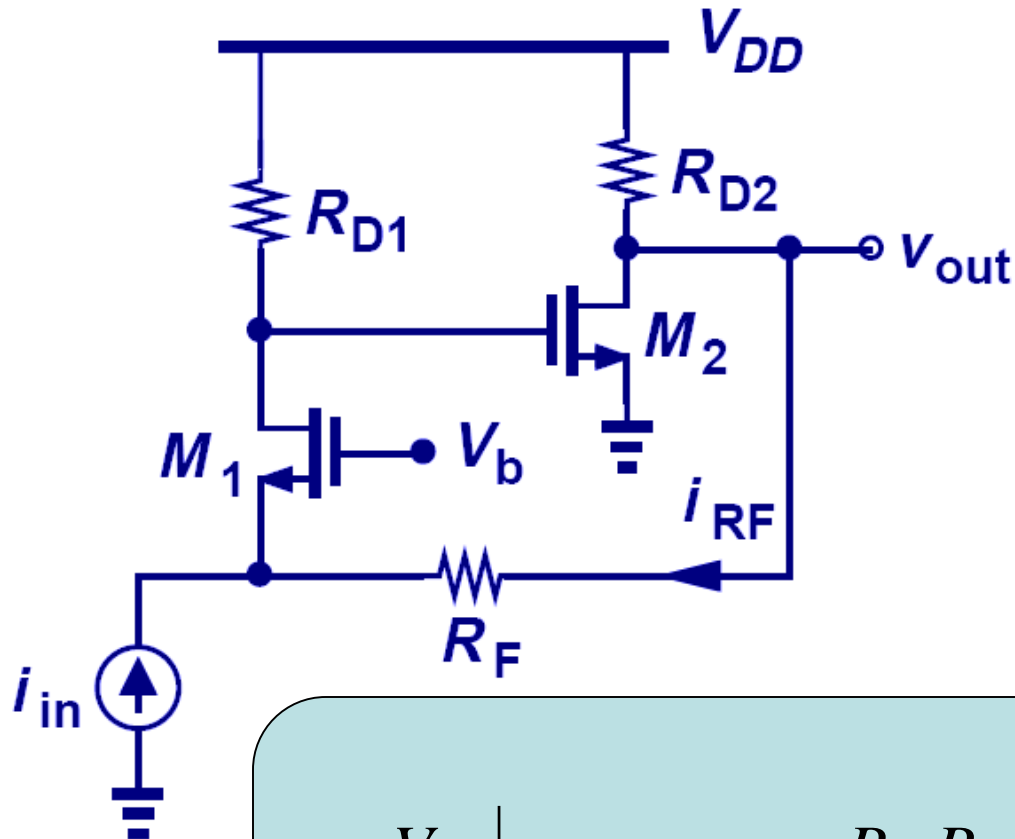


Assuming R_F is very large,

$$I_{RF} = \frac{V_{out}}{R_F + 1/g_{m1}} \approx \frac{V_{out}}{R_F}$$

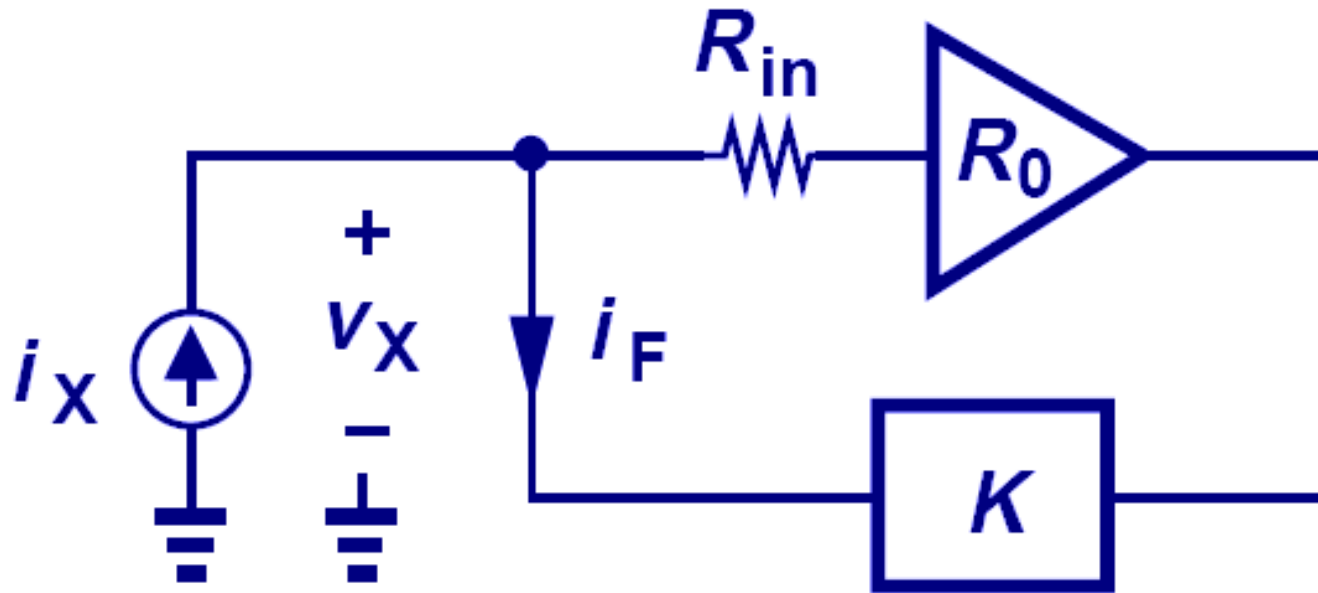
$$K = -1/R_F$$

Example 12.18: Voltage-Current Feedback



$$\left. \frac{V_{out}}{I_{in}} \right|_{closed} = \frac{-g_{m2} R_{D1} R_{D2}}{1 + \frac{g_{m2} R_{D1} R_{D2}}{R_F}}$$

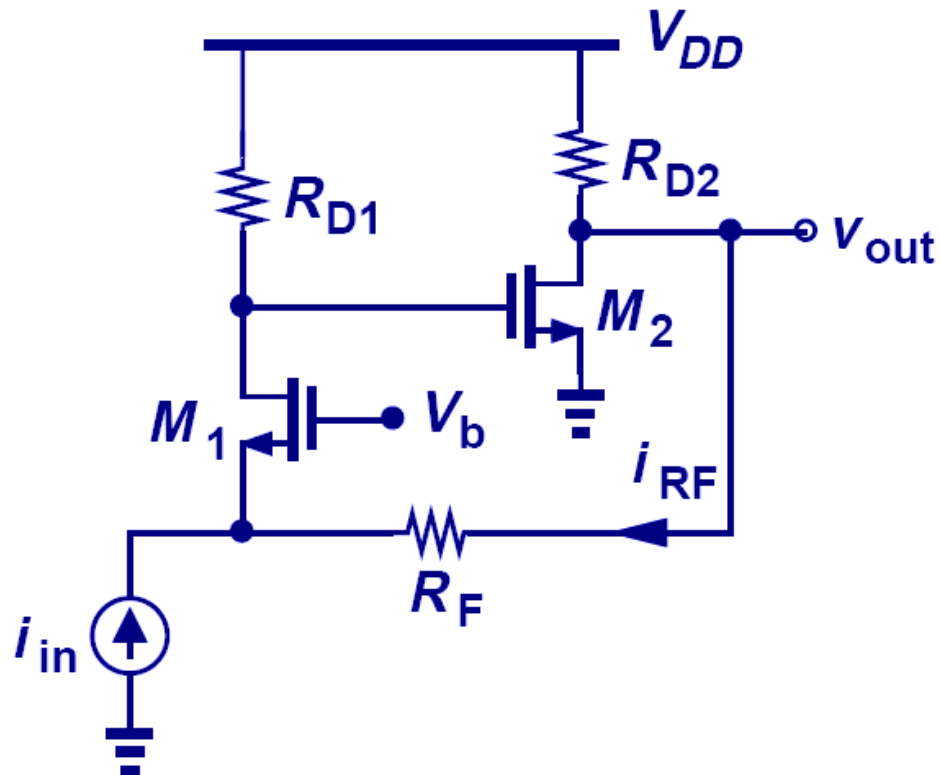
Input Impedance of a V-I Feedback



$$\frac{V_X}{I_X} = \frac{R_{in}}{1 + R_0 K}$$

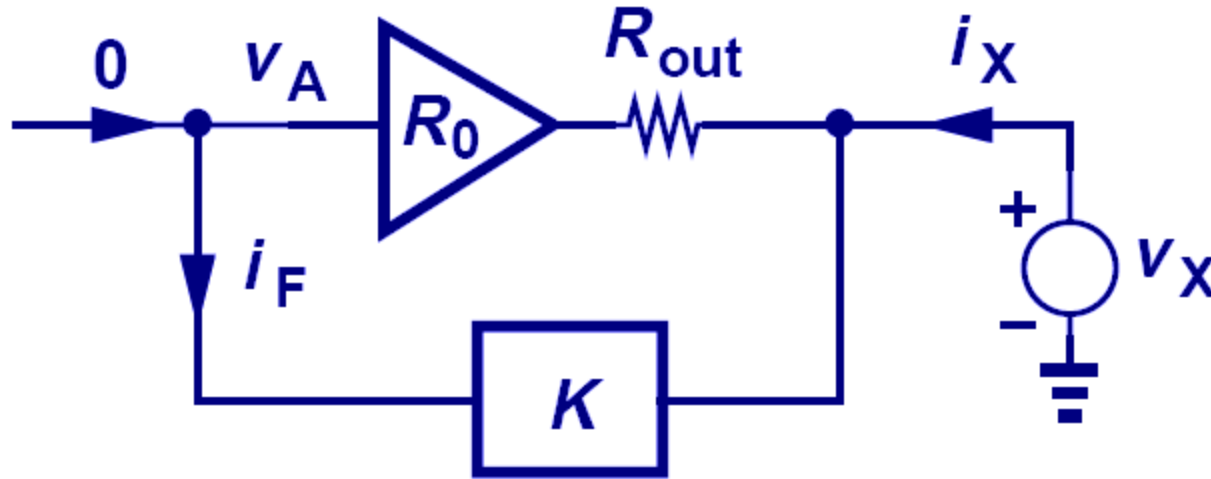
➤ **A better current sensor.**

Example 12.19: V-I Feedback Input Impedance



$$R_{in,closed} = \frac{1}{g_{m1}} \cdot \frac{1}{1 + \frac{g_{m2} R_{D1} R_{D2}}{R_F}}$$

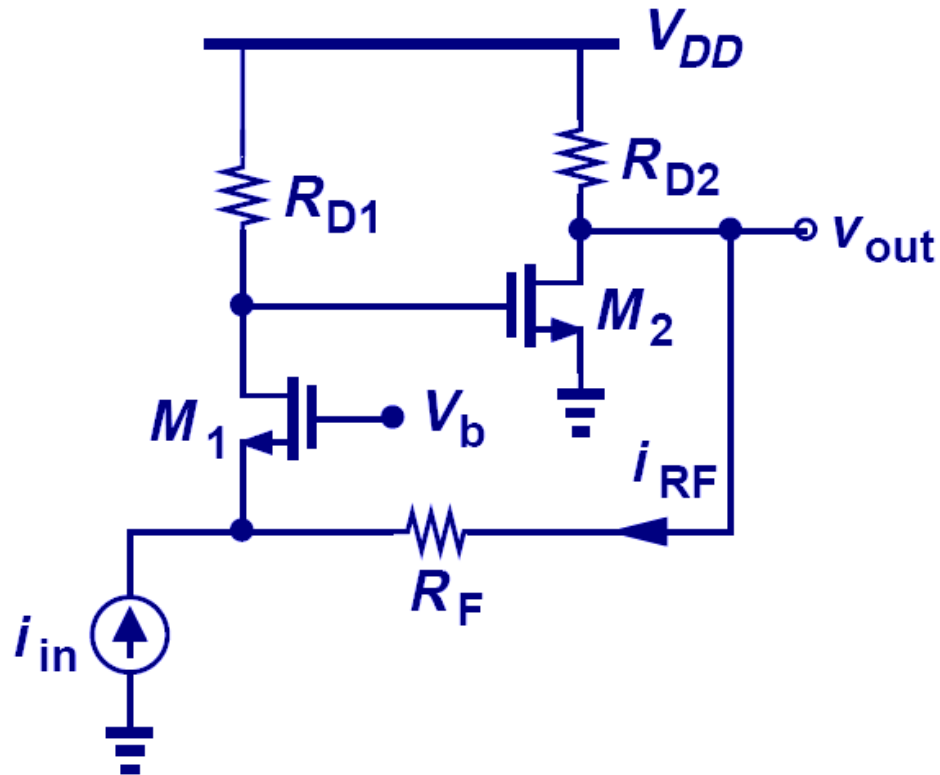
Output Impedance of a V-I Feedback



$$\frac{V_X}{I_X} = \frac{R_{out}}{1 + R_0 K}$$

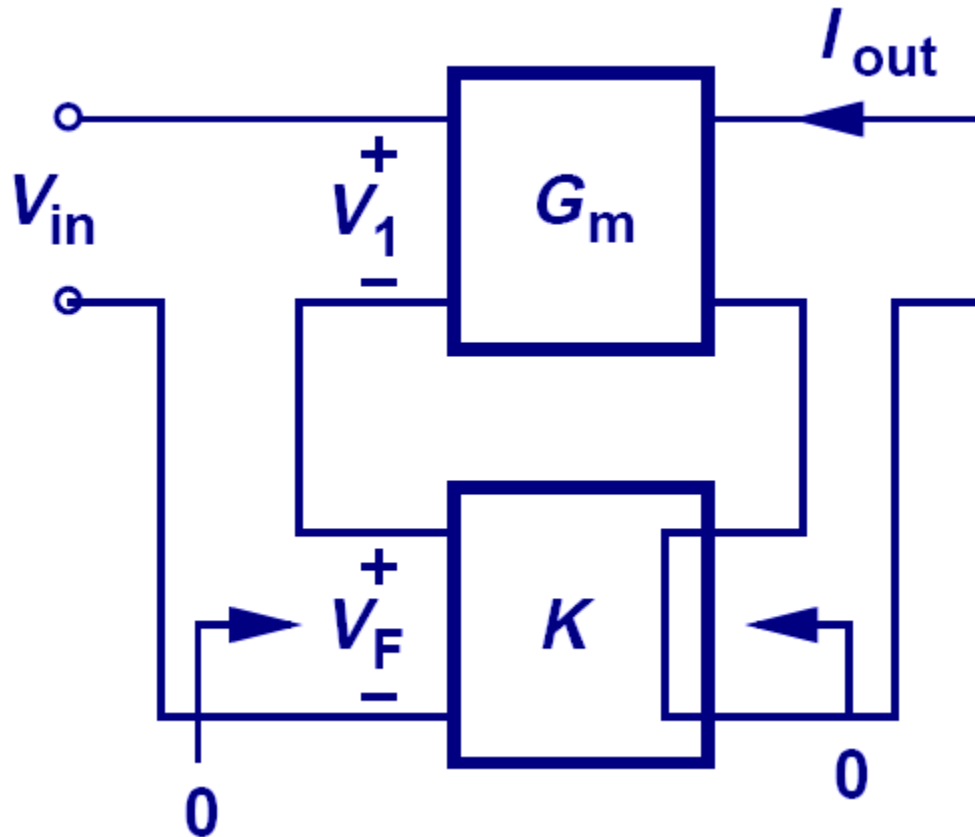
➤ **A better voltage source.**

Example 12.20: V-I Feedback Output Impedance



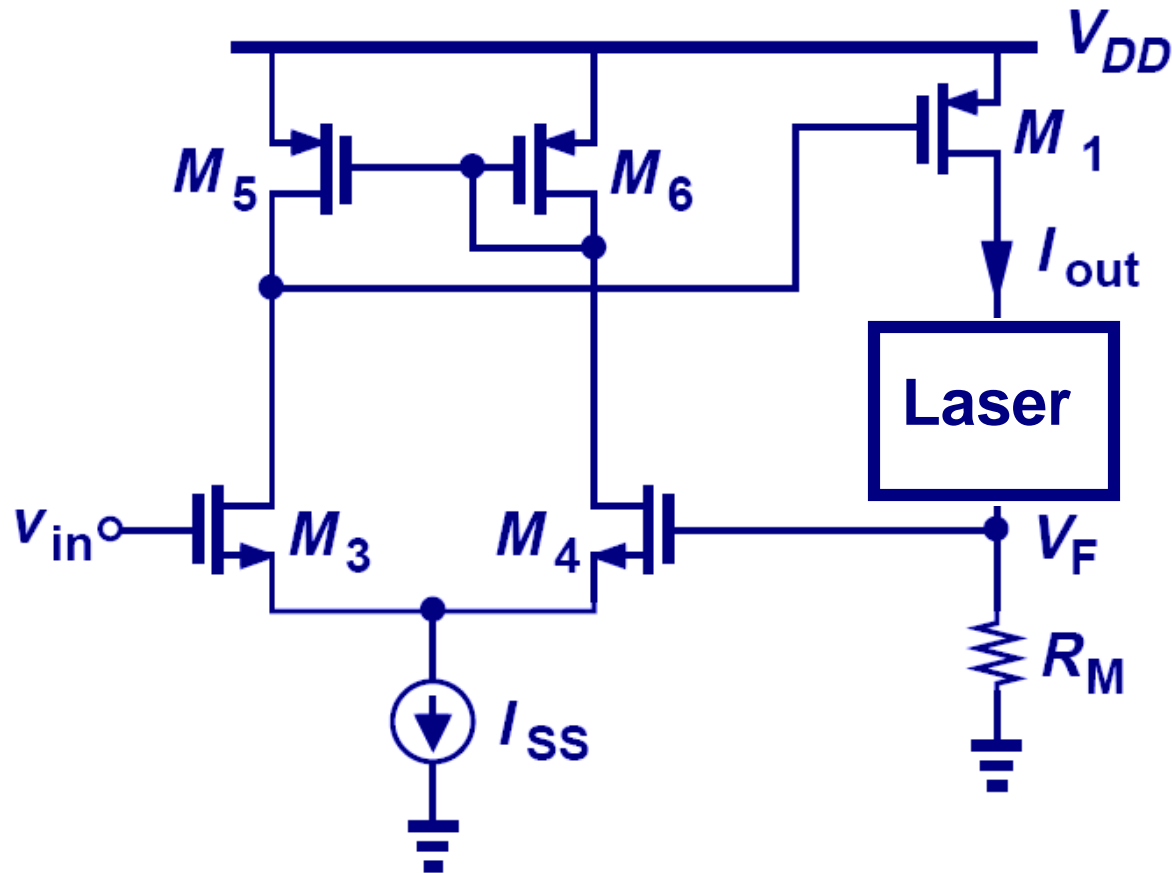
$$R_{out, closed} = \frac{R_{D2}}{1 + \frac{g_{m2} R_{D1} R_{D2}}{R_F}}$$

Current-Voltage Feedback



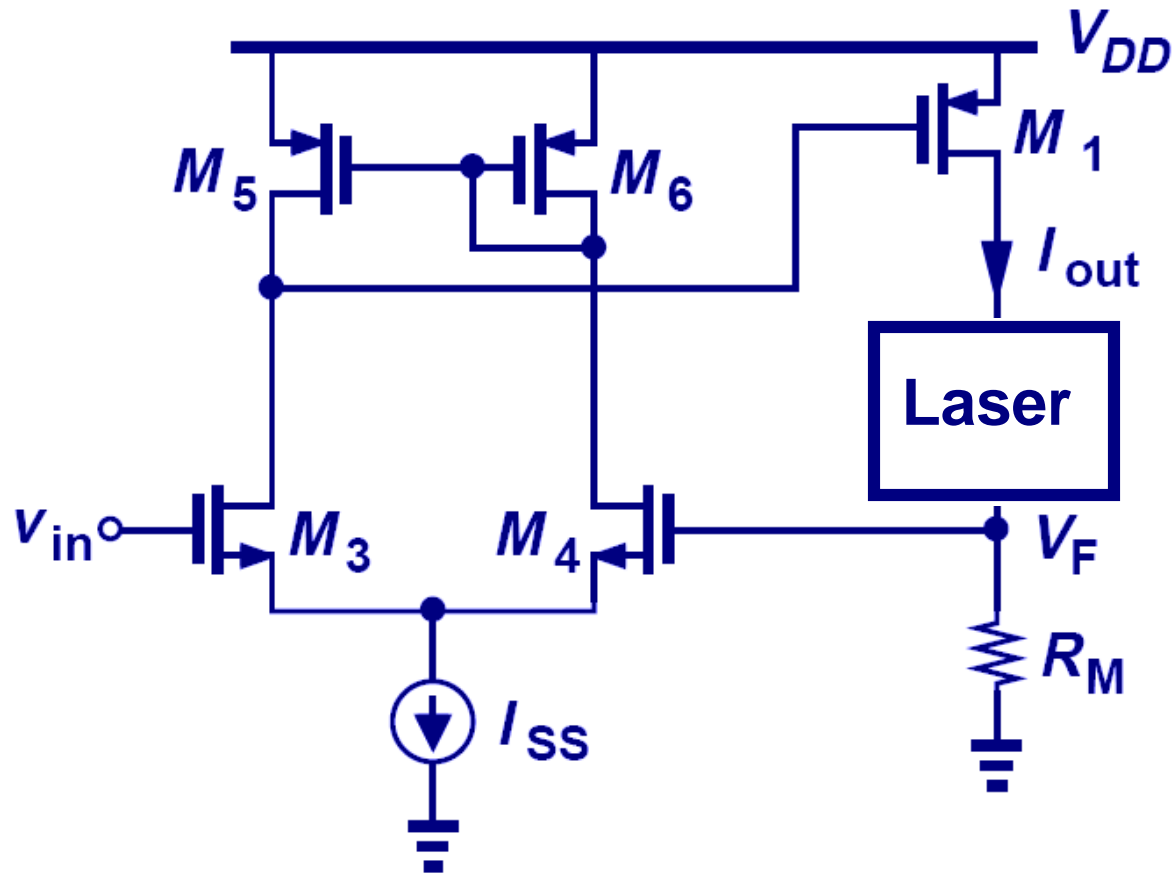
$$\frac{I_{out}}{V_{in}} = \frac{G_m}{1 + KG_m}$$

Example 12.21: Current-Voltage Feedback



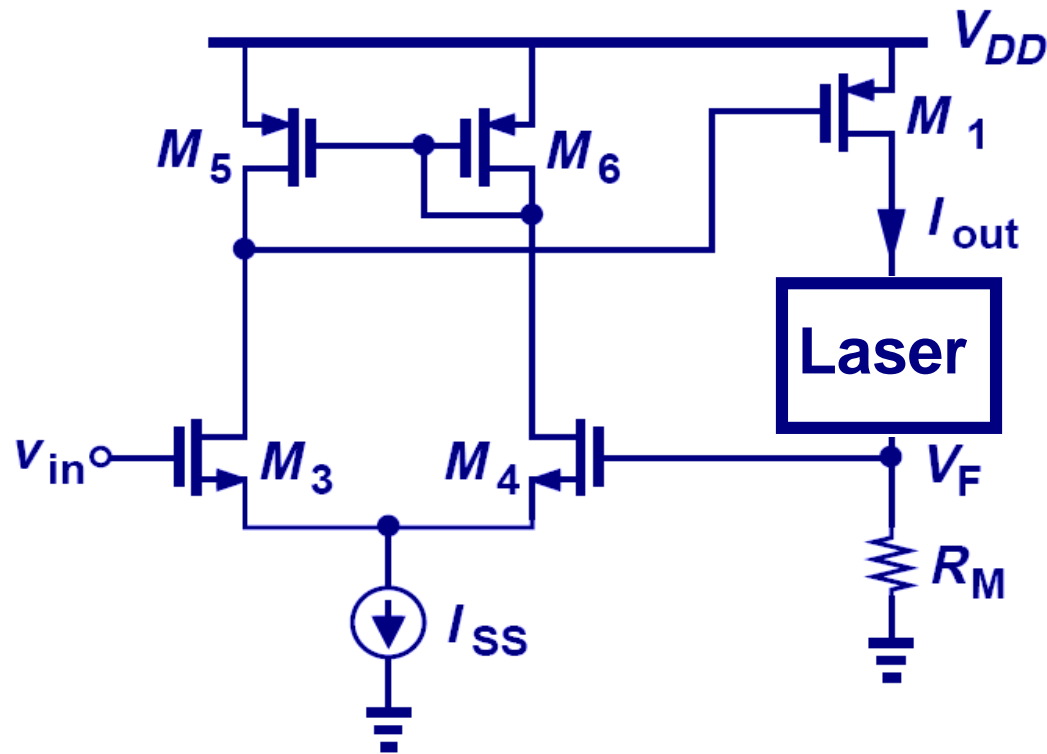
$$G_m = \frac{I_{out}}{V_{in}} \Big|_{open} = g_{m3} \cdot (r_{O3} \parallel r_{O5}) \cdot g_{m1}$$

Example 12.21: Current-Voltage Feedback



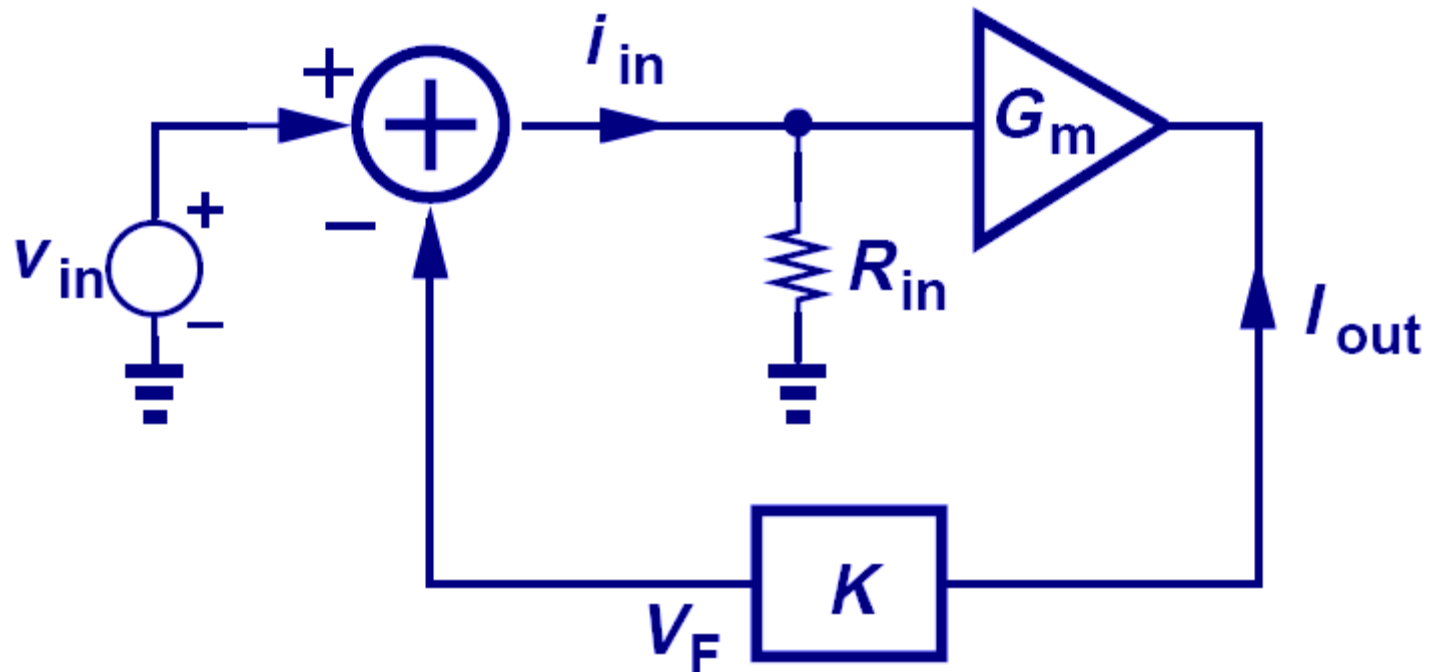
$$K = \frac{V_F}{I_{out}} = R_M$$

Example 12.21: Current-Voltage Feedback



$$\left. \frac{I_{out}}{V_{in}} \right|_{closed} = \frac{G_m}{1 + K \cdot G_m} = \frac{g_{m1} g_{m3} (r_{O3} \parallel r_{O5})}{1 + g_{m1} g_{m3} (r_{O3} \parallel r_{O5}) R_M} \approx \frac{1}{R_M}$$

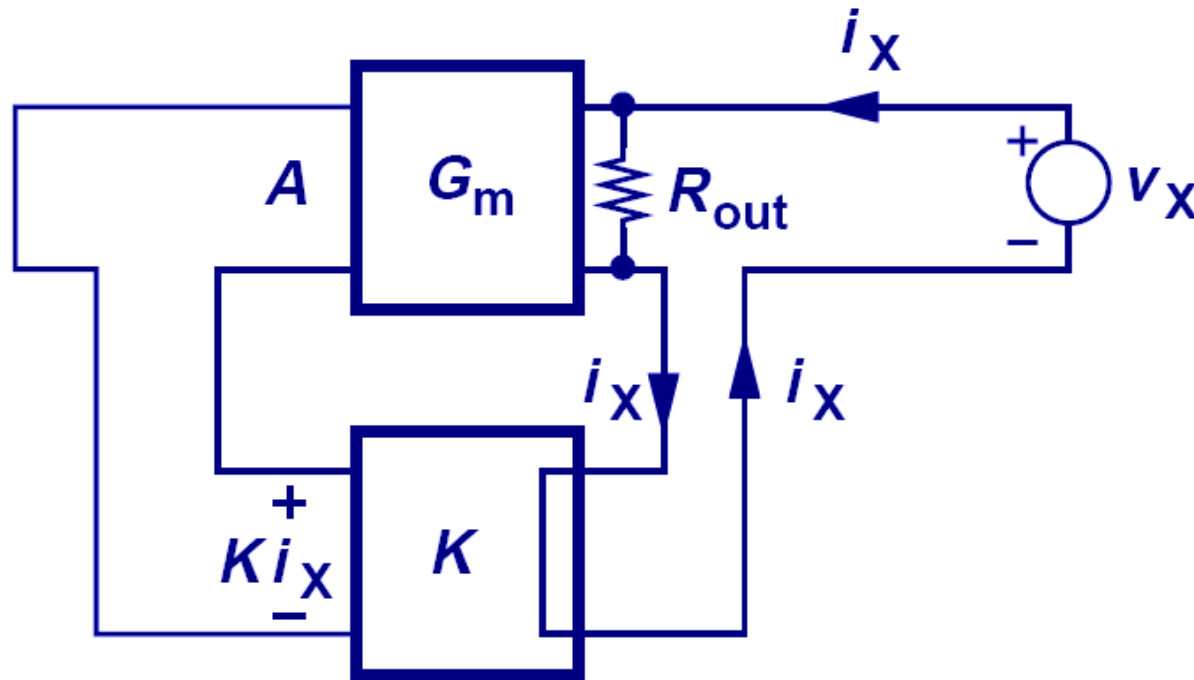
Input Impedance of a I-V Feedback



$$\frac{V_{in}}{I_{in}} = R_{in} (1 + KG_m)$$

➤ **A better voltage sensor.**

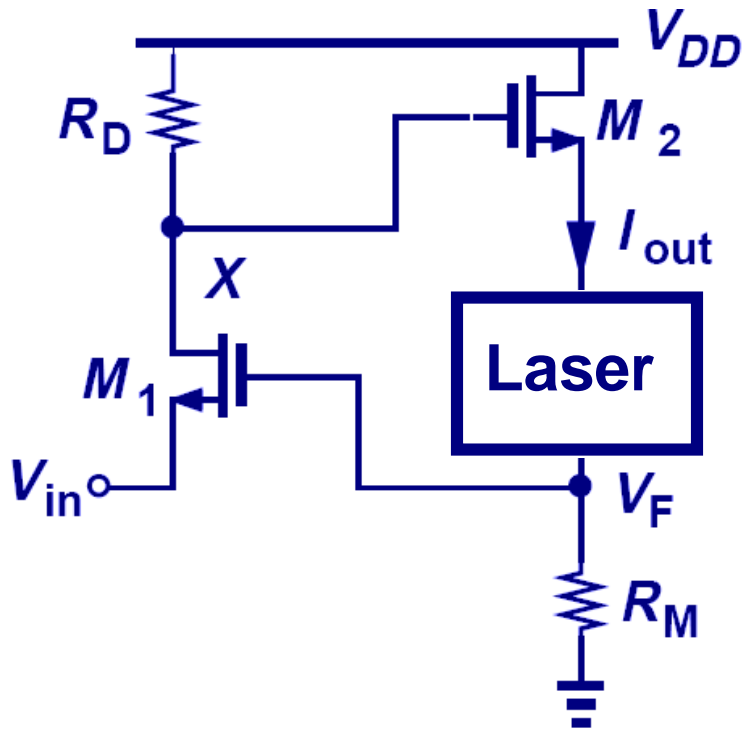
Output Impedance of a I-V Feedback



$$\frac{V_X}{I_X} = R_{out} (1 + KG_m)$$

➤ **A better current source.**

Example: Current-Voltage Feedback

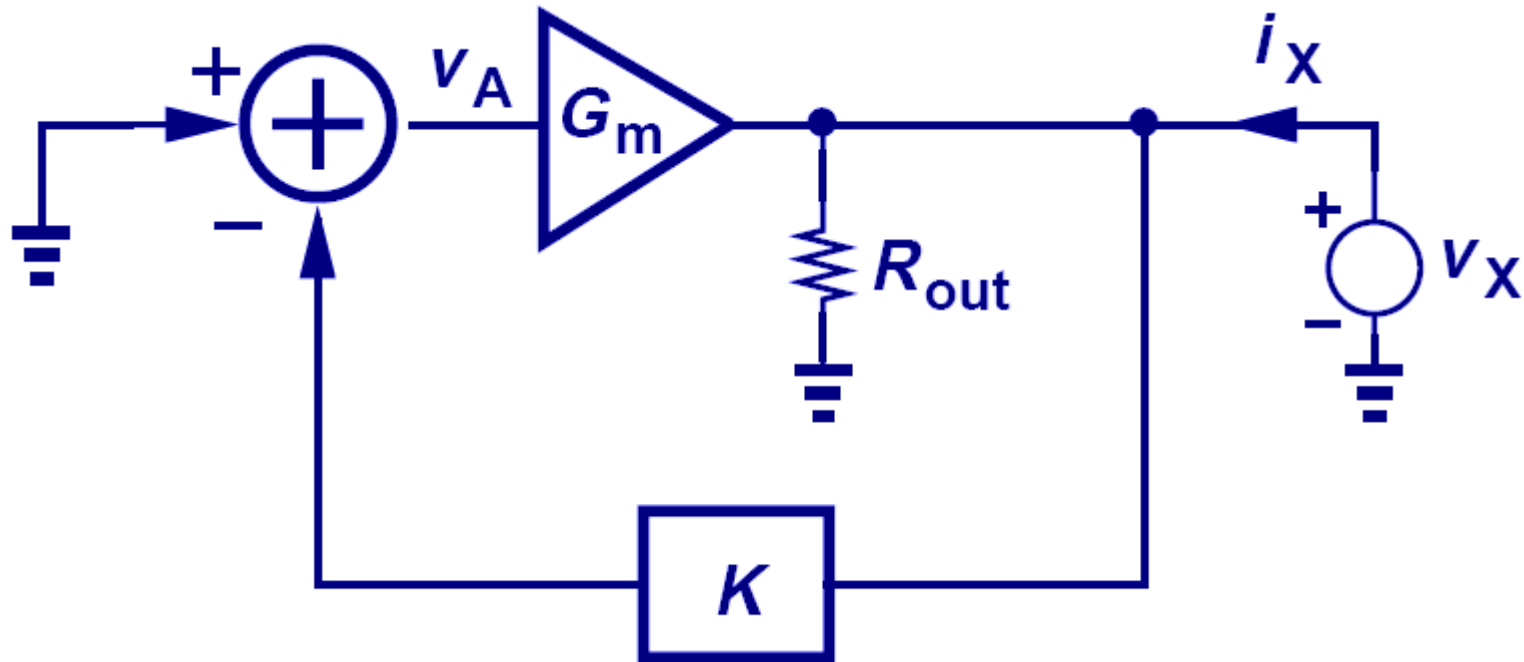


$$\left. \frac{I_{out}}{V_{in}} \right|_{closed} = \frac{g_{m1} g_{m2} R_D}{1 + g_{m1} g_{m2} R_D R_M}$$

$$R_{in} \big|_{closed} = \frac{1}{g_{m1}} (1 + g_{m1} g_{m2} R_D R_M)$$

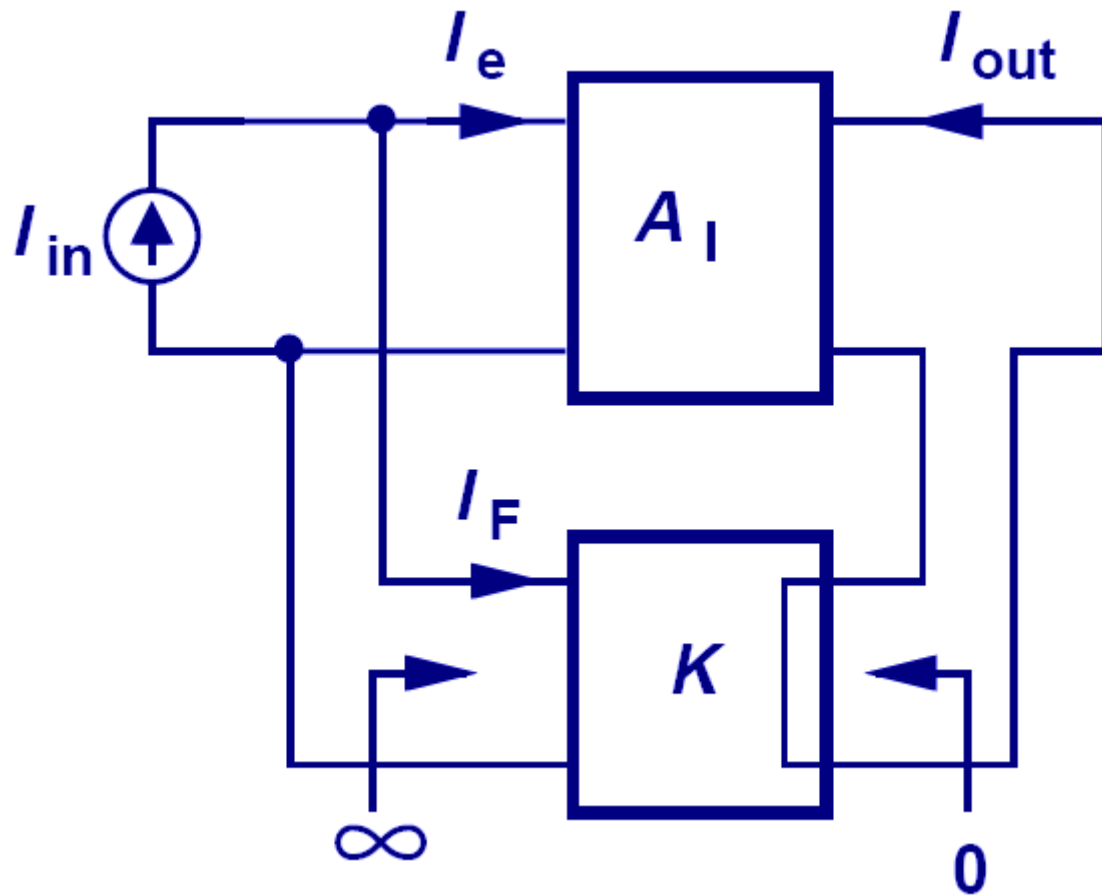
$$R_{out} \big|_{closed} = \frac{1}{g_{m2}} (1 + g_{m1} g_{m2} R_D R_M)$$

Wrong Technique for Measuring Output Impedance



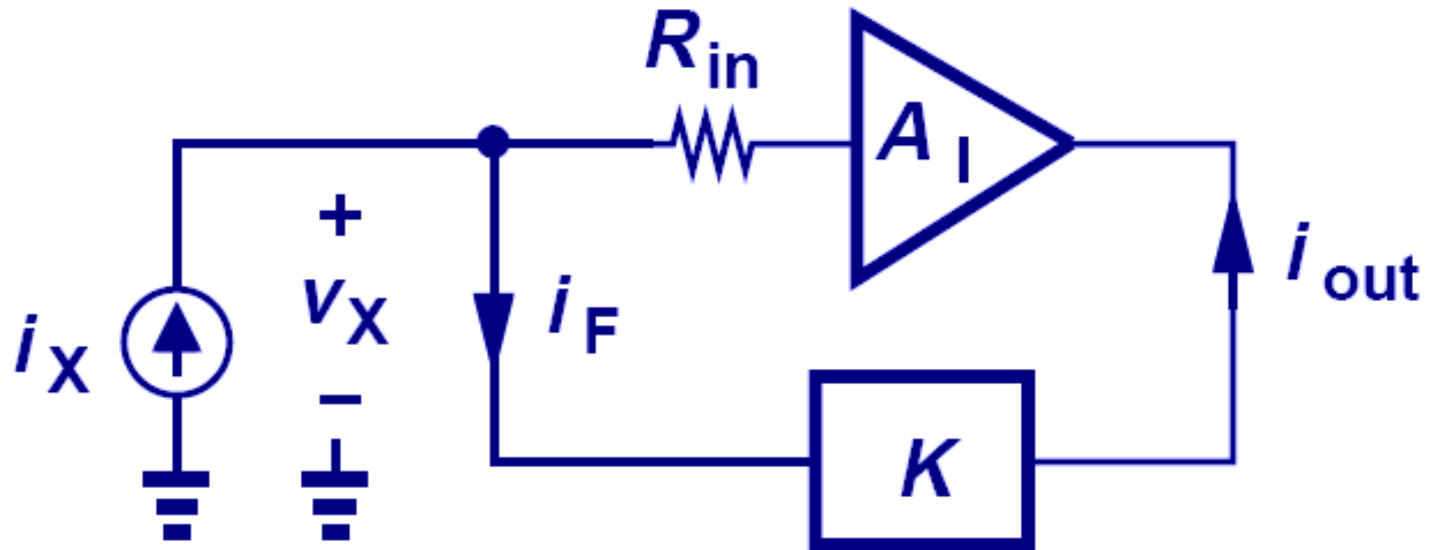
- If we want to measure the output impedance of a C-V closed-loop feedback topology directly, we have to place V_X in series with K and R_{out} . Otherwise, the feedback will be disturbed.

Current-Current Feedback



$$\frac{I_{out}}{I_{in}} = \frac{A_I}{1 + KA_I}$$

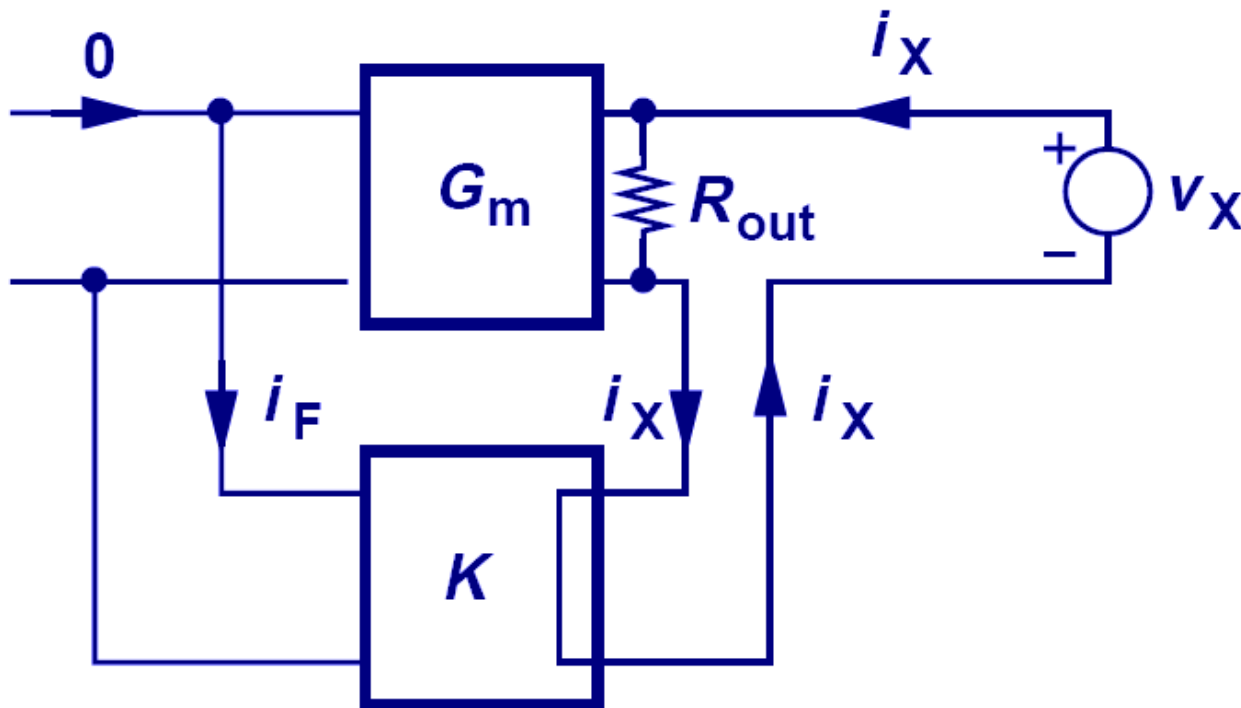
Input Impedance of I-I Feedback



$$\frac{V_X}{I_X} = \frac{R_{in}}{1 + KA_I}$$

➤ **A better current sensor.**

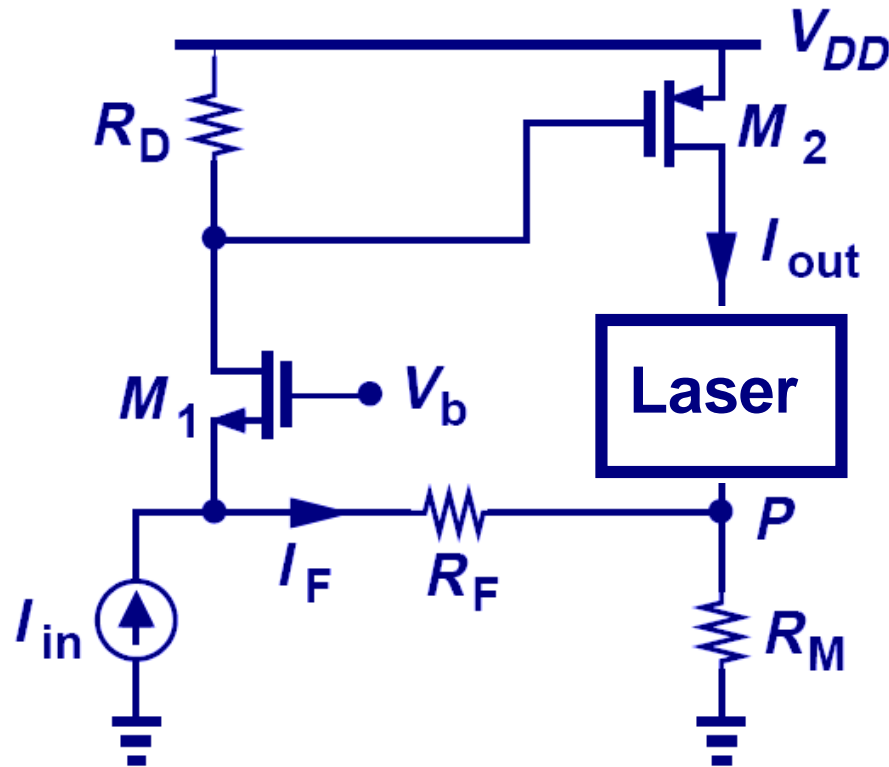
Output Impedance of I-I Feedback



$$\frac{V_X}{I_X} = R_{out} (1 + KA_I)$$

➤ **A better current source.**

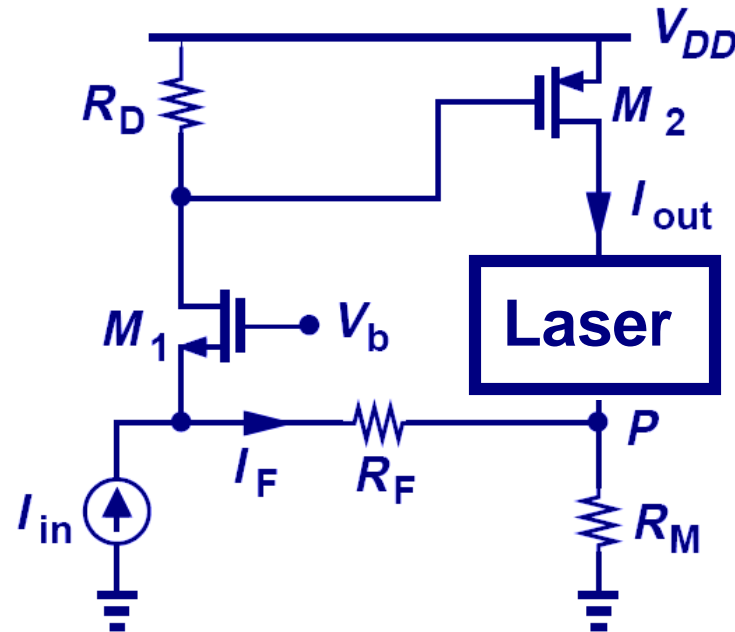
Example 12.24: Test of Negative Feedback



$I_{in} \uparrow \Rightarrow V_{D1} \uparrow, I_{out} \downarrow \Rightarrow V_P \downarrow, I_F \uparrow \Rightarrow V_{D1} \downarrow, I_{out} \uparrow$

Negative Feedback

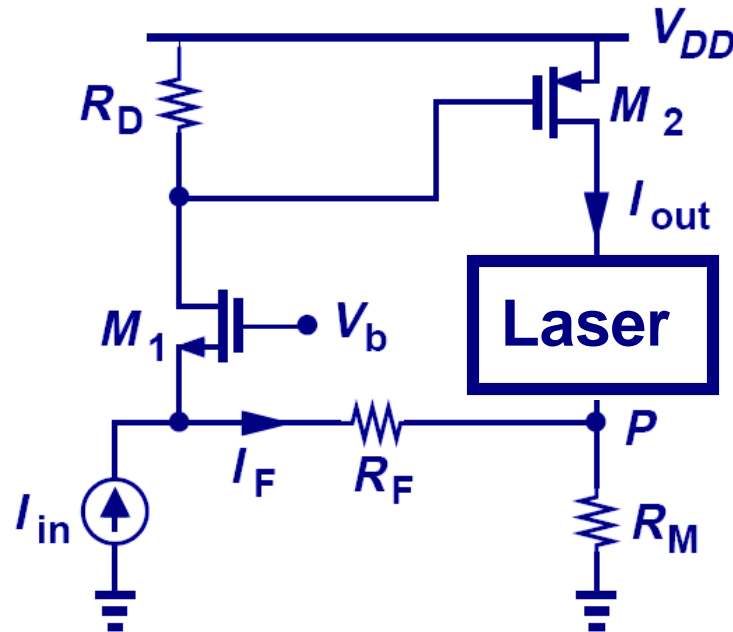
Example 12.24: I-I Negative Feedback



$$A_I|_{open} = \frac{I_{out}}{I_{in}} = \frac{-g_{m2}V_X}{I_{in}} = \frac{-g_{m2}R_D I_{in}}{I_{in}} = -g_{m2}R_D$$

$$K = \frac{I_F}{I_{out}} = \frac{-V_P}{R_F} \cdot \frac{1}{I_{out}} = -\frac{R_M}{R_F}$$

Example: I-I Negative Feedback

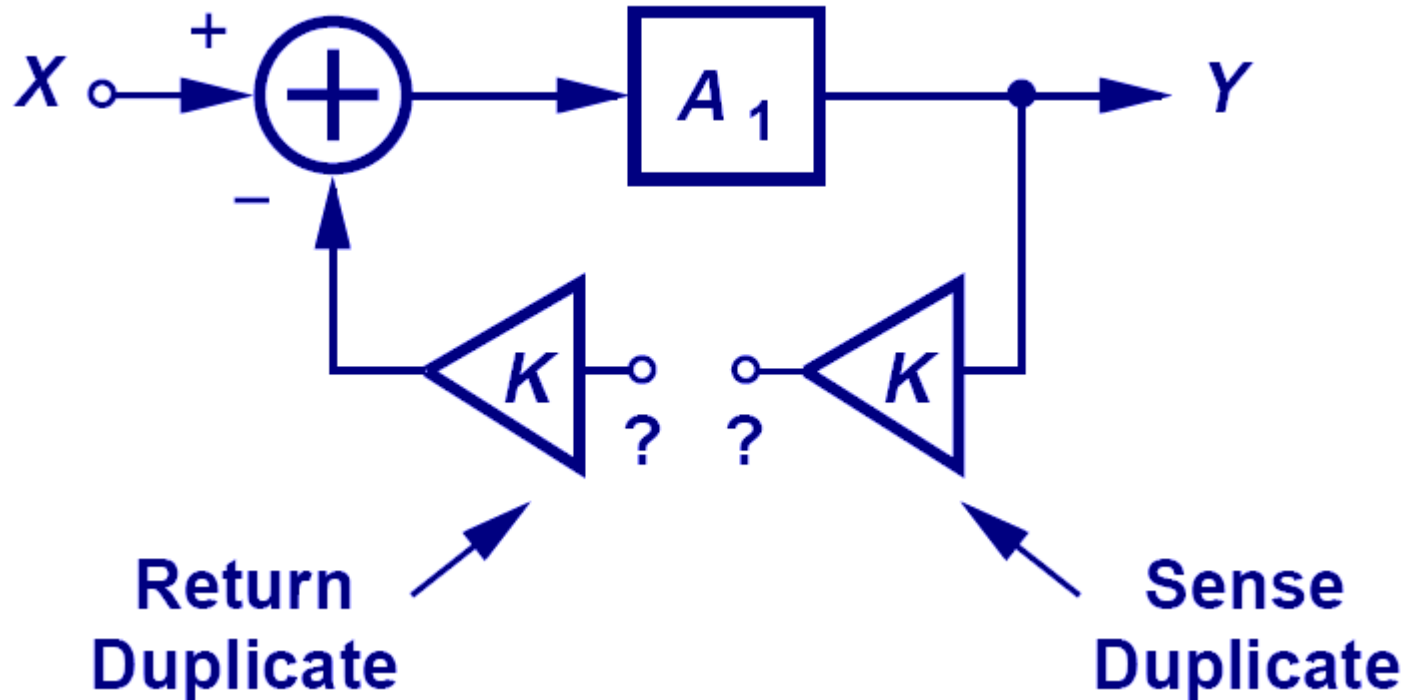


$$A_I |_{closed} = \frac{-g_{m2} R_D}{1 + g_{m2} R_D (R_M / R_F)}$$

$$R_{in} |_{closed} = \frac{1}{g_{m1}} \cdot \frac{1}{1 + g_{m2} R_D (R_M / R_F)}$$

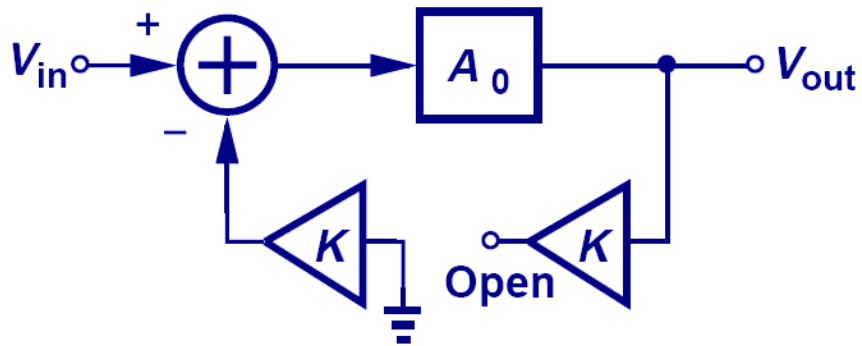
$$R_{out} |_{closed} = r_{O2} [1 + g_{m2} R_D (R_M / R_F)]$$

How to Break a Loop

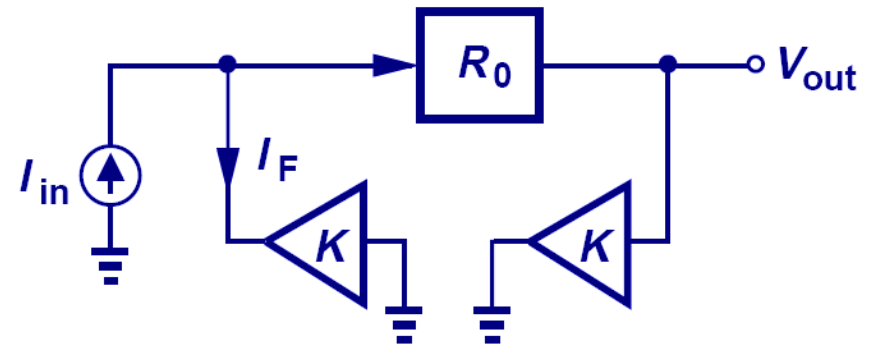


- The correct way of breaking a loop is such that the loop does not know it has been broken. Therefore, we need to present the feedback network to both the input and the output of the feedforward amplifier.

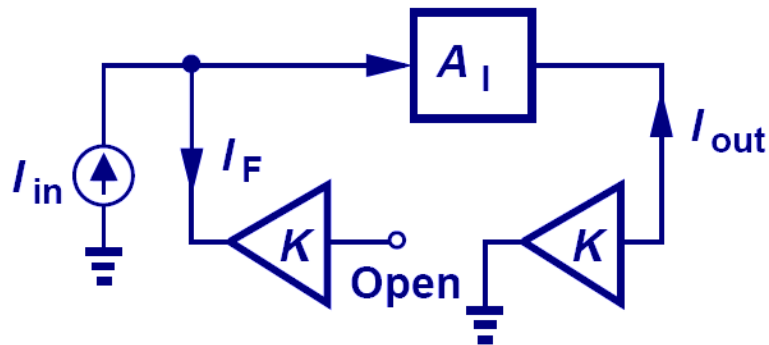
Rules for Breaking the Loop of Amplifier Types



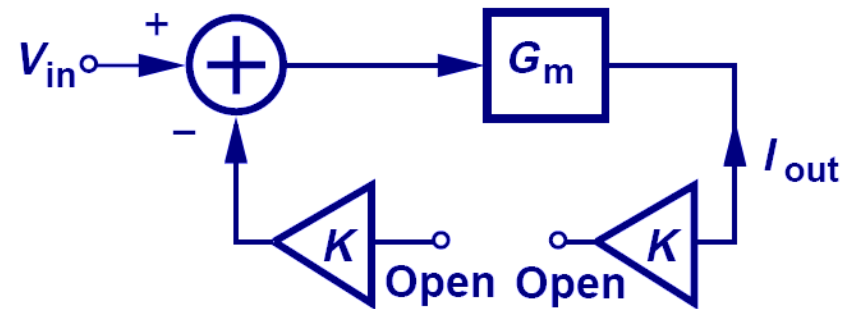
(a)



(b)



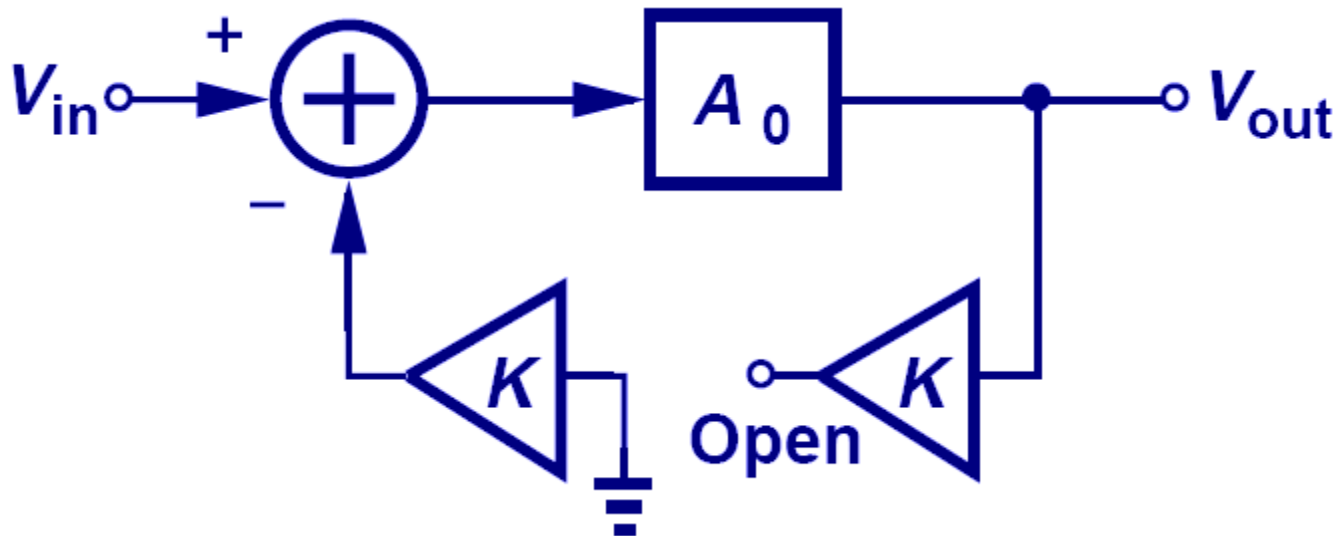
(c)



(d)

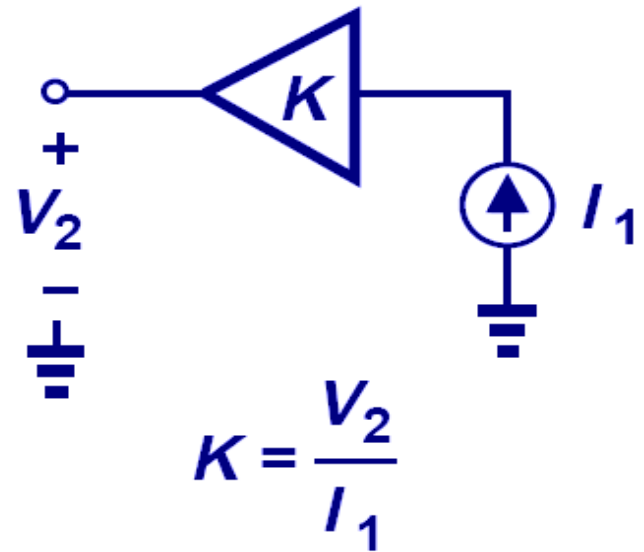
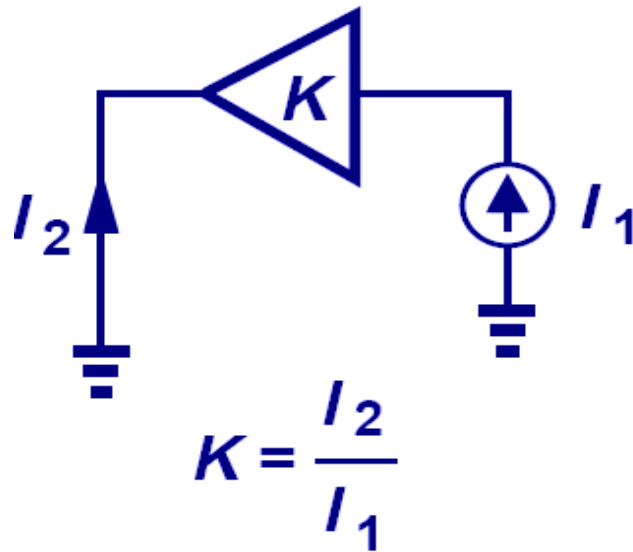
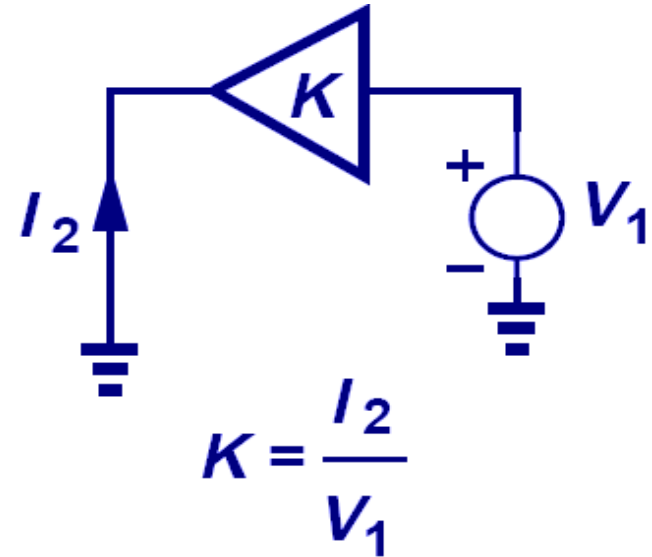
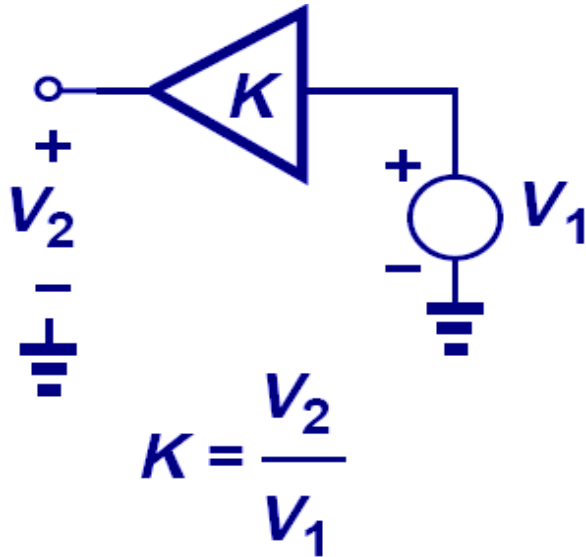
Intuitive Understanding of these Rules

Voltage-Voltage Feedback



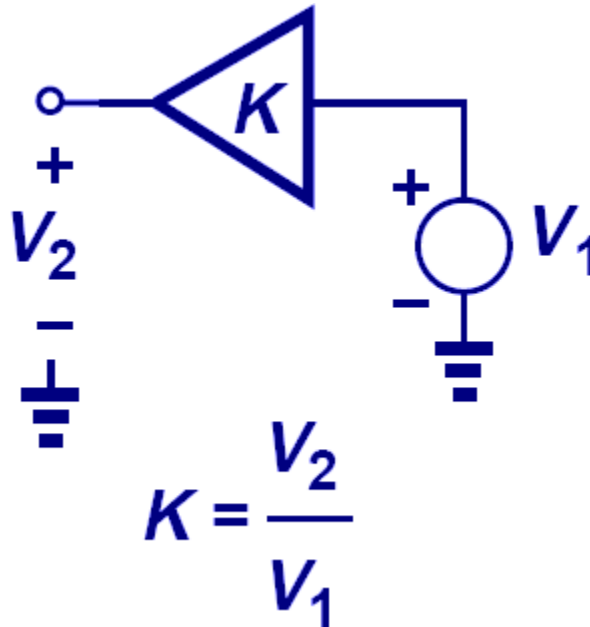
- Since ideally, the input of the feedback network sees zero impedance (Z_{out} of an ideal voltage source), the return replicate needs to be grounded. Similarly, the output of the feedback network sees an infinite impedance (Z_{in} of an ideal voltage sensor), the sense replicate needs to be open.
- Similar ideas apply to the other types.

Rules for Calculating Feedback Factor



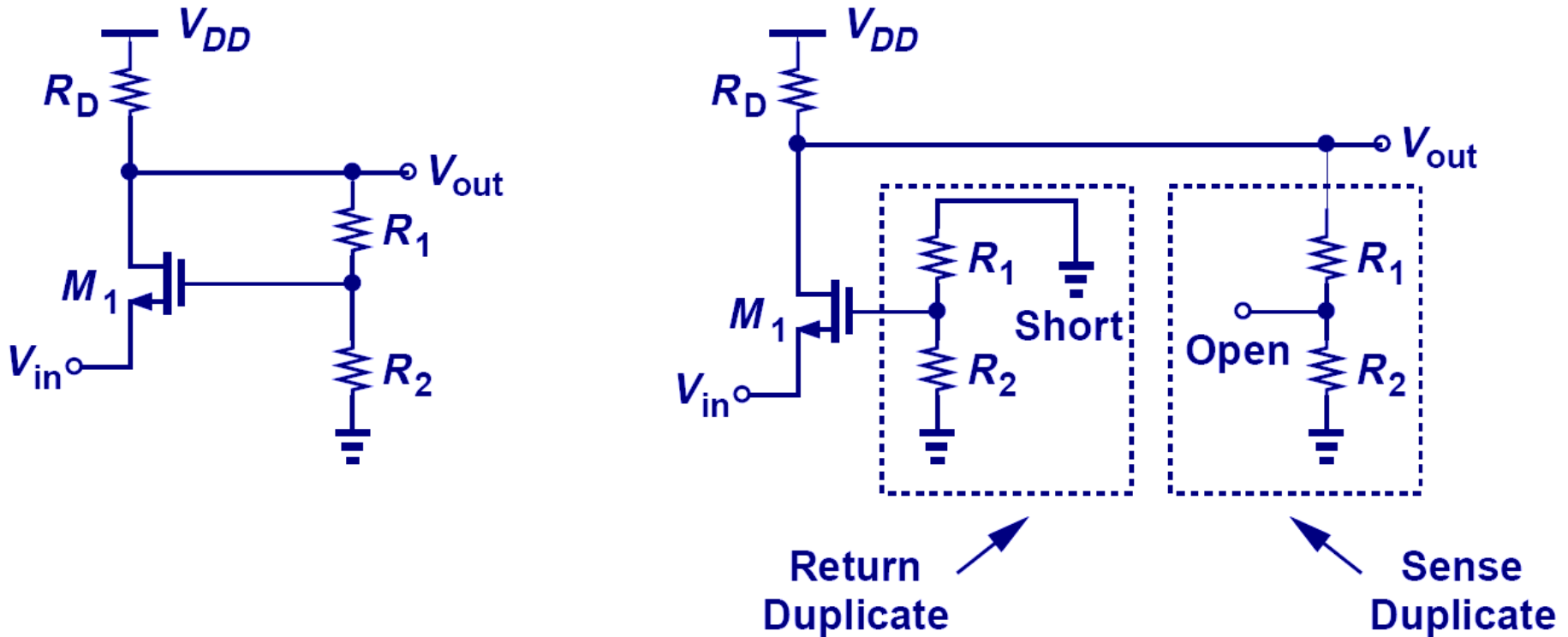
Intuitive Understanding of these Rules

Voltage-Voltage Feedback



- Since the feedback senses voltage, the input of the feedback is a voltage source. Moreover, since the return quantity is also voltage, the output of the feedback is left open (a short means the output is always zero).
- Similar ideas apply to the other types.

Example 12.26: Breaking the Loop

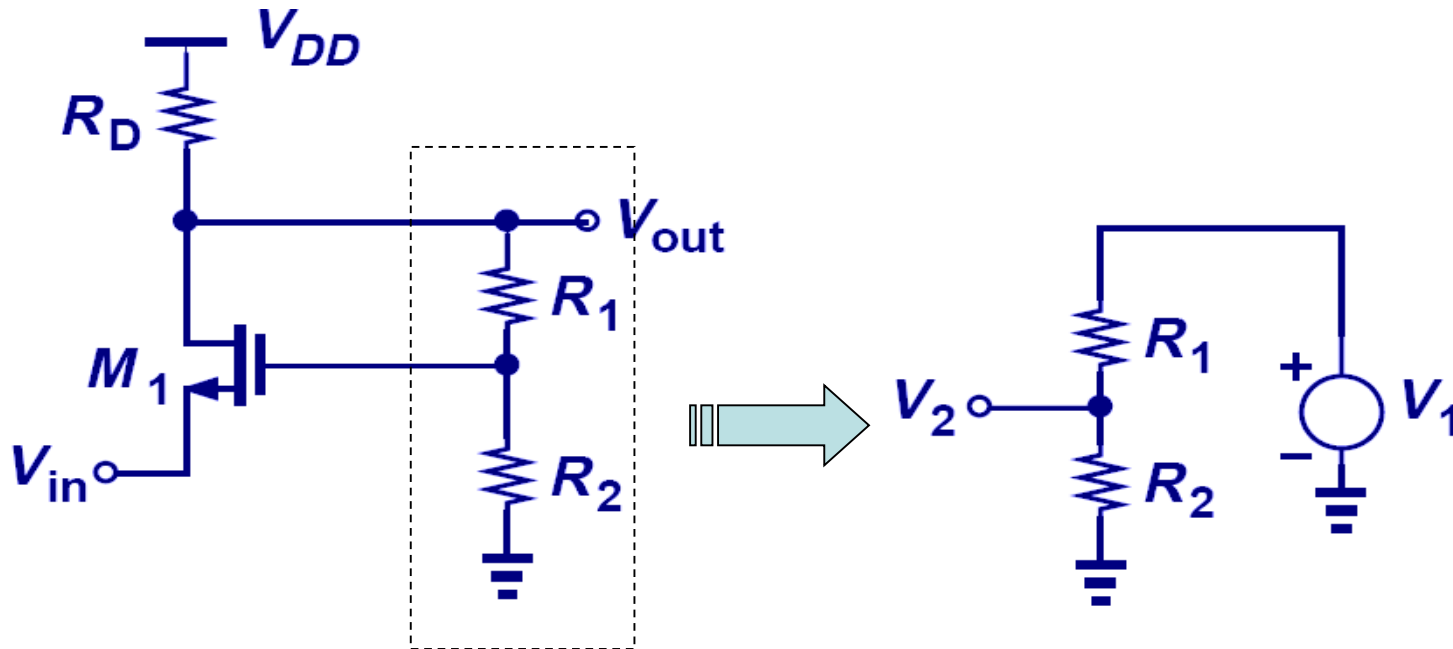


$$A_{v,open} = g_{m1} [R_D \parallel (R_1 + R_2)]$$

$$R_{in,open} = 1 / g_{m1}$$

$$R_{out,open} = R_D \parallel (R_1 + R_2)$$

Example 12.26: Feedback Factor



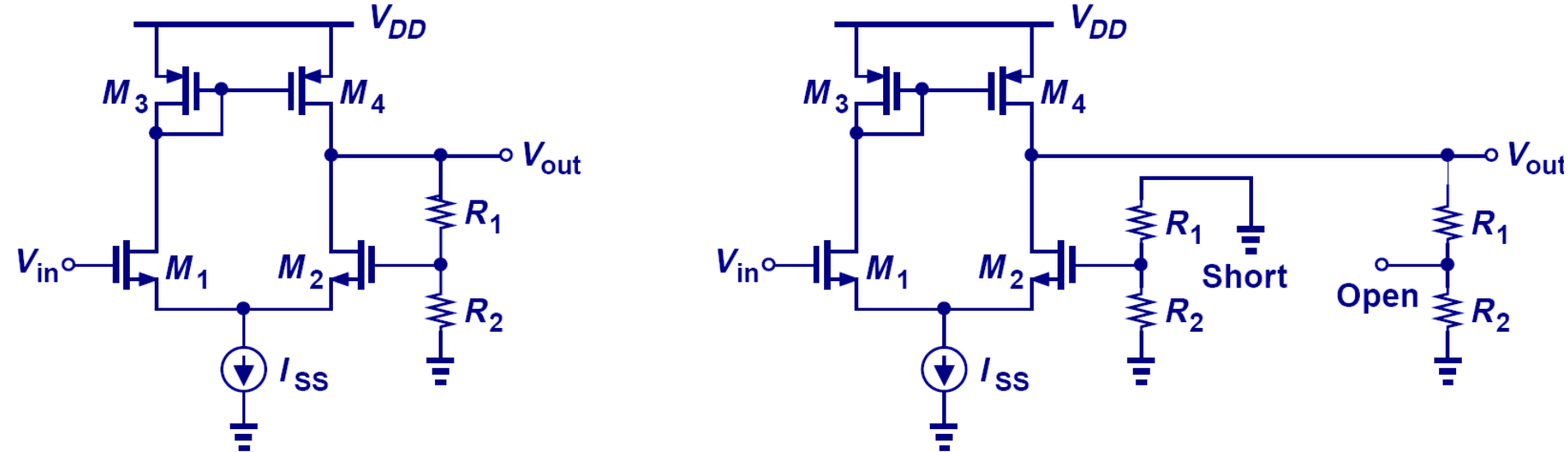
$$K = R_2 / (R_1 + R_2)$$

$$A_{v,closed} = A_{v,open} / (1 + K A_{v,open})$$

$$R_{in,closed} = R_{in,open} (1 + K A_{v,open})$$

$$R_{out,closed} = R_{out,open} / (1 + K A_{v,open})$$

Example 12.27: Breaking the Loop

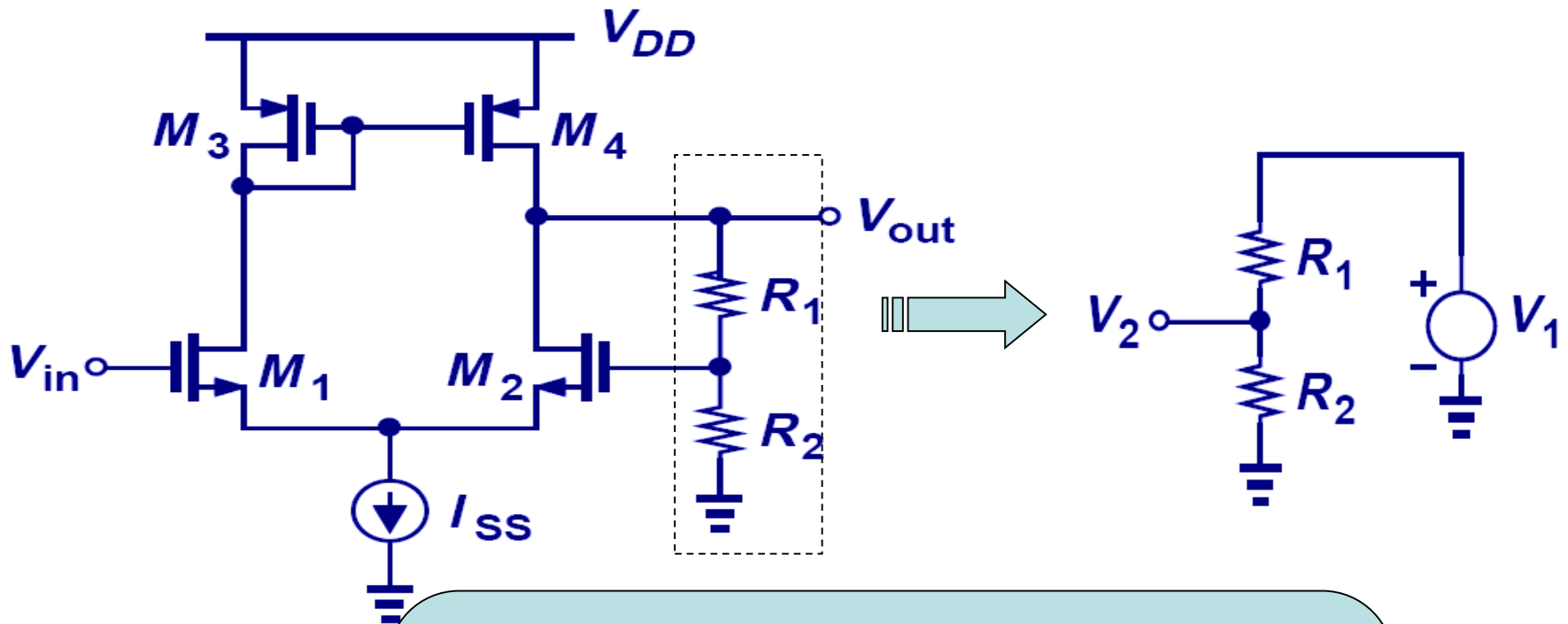


$$A_{v,open} = g_{mN} [r_{ON} \parallel r_{OP} \parallel (R_1 + R_2)]$$

$$R_{in,open} = \infty$$

$$R_{out,open} = r_{ON} \parallel r_{OP} \parallel (R_1 + R_2)$$

Example 12.27: Feedback Factor



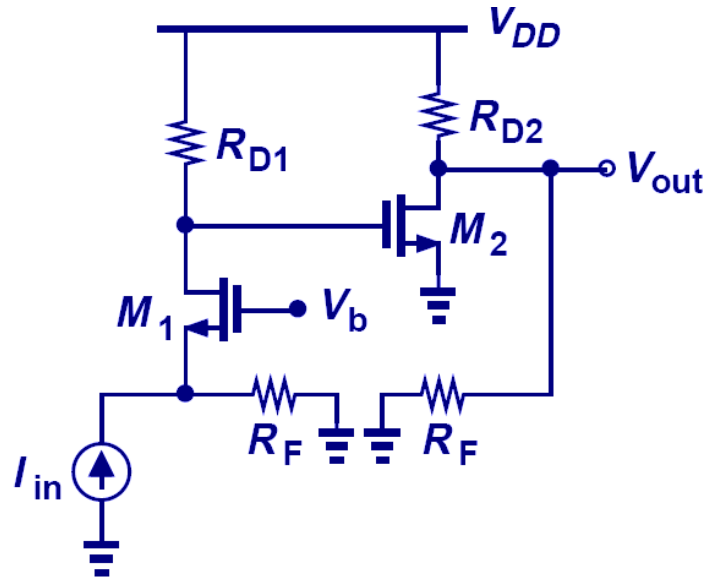
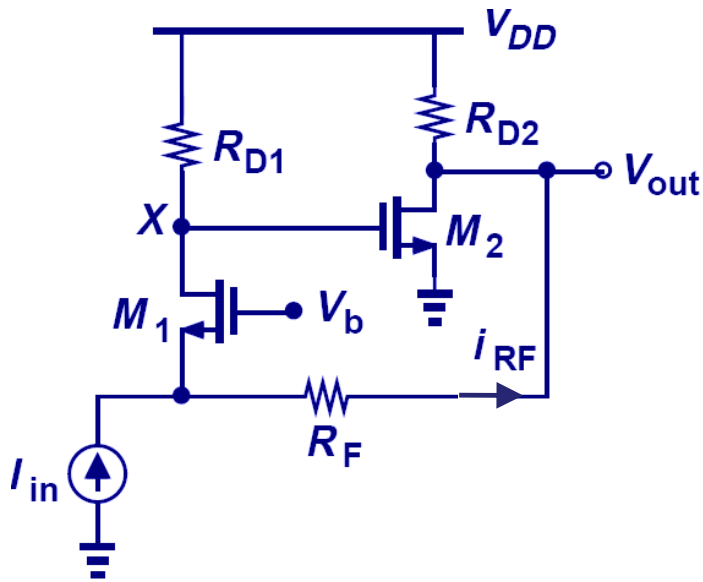
$$K = R_2 / (R_1 + R_2)$$

$$A_{v,closed} = A_{v,open} / (1 + KA_{v,open})$$

$$R_{in,closed} = \infty$$

$$R_{out,closed} = R_{out,open} / (1 + KA_{v,open})$$

Example 12.29: Breaking the Loop

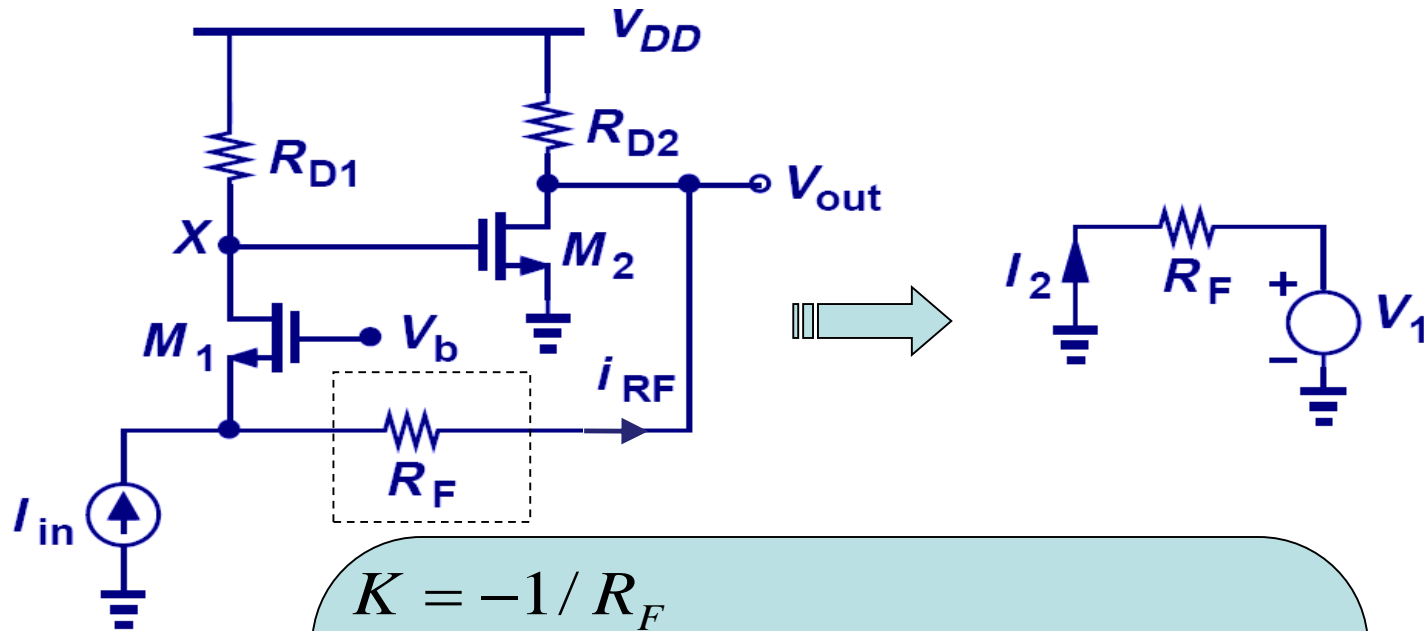


$$\frac{V_{out}}{I_{in}} \Big|_{open} = \frac{R_F R_{D1}}{R_F + \frac{1}{g_{m1}}} \cdot [-g_{m2} (R_{D2} \parallel R_F)]$$

$$R_{in,open} = \frac{1}{g_{m1}} \parallel R_F$$

$$R_{out,open} = R_{D2} \parallel R_F$$

Example 12.29: Feedback Factor



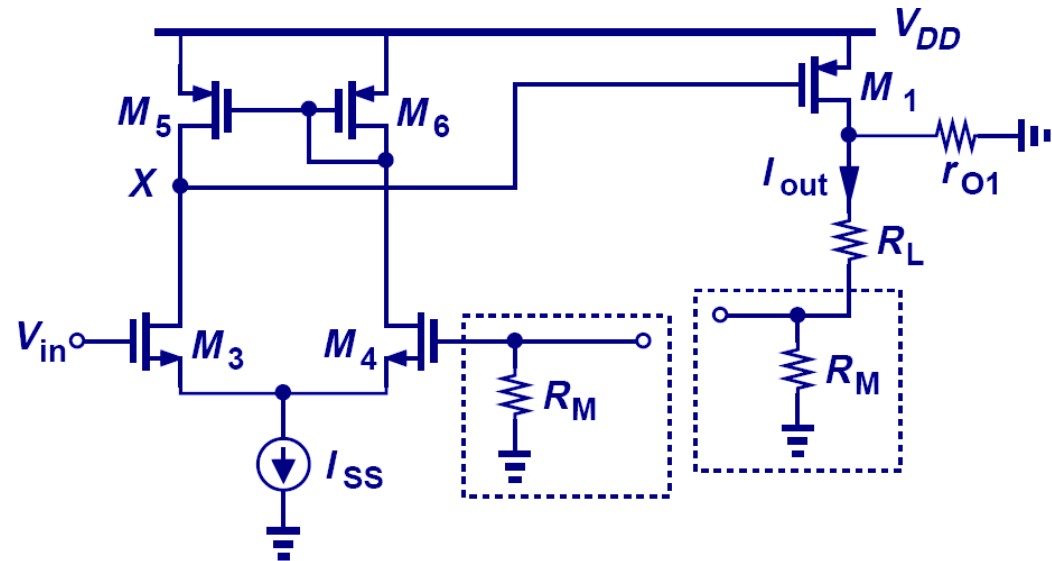
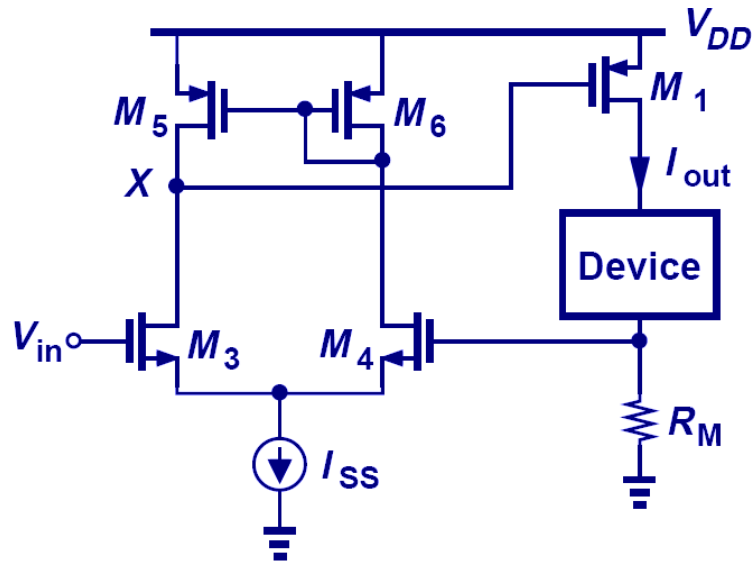
$$K = -1 / R_F$$

$$\left. \frac{V_{out}}{I_{in}} \right|_{closed} = \left. \frac{V_{out}}{I_{in}} \right|_{open} / (1 + K \left. \frac{V_{out}}{I_{in}} \right|_{open})$$

$$R_{in,closed} = R_{in,open} / (1 + K \left. \frac{V_{out}}{I_{in}} \right|_{open})$$

$$R_{out,closed} = R_{out,open} / (1 + K \left. \frac{V_{out}}{I_{in}} \right|_{open})$$

Example 12.30: Breaking the Loop

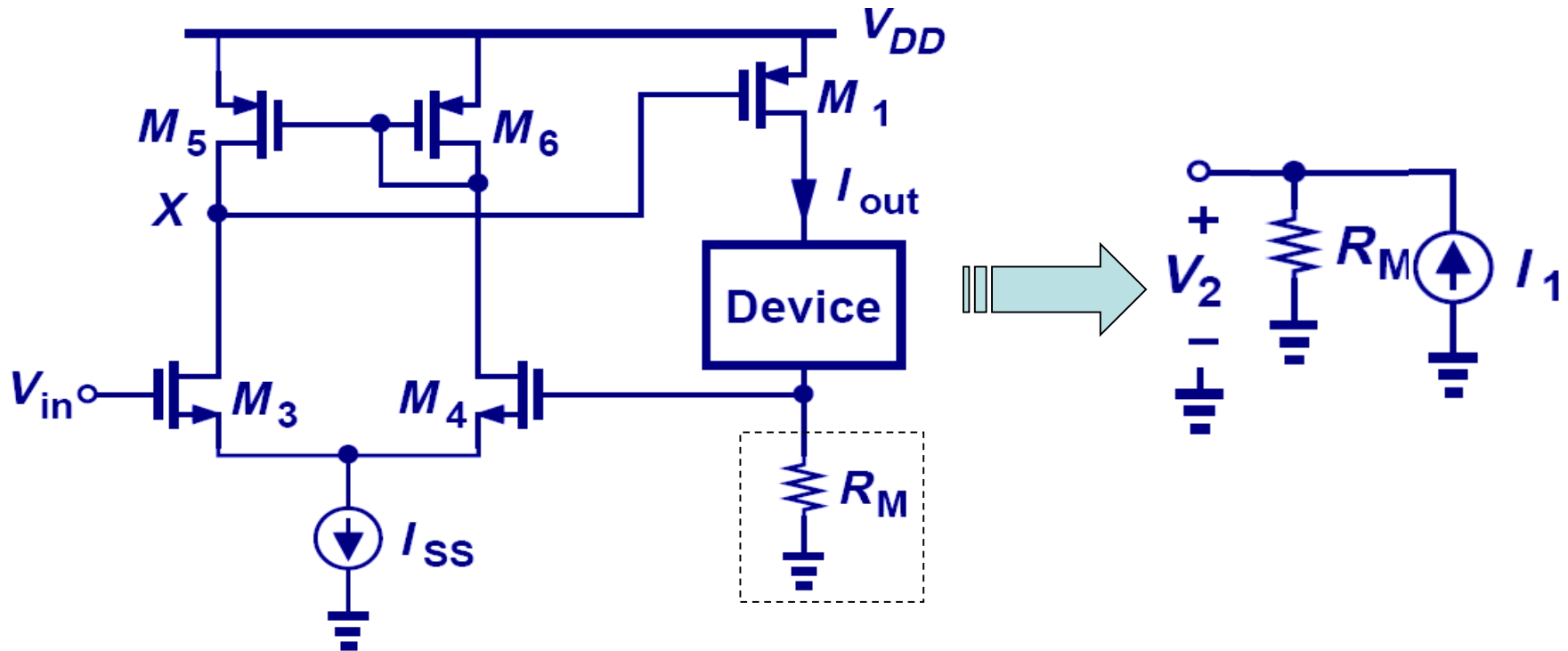


$$\left. \frac{I_{out}}{V_{in}} \right|_{open} = \frac{g_{m3}(r_{O3} \parallel r_{O5})g_{m1}r_{O1}}{r_{O1} + R_L + R_M}$$

$$R_{in,open} = \infty$$

$$R_{out,open} = r_{O1} + R_M$$

Example 12.30: Feedback Factor



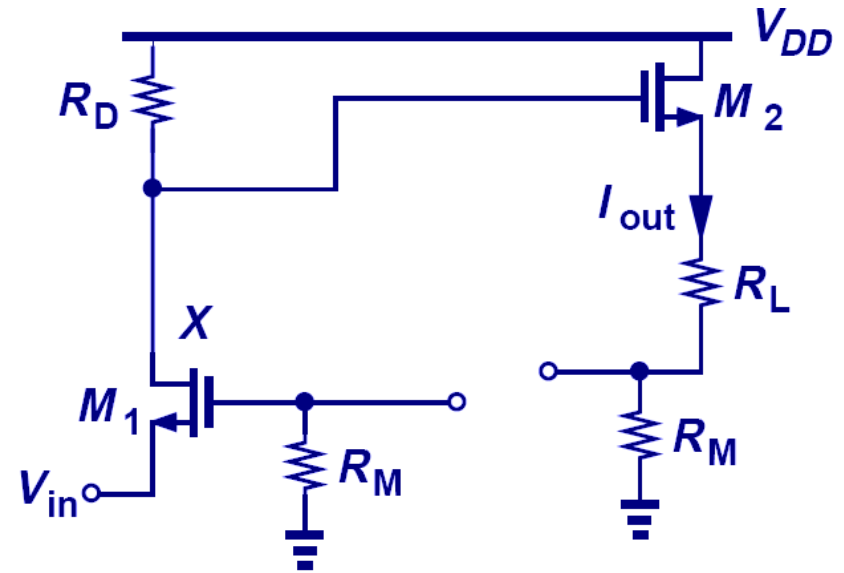
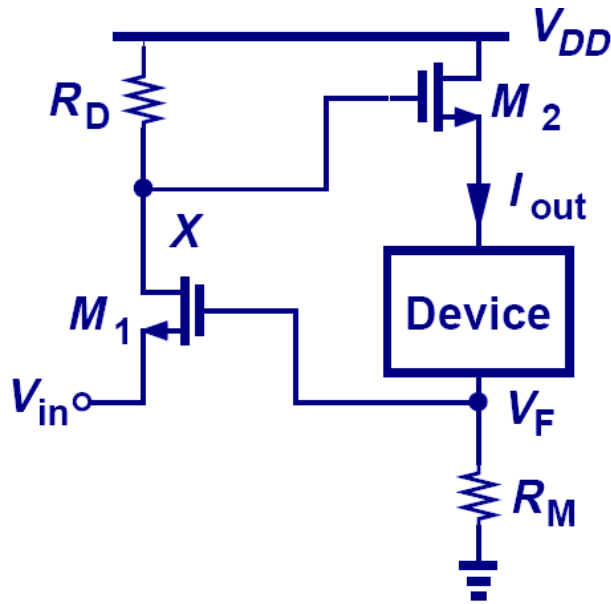
$$K = R_M$$

$$(I_{out} / V_{in} |_{closed}) = (I_{out} / V_{in} |_{open}) / [1 + K(I_{out} / V_{in}) |_{open}]$$

$$R_{in,closed} = \infty$$

$$R_{out,closed} = R_{out,open} [1 + K(I_{out} / V_{in}) |_{open}]$$

Example 12.31: Breaking the Loop

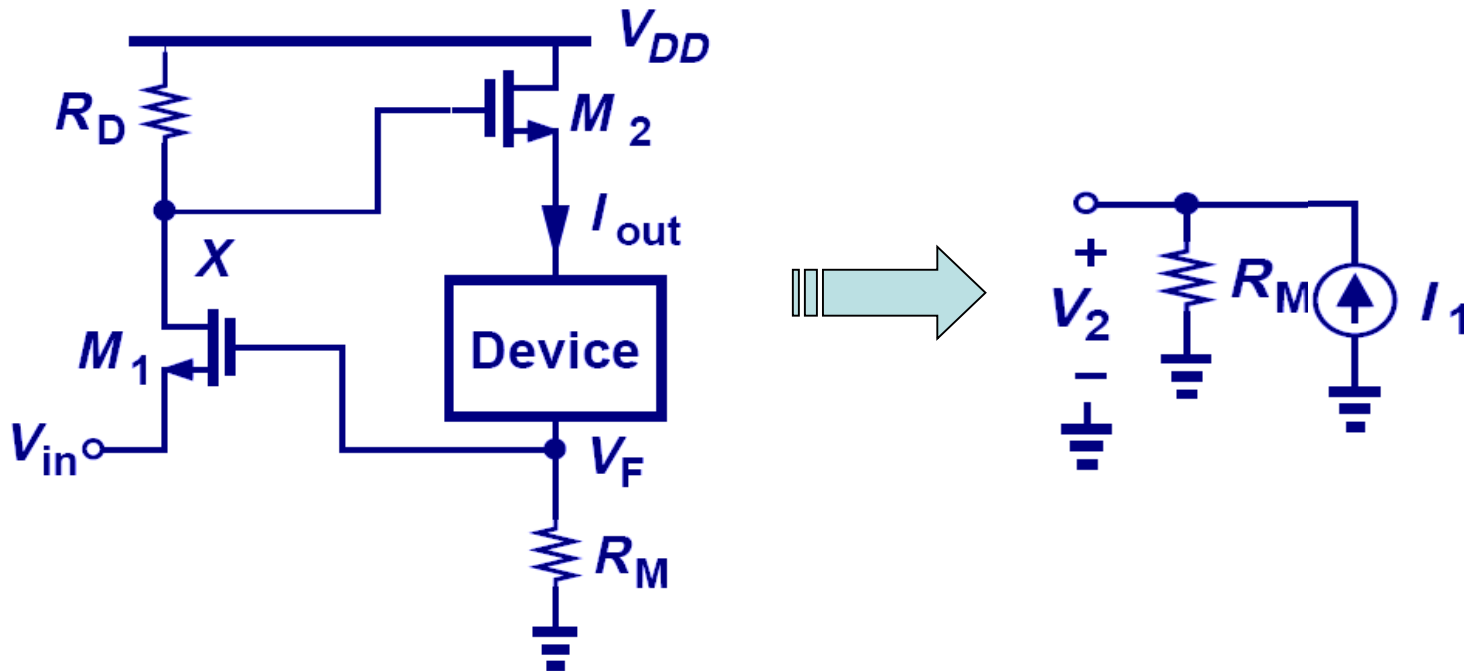


$$\left. \frac{I_{out}}{V_{in}} \right|_{open} = \frac{g_{m1} R_D}{R_L + R_M + 1/g_{m2}}$$

$$R_{in,open} = 1/g_{m1}$$

$$R_{out,open} = (1/g_{m2}) + R_M$$

Example 12.31: Feedback Factor



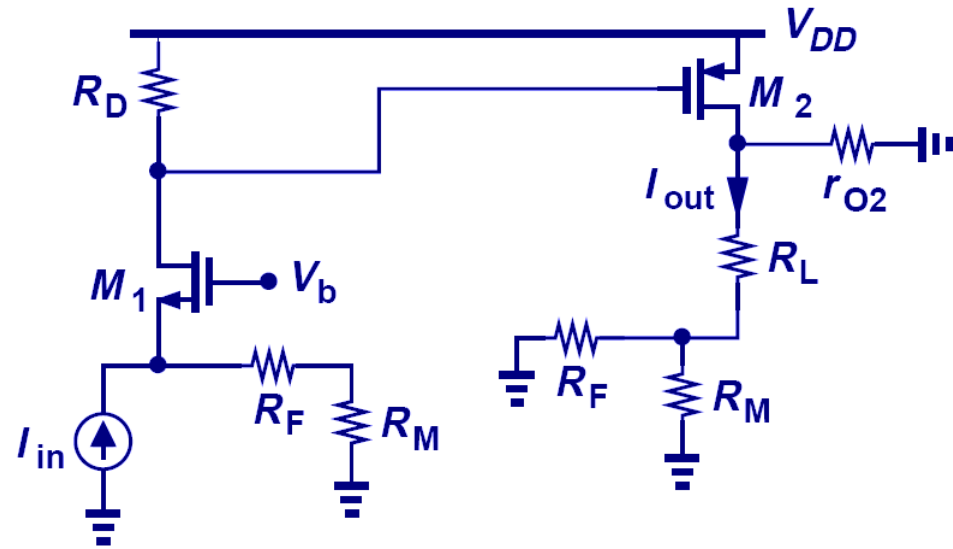
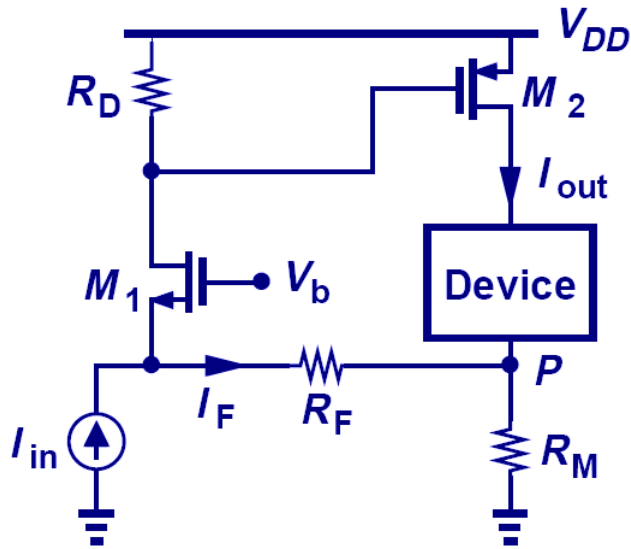
$$K = R_M$$

$$(I_{out} / V_{in} |_{closed}) = (I_{out} / V_{in} |_{open}) / [1 + K(I_{out} / V_{in}) |_{open}]$$

$$R_{in,closed} = R_{in,open} [1 + K(I_{out} / V_{in}) |_{open}]$$

$$R_{out,closed} = R_{out,open} [1 + K(I_{out} / V_{in}) |_{open}]$$

Example 12.32: Breaking the Loop

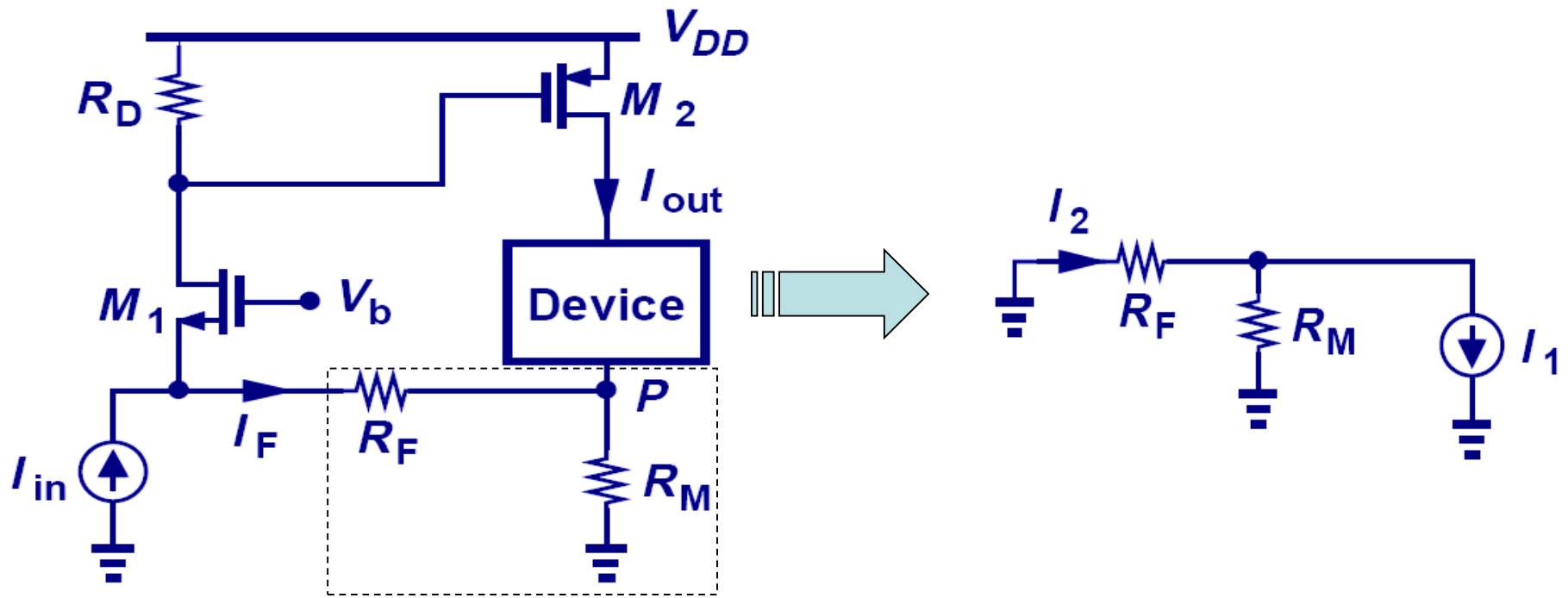


$$A_{I,open} = \frac{(R_F + R_M)R_D}{R_F + R_M + \frac{1}{g_{m1}}} \cdot \frac{-g_{m2}r_{O2}}{r_{O2} + R_L + R_M \parallel R_F}$$

$$R_{in,open} = \frac{1}{g_{m1}} \parallel (R_F + R_M)$$

$$R_{out,open} = r_{O2} + R_F \parallel R_M$$

Example 12.32: Feedback Factor



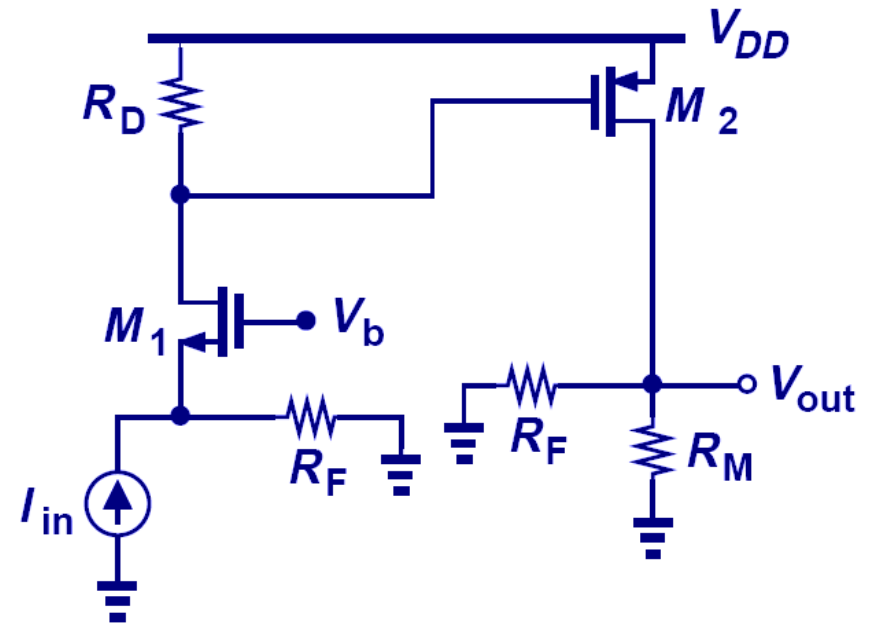
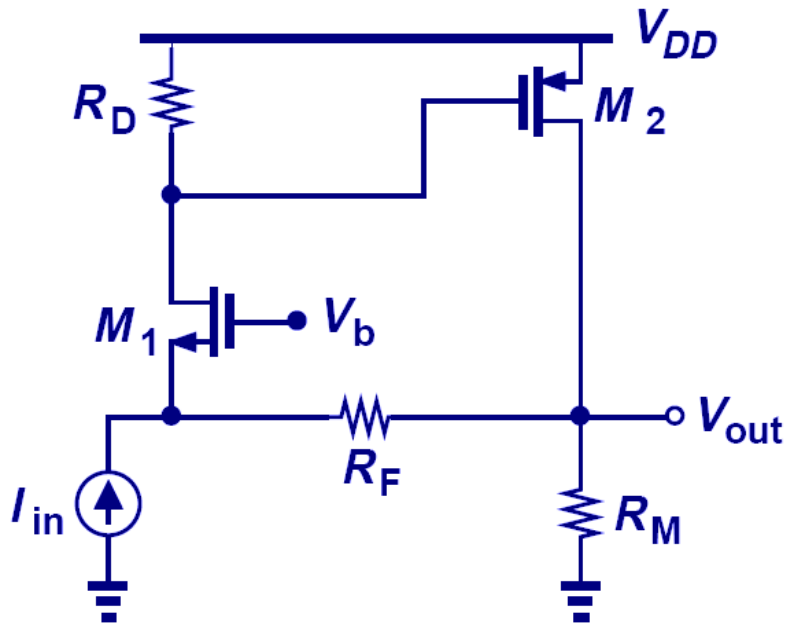
$$K = -R_M / (R_F + R_M)$$

$$A_{I,closed} = A_{I,open} / (1 + KA_{I,open})$$

$$R_{in,closed} = R_{in,open} / (1 + KA_{I,open})$$

$$R_{out,closed} = R_{out,open} (1 + KA_{I,open})$$

Example 12.33: Breaking the Loop

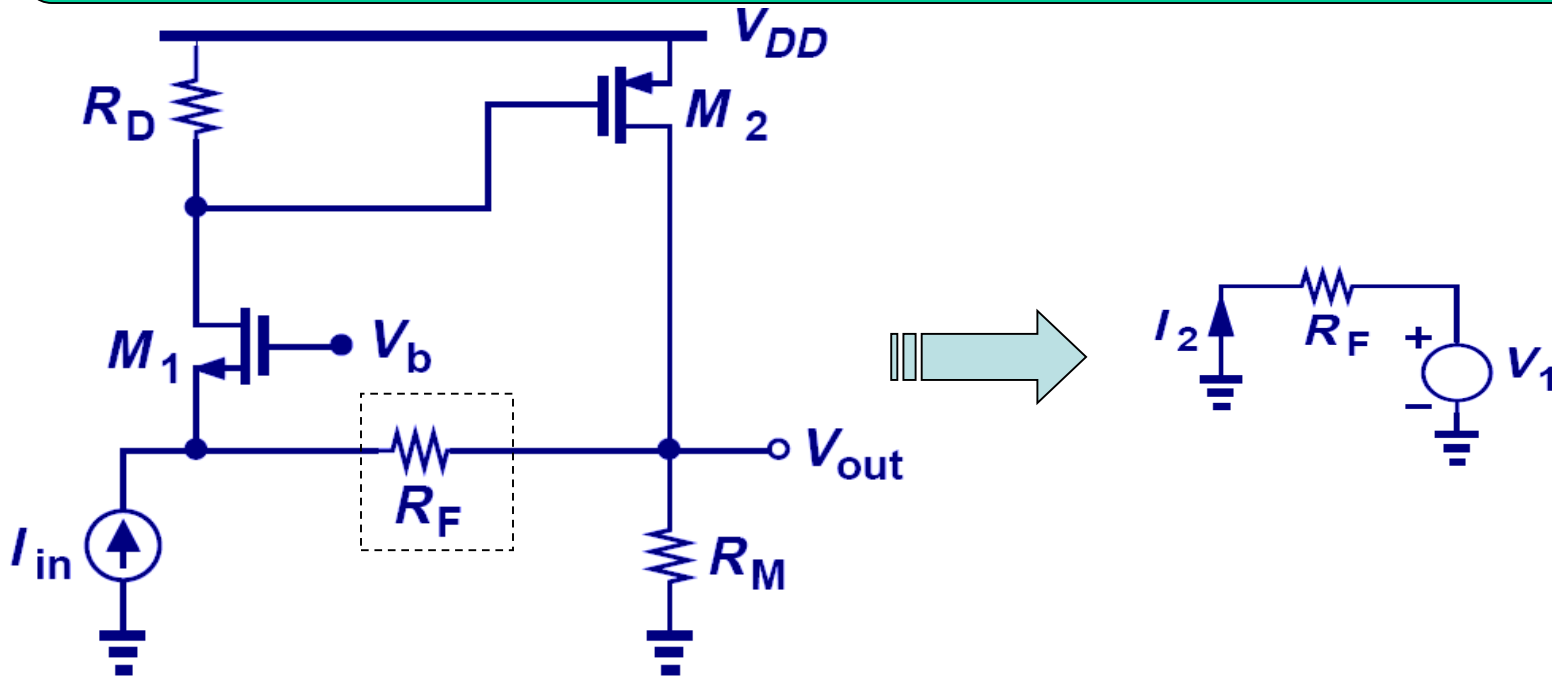


$$\left. \frac{V_{out}}{I_{in}} \right|_{open} = \frac{R_F R_D}{R_F + 1/g_{m1}} [-g_{m2} (R_F \parallel R_M)]$$

$$R_{in,open} = \frac{1}{g_{m1}} \parallel R_F$$

$$R_{out,open} = R_F \parallel R_M$$

Example 12.33: Feedback Factor



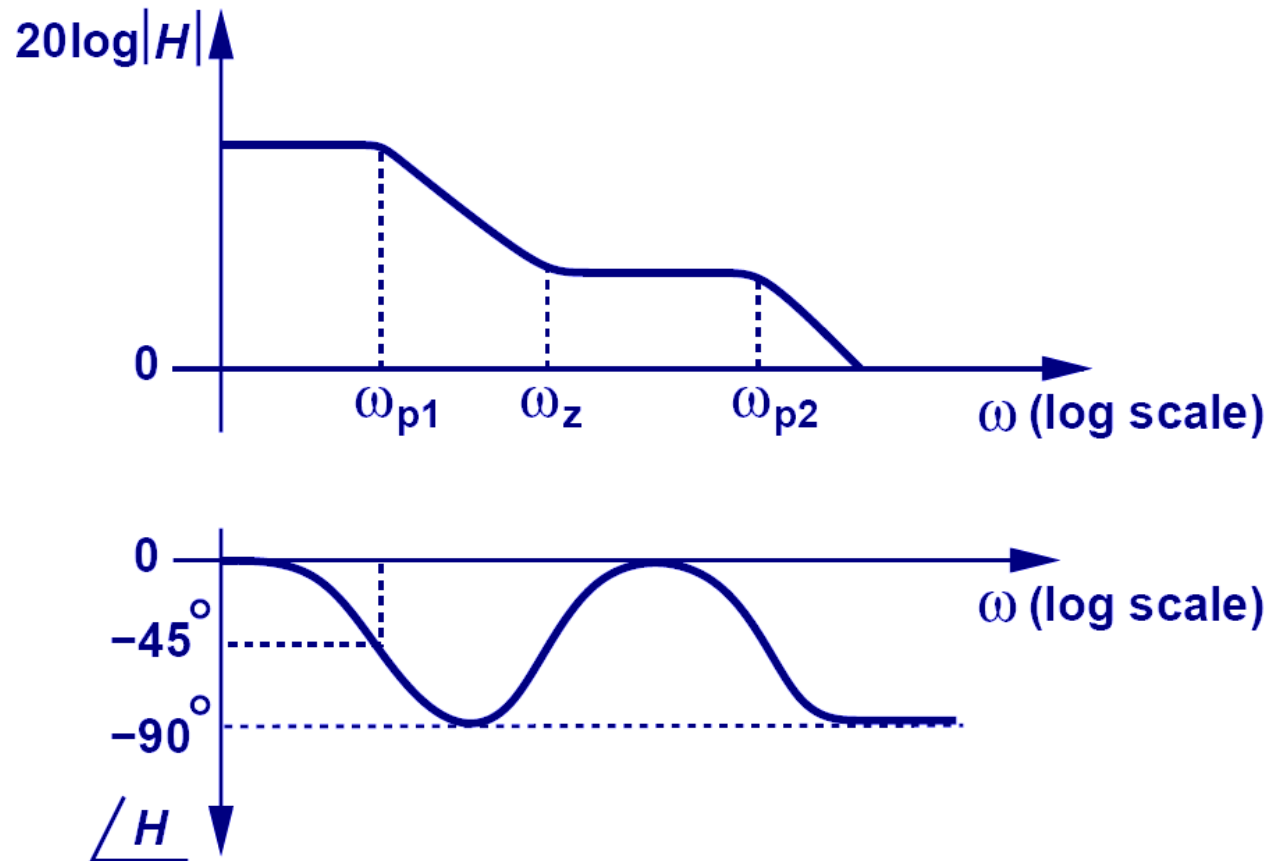
$$K = -1 / R_F$$

$$(V_{out} / I_{in})|_{closed} = (V_{out} / I_{in})|_{open} / [1 + K (V_{out} / I_{in})|_{open}]$$

$$R_{in,closed} = R_{in,open} / [1 + K (V_{out} / I_{in})|_{open}]$$

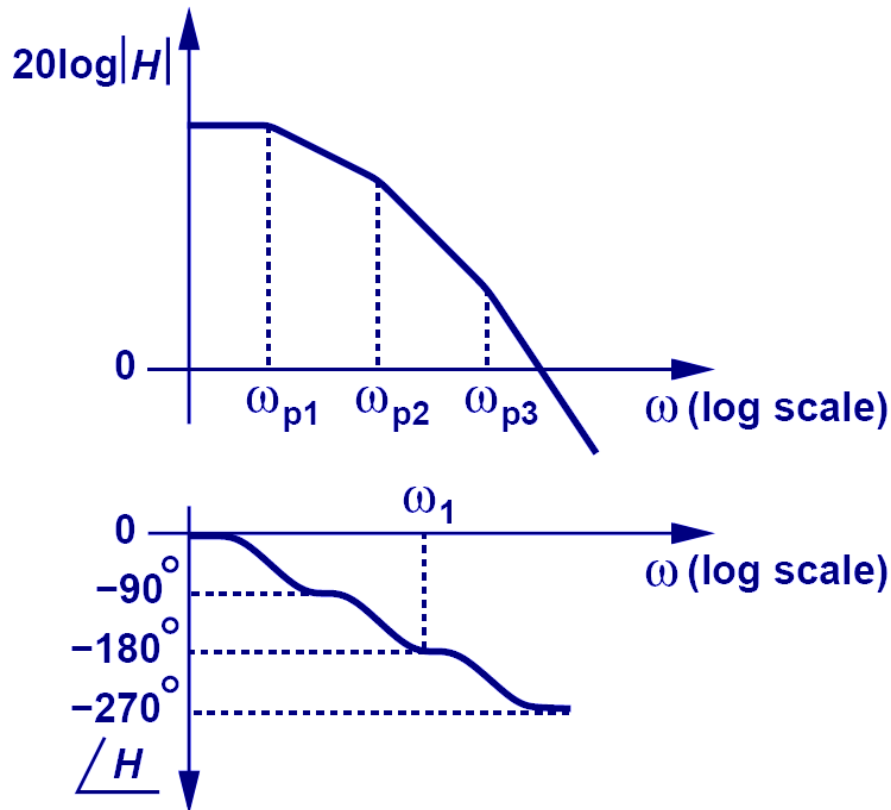
$$R_{out,closed} = R_{out,open} / [1 + K (V_{out} / I_{in})|_{open}]$$

Example 12.34: Phase Response



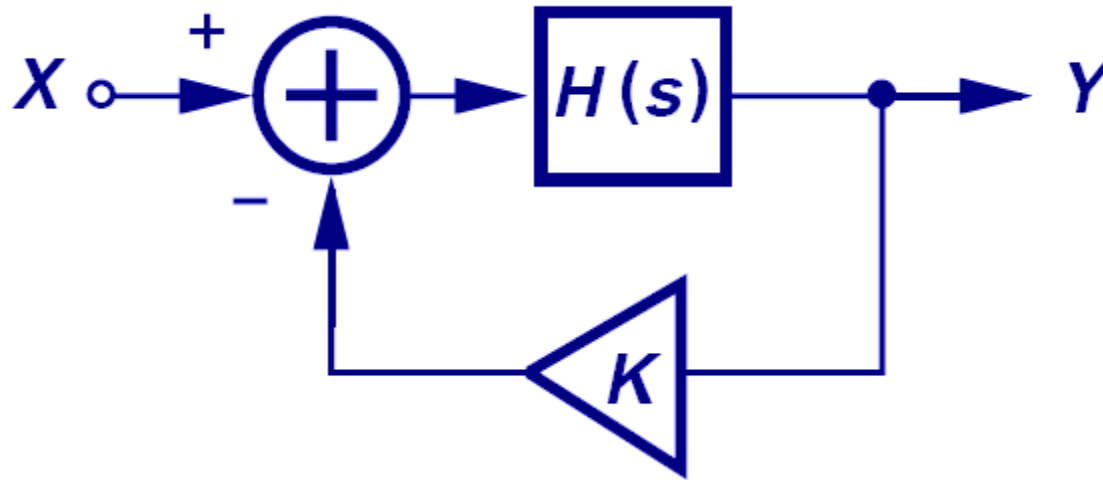
- As it can be seen, the phase of $H(j\omega)$ starts to drop at $1/10$ of the pole, hits -45° at the pole, and approaches -90° at 10 times the pole.

Example 12.35: Three-Pole System



- For a three-pole system, a finite frequency produces a phase of -180° , which means an input signal that operates at this frequency will have its output inverted.

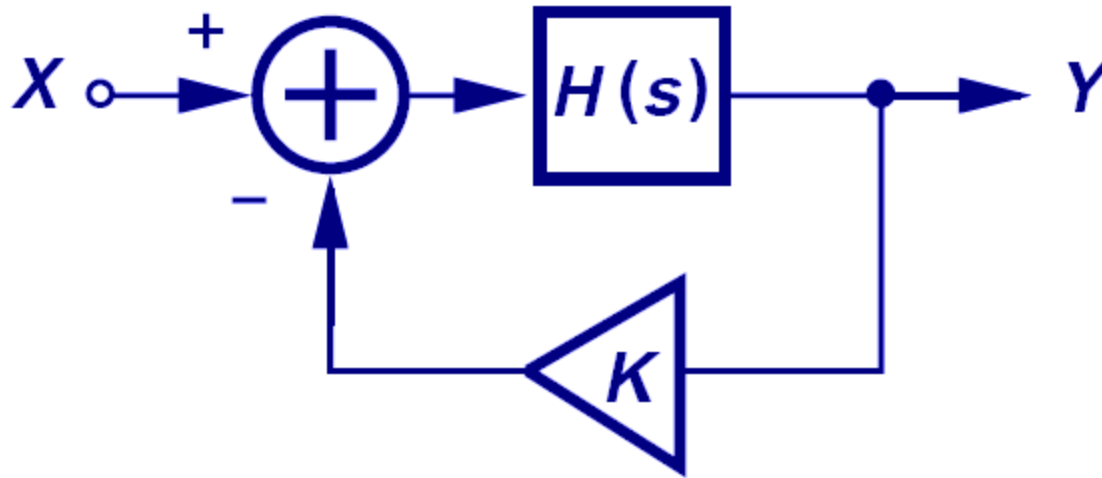
Instability of a Negative Feedback Loop



$$\frac{Y}{X}(s) = \frac{H(s)}{1 + KH(s)}$$

- **Substitute $j\omega$ for s . If for a certain ω_1 , $KH(j\omega_1)$ reaches -1, the closed loop gain becomes infinite. This implies for a very small input signal at ω_1 , the output can be very large. Thus the system becomes unstable.**

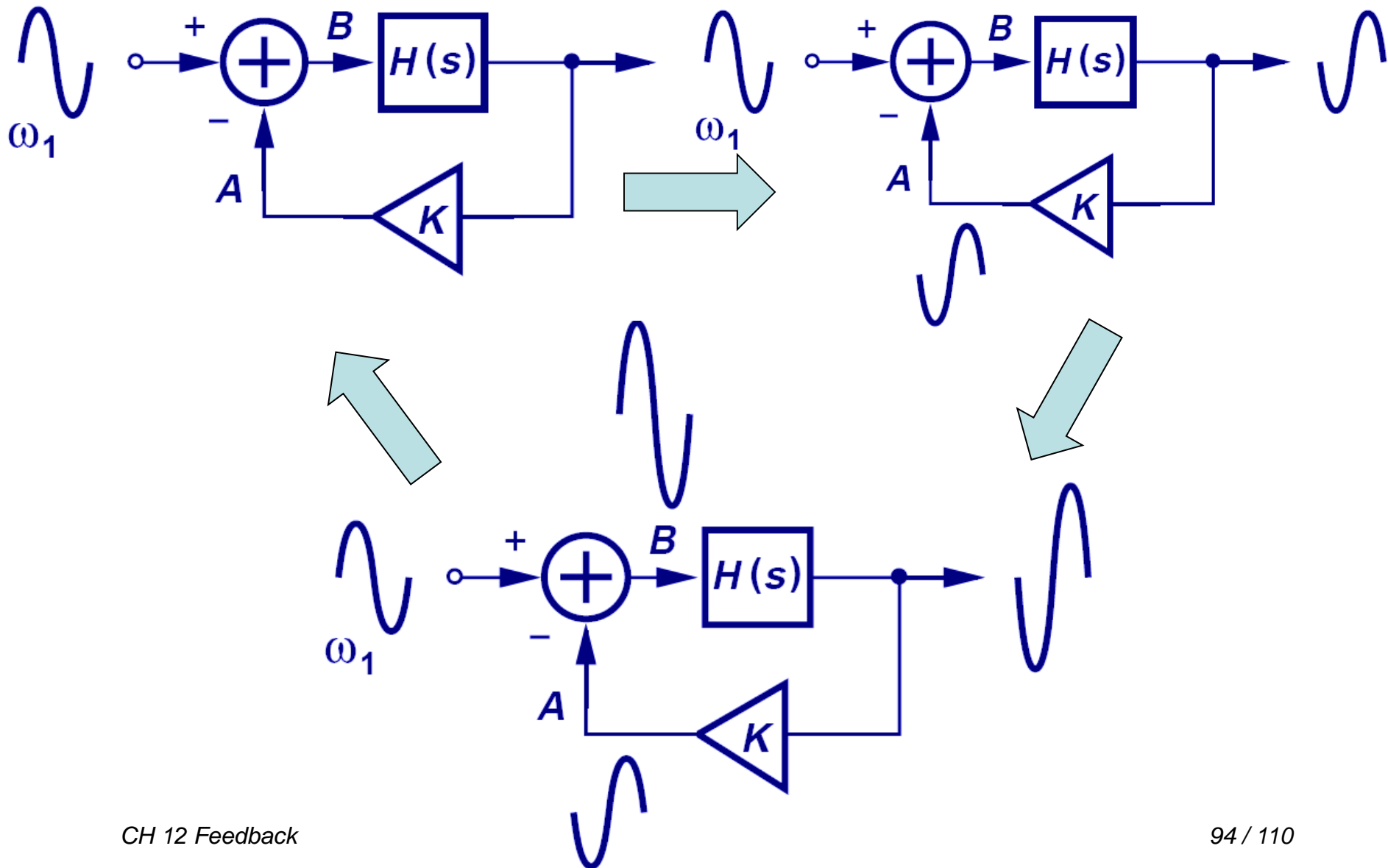
“Barkhausen’s Criteria” for Oscillation



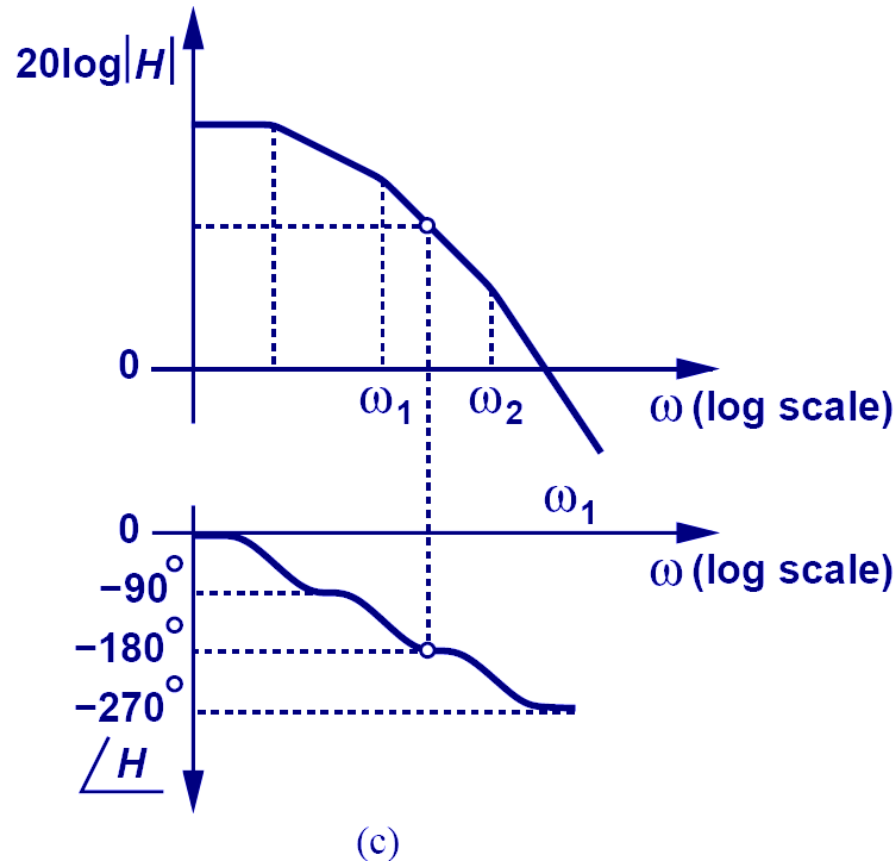
$$|KH(j\omega_1)| = 1$$

$$\angle KH(j\omega_1) = -180$$

Time Evolution of Instability

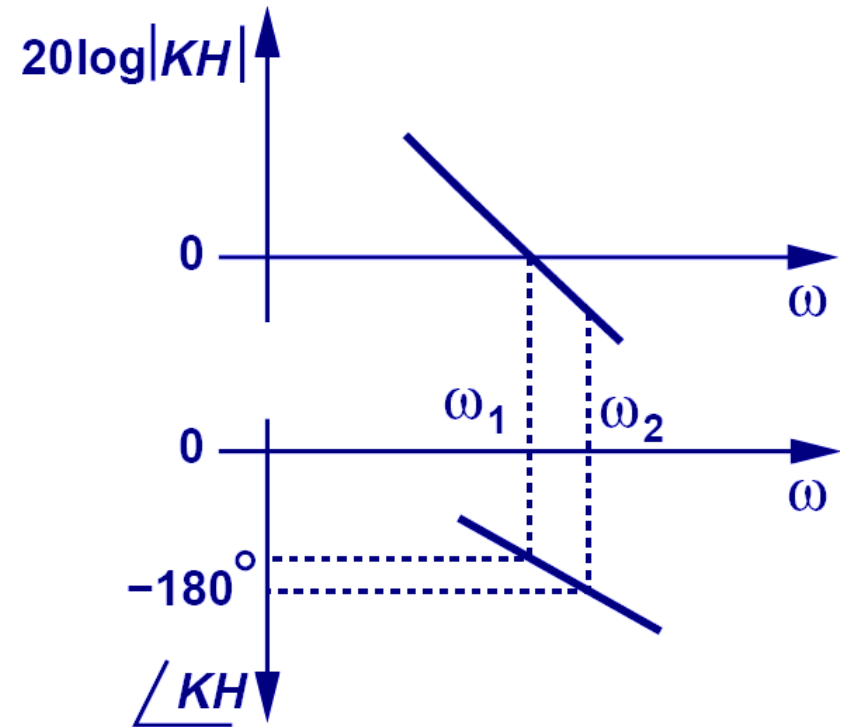
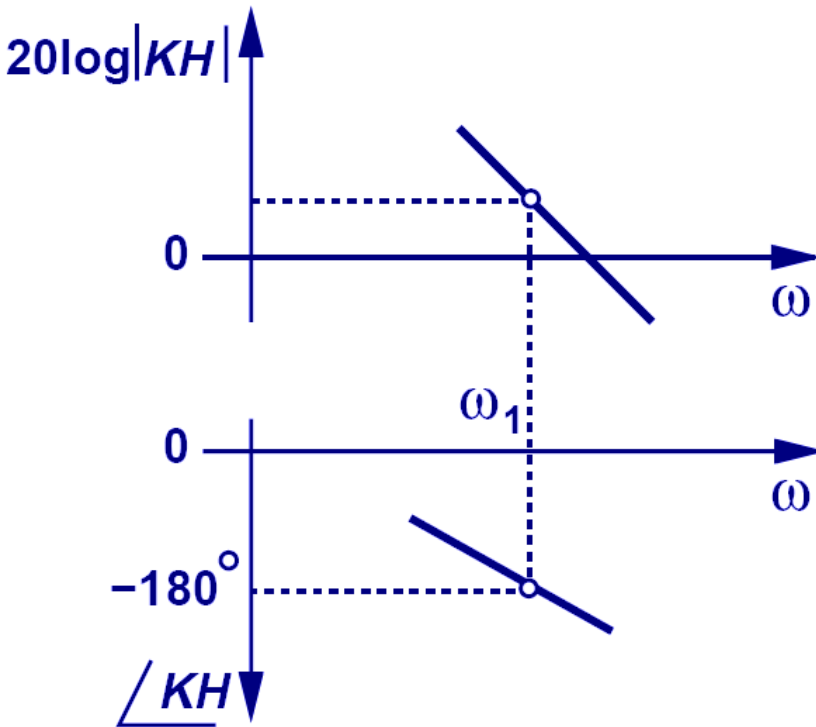


Oscillation Example



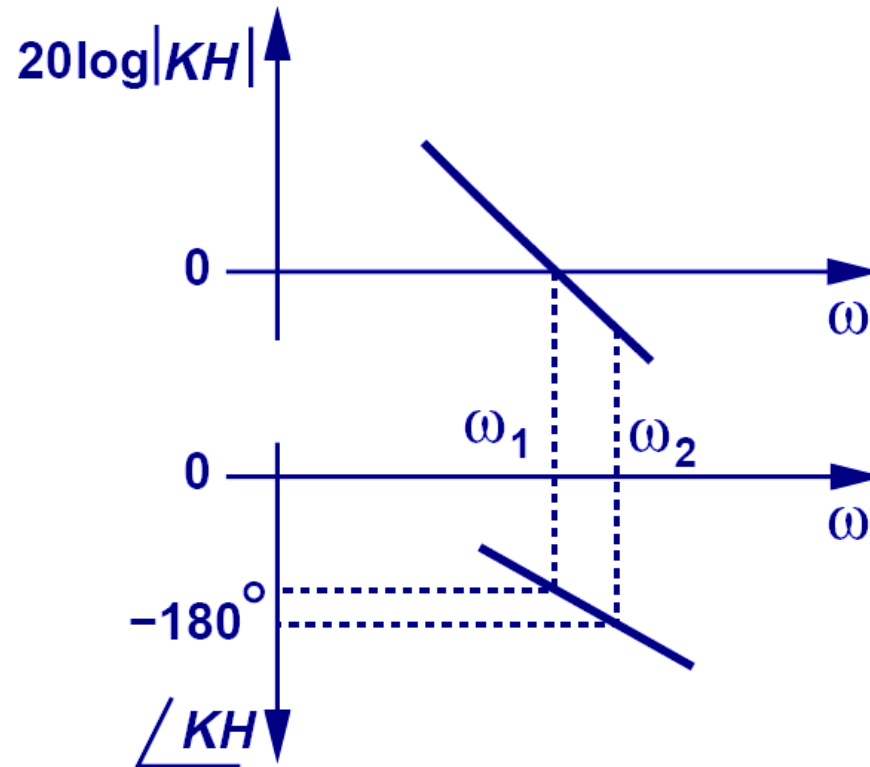
- This system oscillates, since there's a finite frequency at which the phase is -180° and the gain is greater than unity. In fact, this system exceeds the minimum oscillation requirement.

Condition for Oscillation



- Although for both systems above, the frequencies at which $|KH|=1$ and $\angle KH=-180^\circ$ are different, the system on the left is still unstable because at $\angle KH=-180^\circ$, $|KH|>1$. Whereas the system on the right is stable because at $\angle KH=-180^\circ$, $|KH|<1$.

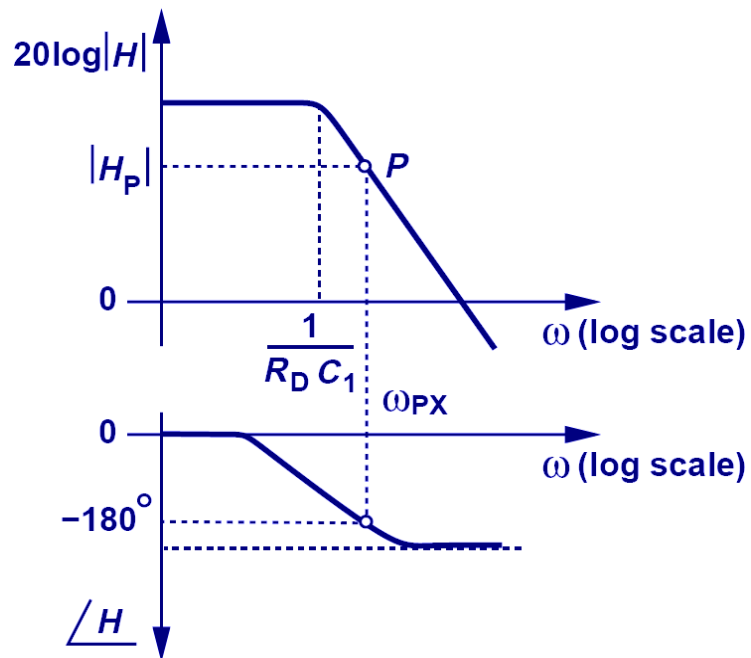
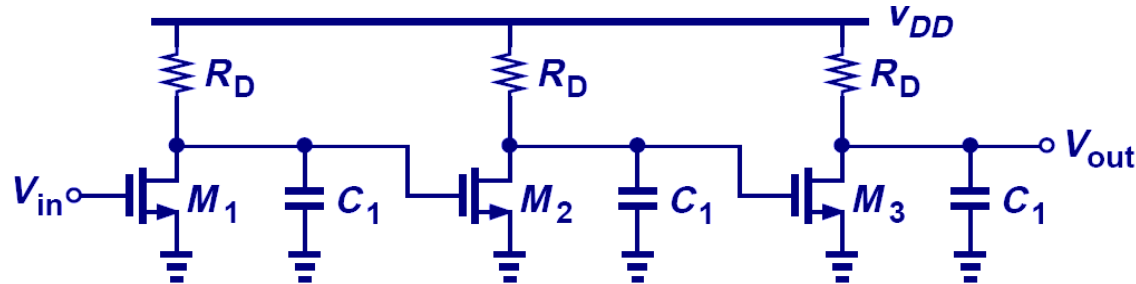
Condition for Stability



$$\omega_{GX} < \omega_{PX}$$

- ω_{PX} , (“phase crossover”), is the frequency at which $\angle KH = -180^\circ$.
- ω_{GX} , (“gain crossover”), is the frequency at which $|KH| = 1$.

Example 12.38: Stability

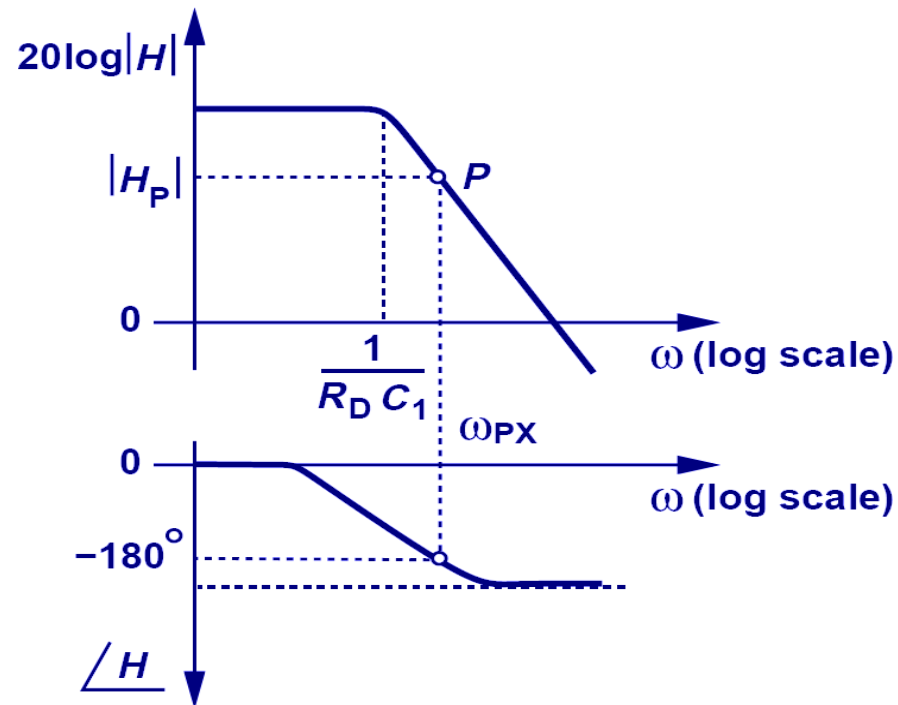


$$A_0 = -(g_m R_D)^3$$

Three poles at $\omega_p = (R_D C_1)^{-1}$

$$H(s) = -\frac{(g_m R_D)^3}{\left(1 + s / \omega_p\right)^3}$$

Example 12.38: Stability



For the unity-gain feedback system ($K=1$) to remain stable,
 $|H_p| < 1$

Example 12.38: Stability (Analytical Approach)

$$H(s) = -\frac{(g_m R_D)^3}{\left(1 + s / \omega_p\right)^3}$$

$$\text{Hence, } \angle H(j\omega) = -3 \cdot \tan^{-1}\left(\frac{\omega}{\omega_p}\right)$$

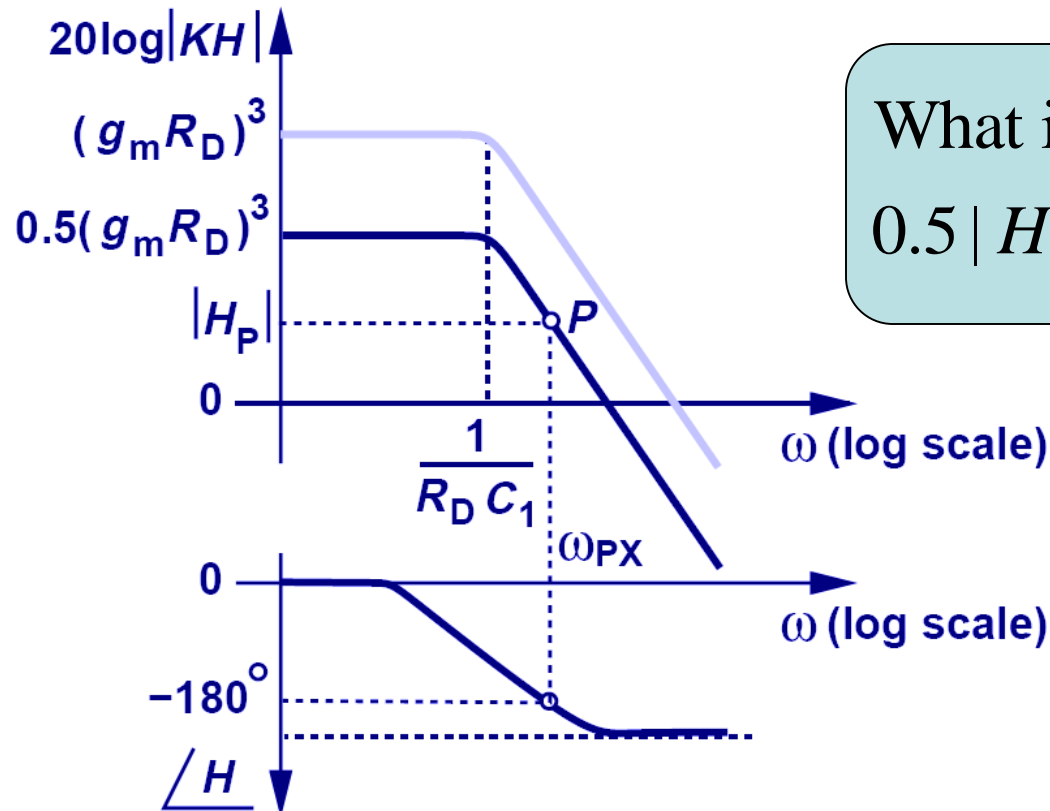
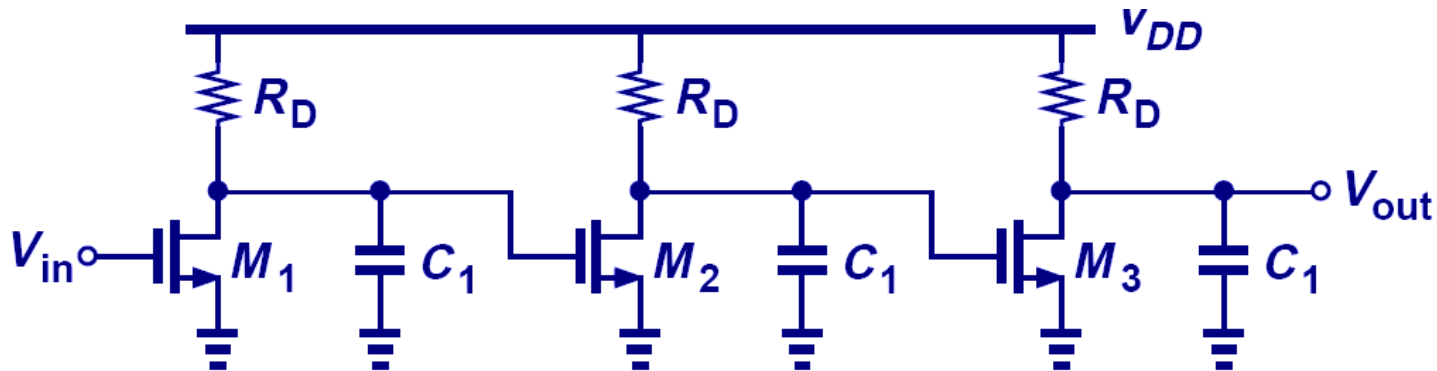
$$\text{Since } \angle H(j\omega_{PX}) = -180^\circ$$

$$\omega_{PX} = \sqrt{3} \cdot \omega_p$$

$$\text{For } \frac{(g_m R_D)^3}{\left[\sqrt{1 + \left(\frac{\omega_{PX}}{\omega_p}\right)^2} \right]^3} < 1$$

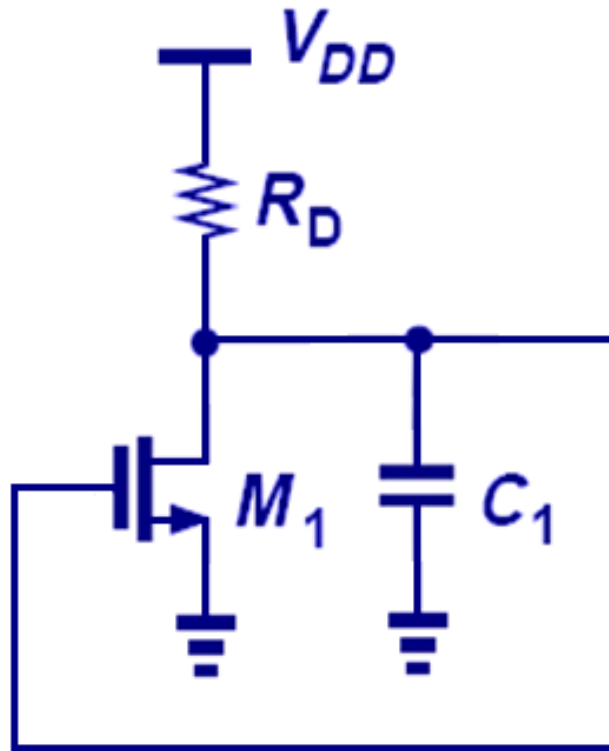
$$g_m R_D < 2$$

Stability Example II



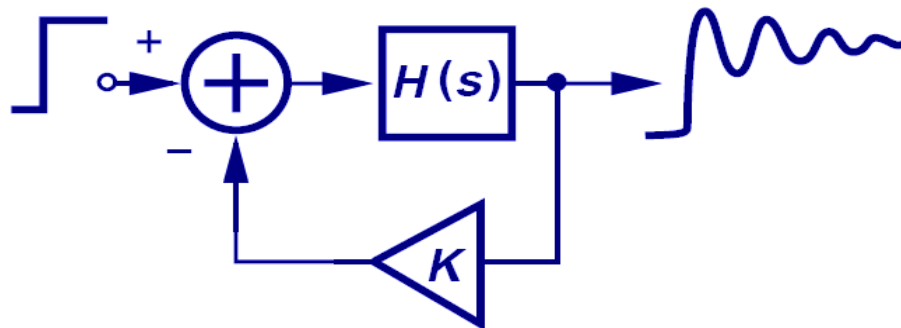
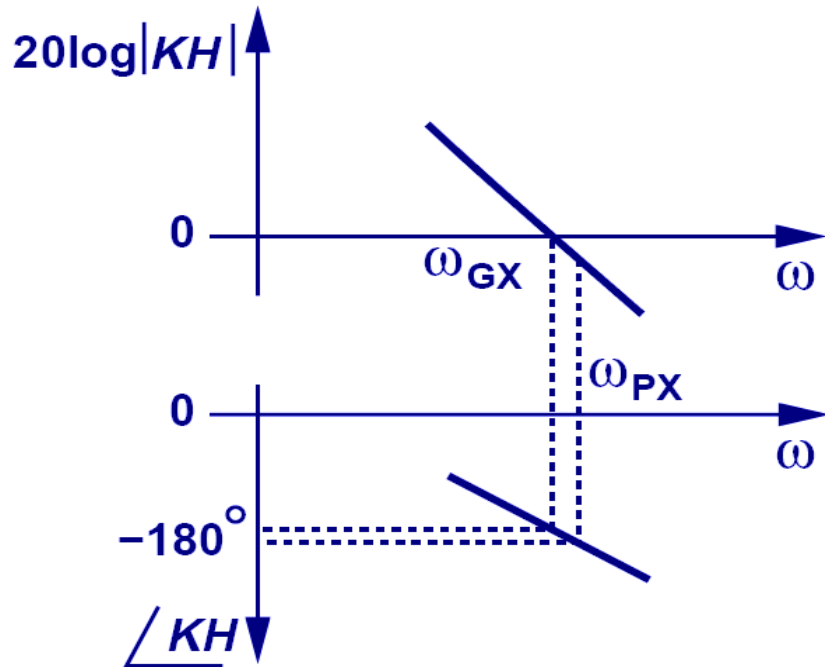
What if $K = 0.5$?
 $0.5 |H_p| < 1$

Example 12.39: Single-Stage Amplifier

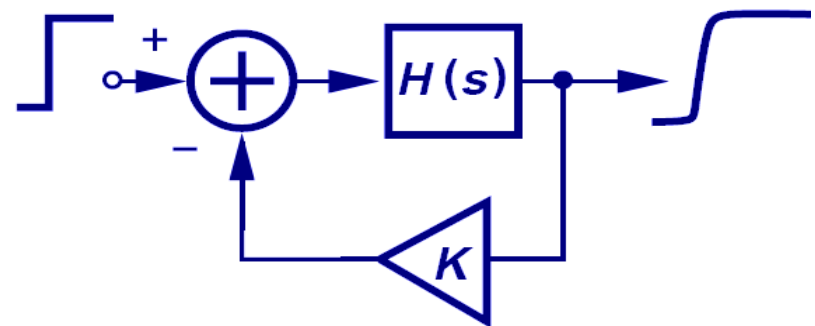
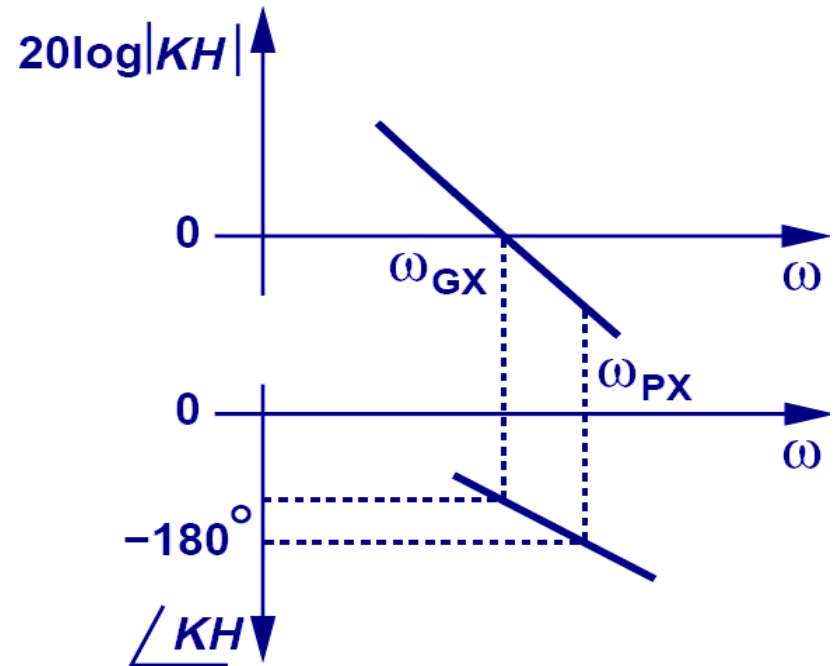


- A common-source stage in a unity-gain feedback loop does not oscillate. Since the circuit contains only one pole, the phase shift cannot reach 180° at any frequency. The circuit is thus stable.

Marginally Stable vs. Stable



Marginally Stable

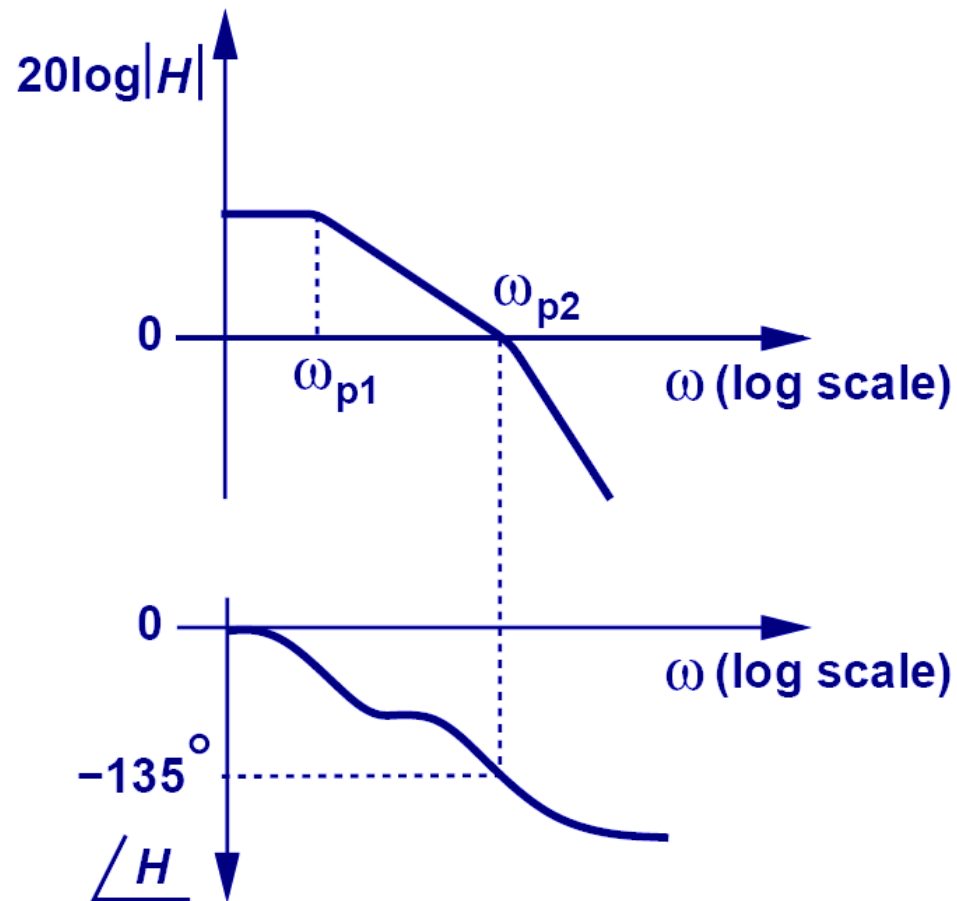


Stable

Phase Margin

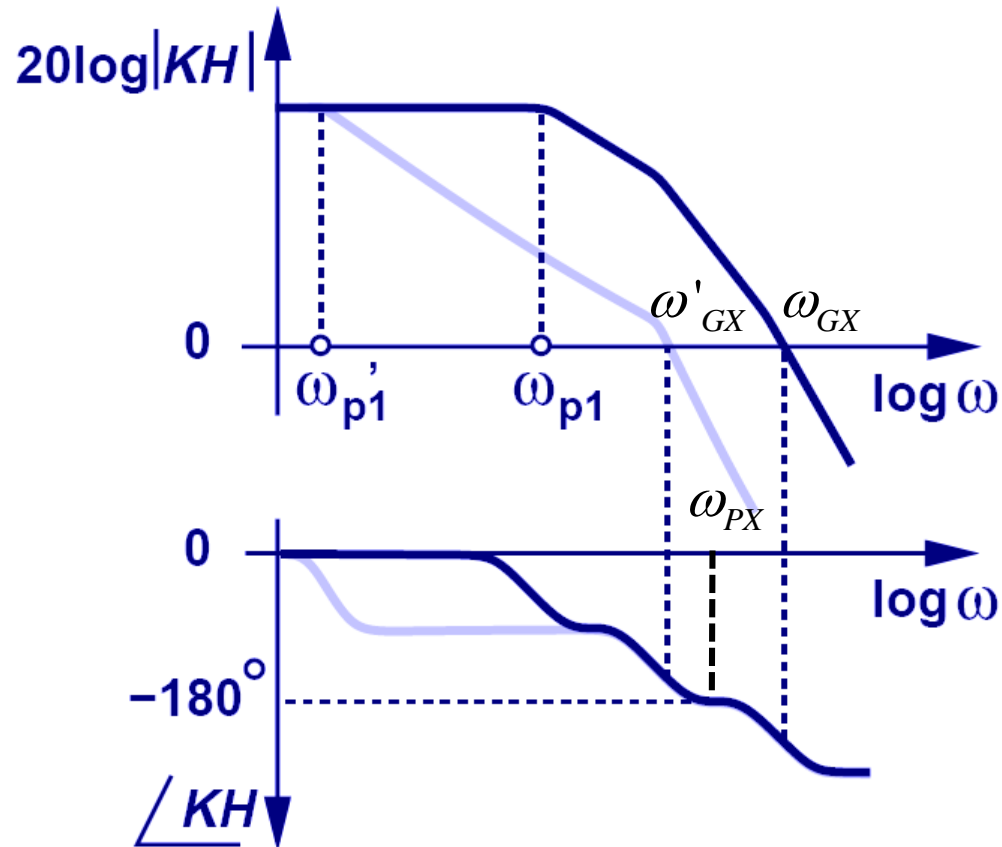
- **Phase Margin = $\angle H(\omega_{GX}) + 180$**
- **The larger the phase margin,
the more stable the negative feedback becomes**

Example 12.41: Phase Margin



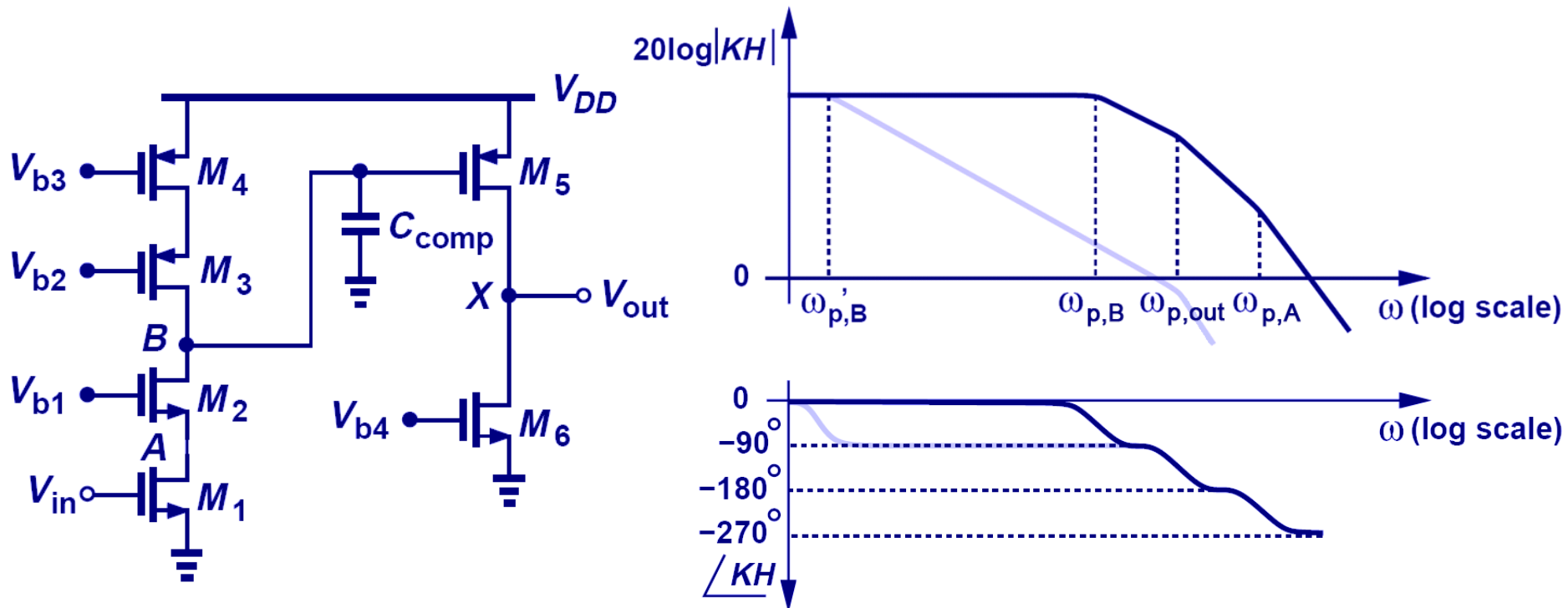
$$PM = 45^\circ$$

Frequency Compensation



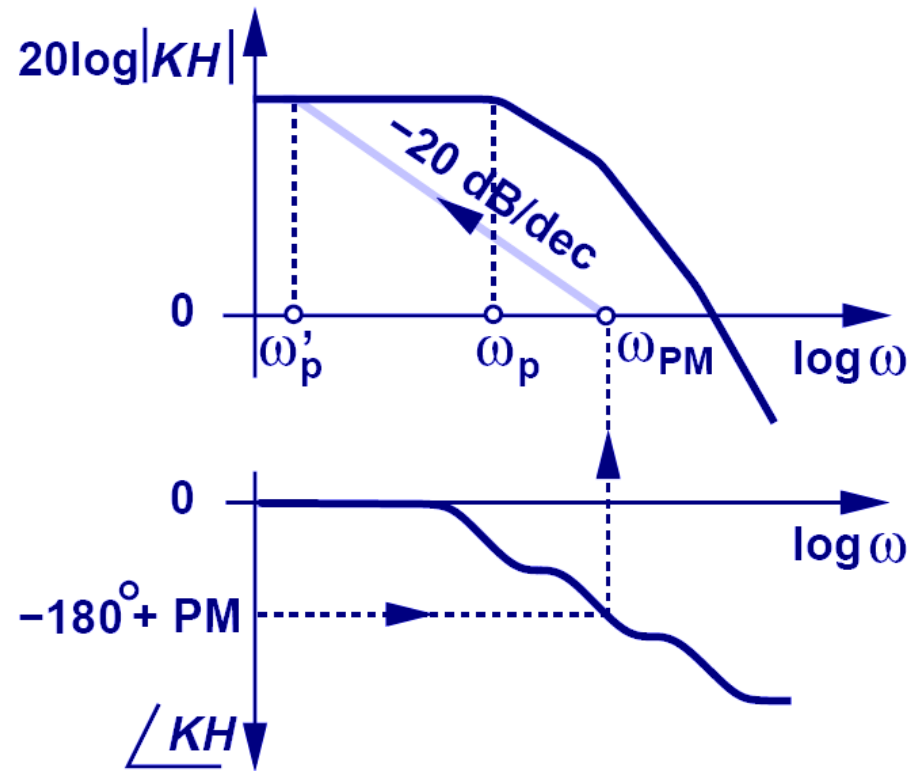
- Phase margin can be improved by moving ω_{GX} closer to origin while maintaining ω_{PX} unchanged.

Example 12.42: Frequency Compensation



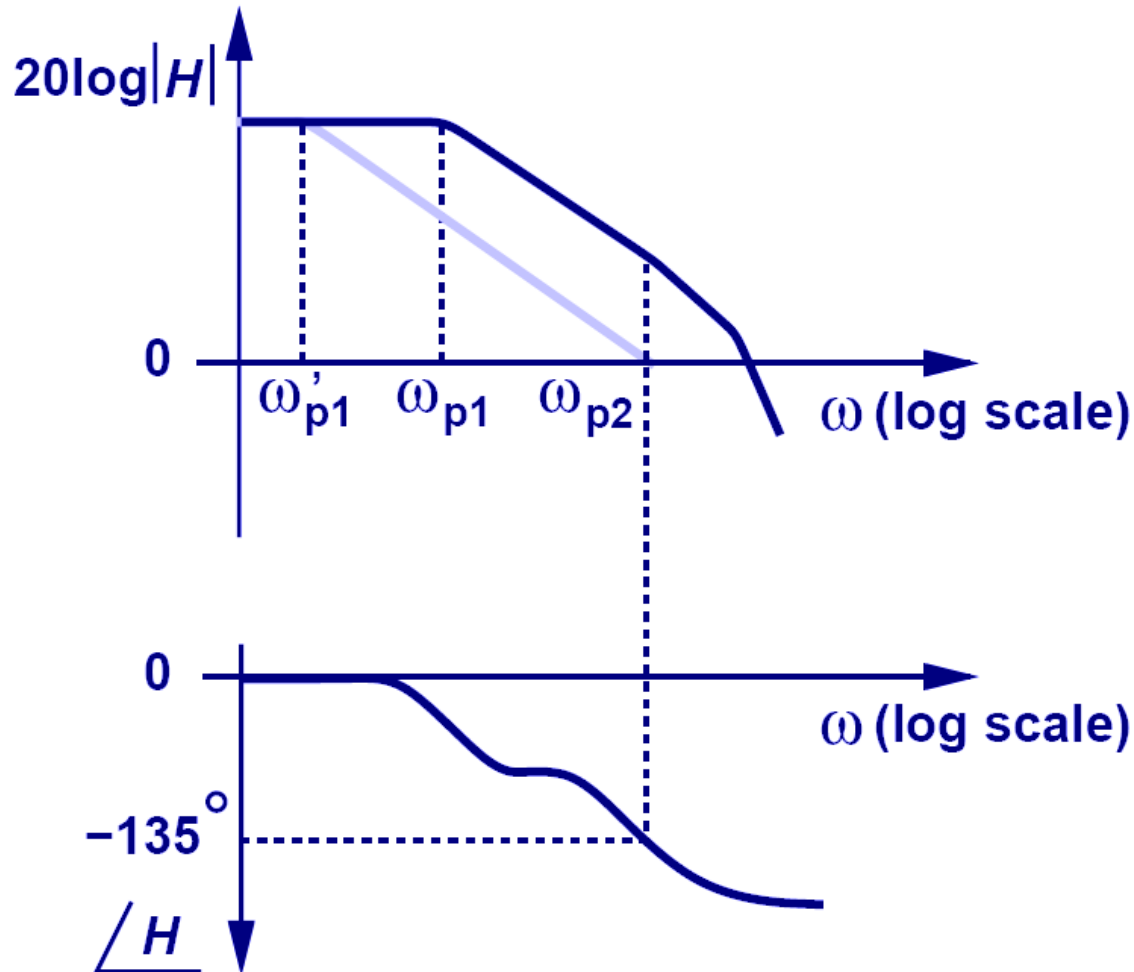
➤ C_{comp} is added to lower the dominant pole so that ω_{GX} occurs at a lower frequency than before, which means phase margin increases.

Frequency Compensation Procedure



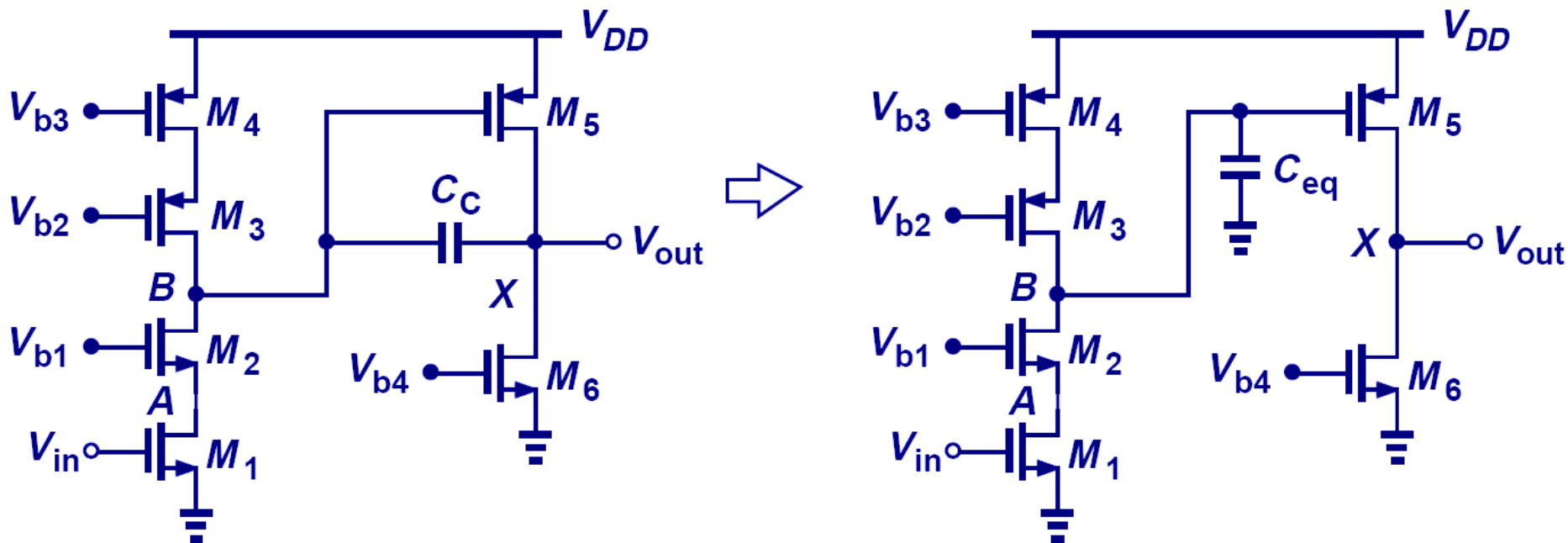
- 1) We identify a PM, then $-180^\circ + \text{PM}$ gives us the new ω_{GX} , or ω_{PM} .
- 2) On the magnitude plot at ω_{PM} , we extrapolate up with a slope of $+20\text{dB/dec}$ until we hit the low frequency gain then we look “down” and the frequency we see is our new dominant pole, ω'_p .

Example 12.43: 45° Phase Margin Compensation



$$\omega_{PX} = \omega_{p2}$$

Miller Compensation



$$C_{eq} = [1 + g_{m5} (r_{O5} \parallel r_{O6})] C_c$$

- To save chip area, Miller multiplication of a smaller capacitance creates an equivalent effect.